

# U S 3 - Cantalooop

$\text{♩} = 117,000114$

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

3

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

5

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

7

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

9

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

11

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

13

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

15

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

17

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

20

DRUMS

FRETLESS

A.PIANO 1

22

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

24

DRUMS

FRETLESS

A.PIANO 1

26

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

30

DRUMS

FRETLESS

A.PIANO 1

32

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

34

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

36

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

38

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves. The first system covers measures 36-37, and the second system covers measures 38-39. The instruments are: Tenor Saxophone (TENOR SAX), Trumpet (TRUMPET), Drums (DRUMS), Jazz Guitar (JAZZ GTR), Fretless Bass (FRETLESS), and two Acoustic Pianos (A.PIANO 1). The Tenor Sax and Trumpet parts feature complex, syncopated rhythmic patterns with many beamed notes. The Drums part shows a steady, rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Fretless Bass part has a melodic line with eighth and quarter notes. The Acoustic Pianos provide harmonic support with chords and moving lines. Measure 38 shows the Tenor Sax and Trumpet parts ending with a rest, while the other instruments continue. Measure 39 features a triplet of eighth notes in the Fretless Bass part.



40

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 40 and 41. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Fretless bass line consists of a sequence of notes: a dotted quarter note, followed by eighth notes, and a quarter note. The two A.PIANO 1 staves contain complex piano accompaniment with various note values and rests.

42

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 42 and 43. The Drums part continues with the same rhythmic pattern as in the previous system. The Fretless bass line follows a similar melodic path. The piano accompaniment in the two A.PIANO 1 staves is also consistent with the previous system.

44

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 44 and 45. The Drums part maintains the established rhythmic pattern. The Fretless bass line continues its melodic sequence. The piano accompaniment in the two A.PIANO 1 staves remains consistent with the previous systems.

46

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

48

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

50

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

52

DRUMS

FRETLESS

A.PIANO 1

53

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

54

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

Detailed description: This system covers measures 54 and 55. The Tenor Sax and Trumpet parts are silent, indicated by whole rests. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal or snare hits. The Fretless bass and A.PIANO 1 parts play a melodic line consisting of quarter and eighth notes, with some notes marked with a flat (b). The piano part includes some chords and rests.

56

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 56 and 57. The Tenor Sax and Trumpet parts play a melodic line with eighth and quarter notes. The Drums part continues with the eighth-note pattern. The Fretless bass and the two A.PIANO 1 parts play a melodic line with quarter and eighth notes, including some chords and rests. The piano part includes some chords and rests.

58

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

60

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

62

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description of measures 62-63: The score is for measures 62 and 63. Tenor Sax and Trumpet are silent. Drums play a consistent eighth-note pattern. Jazz Guitar has a few notes in measure 62. Fretless and A.Piano 1 parts are active with various notes and rests.

64

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description of measures 64-65: The score is for measures 64 and 65. Tenor Sax and Trumpet are silent. Drums play a consistent eighth-note pattern. Fretless and A.Piano 1 parts are active with various notes and rests.

66

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

68

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

70

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 1



74

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 74 and 75. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FRETLESS guitar part consists of a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note, with a flat sign under the second and sixth notes. The two A.PIANO 1 staves show a complex accompaniment with various note values, rests, and accidentals.

76

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 76 and 77. The Drums part continues with the same rhythmic pattern as in the previous system. The FRETLESS guitar part follows the same melodic sequence of notes. The two A.PIANO 1 staves provide a detailed accompaniment with various rhythmic and harmonic elements.

78

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 78 and 79. The Drums part maintains the established rhythmic pattern. The FRETLESS guitar part continues with the same sequence of notes. The two A.PIANO 1 staves show further development of the accompaniment.

80

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

82

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

84

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 80 through 84. The score is arranged in systems. The first system (measures 80-81) includes parts for Drums, Fretless, and two A.PIANO 1 staves. The second system (measures 82-83) includes parts for Trumpet, Drums, Fretless, and two A.PIANO 1 staves. The third system (measures 84) includes parts for Trumpet, Drums, Fretless, and two A.PIANO 1 staves. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fretless part consists of a simple bass line with quarter and eighth notes. The A.PIANO 1 parts feature complex chordal textures with many beamed notes. The Trumpet part in measure 84 has a melodic line with various accidentals and a fermata.

86

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

88

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

90

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

94

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

The image displays a musical score for measures 90 through 94. The score is organized into three systems, each corresponding to a measure number (90, 92, and 94). Each system contains five staves: TRUMPET, DRUMS, FRETLESS (bass), and two A.PIANO 1 parts. The TRUMPET part is written in treble clef and includes rests and notes. The DRUMS part is written in a standard drum notation with 'x' marks for hits. The FRETLESS part is written in bass clef and includes a triplet of eighth notes in measure 90. The two A.PIANO 1 parts are written in treble clef and feature complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

96

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

98

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

100

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

102

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

104

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

106

TENOR SAX

TRUMPET

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

108

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

110

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

112

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1



114

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

116

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

118

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

120

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

122

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

123

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

TENOR SAX

U S 3 - Cantalooop

♩ = 117,000114

32

36

49

54

59

63

2

69

30

101

105

19

# U S 3 - Cantaloo

## TRUMPET

♩ = 117,000114

8

12

17

8

4

32

37

10

51

56

61

66

69

12

2

TRUMPET

83



88



100



104



DRUMS

U S 3 - Cantalooop

♩ = 117,000114

4

6

8

10

12

14

16

19

22

V.S.

## DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

49

52

54

57

59

61

63

65

V.S.



67

Measures 67-70: A consistent drum pattern featuring a steady eighth-note bass drum line and a snare drum line with a repeating eighth-note pattern.

69

Measures 69-72: Continuation of the drum pattern from measures 67-70.

71

Measures 71-74: Continuation of the drum pattern from measures 67-70.

73

Measures 73-76: Continuation of the drum pattern from measures 67-70.

75

Measures 75-78: Continuation of the drum pattern from measures 67-70.

77

Measures 77-80: Continuation of the drum pattern from measures 67-70.

79

Measures 79-82: Continuation of the drum pattern from measures 67-70.

81

Measures 81-84: Continuation of the drum pattern from measures 67-70.

83

Measures 83-86: Continuation of the drum pattern from measures 67-70.

85

Measures 85-88: Continuation of the drum pattern from measures 67-70.

DRUMS

87

Drum notation for measures 87-90. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

89

Drum notation for measures 89-92. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

91

Drum notation for measures 91-94. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

93

Drum notation for measures 93-96. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

95

Drum notation for measures 95-98. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

97

Drum notation for measures 97-100. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

99

Drum notation for measures 99-102. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

101

Drum notation for measures 101-104. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

103

Drum notation for measures 103-106. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

105

Drum notation for measures 105-108. The notation consists of two staves per measure. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum hits. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a cymbal on the first and third beats.

V.S.

DRUMS

107

Drum notation for measure 107, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Drum notation for measure 109, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Drum notation for measure 111, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

113

Drum notation for measure 113, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Drum notation for measure 115, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

117

Drum notation for measure 117, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

119

Drum notation for measure 119, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

121

Drum notation for measure 121, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

123

Drum notation for measure 123, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A double bar line is present in the middle of the measure, with a '2' above it, indicating a double bar line.

JAZZ GTR

U S 3 - Cantaloo

♩ = 117,000114

**13**

Musical staff for measures 13-16. Measure 13 is a whole rest. Measures 14, 15, and 16 each contain a quarter rest followed by a dotted quarter note with a flat-bb chord.

**17**

**19**

Musical staff for measures 17-20. Measure 17 is a whole rest. Measures 18, 19, and 20 each contain a quarter rest followed by a dotted quarter note with a flat-bb chord.

**39**

**21**

Musical staff for measures 21-24. Measure 21 is a whole rest. Measures 22, 23, and 24 each contain a quarter rest followed by a dotted quarter note with a flat-bb chord.

**63**

**5**

Musical staff for measures 25-27. Measure 25 is a whole rest. Measures 26 and 27 each contain a quarter rest followed by a dotted quarter note with a flat-bb chord.

**70**

**55**

Musical staff for measures 28-31. Measure 28 contains a quarter rest followed by a dotted quarter note with a flat-bb chord. Measure 29 is a whole rest. Measures 30 and 31 are whole rests.

FRETLESS

U S 3 - Cantalooop

♩ = 117,000114



6



11



16



22



27



32



37



41



44



48



53



58



63



68



72



77



82



87



91



96



100



105



109



114



118



121



A.PIANO 1

U S 3 - Cantaloup

♩ = 117,000114

5

8

12

15

18 **5** **3**

27 **2**

Detailed description: The image shows a piano score for the piece 'U S 3 - Cantaloup'. The music is in 4/4 time with a tempo of 117,000114. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff continues the pattern. The third staff has a whole rest in the second measure. The fourth staff introduces a key change to D major in the final measure. The fifth staff continues in D major. The sixth staff features a five-measure rest followed by a three-measure rest. The seventh staff concludes with a two-measure rest.



32



35



38



41



44



56



59



62



65



68



71 **3** **3**

79 **2**

85

88

91

94

97

100

103

106

V.S.

109

Musical staff 109: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G4, A4, Bb4, quarter rest. Measure 2: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5. Measure 3: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5.

112

Musical staff 112: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, quarter rest. Measure 2: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5. Measure 3: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5.

115

Musical staff 115: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, quarter rest. Measure 2: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5. Measure 3: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5.

118

Musical staff 118: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, quarter rest. Measure 2: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5. Measure 3: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5.

121

Musical staff 121: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, quarter rest. Measure 2: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5. Measure 3: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5.

123

Musical staff 123: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G#4, A4, Bb4, quarter rest. Measure 2: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5. Measure 3: quarter notes Bb4, C5, quarter rest, quarter notes Bb4, C5. A double bar line is present at the end of the staff, with a '2' above it, indicating a repeat or a second ending.

2

A.PIANO 1

U S 3 - Cantalooop

♩ = 117,000114

5

9

13

16

21

24

27

29

This musical score is for the first piano part of a piece, starting at measure 32. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 50. The music is written in a style typical of classical piano accompaniment, with a focus on rhythmic patterns and melodic lines.

32

36

39

42

46

50

53

57

61

64

Musical score for A.PIANO 1, page 3, measures 68-97. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

V.S.

100

Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-103 contain a rhythmic pattern of eighth notes and quarter notes with various accidentals (sharps, flats, naturals).

104

Musical staff 104-106: Treble clef, 4/4 time signature. Measures 104-106 continue the rhythmic pattern with a mix of eighth and quarter notes.

107

Musical staff 107-109: Treble clef, 4/4 time signature. Measures 107-109 continue the rhythmic pattern.

110

Musical staff 110-112: Treble clef, 4/4 time signature. Measures 110-112 continue the rhythmic pattern.

113

Musical staff 113-115: Treble clef, 4/4 time signature. Measures 113-115 continue the rhythmic pattern.

116

Musical staff 116-119: Treble clef, 4/4 time signature. Measures 116-119 continue the rhythmic pattern.

120

Musical staff 120-121: Treble clef, 4/4 time signature. Measures 120-121 continue the rhythmic pattern.

122

Musical staff 122-123: Treble clef, 4/4 time signature. Measures 122-123 continue the rhythmic pattern. Measure 123 ends with a double bar line and a fermata, with the number '2' written above the staff.