

Tony Orlando - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

Tenor Sax
Trumpet
Knock Three Times
sday@home.com
Acoustic Gt.
Bass
Strings
Strings

Detailed description: This system contains the first five measures of the piece. The Tenor Sax and Trumpet parts are mostly rests, with the Trumpet playing a rhythmic eighth-note pattern in measures 2-4. The 'Knock Three Times' part is a drum track with a 3/4 time signature, featuring a triplet of eighth notes in measure 2. The Acoustic Guitar part consists of block chords. The Bass part has a simple bass line. The Strings part features a rhythmic pattern of eighth notes in the lower register.



6

Tenor Sax
Tony Orlando & Dawn
C.B. Bar
Acoustic Gt.
Acoustic Gt.
Bass
Strings

Detailed description: This system contains measures 6-9. The Tenor Sax part has a melodic line with sixteenth-note runs in measures 7-9. The 'Tony Orlando & Dawn' part is a percussion track with a consistent eighth-note pattern. The C.B. Bar part has a rhythmic eighth-note pattern. The Acoustic Guitar part has a melodic line in measure 6 and block chords in measures 7-9. The Bass part has a rhythmic eighth-note pattern. The Strings part has block chords with sixteenth-note runs in measures 7-9.

10

Musical score for measures 10-13. The score includes parts for Tenor Sax, Tony Orlando & Dawn (drums), Steve Day (drums), C.B. Bar, Acoustic Gt., Bass, and Strings. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Tenor Sax part features a melodic line with a triplet in measure 13. The drums provide a steady backbeat. The C.B. Bar plays a rhythmic pattern. The Acoustic Gt. parts consist of chords and arpeggios. The Bass line is a walking bass. The Strings provide harmonic support with sustained chords.



14

Musical score for measures 14-17. The score includes parts for Tenor Sax, Tony Orlando & Dawn (drums), Steve Day (drums), C.B. Bar, Acoustic Gt., Bass, and Strings. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Tenor Sax part continues the melodic line with a sextuplet in measure 17. The drums maintain the backbeat. The C.B. Bar plays the same rhythmic pattern. The Acoustic Gt. parts continue with chords and arpeggios. The Bass line continues the walking bass. The Strings provide harmonic support with sustained chords.

17

Tenor Sax

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings



21

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings

24

Musical score for measures 24-26. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The key signature is three flats (B-flat major/D-flat minor). Measure 24 features a triplet of eighth notes in the Tenor Sax and Strings parts. Measure 25 shows a similar triplet in the Strings. Measure 26 continues the triplet in the Strings. The C.B. Bar part has a consistent rhythmic pattern of eighth notes with rests. The Acoustic Gt. part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The Choir part is mostly silent. The Knock Three Times and Tony Orlando & Dawn parts have a consistent rhythmic pattern of eighth notes with rests.



27

Musical score for measures 27-29. The score includes parts for Tenor Sax, Knock Three Times, Tony Orlando & Dawn, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The key signature is three flats (B-flat major/D-flat minor). Measure 27 features a melodic line in the Tenor Sax. Measure 28 shows a melodic line in the Tenor Sax and a rhythmic pattern in the C.B. Bar. Measure 29 continues the melodic line in the Tenor Sax and the rhythmic pattern in the C.B. Bar. The Acoustic Gt. part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The Choir part has a melodic line. The Knock Three Times and Tony Orlando & Dawn parts have a consistent rhythmic pattern of eighth notes with rests.

30

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Strings



34

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

Strings

37

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings



40

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings

Strings

43

Musical score for page 43, featuring the following instruments and parts:

- Tenor Sax:** Melodic line in the upper register.
- Trumpet:** Melodic line in the middle register.
- Percussion:**
 - Knock Three Times:** Rhythmic pattern of eighth notes.
 - Tony Orlando & Dawn:** Rhythmic pattern of eighth notes with 'x' marks.
 - Steve Day:** Rhythmic pattern with triplets.
- C.B. Bar:** Rhythmic pattern of eighth notes.
- Acoustic Gt. (top):** Melodic line with triplets.
- Acoustic Gt. (bottom):** Rhythmic pattern of eighth notes with chords.
- Bass:** Rhythmic pattern of eighth notes.
- Choir:** Sustained notes.
- Strings:** Melodic and harmonic lines in the lower register.

46

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Strings



50

$\text{♩} = 124,49924$

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

$\text{♩} = 124,49924$

54

Tenor Sax

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings

Strings



58

$\text{♩} = 125,000000$

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

$\text{♩} = 125,000000$

62

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

Strings

6 3



65 ♩ = 125,499,908

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

6 6

68

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings

Strings



71 $\text{♩} = 123,999992$

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

$\text{♩} = 123,999992$

74

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings



77

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

81

Musical score for measures 81-84. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The Tenor Sax part features a melodic line with triplet markings. The Acoustic Gt. part has a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The Choir part has sparse vocal entries. The Strings part includes a melodic line with triplet markings.



85

Musical score for measures 85-88. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Metal Bell, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The Tenor Sax part continues with a melodic line. The Acoustic Gt. part has a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The Choir part has sparse vocal entries. The Strings part includes a melodic line.

88

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or vocal group. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Tenor Sax staff begins with a melodic line, including a triplet of eighth notes. The Trumpet staff has a long, sustained note followed by a melodic phrase. The 'Knock Three Times' staff uses a double bar line to indicate a specific rhythmic pattern. The 'Tony Orlando & Dawn' staff consists of a series of rhythmic 'x' marks, likely representing a drum pattern. The Metal Bell staff has a few notes with stems pointing downwards. The C.B. Bar staff has a rhythmic pattern of eighth notes. The Acoustic Gt. staff features a complex chordal accompaniment with many beamed notes. The Bass staff has a steady eighth-note bass line. The Choir staff has a simple melodic line. The Strings staff has a melodic line with a triplet of eighth notes.

Tenor Sax

Tony Orlando - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

4

6

9

6

14

6

6

18

22

3

3

27

32

3

36

Tenor Sax

41



45



49



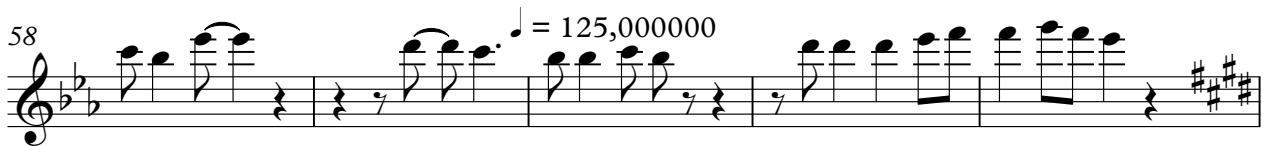
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♩ = 124,499924



58

♩ = 125,000000



63

♩ = 125,499908

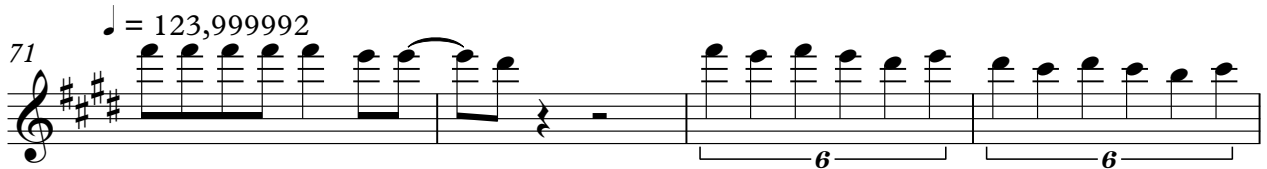
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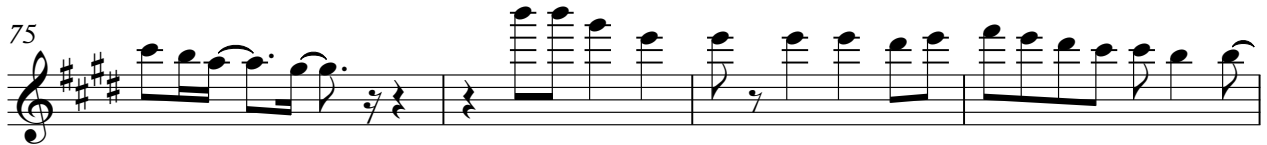
71

♩ = 123,999992

6 6

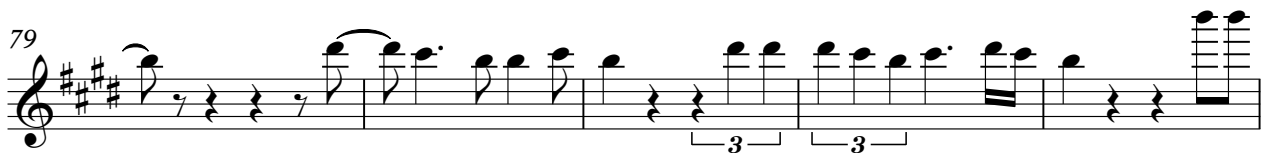


75



79

3 3



84



Tenor Sax

88

The musical notation for measure 88 is as follows:
- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#). The notes are: quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G#4, quarter rest.
- Measure 2: A triplet of eighth notes: F#4, G#4, A4.
- Measure 3: A triplet of eighth notes: B4, C5, B4.
- Measure 4: A triplet of eighth notes: A4, G#4, F#4.
- Measure 5: A triplet of eighth notes: G#4, F#4, E4.
- Measure 6: A triplet of eighth notes: E4, D4, C4.
- Measure 7: A triplet of eighth notes: C4, B3, A3.
- Measure 8: A quarter note G#3.
- Measure 9: A quarter rest.
- Measure 10: A quarter rest.

Tony Orlando - Knock Three Times

Trumpet

♩ = 120,000000

♩ = 123,999992

6 **16** **5**

30

35 **2**

42

48 **2** ♩ = 124,499924

54 **5** ♩ = 125,000000

63 ♩ = 125,499908 ♩ = 123,999992 **5**

72 **2**

79 **5**

2

Trumpet

87



Knock Three Times

Tony Orlando - Knock Three Times

$\text{♩} = 120,000000$ $\text{♩} = 123,999992$

2 15

22

29

37

42

47

53 $\text{♩} = 124,499924$

58 $\text{♩} = 125,000000$

2

Knock Three Times

63

♩ = 125,499908



70

♩ = 123,999992



77



84

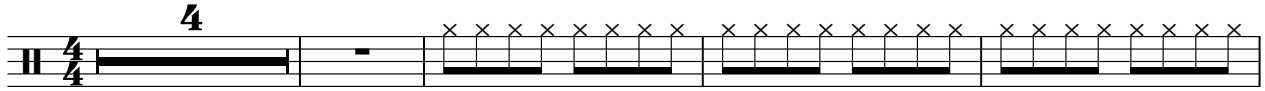


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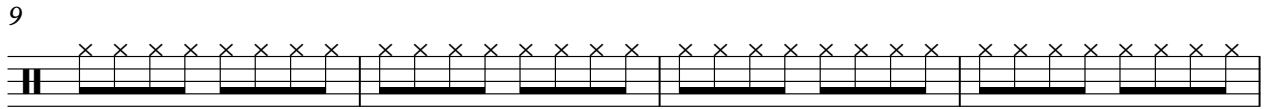


♩ = 120,000000 ♩ = 123,999992

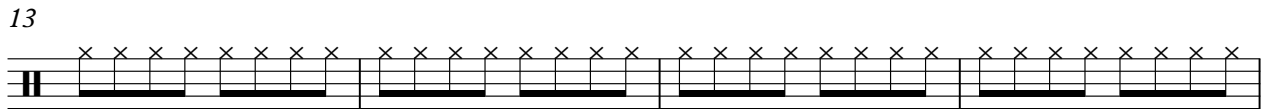
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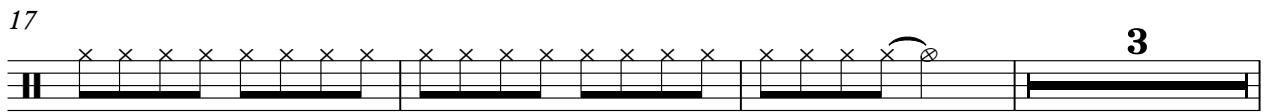
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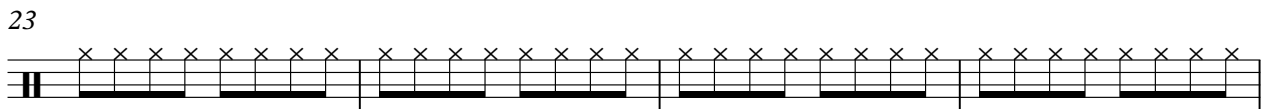
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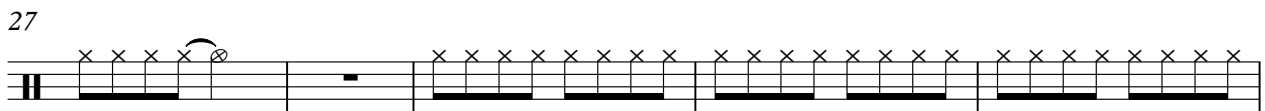
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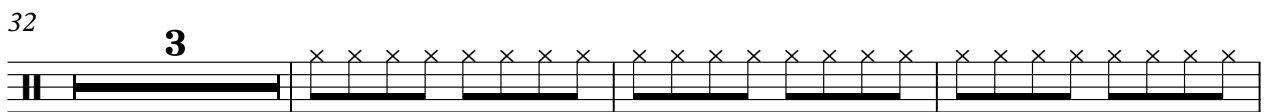
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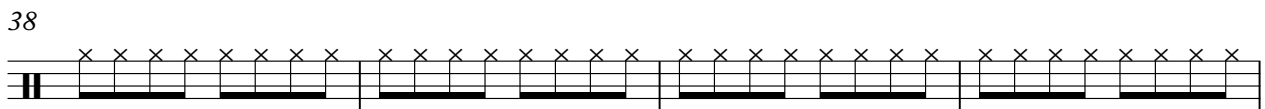
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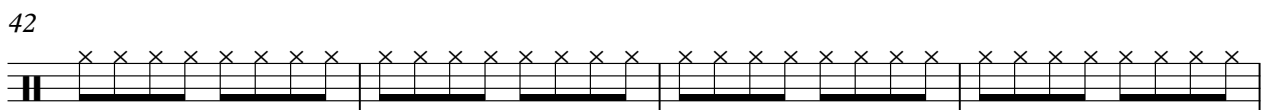
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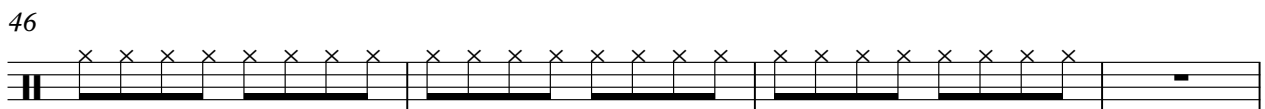
38



42



46



2

Tony Orlando & Dawn

♩ = 124,499924

50



54



58

♩ = 125,000000



62

♩ = 125,499908



66



70

♩ = 123,999992



74



79



83



88



♩ = 120,000000

3

5 ♩ = 123,999992

47 7 3

63

2 6 21

♩ = 125,499908

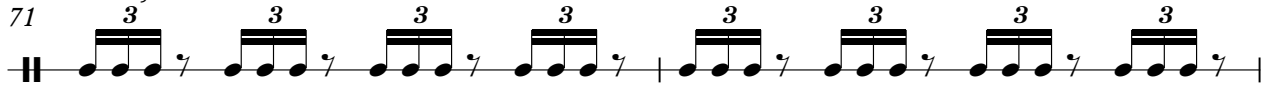
♩ = 123,999992

2

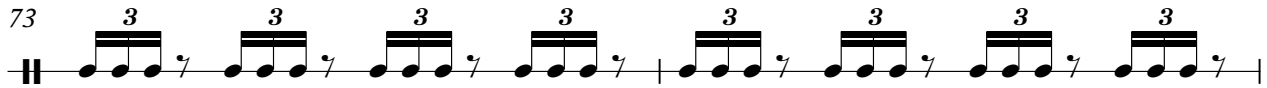
Steve Day

♩ = 123,999992

71



73



75



Metal Bell

Tony Orlando - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

4 **26**

Musical notation for measures 1-26. Measures 1-4 are a whole rest. Measures 5-26 are a whole rest. Measures 27-28 contain a quarter note G2 and a quarter note F2.

33

20 ♩ = 124,499924 ♩ = 125,000000

7

Musical notation for measures 33-49. Measures 33-42 are a whole rest. Measures 43-49 contain a quarter note G2 and a quarter note F2. Measure 50 is a whole rest.

63

♩ = 125,499908 ♩ = 123,999992

2 **6** **16**

Musical notation for measures 63-78. Measures 63-64 are a whole rest. Measures 65-70 are a whole rest. Measures 71-87 are a whole rest. Measure 88 is a whole rest.

88

Musical notation for measures 89-92. Measures 89-90 contain a quarter note G2 and a quarter note F2. Measures 91-92 are a whole rest.

Contra Bass Bar

Tony Orlando - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

4

8

12

16

20

24

28

30

2

34



38



42



46



50

♩ = 124,49924



54



58

♩ = 125,000000



62



65 ♩ = 125,499908



69

♩ = 123,999992



73



77



81



85



88



Acoustic Gt.

Tony Orlando - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

4 2 2

11

16 2

22

26 11

41 8

53 ♩ = 124,499924 ♩ = 125,000000
2 4 3

63 ♩ = 125,499908 ♩ = 123,999992
2 5 21

Detailed description: This is a guitar score for the song 'Knock Three Times' by Tony Orlando. It is written for acoustic guitar in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of eight staves of music. The first staff includes a tempo marking of 120,000,000 and a second tempo marking of 123,999,992. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is annotated with fret numbers (4, 2, 2, 11, 8, 2, 5, 21) and bar numbers (11, 16, 22, 26, 41, 53, 63). The key signature changes to two sharps (D major or F# minor) at the beginning of the final staff.

Acoustic Gt.

Tony Orlando - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

7

11

15

19

23

26

29

34

38

42

46

49

53

♩ = 124,499924

57

♩ = 125,000000

61

65

♩ = 125,499908

$\text{♩} = 123,999992$

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and eighth notes. The chords are: F#m (measures 69-70), C#m (measures 71-72), and F#m (measures 73-74). The eighth notes are: F# (measures 69-70), C# (measures 71-72), and F# (measures 73-74).

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and eighth notes. The chords are: F#m (measures 73-74), C#m (measures 75-76), and F#m (measures 77-78). The eighth notes are: F# (measures 73-74), C# (measures 75-76), and F# (measures 77-78).

77

Musical staff for measures 77-80. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and eighth notes. The chords are: F#m (measures 77-78), C#m (measures 79-80), and F#m (measures 81-82). The eighth notes are: F# (measures 77-78), C# (measures 79-80), and F# (measures 81-82).

81

Musical staff for measures 81-84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and eighth notes. The chords are: F#m (measures 81-82), C#m (measures 83-84), and F#m (measures 85-86). The eighth notes are: F# (measures 81-82), C# (measures 83-84), and F# (measures 85-86).

85

Musical staff for measures 85-88. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and eighth notes. The chords are: F#m (measures 85-86), C#m (measures 87-88), and F#m (measures 89-90). The eighth notes are: F# (measures 85-86), C# (measures 87-88), and F# (measures 89-90).

89

Musical staff for measures 89-92. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and eighth notes. The chords are: F#m (measures 89-90), C#m (measures 91-92), and F#m (measures 93-94). The eighth notes are: F# (measures 89-90), C# (measures 91-92), and F# (measures 93-94).

35



38



41



44



47



51

♩ = 124,499924



54



58



60

♩ = 125,000000



63

♩ = 125,499908



66



70

♩ = 123,999992



74



77



80



83



87



89



Tony Orlando - Knock Three Times

Choir

♩ = 120,000000 ♩ = 123,999992

4 15

22 3

29 13

47

53 ♩ = 124,499924 3

60 ♩ = 125,000000 ♩ = 125,499908 ♩ = 123,999992 2 2 6 2

74

80

85

Strings

Tony Orlando - Knock Three Times


The musical score is written for strings in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music, each starting with a measure number. The first staff includes tempo markings: $\text{♩} = 120,000000$ and $\text{♩} = 123,999992$. The notation features various rhythmic patterns, including sixteenth notes, eighth notes, and chords. Brackets with the number '6' indicate sixteenth-note runs in measures 6, 11, and 16. A triplet of eighth notes is marked with a '3' in measure 21. The score concludes with a final measure in the seventh staff.

Strings

31



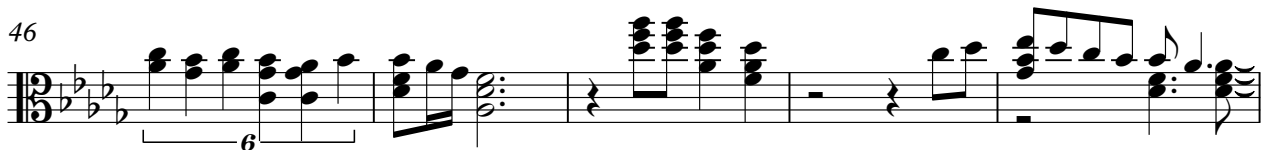
36



41



46



51

♩ = 124,49924



55



59

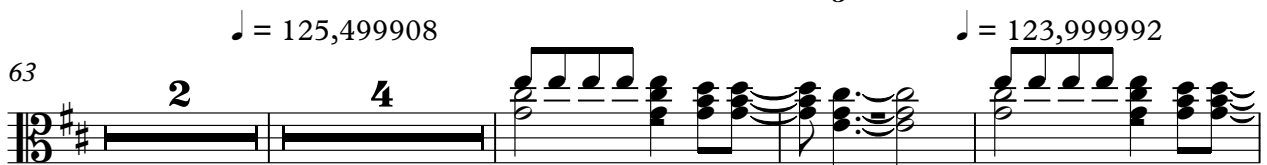
♩ = 125,000000



63

♩ = 125,499908

♩ = 123,999992



72



77



Strings

82

Musical notation for strings, measures 82-85. The notation is in bass clef with a key signature of one sharp (F#). Measure 82 contains a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 83 contains a dotted quarter note G2, followed by a quarter rest, then a dotted quarter note A2, followed by a quarter rest. Measure 84 contains a dotted quarter note B2, followed by a quarter rest, then a dotted quarter note C3, followed by a quarter rest. Measure 85 contains a dotted quarter note D3, followed by a quarter rest, then a dotted quarter note E3, followed by a quarter rest.

86

Musical notation for strings, measures 86-89. The notation is in bass clef with a key signature of one sharp (F#). Measure 86 contains a dotted quarter note F#2, followed by a quarter rest, then a dotted quarter note G2, followed by a quarter rest. Measure 87 contains a dotted quarter note A2, followed by a quarter rest, then a dotted quarter note B2, followed by a quarter rest. Measure 88 contains a dotted quarter note C3, followed by a quarter rest, then a dotted quarter note D3, followed by a quarter rest. Measure 89 contains a dotted quarter note E3, followed by a quarter rest, then a dotted quarter note F#3, followed by a quarter rest.

Tony Orlando - Knock Three Times

Strings

♩ = 120,000000

♩ = 123,999992

6

24

34

5

44

8 8 8 4

53

♩ = 124,499924

2

♩ = 125,000000

4 3

63

♩ = 125,499908

6 3 6 6

67

♩ = 123,999992

2 21