

# U2 - Sunday Bloody Sunday 1

♩ = 104,000015

Musical score for the first system of 'Sunday Bloody Sunday 1'. The score is in 4/4 time and includes the following parts: Percussion, three Electric Guitars, Electric Bass, Tape Sampler Keyboard [Brass], Lead 3 (Calliope), and Lead 8 (Bass + Lead). The Percussion part features a complex rhythmic pattern starting in the second measure. The other parts are currently silent.

♩ = 104,000015



Musical score for the second system of 'Sunday Bloody Sunday 1'. The score includes Percussion, three Electric Guitars (E. Gtr.), and Lead 8 (Bass + Lead). The Percussion part continues with its rhythmic pattern. The three Electric Guitars and Lead 8 parts enter in the second measure with a melodic line. The score is marked with measure numbers 4 and 6.

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8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 3

Lead 8



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 3

Lead 8

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 3

Lead 8



14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The next three staves are for Electric Guitars (E. Gtr.), each with a different melodic and harmonic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Tape Samples (Tape Smp. Brs), showing a few notes. The sixth staff is for Lead 3, and the seventh staff is for Lead 8, both featuring melodic lines. The score is written in a standard musical notation style with various clefs and time signatures.



34

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are three staves for 'E. Gtr.' (Electric Guitars), each with a different melodic and harmonic line. The fourth staff is for 'E. Bass' (Electric Bass), showing a steady eighth-note bass line. The fifth staff is labeled 'Tape Smp. Brs' (Tape Samples) and contains a few notes with rests. The sixth staff is 'Lead 3' and the seventh is 'Lead 8', both featuring melodic lines with some sustained notes. The notation includes various note values, rests, and accidentals.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Lead 8



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound or technique. The next three staves are for Electric Guitars (E. Gtr.), each with a different melodic and harmonic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Tape Samples (Tape Smp. Brs), showing a few notes with rests. The sixth staff is for Lead 3, and the seventh staff is for Lead 8, both featuring melodic lines. The score is written in a standard musical notation style with various clefs and time signatures.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Lead 8



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. parts play chords with a rhythmic pattern of eighth notes. The E. Bass part plays a bass line with eighth notes. Lead 3 and Lead 8 have melodic lines with some rests.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Lead 8. The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts play chords with a rhythmic pattern of eighth notes. The E. Bass part plays a bass line with eighth notes. Lead 3 and Lead 8 have melodic lines with some rests.

70

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 70 and 71. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a melodic line with eighth notes and some slurs. The second Electric Guitar part plays a steady eighth-note accompaniment. The Bass part has a melodic line with eighth notes and rests.



72

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 72 and 73. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a melodic line with some chords and slurs. The second Electric Guitar part continues with the eighth-note accompaniment. The Bass part continues with its melodic line.



74

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 74 and 75. The Percussion part continues with the eighth-note pattern. The first Electric Guitar part has a melodic line with slurs and accents. The second Electric Guitar part continues with the eighth-note accompaniment. The Bass part continues with its melodic line.

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 76 and 77. It features four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first E. Gtr. staff has a melodic line with eighth notes and a half note, followed by a long sustain. The second E. Gtr. staff has a similar melodic line with a sharp sign and a long sustain. The E. Bass staff has a bass line with eighth notes and rests.



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Detailed description: This musical score block covers measures 78 through 81. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and two Lead staves (Lead 3 and Lead 8). The Percussion staff continues with eighth notes. The first E. Gtr. staff has a melodic line with a sharp sign and a long sustain. The second E. Gtr. staff has a similar melodic line with a sharp sign and a long sustain. The E. Bass staff has a bass line with eighth notes and rests. Lead 3 and Lead 8 staves have melodic lines with a sharp sign and a long sustain.

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



88

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'E. Gtr.' and shows a series of chords with slash marks, suggesting a specific playing technique. The third staff is also labeled 'E. Gtr.' and contains a few notes and rests. The fourth staff is labeled 'E. Gtr.' and features a melodic line with some sustained notes. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth notes and a few rests. The sixth staff is labeled 'Tape Smp. Brs' and contains a short melodic phrase. The seventh staff is labeled 'Lead 3' and shows a few notes with a slur. The eighth staff is labeled 'Lead 8' and shows a few notes with a slur.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Lead 8



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3



94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 3

Lead 8



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff has a continuous eighth-note pattern with 'x' marks above it. The two E. Gtr. staves play chords with rhythmic patterns, including eighth and sixteenth notes. The E. Bass staff provides a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).



100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Detailed description: This block contains the musical notation for measures 100, 101, and 102. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, one Electric Bass (E. Bass) staff, and two Lead staves (Lead 3 and Lead 8). The Percussion staff continues with its eighth-note pattern. The two E. Gtr. staves play chords with rhythmic patterns. The E. Bass staff provides a bass line. Lead 3 and Lead 8 have rests in measure 100 and enter in measure 101 with eighth-note lines. The key signature has one sharp (F#).

102

Perc. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

Detailed description: This musical system covers measures 102 and 103. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The two Electric Guitar parts play a similar eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a steady eighth-note line. Lead 3 and Lead 8 are melodic lines in the treble clef. Lead 3 starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. Lead 8 starts with a half note, followed by a quarter note, and then a series of eighth notes. The key signature has one sharp (F#).



104

Perc. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

Detailed description: This musical system covers measures 104 and 105. The Percussion part continues with the eighth-note pattern. The two Electric Guitar parts continue with the eighth-note pattern. The Electric Bass part continues with the eighth-note line. Lead 3 and Lead 8 are melodic lines in the treble clef. Lead 3 starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. Lead 8 starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The key signature has one sharp (F#).

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Detailed description: This block contains the musical notation for measures 106 and 107. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and two Lead guitar (Lead 3 and Lead 8) staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two E. Gtr. staves play a complex chordal accompaniment with various chord voicings and rhythmic patterns. The E. Bass staff provides a steady bass line. Lead 3 and Lead 8 play melodic lines, with Lead 3 featuring a prominent melodic phrase in measure 106.



108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Detailed description: This block contains the musical notation for measures 108 and 109. It features the same six staves as the previous block: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and two Lead guitar (Lead 3 and Lead 8) staves. The Percussion staff continues with the same rhythmic pattern. The two E. Gtr. staves continue with their chordal accompaniment. The E. Bass staff continues with its bass line. Lead 3 and Lead 8 play melodic lines, with Lead 3 featuring a melodic phrase in measure 108.

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8



112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

114

Musical score for measures 114-115. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Lead 8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. Lead 3 and Lead 8 have sparse melodic fragments.



116

Musical score for measures 116-117. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Lead 8. The Percussion part continues with its rhythmic pattern. The guitar parts show a change in texture, with some parts featuring sustained chords or melodic lines. The bass line continues its accompaniment. Lead 3 and Lead 8 have melodic lines with some rests.

The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains three measures of rests. The second staff is labeled 'E. Gtr.' and contains three measures of rests. The third staff is labeled 'E. Gtr.' and contains three measures of music: the first measure has a melodic line with a slur and a 7th fret barre, followed by two measures of rests. The fourth staff is labeled 'E. Gtr.' and contains three measures of music: the first measure has a melodic line with a slur and a 7th fret barre, the second measure has a 7th fret barre, and the third measure has a 7th fret barre. The fifth staff is labeled 'E. Bass' and contains three measures of rests. The sixth staff is labeled 'Tape Smp. Brs' and contains three measures of rests. The seventh staff is labeled 'Lead 3' and contains three measures of rests. The eighth staff is labeled 'Lead 8' and contains three measures of rests.

Percussion

U2 - Sunday Bloody Sunday 1

♩ = 104,000015

5

7

9

11

13

15

17

19

21

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V.S.



Percussion

23

Musical notation for measure 23, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

25

Musical notation for measure 25, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

27

Musical notation for measure 27, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

29

Musical notation for measure 29, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

31

Musical notation for measure 31, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

33

Musical notation for measure 33, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

35

Musical notation for measure 35, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

37

Musical notation for measure 37, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

39

Musical notation for measure 39, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

41

Musical notation for measure 41, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

Percussion

43

Measure 43: The top staff shows a series of eighth notes marked with 'x' (snare drum). The bottom staff shows a bass line with eighth notes and quarter notes.

45

Measure 45: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

47

Measure 47: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

49

Measure 49: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

51

Measure 51: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

53

Measure 53: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

55

Measure 55: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

57

Measure 57: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

59

Measure 59: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

61

Measure 61: Similar to measure 43, with snare drum patterns on the top staff and a bass line on the bottom staff.

V.S.

63

65

67

69

71

73

75

77

79

81

The image displays ten staves of musical notation, numbered 63 through 81. Each staff consists of two horizontal lines. The upper line of each staff contains a series of rhythmic markings, primarily 'x' characters, which represent percussive sounds. The lower line contains standard musical notation, including stems, beams, and note heads, indicating the pitch and timing of the notes. The notation is organized into measures, with vertical bar lines separating them. The overall style is that of a guitar or percussion score, where the upper line indicates fretting or striking patterns and the lower line indicates the resulting notes.

Percussion

83

Measure 83: The top staff shows a series of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass line with quarter notes and eighth notes.

85

Measure 85: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

87

Measure 87: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

89

Measure 89: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

91

Measure 91: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

93

Measure 93: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

95

Measure 95: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

97

Measure 97: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

99

Measure 99: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

101

Measure 101: Similar to measure 83, with cymbal patterns on the top staff and a bass line on the bottom staff.

V.S.

Percussion

103

Measure 103: The top staff contains a series of rhythmic 'x' marks. The bottom staff shows a sequence of notes: a quarter note, followed by eighth notes, and quarter notes.

105

Measure 105: Similar to measure 103, with rhythmic 'x' marks on the top staff and notes on the bottom staff.

107

Measure 107: Similar to measure 103, with rhythmic 'x' marks on the top staff and notes on the bottom staff.

109

Measure 109: Similar to measure 103, with rhythmic 'x' marks on the top staff and notes on the bottom staff.

111

Measure 111: Similar to measure 103, with rhythmic 'x' marks on the top staff and notes on the bottom staff.

113

Measure 113: Similar to measure 103, with rhythmic 'x' marks on the top staff and notes on the bottom staff.

115

Measure 115: Similar to measure 103, with rhythmic 'x' marks on the top staff and notes on the bottom staff.

117

Measure 117: The top staff has a single 'x' mark. The bottom staff shows a sequence of notes: a quarter note, followed by a dotted quarter note, and a half note. A large number '2' is centered above the staff.

# U2 - Sunday Bloody Sunday 1

Electric Guitar

♩ = 104,000015

6

10

13

18

22

25

28

31

34

38

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V.S.

42

45

48

51

54

58

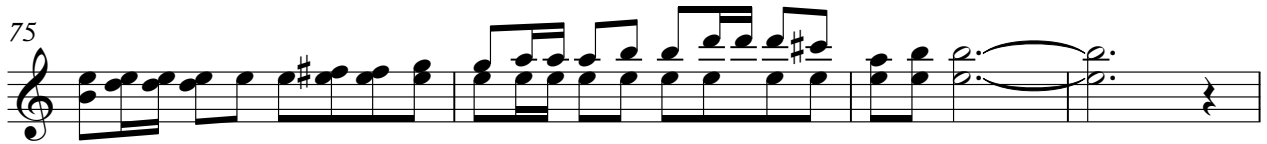
63

66

69

72

75



79



82



85



88



93



98



101



104



107





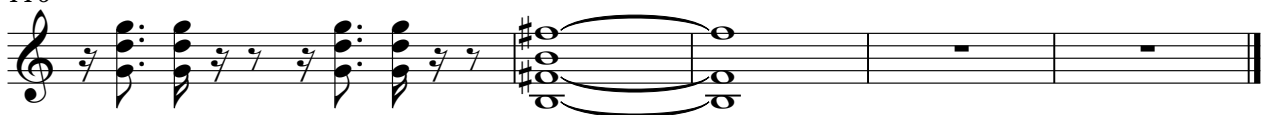
110



113



116



Electric Guitar

U2 - Sunday Bloody Sunday 1

♩ = 104,000015

6

9

12

14

18

27

29

31

33

35

6

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V.S.

39 6

Musical notation for measures 39-46. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dotted quarter note and an eighth note, followed by a half note. A bar line is present after measure 40. A thick black bar labeled '6' spans measures 41 through 46, indicating a six-measure rest.

47 Musical notation for measures 47-48. Measure 47 continues the melodic line with eighth and sixteenth notes. Measure 48 features a half note with a sharp sign, followed by a quarter note and a half note.

49 Musical notation for measures 49-50. Measure 49 continues the melodic line. Measure 50 features a half note with a sharp sign, followed by a quarter note and a half note.

51 Musical notation for measures 51-52. Measure 51 continues the melodic line. Measure 52 features a half note with a sharp sign, followed by a quarter note and a half note.

53 Musical notation for measures 53-54. Measure 53 continues the melodic line. Measure 54 features a half note with a sharp sign, followed by a quarter note and a half note.

55 Musical notation for measures 55-59. Measure 55 continues the melodic line. Measures 56-59 feature a complex chordal texture with multiple notes per measure, including a sharp sign in measure 58.

60 28

Musical notation for measures 60-61. Measure 60 features a treble clef, a key signature of one sharp, and a common time signature. It includes a bass line with notes 5, 4, 3, 2, 1. A bar line is present after measure 60. A thick black bar labeled '28' spans measures 61 through 88, indicating a 28-measure rest.

92 Musical notation for measures 92-96. Measure 92 features a treble clef, a key signature of one sharp, and a common time signature. It includes a bass line with notes 5, 4, 3, 2, 1. The melodic line consists of dotted quarter notes and eighth notes.

97 20

Musical notation for measures 97-100. Measure 97 features a treble clef, a key signature of one sharp, and a common time signature. It includes a bass line with notes 5, 4, 3, 2, 1. A thick black bar labeled '20' spans measures 97 through 116, indicating a 20-measure rest.

# U2 - Sunday Bloody Sunday 1

Electric Guitar

♩ = 104,000015

6

9

12

15

20

23

26

29

32

35

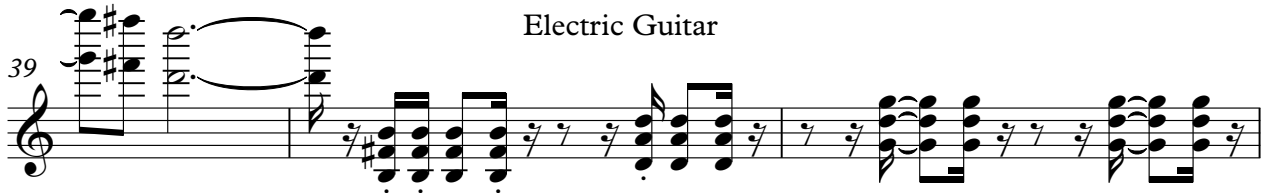
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V.S.

2

Electric Guitar

39



42



45



48



51



54



57



61



64



67



Electric Guitar

70

73

76

80

83

86

89

94

98

101

104



107



110



113



116



Electric Bass

U2 - Sunday Bloody Sunday 1

♩ = 104,000015

14



18



22



25



28



31



34



38



42



45



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V.S.



48



51



54



57



62



65



68



71



74



77



80



83



86



89



94



98



101



104



107



110



V.S.

113



116



2

U2 - Sunday Bloody Sunday 1  
Tape Sampler Keyboard [Brass]

♩ = 104,000015

**31**

**36**

**14**

**54**

**33**

**90**

**2**

**94**

**25**

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Lead 3 (Calliope)

U2 - Sunday Bloody Sunday 1

♩ = 104,000015

8

13

17

21

26

30

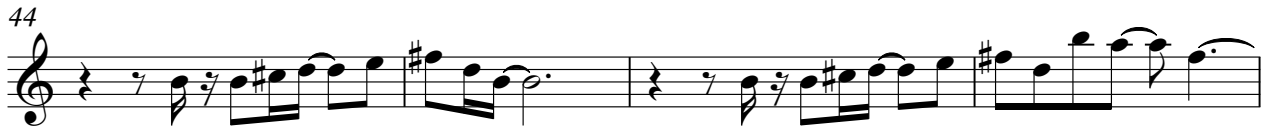
35

38

3

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## Lead 3 (Calliope)



Lead 3 (Calliope)

102



106



110



114



2

Lead 8 (Bass + Lead)

U2 - Sunday Bloody Sunday 1

♩ = 104,000015

8

13

18

23

28

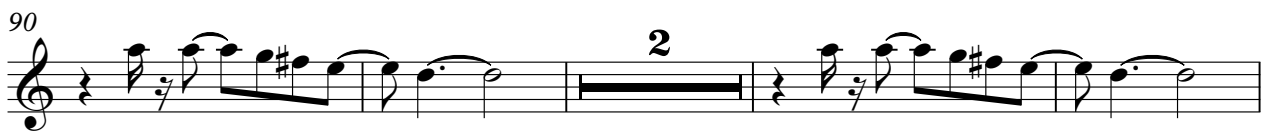
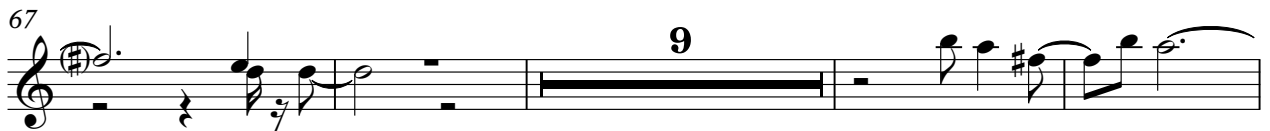
32

37

4

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103



107



111



114

