

U2 - The Unforgettable Fire

♩ = 126,000130

Musical score for the first system of 'The Unforgettable Fire'. The score is in 4/4 time and includes the following instruments: Percussion, three Electric Guitars, a 7-string Electric Guitar, a 5-string Electric Bass, Electric Piano, two FM Synths, Tape Sampler Keyboard [Strings], Orchestra Hit, Pad 5 (Bowed), FX 5 (Brightness), and Violoncello. The tempo is marked as ♩ = 126,000130. The 7-string Electric Guitar part includes a fretboard diagram with strings E, B, G, A, B, A, A.



Musical score for the second system of 'The Unforgettable Fire', starting at measure 6. It features two Electric Guitars, two FM Synths, and a Violoncello. The tempo is marked as ♩ = 126,000130.

9

E. Gtr.  
E. Gtr.  
FM  
FM



13

$\text{♩} = 130,013931$

E. Gtr.  
E. Gtr.  
E. Bass  
FM  
FM



16

Perc.  
E. Gtr.  
E. Bass  
FM  
FM  
Vc.

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Pad 5

FX 5

Vc.



23

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

FM

Pad 5

FX 5

26

Perc.

E. Bass

FM

FM

Pad 5

FX 5



29

Perc.

E. Bass

FM

FM

Pad 5

FX 5

32

Musical score for measures 32-34. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two Fiddle Mandolins (FM), Pad 5, and FX 5. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Gtr. parts have some sustained notes and chords. The E. Bass part has a steady eighth-note bass line. The FM parts play a melodic line with eighth notes. Pad 5 and FX 5 provide harmonic support with sustained notes and chords.



35

Musical score for measures 35-37. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two Fiddle Mandolins (FM), Pad 5, and FX 5. The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts have more complex chordal structures and some melodic lines. The E. Bass part continues with the eighth-note bass line. The FM parts play a melodic line with eighth notes. Pad 5 and FX 5 provide harmonic support with sustained notes and chords.

38  $\text{♩} = 136,011246$

Perc.  
E. Gtr.  
E. Bass  
FM  
FM  
Pad 5



41

Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Pno.  
FM  
FM  
FX 5  
Vc.

45 7

The image shows a page of a musical score with seven staves. The top staff is Percussion (Perc.), followed by two staves for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), one for Piano (E. Pno.), one for Fretless Bass (FM), one for FX 5, and one for Violoncello (Vc.). The score includes various musical notations such as notes, rests, and chords. The guitar staves include a guitar tablature section with fret numbers and string indicators (T, A, B).

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

E. Pno.

FM

Pad 5

FX 5

Vc.



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Pad 5

FX 5

Vc.



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

FM

FX 5

Vc.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

FX 5

Vc.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves include melodic lines, chordal textures, and a guitar tablature section with fret numbers (5, 3, 3, 5, 5, 3, 3, 5, 3, 3, 3, 1, 1) and string indicators (T, A, B). The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Pno.) staff features chordal accompaniment. The Fiddle (FM) staff has a melodic line with slurs. The FX 5 staff includes a triplet of notes. The Violin (Vc.) staff has a melodic line with slurs and a fermata.

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

FX 5

Vc.



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

FX 5

Vc.

79

Perc. II

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

E. Pno.

FM

FX 5

Vc.

Detailed description: This block contains the musical score for measures 79 through 82. It features seven staves: Percussion (Perc. II), two Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, an Electric Piano (E. Pno.) staff, a Fiddle (FM) staff, a Flute 5 (FX 5) staff, and a Violoncello (Vc.) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves show intricate lead and rhythm parts with many accidentals. The E. Bass staff has a steady eighth-note bass line. The E. Pno. staff provides harmonic support with chords and arpeggios. The FM, FX 5, and Vc. staves have more melodic and harmonic lines. A double bar line is present at the end of measure 82.



83

Perc. II

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

E. Pno.

FM

FX 5

Vc.

Detailed description: This block contains the musical score for measures 83 through 86. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves show further development of the lead and rhythm parts. The E. Bass staff maintains its eighth-note bass line. The E. Pno. staff continues with its harmonic accompaniment. The FM, FX 5, and Vc. staves have melodic and harmonic lines. A double bar line is present at the end of measure 86.

87 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

FM 

FM 

FX 5 

Vc. 

91

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

FM

FX 5

Vc.



95

Perc.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Vc.

98

Perc.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Vc.



101

Perc.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Vc.

104

Perc.

E. Gtr.

E. Bass

FM

FM

Tape Smp. Str

Pad 5

Vc.



108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Orch. Hit

Pad 5

Vc.



111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Orch. Hit

Pad 5

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The two Electric Guitar (E. Gtr.) staves have melodic lines with various articulations like slurs and accents. The Electric Bass (E. Bass) staff has a steady, rhythmic bass line. The Electric Piano (E. Pno.) staff has sparse, blocky chords. The Tape Sample (Tape Smp. Str) staff has a single sample event. The Orchestral Hit (Orch. Hit) staff has a single, sharp hit. The Pad 5 staff has a long, sustained note. The Violoncello (Vc.) staff has a few notes, including a long, sustained note at the end of the page.

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Orch. Hit

Pad 5

FX 5

Vc.



117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.



124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.

128

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vc.



132

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

FX 5

Vc.

136

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

FX 5

Vc.



140

♩ = 133,014099

Perc.

E. Bass

E. Pno.

FM

FM

Pad 5

FX 5

Vc.

♩ = 133,014099

145  $\text{♩} = 130,013931$   $\text{♩} = 126,000130$

Perc.

E. Bass

FM

FM

Pad 5

FX 5

Vc.  $\text{♩} = 130,013931$   $\text{♩} = 126,000130$



149  $\text{♩} = 123,004761$   $\text{♩} = 120,000000$   $\text{♩} = 106,005569$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vc.  $\text{♩} = 123,004761$   $\text{♩} = 120,000000$   $\text{♩} = 106,005569$



154  $\text{♩} = 100,000000$   $\text{♩} = 95,004051$   $\text{♩} = 86,001282$

Perc.

E. Bass

Pad 5

Vc.  $\text{♩} = 100,000000$   $\text{♩} = 95,004051$   $\text{♩} = 86,001282$

# U2 - The Unforgettable Fire

## Percussion

♩ = 126,000130 ♩ = 130,013931

**4** **9**

17

21

25

29

33

37 ♩ = 136,011246

41

44

48

V.S.

Musical score for Percussion 3, measures 52-88. The score is written on ten staves, each starting with a measure number (52, 56, 60, 64, 68, 72, 76, 80, 84, 88). The notation consists of rhythmic patterns using 'x' marks on a staff, indicating specific percussive sounds. The patterns are organized into measures, with some measures containing multiple 'x' marks. The score is divided into systems of four staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 88.



Percussion

92

Musical notation for measures 92-95. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with notes and rests.

96

Musical notation for measures 96-99. Similar to the previous system, it features a top staff with notes and 'x' marks, and a bottom staff with a rhythmic accompaniment.

100

Musical notation for measures 100-103. The notation continues with notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

104

Musical notation for measures 104-107. The top staff shows notes with 'x' marks, and the bottom staff shows the rhythmic accompaniment.

108

Musical notation for measures 108-110. This system includes a double bar line and a fermata over a note in the top staff, indicating a pause or a specific performance instruction.

111

Musical notation for measures 111-113. The notation continues with notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

114

Musical notation for measures 114-117. The top staff shows notes with 'x' marks, and the bottom staff shows the rhythmic accompaniment.

118

Musical notation for measures 118-121. The notation continues with notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

122

Musical notation for measures 122-125. The top staff shows notes with 'x' marks, and the bottom staff shows the rhythmic accompaniment.

126

Musical notation for measures 126-129. The notation continues with notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

V.S.

Percussion

130

134

138

$\text{♩} = 133,014099$

142

$\text{♩} = 130,013931$

146

$\text{♩} = 126,000130$

150

$\text{♩} = 123,004761$        $\text{♩} = 120,000000$

153

$\text{♩} = 106,005569$        $\text{♩} = 100,000000$        $\text{♩} = 95,004051$        $\text{♩} = 86,001282$

8

♩ = 126,000130 **11** ♩ = 130,013931

**16** **2**

**23** **17** ♩ = 136,011246 **28**

**70** **18** **18**

**108** ♩ = 133,014099 ♩ = 130,013931 **30** **5** **3**

**148** ♩ = 126,000130 ♩ = 123,0047620,000000 ♩ = 106,00556,000000 ♩ = 95,864001282 **2** **2** **8**

Electric Guitar

U2 - The Unforgettable Fire

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of  $\text{♩} = 126,000130$  and a fret number of 2. The second staff starts at measure 7 and includes a fret number of 3. The third staff starts at measure 15 with a tempo marking of  $\text{♩} = 130,013931$  and fret numbers 7 and 10. The fourth staff starts at measure 35 with a tempo marking of  $\text{♩} = 136,011246$  and fret numbers 2 and 2. The fifth staff starts at measure 43. The sixth staff starts at measure 48. The seventh staff starts at measure 52 with a fret number of 4. The eighth staff starts at measure 59 with fret numbers 2 and 3. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with specific fret numbers and bar lines.

Electric Guitar

66

71

75

80

84

90

110

112

114

116

Electric Guitar

120

Musical notation for measures 120-123, featuring a complex sequence of chords and melodic lines in a key with one flat.

124

Musical notation for measures 124-127, continuing the sequence with various chordal textures and melodic fragments.

128

Musical notation for measures 128-132, showing a progression of chords and melodic lines.

133

Musical notation for measures 133-138, including a double bar line with a '2' above it, indicating a measure rest.

139

♩ = 133,014099      ♩ = 130,013931      ♩ = 126,000130

5                              3                              2

Musical notation for measures 139-148, featuring a sequence of notes followed by three measure rests of 5, 3, and 2 measures respectively.

150

♩ = 123,004761   ♩ = 120,000000   ♩ = 106,005500   ♩ = 95,004051   ♩ = 86,001282

2                              8

Musical notation for measures 150-154, featuring a sequence of notes followed by measure rests of 2 and 8 measures.

# U2 - The Unforgettable Fire

Electric Guitar

♩ = 126,000130

2

7

♩ = 130,013931

6

5

21

10

36

♩ = 136,011246

2

43

48

3

53

3

59

3

Electric Guitar

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 66-70 contain chords and eighth notes.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-75 contain chords and eighth notes.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 76-80 contain chords and eighth notes.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-85 contain chords and eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measure 86 has a double bar line with a '2' above it. Measures 87-107 have a single eighth note per measure. Measure 108 has a double bar line with an '18' above it.

108

Musical staff 108: Treble clef, 4/4 time signature. Measures 108-110 contain eighth notes.

111

Musical staff 111: Treble clef, 4/4 time signature. Measures 111-113 contain eighth notes.

114

Musical staff 114: Treble clef, 4/4 time signature. Measures 114-117 contain eighth notes.

118

Musical staff 118: Treble clef, 4/4 time signature. Measures 118-122 contain chords and eighth notes.

123

Musical staff 123: Treble clef, 4/4 time signature. Measures 123-127 contain chords and eighth notes.



Electric Guitar

128

3

133

2

139

♩ = 133,014099      ♩ = 130,013931      ♩ = 126,000130

5      3      2

150

♩ = 123,004761   ♩ = 120,000000   ♩ = 106,005500   ♩ = 95,004051   ♩ = 86,001282

2      8

# U2 - The Unforgettable Fire

## 7-string Electric Guitar

♩ = 126,000130      ♩ = 130,013931      ♩ = 136,011246

**14**                                      **25**                                      **2**

43

**13**

66

71

76

82

90

**2**

98

105



5-string Electric Bass

U2 - The Unforgettable Fire

♩ = 126,000130

♩ = 130,013931

12

Musical staff 12-17: Bass clef, 4/4 time signature. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter rest, eighth notes G2, F2. Measure 17: quarter notes G2, F2, E2.

Musical staff 18-21: Bass clef, 4/4 time signature. Measure 18: quarter notes G2, F2, E2. Measure 19: quarter notes G2, F2, E2. Measure 20: quarter notes G2, F2, E2. Measure 21: quarter notes G2, F2, E2.

Musical staff 22-25: Bass clef, 4/4 time signature. Measure 22: quarter notes G2, F2, E2. Measure 23: quarter notes G2, F2, E2. Measure 24: quarter notes G2, F2, E2. Measure 25: quarter notes G2, F2, E2.

Musical staff 26-29: Bass clef, 4/4 time signature. Measure 26: quarter notes G2, F2, E2. Measure 27: quarter notes G2, F2, E2. Measure 28: quarter notes G2, F2, E2. Measure 29: quarter notes G2, F2, E2.

Musical staff 30-33: Bass clef, 4/4 time signature. Measure 30: quarter notes G2, F2, E2. Measure 31: quarter notes G2, F2, E2. Measure 32: quarter notes G2, F2, E2. Measure 33: quarter notes G2, F2, E2.

Musical staff 34-37: Bass clef, 4/4 time signature. Measure 34: quarter notes G2, F2, E2. Measure 35: quarter notes G2, F2, E2. Measure 36: quarter notes G2, F2, E2. Measure 37: quarter notes G2, F2, E2.

Musical staff 38-41: Bass clef, 4/4 time signature. Measure 38: quarter notes G2, F2, E2. Measure 39: quarter notes G2, F2, E2. Measure 40: quarter notes G2, F2, E2. Measure 41: quarter notes G2, F2, E2.

♩ = 136,011246

Musical staff 42-45: Bass clef, 4/4 time signature. Measure 42: quarter notes G2, F2, E2. Measure 43: quarter notes G2, F2, E2. Measure 44: quarter notes G2, F2, E2. Measure 45: quarter notes G2, F2, E2.

Musical staff 46-49: Bass clef, 4/4 time signature. Measure 46: quarter notes G2, F2, E2. Measure 47: quarter notes G2, F2, E2. Measure 48: quarter notes G2, F2, E2. Measure 49: quarter notes G2, F2, E2.

Musical staff 50-53: Bass clef, 4/4 time signature. Measure 50: quarter notes G2, F2, E2. Measure 51: quarter notes G2, F2, E2. Measure 52: quarter notes G2, F2, E2. Measure 53: quarter notes G2, F2, E2.

V.S.

54



58



61



64



68



72



76



80



84



87



91



96



101



105



109



112



115



119



123



127



V.S.

131



135



138

♩ = 133,014099



142

♩ = 130,013931



146

♩ = 126,000130



150

♩ = 123,004761

♩ = 120,000000

♩ = 106,005569



154

♩ = 100,000000 ♩ = 95,004051 ♩ = 86,001282



3

# U2 - The Unforgettable Fire

Electric Piano

♩ = 126,000130      ♩ = 130,013931      ♩ = 136,011246

**14**      **25**      **2**

**14**      **25**      **2**

43

48

**15**      **15**

67

72

77

V.S.



82

87

92

16

16

113

17

17

134

139

♩ = 133,014099

Electric Piano

♩ = 130,013931      ♩ = 126,000130      ♩ = 123,004761      ♩ = 120,000000      3

145

153

♩ = 106,005569      ♩ = 100,000000      ♩ = 95,004051      ♩ = 86,001282

♩ = 126,000130

5

8

10

12

14

♩ = 130,013931

16

19

22

25



28



31



34



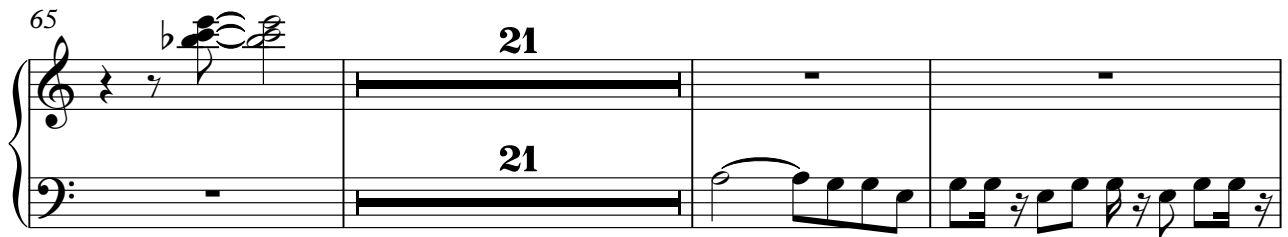
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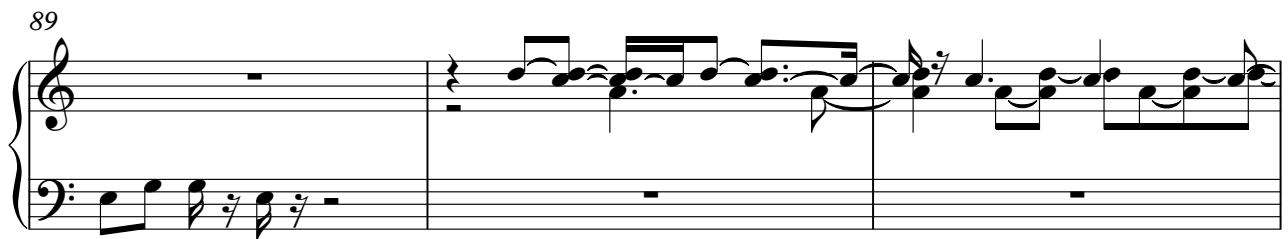
40 = 136,011246



65



89



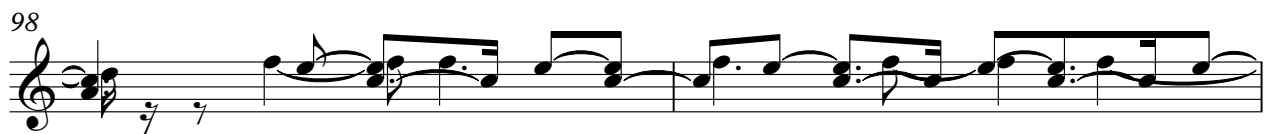
92



95



98



100



103



106



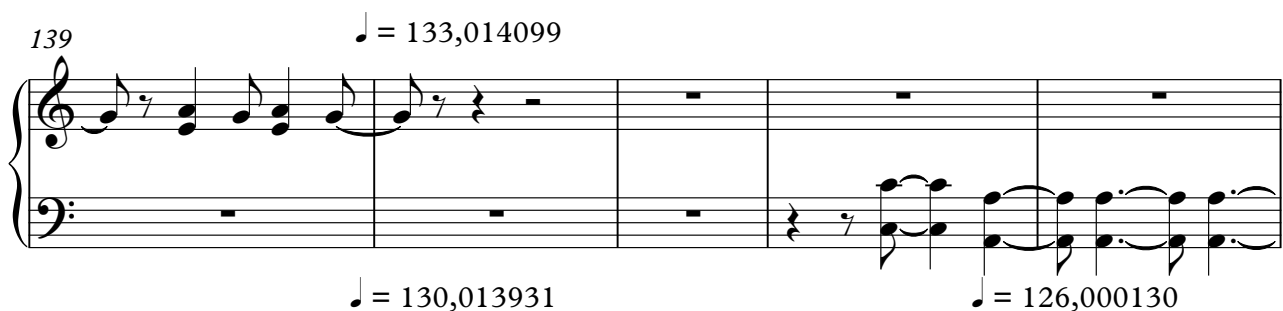
109

27



139

♩ = 133,014099



♩ = 130,013931

♩ = 126,000130

144



2

2

2

2

150

♩ = 123,004761

♩ = 120,000000

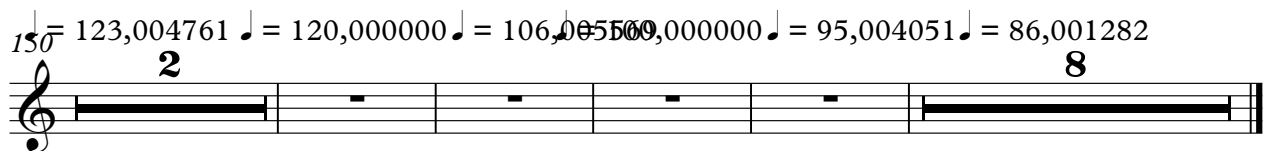
♩ = 106,005500

♩ = 95,004051

♩ = 86,001282

2

8



♩ = 126,000130

5

8

11

14

♩ = 130,013931

17

20

23

26



29



32



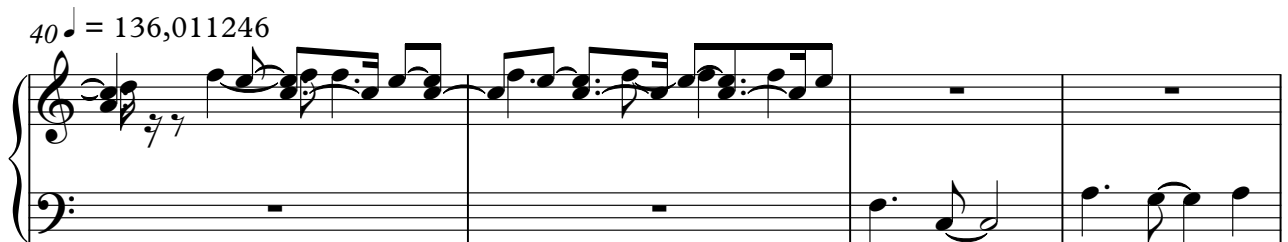
34



37



40 ♩ = 136, 011246



44



50

15

15

b



69



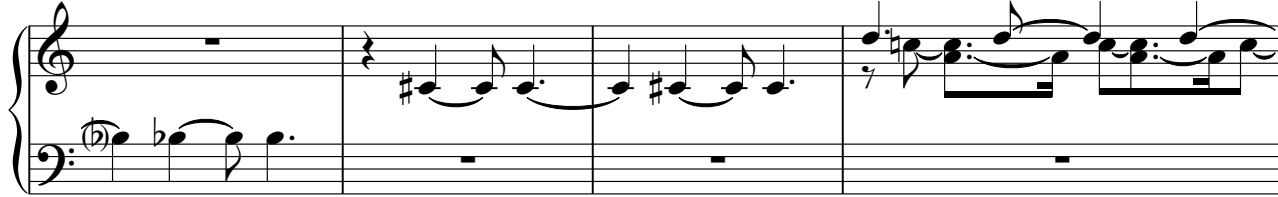
75



81



87



91



94



97



100



103



106







Tape Sampler Keyboard [Strings] U2 - The Unforgettable Fire

$\text{♩} = 126,000130$        $\text{♩} = 130,013931$        $\text{♩} = 136,011246$   
**14**                      **25**                      **56**

96

100

104

109

$\text{♩} = 133,014099$        $\text{♩} = 130,013931$        $\text{♩} = 126,000130$   
**25**                      **5**                      **3**                      **2**

$\text{♩} = 123,004761$     $\text{♩} = 120,000000$     $\text{♩} = 106,005500$     $\text{♩} = 109,000000$     $\text{♩} = 95,004051$     $\text{♩} = 86,001282$   
**2**                      **8**

Orchestra Hit

U2 - The Unforgettable Fire

♪ = 126,000130      ♪ = 130,013931      ♪ = 136,011246

**14**                      **25**                      **68**

108

115

♪ = 133,014099      ♪ = 130,013931      ♪ = 126,000130

**25**                      **5**                      **3**                      **2**

150

♪ = 123,004761      ♪ = 120,000000      ♪ = 106,005500      ♪ = 100,000000      ♪ = 95,004051      ♪ = 86,001282

**2**                      **8**

# U2 - The Unforgettable Fire

Pad 5 (Bowed)

♩ = 126,000130      ♩ = 130,013931

14      7

26

2      2

36

♩ = 136,011246

2      10

53

46

105

3

115

♩ = 133,014099

24

145

♩ = 130,013931      ♩ = 126,000130      ♩ = 123,004761      ♩ = 120,000000

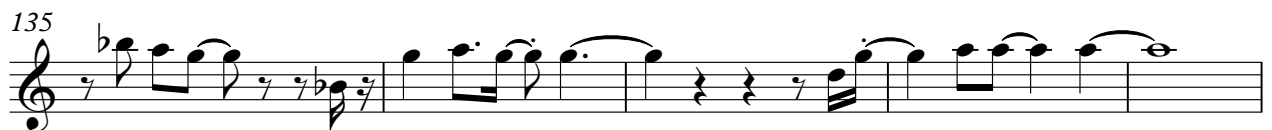
3

153

♩ = 106,005169      ♩ = 109,000000      ♩ = 95,004051      ♩ = 1282

3





FX 5 (Brightness)

3

140 ♪ = 133,014099

♪ = 130,013931



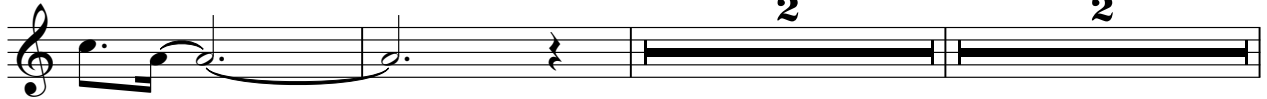
146

♪ = 126,000130

♪ = 123,004761

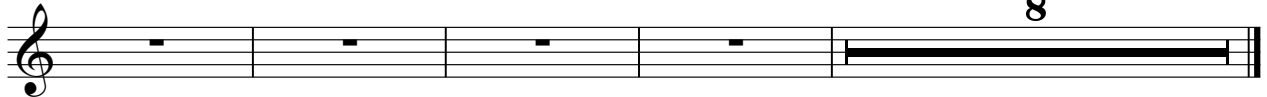
**2**

**2**



152 ♪ = 120,000000 ♪ = 106,005569 ♪ = 100,000000 ♪ = 95,004058 ♪ = 86,001282

**8**



# U2 - The Unforgettable Fire

Violoncello

♩ = 126,000130      ♩ = 130,013931

14      2

20      17      2

♩ = 136,011246

42

47      2

55

64      2

70

75

80

85      2



2  
92  
Violoncello  
99  
107  
116  
120  
124  
128  
132  
137  $\text{♩} = 133,014099$   
144  $\text{♩} = 130,013931$   $\text{♩} = 126,000130$   $\text{♩} = 123,004761$

Violoncello

♩ = 120,000000 ♩ = 106,005569 ♩ = 100,000000 ♩ = 95,004051 ♩ = 86,001282

152

3

158

3