

Traditional Publ 1853 - Sur Le Pont D`Avignon1

♩ = 120,000000 ♩ = 110,000107

Panpipes

Percussion

Jazz Guitar

Kora

5-string Electric Bass

♩ = 120,000000 ♩ = 110,000107

Synth Brass

Viola

(Domaine Public)

ALLIANCE Karaoke # Sur le pont d'A vi gnon, On y dan se,



5

Pan.

Perc.

Kora

E. Bass

(Domaine Public)

on y dan se, Sur le pont d'A vi gnon, On y dan se tous en rond.

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10

Pan.

Perc.

Kora

E. Bass

(Domaine Public)

Sur le pont d'A vi gnon, On y dan se, on y dan se, Sur



14

Pan.

Perc.

Kora

E. Bass

Vla.

(Domaine Public)

le pont d'A vi gnon, On y dan se tous en rond. Les amis sont

19

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

(Domaine Public)

comme ca, Epuis en comme ca. Sur le pont d'A vi gnon, On



24

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

y dan se, on y dan se, Sur le pont d'A vi gnon, On y dan se

29

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

tous en rond. Sur le pont d'A vi gnon, On y dan se, on y dan se,



34

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

(Domaine Public)

Sur le pont d'A vi gnon, On y dan se tous en rond. Les beaux font

39

Pan.

Perc.

E. Bass

Syn. Br.

Vla.

(Domaine Public)

commēa, Epuisen cōomme ca.



43

Perc.

E. Bass

Syn. Br.

(Domaine Public)



44

Perc.

E. Bass

Syn. Br.

(Domaine Public)

45

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

(Domaine Public)

Sur le pont d'A vi gnon, On



48

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

y dan se, on y dan se, Sur le pont d'A vi gnon,

52

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

On y dan se tous en rond. Sur le pont d'A vi gnon, On



56

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

y dan sequion y dan se, Sur le pont d'A vi gnon,

60

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

(Domaine Public)

On y dan se tous en rond. Lese ctiersfont commea, Epuisen coomme ca.



66

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

Sur le pont d'A vi gnon, On y dan se, on y dan se, Sur le pont

71

Pan. Perc. J. Gtr. Kora E. Bass

(Domaine Public)

d'Avignon, On y danse tous en rond.

74

Perc. E. Bass

(Domaine Public)

75

Perc. E. Bass

(Domaine Public)

76

Perc. E. Bass

(Domaine Public)

77

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

Sur le pont d'A



79

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

vi gnon, On y dan se, on y dan se, Sur le pont

83

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

d'A vi gnon, On y dan se tous en rond. Sur le pont d'A vi gnon,



88

Pan.

Perc.

J. Gtr.

Kora

E. Bass

(Domaine Public)

On y dan se, on y dan se, Sur le pont d'A vi gnon,

92

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

(Domaine Public)

On y dan se tous en rond. Les usiens font commea, Epuisen comme ca.



98

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

(Domaine Public)

Sur le pont d'A vi gnon, On y dan se, on y dan se, Sur

102

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

(Domaine Public)

le pont d'A vi gnon,



104

Pan.

Perc.

J. Gtr.

Kora

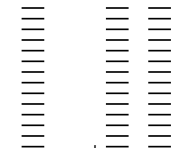
E. Bass

Syn. Br.

Vla.

(Domaine Public)

On y dan se tous en rond.



Panpipes

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$\text{♩} = 120,000007 = 110,000107$

7

13

19

26

32

37

3

4

3

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46



52



58



64



70



79



85



91



97



102



Traditional Publ 1853 - Sur Le Pont D`Avignon1

Percussion

♩ = 120,000000 ♩ = 110,000107

9

9

17

27

35

43

45

51

57

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2

Percussion

65

Musical notation for measure 65. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. The notes are on the G, A, B, and C lines of the staff.

73

Musical notation for measure 73. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There is a triplet of eighth notes marked with a '3' above them.

76

Musical notation for measure 76. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There is a triplet of eighth notes marked with a '3' above them, and three groups of sixteenth notes marked with a '6' below them.

78

Musical notation for measure 78. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. The time signature is 2/4.

86

Musical notation for measure 86. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes.

94

Musical notation for measure 94. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There is a triplet of eighth notes marked with a '3' above them.

101

Musical notation for measure 101. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes.

♩ = 120,000000 ♩ = 110,000107

20

26

33

45

53

59

70

82

89

The musical score consists of ten staves of guitar notation. The first staff begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The second staff continues in 4/4. The third staff features a 5/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The fourth staff is in 4/4. The fifth staff is in 4/4. The sixth staff is in 4/4. The seventh staff is in 4/4. The eighth staff is in 4/4. The ninth staff is in 4/4. The tenth staff is in 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are beamed together in groups of three or four. The tempo markings at the top indicate a tempo of 120 beats per minute for the first part and 110 beats per minute for the second part.

2

Jazz Guitar

98



102



♩ = 120,000000 ~~110,000107~~

7

13

22

28

34

46

51

57

66



72



81



87



93



101



♩ = 120,000000 = 110,000107



9



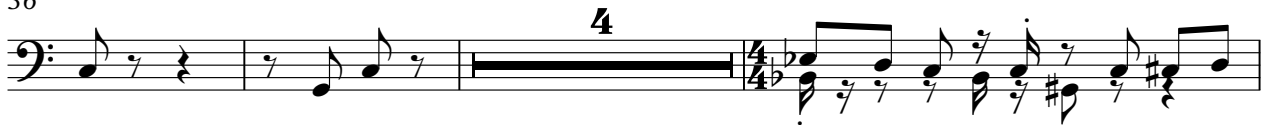
17



28



36



43



47



55



66



74

Musical notation for measures 74-76. The key signature has one flat (Bb) and the time signature is 4/4. Measure 74 contains a quarter note G2, an eighth note G2, a quarter note F2, and a quarter note E2. Measure 75 contains a quarter note D2, an eighth note D2, a quarter note C2, and a quarter note B1. Measure 76 contains a quarter note A1, an eighth note A1, a quarter note G1, and a quarter note F1.

77

Musical notation for measures 77-83. Measure 77 contains a quarter note E2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 78 contains a quarter note B1, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 79 contains a quarter note F1, an eighth note F1, a quarter note E1, and a quarter note D1. Measure 80 contains a quarter note C1, an eighth note C1, a quarter note B0, and a quarter note A0. Measure 81 contains a quarter note G0, an eighth note G0, a quarter note F0, and a quarter note E0. Measure 82 contains a quarter note D0, an eighth note D0, a quarter note C0, and a quarter note B0. Measure 83 contains a quarter note A0, an eighth note A0, a quarter note G0, and a quarter note F0.

84

Musical notation for measures 84-92. Measure 84 contains a quarter note E2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 85 contains a quarter note B1, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 86 contains a quarter note F1, an eighth note F1, a quarter note E1, and a quarter note D1. Measure 87 contains a quarter note C1, an eighth note C1, a quarter note B0, and a quarter note A0. Measure 88 contains a quarter note G0, an eighth note G0, a quarter note F0, and a quarter note E0. Measure 89 contains a quarter note D0, an eighth note D0, a quarter note C0, and a quarter note B0. Measure 90 contains a quarter note A0, an eighth note A0, a quarter note G0, and a quarter note F0. Measure 91 contains a quarter note E0, an eighth note E0, a quarter note D0, and a quarter note C0. Measure 92 contains a quarter note B0, an eighth note B0, a quarter note A0, and a quarter note G0.

93

Musical notation for measures 93-100. Measure 93 contains a quarter note E2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 94 contains a quarter note B1, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 95 contains a quarter note F1, an eighth note F1, a quarter note E1, and a quarter note D1. Measure 96 contains a quarter note C1, an eighth note C1, a quarter note B0, and a quarter note A0. Measure 97 contains a quarter note G0, an eighth note G0, a quarter note F0, and a quarter note E0. Measure 98 contains a quarter note D0, an eighth note D0, a quarter note C0, and a quarter note B0. Measure 99 contains a quarter note A0, an eighth note A0, a quarter note G0, and a quarter note F0. Measure 100 contains a quarter note E0, an eighth note E0, a quarter note D0, and a quarter note C0.

101

Musical notation for measures 101-106. Measure 101 contains a quarter note E2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 102 contains a quarter note B1, an eighth note B1, a quarter note A1, and a quarter note G1. Measure 103 contains a quarter note F1, an eighth note F1, a quarter note E1, and a quarter note D1. Measure 104 contains a quarter note C1, an eighth note C1, a quarter note B0, and a quarter note A0. Measure 105 contains a quarter note G0, an eighth note G0, a quarter note F0, and a quarter note E0. Measure 106 contains a quarter note D0, an eighth note D0, a quarter note C0, and a quarter note B0.

Synth Brass

Traditional Publ 1853 - Sur Le Pont D`Avignon1

♩ = 120,000000 = 110,000107

40

43

45

47

27

4

28

Viola

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♩ = 120,000000 ♩ = 110,000107

16

16

Detailed description: This system contains measures 1 through 16. It begins with a treble clef, a 3/4 time signature, and a whole rest. At measure 2, the time signature changes to 2/4. A bar line with the number '16' above it spans from the start of measure 2 to the end of measure 16. The music consists of a series of chords, each with a slur over the notes, indicating a sustained or tied sound.

38

4

16

Detailed description: This system contains measures 17 through 38. It starts with a treble clef and a 3/4 time signature. A bar line with the number '4' above it spans from the start of measure 17 to the end of measure 20. At measure 21, the time signature changes to 4/4. Another bar line with the number '16' above it spans from the start of measure 21 to the end of measure 38. The music continues with slurred chords.

64

8

4

16

Detailed description: This system contains measures 39 through 64. It begins with a treble clef and a 3/4 time signature. A bar line with the number '8' above it spans from the start of measure 39 to the end of measure 46. At measure 47, the time signature changes to 4/4. A bar line with the number '4' above it spans from the start of measure 47 to the end of measure 50. At measure 51, the time signature changes to 2/4. A bar line with the number '16' above it spans from the start of measure 51 to the end of measure 64. The music continues with slurred chords.

96

Detailed description: This system contains measures 65 through 96. It starts with a treble clef and a 3/4 time signature. The music features slurred chords, with some notes marked with a sharp (#) or a flat (b) to indicate specific pitches. The chords are sustained throughout the system.

102

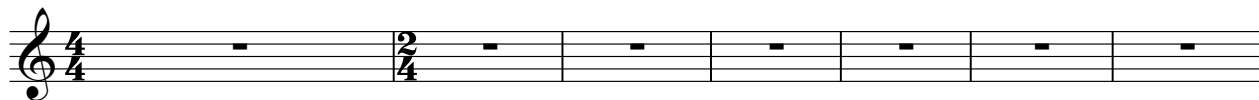
Detailed description: This system contains measures 97 through 102. It begins with a treble clef and a 3/4 time signature. The music features slurred chords, with some notes marked with a sharp (#) or a flat (b). The system concludes with a whole rest in the final measure.

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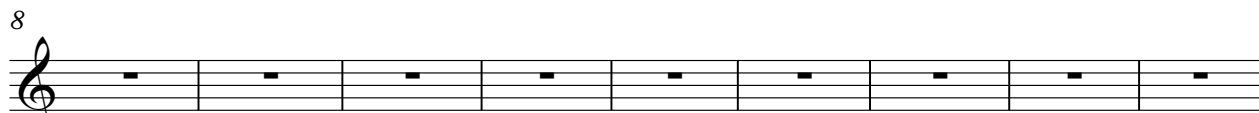
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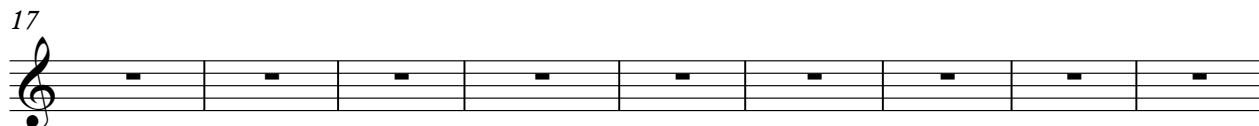


ALLIANCE Karaoke #

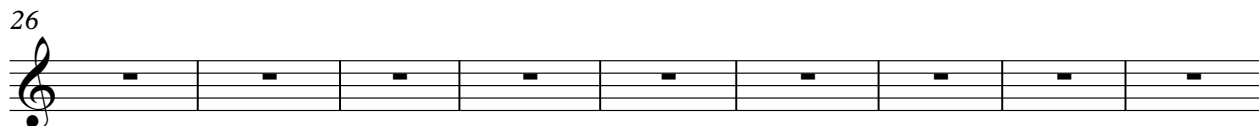
Sur le pont d'Avignon, On y danse, on y danse, Sur le pont d'Avignon,



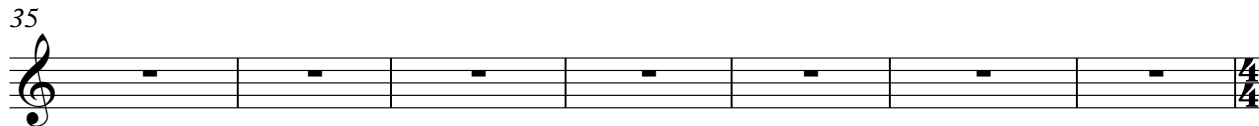
On y danse tous en rond. Sur le pont d'Avignon On y danse on y danse, Sur le pont d'Avignon On y danse



tous en rond. Les enfants comme ça, Et puis comme ça. Sur le pont d'Avignon On y danse, on y danse,



Sur le pont d'Avignon, On y danse tous en rond. Sur le pont d'Avignon, On y danse, on y danse, Sur le pont



d'Avignon, On y danse tous en rond. Les enfants comme ça, Et puis comme ça.



Sur le pont d'Avignon, On y danse,



on y danse, Sur le pont d'Avignon, On y danse tous en rond. Sur le pont d'Avignon, On



y danse on y danse, Sur le pont d'Avignon, On y danse tous en rond. Les enfants



comme ça, Et puis comme ça. Sur le pont d'Avignon, On y danse, on y danse, Sur le pont d'Avignon,

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72

On y danse tous en rond.

75

76

77

Sur pont d'Aignon, On danse en ydase,

82

Sur pont d'Aignon, On danse tous en rond. Sur pont d'Aignon, On danse en ydase, Sur le pont d'A

91

ignon, On danse tous en rond. Les siefs ont comme ça, Fruits comme ça. Sur pont d'A

99

ignon, On danse, on danse, Sur le pont d'Aignon, On danse tous en rond.