

U2 - Dirty Day

♩ = 98,001747

MIDI
DRUMS
FRETLESBA
ORGAN1
POLYSYNTH

This system contains five staves. The MIDI staff shows a melody of eighth notes. The DRUMS staff shows a pattern of eighth notes with 'x' marks. The FRETLESBA staff shows a bass line with eighth notes and a key signature change to one flat. The ORGAN1 staff is empty. The POLYSYNTH staff shows sustained chords with long horizontal lines.



MIDI
DRUMS
JAZZGITR
FRETLESBA
POLYSYNTH

This system contains five staves. The MIDI staff continues the melody. The DRUMS staff continues the eighth-note pattern. The JAZZGITR staff shows a guitar line with eighth notes and a key signature change to one flat. The FRETLESBA staff continues the bass line. The POLYSYNTH staff continues the sustained chords.

MIDI

DRUMS

JAZZGITR

FRETLESBA

POLYSYNTH

Musical score for measures 7 and 8. The score includes five staves: MIDI (with guitar tablature), DRUMS, JAZZGITR (Jazz guitar), FRETLESBA (Fretless bass), and POLYSYNTH (Polysynth). The MIDI staff shows guitar tablature with 'x' marks for muted strings and fret numbers. The DRUMS staff shows a rhythmic pattern with 'x' marks for cymbals and dots for drums. The JAZZGITR staff shows a melodic line with eighth and quarter notes. The FRETLESBA staff shows a bass line with eighth and quarter notes. The POLYSYNTH staff shows sustained chords with long horizontal lines.



MIDI

DRUMS

JAZZGITR

FRETLESBA

POLYSYNTH

BONO

Musical score for measures 9 and 10. The score includes six staves: MIDI, DRUMS, JAZZGITR, FRETLESBA, POLYSYNTH, and BONO. The MIDI staff shows guitar tablature. The DRUMS staff shows a rhythmic pattern. The JAZZGITR staff shows a melodic line. The FRETLESBA staff shows a bass line. The POLYSYNTH staff shows sustained chords. The BONO staff shows a vocal line with eighth and quarter notes.

11

MIDI
DRUMS
JAZZGITR
FRETLESBA
POLYSYNTH
BONO

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: MIDI (top), DRUMS, JAZZGITR, FRETLESBA, POLYSYNTH, and BONO (bottom). The MIDI and DRUMS staves use a drum notation with 'x' marks for hits. The JAZZGITR and FRETLESBA staves use standard musical notation with treble and bass clefs respectively. The POLYSYNTH staff shows sustained notes with long horizontal lines. The BONO staff shows a melodic line with eighth notes and rests.



13

MIDI
DRUMS
JAZZGITR
FRETLESBA
POLYSYNTH
BONO

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: MIDI, DRUMS, JAZZGITR, FRETLESBA, POLYSYNTH, and BONO. The MIDI and DRUMS staves use a drum notation with 'x' marks for hits. The JAZZGITR and FRETLESBA staves use standard musical notation with treble and bass clefs respectively. The POLYSYNTH staff shows sustained notes with long horizontal lines. The BONO staff shows a melodic line with eighth notes and rests.

15

MIDI
DRUMS
JAZZGITR
FRETLESBA
POLYSYNTH
BONO

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: MIDI (with a double bar line at measure 15), DRUMS, JAZZGITR (treble clef), FRETLESBA (bass clef), POLYSYNTH (treble clef with sustained notes), and BONO (treble clef). The MIDI and DRUMS staves use a shorthand notation with 'x' marks for notes. The JAZZGITR and FRETLESBA staves show melodic lines with various note values and rests. The POLYSYNTH staff has two long horizontal lines indicating sustained sounds. The BONO staff shows a vocal line with notes and rests.



17

MIDI
DRUMS
JAZZGITR
FRETLESBA
POLYSYNTH
BONO

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: MIDI (with a double bar line at measure 17), DRUMS, JAZZGITR (treble clef), FRETLESBA (bass clef), POLYSYNTH (treble clef with sustained notes), and BONO (treble clef). The MIDI and DRUMS staves use a shorthand notation with 'x' marks for notes. The JAZZGITR and FRETLESBA staves show melodic lines with various note values and rests. The POLYSYNTH staff has two long horizontal lines indicating sustained sounds. The BONO staff shows a vocal line with notes and rests.

MIDI

DRUMS

JAZZGITR

FRETLESBA

BASS & LE

POLYSYNTH

BONO

19

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 19. The score includes seven staves: MIDI, DRUMS, JAZZGITR, FRETLESBA, BASS & LE, POLYSYNTH, and BONO. The MIDI staff features a complex rhythmic pattern with many 'x' marks above notes, indicating specific articulation or effects. The DRUMS staff shows a consistent drum pattern with 'x' marks above notes. The JAZZGITR staff has a melodic line with slurs and ties. The FRETLESBA staff has a melodic line with slurs and ties. The BASS & LE staff is mostly empty with a few rests. The POLYSYNTH staff has long, sustained notes with ties. The BONO staff has a melodic line with slurs and ties.

21

MIDI

DRUMS

JAZZGITR

FRETLESBA

POLYSYNTH

BONO



23

MIDI

DRUMS

JAZZGITR

FRETLESBA

POLYSYNTH

BONO

MIDI

DRUMS

JAZZGITR

FRETLESBA

POLYSYNTH

BONO

25

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The score includes six staves: MIDI, DRUMS, JAZZGITR, FRETLESBA, POLYSYNTH, and BONO. The MIDI staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The JAZZGITR staff is in treble clef with a melodic line. The FRETLESBA staff is in bass clef with a melodic line. The POLYSYNTH staff shows sustained chords with long horizontal lines. The BONO staff is in treble clef with a melodic line. A measure number '25' is at the start of the first staff, and a page number '7' is at the top right.

27

MIDI

DRUMS

JAZZGITR

FRETLESBA

POLYSYNTH

ICERAIN

BONO



29

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

31 9

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

33

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

POLYSYNTH

POLYSYNTH

35

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

POLYSYNTH

POLYSYNTH

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is divided into two systems by a vertical bar line. The first system starts at measure 35. The tracks are: MIDI (top staff), DRUMS (second staff), SAW WAVE (third staff), FRETLESBA (fourth staff), CHARANG (fifth staff), BASS & LE (sixth staff), POLYSYNTH (seventh staff), and POLYSYNTH (bottom staff). The MIDI track contains complex rhythmic patterns with many notes and rests, some marked with 'x' symbols. The DRUMS track shows a sparse drum pattern with a few notes and rests. The SAW WAVE track features a series of notes with a sawtooth-like envelope. The FRETLESBA track is a bass line with a mix of eighth and quarter notes. The CHARANG track has a simple melodic line with quarter notes. The BASS & LE track has a bass line with quarter notes and a long sustain line. The POLYSYNTH tracks have melodic lines with quarter notes and a long sustain line. The bottom POLYSYNTH track also includes a guitar-style notation with vertical lines and dots representing fret positions.

37

MIDI

DRUMS

JAZZGITR

FRETLESBA

BASS & LE

POLYSYNTH

BONO



39

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

42

MIDI

DRUMS

JAZZGITR

FRETLESBA



44

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

46

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO



48

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

50

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

52

MIDI

DRUMS

JAZZGITR

FRETLESBA

ORGANI

SYNVOX

POLYSYNTH

BONO

55

MIDI

DRUMS

ORGAN1

SYNVOX

POLYSYNTH

BONO



58

MIDI

DRUMS

ORGAN1

SYNVOX

POLYSYNTH

BONO

61

MIDI

DRUMS

ORGAN1

SYNVOX

POLYSYNTH

BONO

The image shows a multi-track musical score for six instruments: MIDI, DRUMS, ORGAN1, SYNVOX, POLYSYNTH, and BONO. The score is divided into three measures, with the first measure starting at measure 61. The MIDI track features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects. The DRUMS track shows a steady, rhythmic pattern of notes. The ORGAN1 track consists of sustained chords in each measure. The SYNVOX track has a single note held across all three measures. The POLYSYNTH track features a series of notes in each measure, with a large slur underneath. The BONO track has a melodic line with some rests and a fermata in the second measure.

64

MIDI

DRUMS

FRETLESBA

ORGAN1

SYNVOX

POLYSYNTH

ICERAIN

BONO



67

MIDI

DRUMS

FRETLESBA

ICERAIN

70

MIDI

DRUMS

FRETLESBA

ICERAIN



73

MIDI

DRUMS

JAZZGITR

FRETLESBA

76

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: MIDI (top), DRUMS, JAZZGITR, FRETLESBA, and BONO (bottom). The MIDI staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The DRUMS staff shows a rhythmic pattern with 'x' marks. The JAZZGITR staff is in treble clef with a key signature of one flat, showing a melodic line. The FRETLESBA staff is in bass clef with a key signature of one flat, showing a bass line. The BONO staff is in treble clef and shows a sparse melodic line with rests.



78

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: MIDI (top), DRUMS, JAZZGITR, FRETLESBA, and BONO (bottom). The MIDI staff shows a sequence of notes with 'x' marks above them. The DRUMS staff shows a rhythmic pattern with 'x' marks. The JAZZGITR staff is in treble clef with a key signature of one flat, showing a melodic line. The FRETLESBA staff is in bass clef with a key signature of one flat, showing a bass line. The BONO staff is in treble clef and shows a melodic line with rests.

80

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

Detailed description: This block contains the musical notation for measures 80 and 81. It features five staves: MIDI (top), DRUMS, JAZZGITR, FRETLESBA, and BONO (bottom). The MIDI staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The DRUMS staff shows a rhythmic pattern with 'x' marks. The JAZZGITR staff is in treble clef with a key signature of one flat (B-flat). The FRETLESBA staff is in bass clef. The BONO staff is in treble clef and shows a melodic line starting in measure 81.



82

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves: MIDI (top), DRUMS, JAZZGITR, FRETLESBA, and BONO (bottom). The MIDI staff shows a sequence of notes with 'x' marks above them. The DRUMS staff shows a rhythmic pattern with 'x' marks. The JAZZGITR staff is in treble clef with a key signature of one flat. The FRETLESBA staff is in bass clef. The BONO staff is in treble clef and shows a melodic line starting in measure 82.

84

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO



86

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

88

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO



90

MIDI

DRUMS

JAZZGITR

FRETLESBA

BONO

MIDI

DRUMS

SAW WAVE

JAZZGITR

FRETLESBA

CHARANG

BASS & LE

POLYSYNTH

POLYSYNTH

92

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is divided into two measures. The first measure starts at measure 92. The MIDI track features a complex rhythmic pattern with notes and rests, some marked with 'x' and asterisks. The DRUMS track shows a simple drum pattern with 'x' marks for hits. The SAW WAVE track is mostly silent, with a few notes appearing in the second measure. The JAZZGITR track has a few notes in the first measure. The FRETLESBA track has a melodic line in the first measure. The CHARANG, BASS & LE, and the first POLYSYNTH track all have a similar melodic line in the second measure. The second POLYSYNTH track has a complex, multi-note pattern in the second measure.

94

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

POLYSYNTH

POLYSYNTH

The musical score for page 26, measures 94-97, is presented in a multi-staff format. The staves are labeled as follows: MIDI, DRUMS, SAW WAVE, FRETLESBA, CHARANG, BASS & LE, POLYSYNTH, and another POLYSYNTH. The MIDI staff (top) features complex rhythmic patterns with 'x' marks above the notes, indicating specific MIDI events. The DRUMS staff shows a few notes, including a 7-measure rest. The SAW WAVE staff has a simple melodic line. The FRETLESBA, CHARANG, BASS & LE, and POLYSYNTH staves have similar melodic lines. The bottom POLYSYNTH staff has a dense, multi-note texture.

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

96

27

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is divided into two systems, with the first system starting at measure 96 and the second system starting at measure 27. The tracks are: MIDI (piano accompaniment with chords and arpeggios), DRUMS (drum kit with snare, hi-hat, and kick), SAW WAVE (sawtooth wave synthesizer), FRETLESBA (fretless bass guitar), CHARANG (charango), BASS & LE (bass and lead), FANTASIA (fantasia), POLYSYNTH (polysynth), POLYSYNTH (polysynth), ICERAIN (icerain), and ECHODROPS (echodrops). The notation includes various musical symbols such as notes, rests, and dynamic markings.

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

98

Detailed description: This page of a musical score contains measures 98 through 101. The score is arranged in a vertical stack of eleven staves. The top staff is labeled 'MIDI' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific MIDI events. The second staff, 'DRUMS', shows a sparse drum pattern with a few notes and rests. The third staff, 'SAW WAVE', contains a simple melodic line with quarter notes. The fourth staff, 'FRETLESBA', is in bass clef and shows a melodic line with quarter notes. The fifth staff, 'CHARANG', is in treble clef with a simple melodic line. The sixth staff, 'BASS & LE', is in treble clef with a simple melodic line. The seventh staff, 'FANTASIA', is in treble clef with a more complex melodic line. The eighth staff, 'POLYSYNTH', is in treble clef with a simple melodic line. The ninth staff, 'POLYSYNTH', is in treble clef and features a dense, multi-layered texture with many notes. The tenth staff, 'ICERAIN', is in treble clef with a complex melodic line. The eleventh staff, 'ECHODROPS', is in treble clef with a complex melodic line. The page number '28' is in the top left, and the measure number '98' is at the start of the first staff.

MIDI 100

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

Detailed description: This is a multi-track musical score for a digital audio workstation. The tracks are labeled on the left: MIDI, DRUMS, SAW WAVE, FRETLESBA, CHARANG, BASS & LE, FANTASIA, POLYSYNTH, POLYSYNTH, ICERAIN, and ECHODROPS. The MIDI track starts at measure 100 and contains complex rhythmic patterns with many notes marked with 'x'. The DRUMS track has a few drum notes. The SAW WAVE track uses a treble clef and contains several notes. The FRETLESBA track uses a bass clef and contains a sequence of notes. The CHARANG, BASS & LE, FANTASIA, POLYSYNTH, and ECHODROPS tracks all use a treble clef and contain various melodic and harmonic lines. The second POLYSYNTH track features a dense, multi-note texture. The ICERAIN track uses a treble clef and contains a melodic line. The score is divided into two measures, with the first measure starting at measure 100 and the second measure ending at measure 101.

102

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of eleven staves, each representing a different instrument or sound source. The top staff is MIDI, showing complex rhythmic patterns with many notes and rests. The second staff is DRUMS, featuring a few drum notes. The third staff is SAW WAVE, with a simple melodic line. The fourth staff is FRETLESBA, a bass line in a lower register. The fifth staff is CHARANG, a melodic line in a higher register. The sixth staff is BASS & LE, another melodic line. The seventh staff is FANTASIA, a melodic line with some chromaticism. The eighth staff is POLYSYNTH, a melodic line. The ninth staff is another POLYSYNTH, showing a dense, rhythmic texture. The tenth staff is ICERAIN, a melodic line. The eleventh staff is ECHODROPS, a melodic line. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

104

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is divided into two systems, with the first system starting at measure 104. The tracks are: MIDI (piano accompaniment with chords and melodic lines), DRUMS (drum kit with various patterns), SAW WAVE (sawtooth wave synthesizer), FRETLESBA (bass guitar), CHARANG (charango), BASS & LE (bass and lead guitar), FANTASIA (fantasia synthesizer), POLYSYNTH (polysynth synthesizer), POLYSYNTH (another polysynth synthesizer), ICERAIN (icerain synthesizer), and ECHODROPS (echodrops synthesizer). The notation includes standard musical symbols such as notes, rests, and dynamic markings.

106

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score is divided into two measures, with the first measure starting at measure 106. The stems are: MIDI (piano roll with notes and rests), DRUMS (drum notation with a snare hit in the second measure), SAW WAVE (sawtooth wave synthesis), FRETLESBA (bass line in bass clef), CHARANG (string instrument in treble clef), BASS & LE (bass and lead in treble clef), FANTASIA (melodic line in treble clef), POLYSYNTH (polyphonic synthesis in treble clef), POLYSYNTH (polyphonic synthesis in treble clef with a dense texture), ICERAIN (melodic line in treble clef), and ECHODROPS (melodic line in treble clef). The score uses various musical notations including notes, rests, stems, and clefs.

108

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of eleven staves, each representing a different instrument or sound source. The MIDI staff at the top shows complex rhythmic patterns with many notes and rests, some marked with 'x' symbols. The DRUMS staff shows a sparse pattern of drum hits. The SAW WAVE staff features a series of notes with a tremolo effect. The FRETLESBA staff is a bass line in a low register. The CHARANG, BASS & LE, FANTASIA, POLYSYNTH, and ECHODROPS staves all contain melodic lines with various note values and rests. The second POLYSYNTH staff shows a dense, sustained texture with many notes. The ICERAIN staff has a melodic line similar to the FANTASIA staff. The score is divided into two measures, with the first measure starting at measure 108.

110

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is divided into 11 tracks, each with a unique name. The MIDI track at the top shows complex chordal patterns with many notes and rests, some marked with 'x' symbols. The DRUMS track features a sparse pattern of notes, including a triplet. The SAW WAVE track contains a simple melody of quarter notes. The FRETLESBA track is a bass line in a lower register, also using quarter notes. The CHARANG, BASS & LE, POLYSYNTH (first instance), ICERAIN, and ECHODROPS tracks all follow a similar melodic pattern of quarter notes. The second POLYSYNTH track features a dense, high-frequency texture with many notes. The FANTASIA track has a more complex melodic line with some accidentals.

112

MIDI

DRUMS

SAW WAVE

FRETLESBA

CHARANG

BASS & LE

FANTASIA

POLYSYNTH

POLYSYNTH

ICERAIN

ECHODROPS

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of eleven staves, each representing a different instrument or sound source. The tracks are labeled on the left: MIDI, DRUMS, SAW WAVE, FRETLESBA, CHARANG, BASS & LE, FANTASIA, POLYSYNTH, POLYSYNTH, ICERAIN, and ECHODROPS. The MIDI track at the top shows a complex sequence of notes with 'x' marks above them, indicating a specific performance or recording. The DRUMS track shows a simple rhythmic pattern. The SAW WAVE track features a melodic line with a sawtooth waveform. The FRETLESBA track is in bass clef and shows a melodic line. The CHARANG, BASS & LE, FANTASIA, POLYSYNTH, POLYSYNTH, ICERAIN, and ECHODROPS tracks all show melodic lines in treble clef, with some tracks featuring sustained notes and others having more complex rhythmic patterns. The score is numbered 112 at the beginning of the MIDI track.

♩ = 98,001747

The image displays a musical score for the song "Dirty Day" by U2. It consists of ten staves. The first staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 98,001747. The following nine staves are guitar accompaniment, each starting with a double bar line and a guitar clef. The guitar parts feature a mix of eighth and sixteenth notes, often with a rhythmic pattern of eighth notes followed by a quarter note. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 32, and 35. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

V.S.

38

42

46

50

54

58

62

66

70

74

78

82

86

90

93

96

99

102

105

108

V.S.

4

111

MIDI

The image shows a musical score for guitar. It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. Above the staff, there are several rectangular boxes containing 'x' marks, indicating fretted notes. The first four measures contain these boxes, while the fifth measure has a box with a circled 'x' and a diamond symbol. The piece concludes with a double bar line and a final chord.

DRUMS

U2 - Dirty Day

♩ = 98,001747

5

9

13

17

21

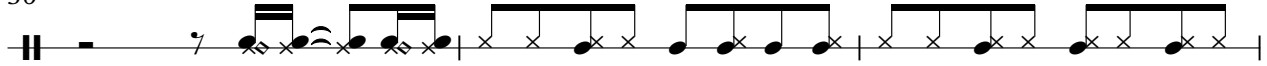
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29

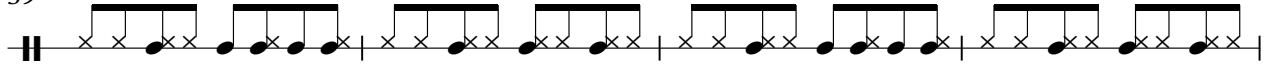
32

DRUMS

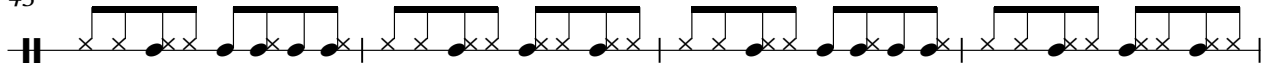
36



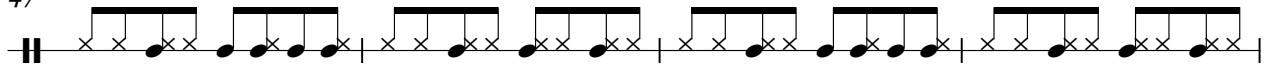
39



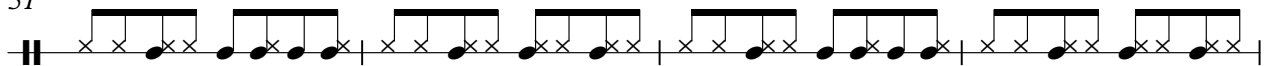
43



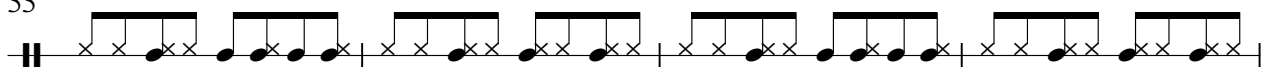
47



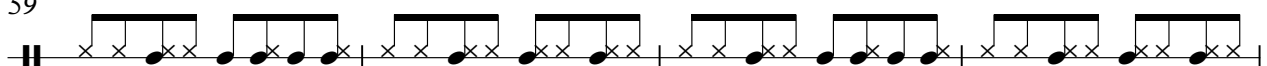
51



55



59



63



67



71



DRUMS

75

79

83

87

91

96

100

104

108

111

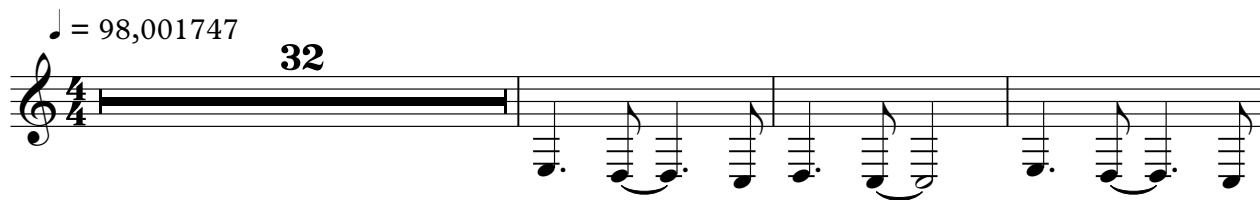
2

SAW WAVE

U2 - Dirty Day

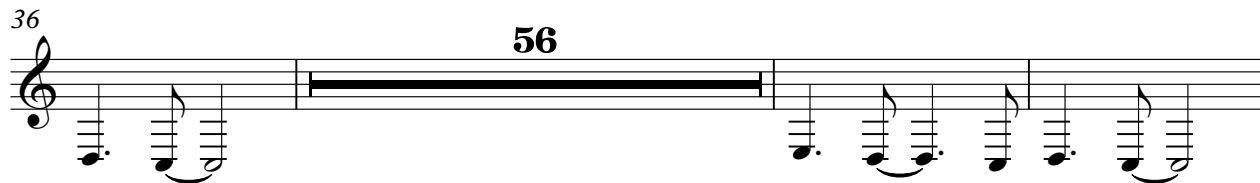
♩ = 98,001747

32

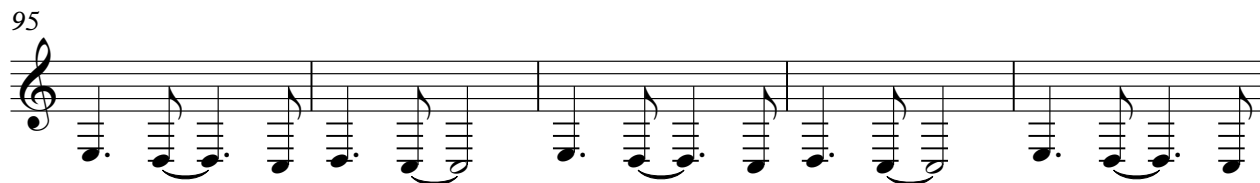


36

56



95



100



105



109

2



♩ = 98,001747

4

9

14

19

24

29

37

42

47

51

20

Detailed description: This is a guitar score for the song 'Dirty Day' by U2. It is written in 4/4 time with a tempo of 98,001747. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a sequence of chords and melodic lines. The notation includes eighth and quarter notes, often beamed together. The key signature has one flat (B-flat). The score ends with a 20-measure rest on the final staff.

♩ = 98,001747



V.S.

41



45



49



53



68



72



76



80



84



88



92



96



100



104



108



111




2

ORGAN1

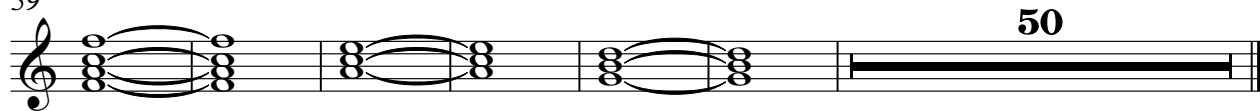
U2 - Dirty Day

♩ = 98,001747

52



59



50

♩ = 98,001747

52

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The staff is marked with a measure number of 52.

59

50

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a whole rest. The staff is marked with a measure number of 50.

CHARANG

U2 - Dirty Day

♩ = 98,001747

32

Musical notation for measures 1-32. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-32 feature a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

36

56

Musical notation for measures 33-56. Measures 33-36 continue the eighth-note pattern from the previous system. Measure 37 contains a whole rest. Measures 38-56 continue the eighth-note pattern.

95

Musical notation for measures 57-94. This system contains 38 measures of the eighth-note pattern.

100

Musical notation for measures 95-104. This system contains 10 measures of the eighth-note pattern.

105

Musical notation for measures 105-108. This system contains 4 measures of the eighth-note pattern.

109

2

Musical notation for measures 109-110. Measure 109 continues the eighth-note pattern. Measure 110 contains a whole rest. The piece ends with a double bar line.

♩ = 98,001747

18 14

35 55

93

98

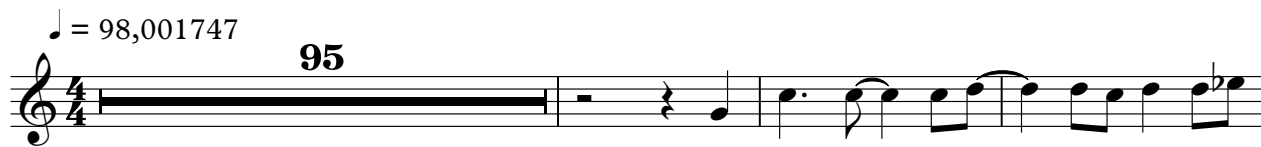
103

108

111 2

♩ = 98,001747

95



99



104



109

2



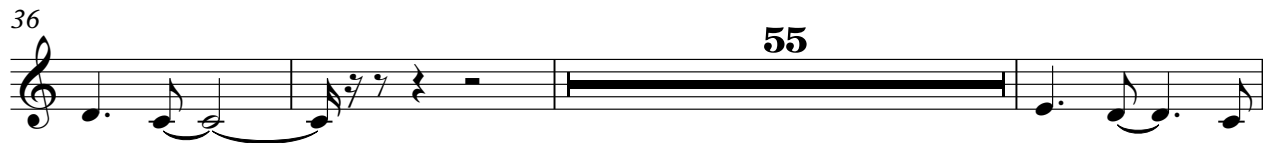
♩ = 98,001747

32



36

55



94



99



104



109

2



♩ = 98,001747

32

36

16

58

28

93

97

101

105

109

2

♩ = 98,001747

8

13

17

22

27

33

45

49

55

62

4

4

2

11

77



82



87



90



♩ = 98,001747

95

99

104

109

2