

- With Or Without You

♩ = 108,999947

Whistling

Percussion

Dulcimer

Jazz Guitar

Jazz Guitar

Jazz Guitar

DO AND FIGHT BISHOP TITENOT FOR BENTAL.
5-string Fretless Electric Bass

Synth Strings

Synth Strings

Pad 1 (New Age)

♩ = 108,999947

4

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

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2

Musical score for measures 7-9. The score includes five staves: Whist., Perc., Dulc., E. Bass, and Syn. Str. The Whist. staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a slur over measures 7 and 8, and a final note in measure 9. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The Dulc. staff has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of two sharps, with a melodic line. The Syn. Str. staff has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes.



Musical score for measures 10-12. The score includes five staves: Whist., Perc., Dulc., E. Bass, and Syn. Str. The Whist. staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a slur over measures 10, 11, and 12. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The Dulc. staff has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of two sharps, with a melodic line. The Syn. Str. staff has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes.

13

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

See the stone set in your eyes,



16

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

see the thorn twist in your side; I'll wait

4

19

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

for you.



22

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Sleight of hand and twist of fate, on a bed of nails

25

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

she makes me wait; and I wait with out

28

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

you, with or with out you,

31

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

Detailed description of the musical score: The score is for a song in the key of D major (two sharps). It consists of seven instrumental tracks and a vocal line.

- Whist.:** Starts with a treble clef and a key signature of two sharps. It features a few notes in the first measure, followed by rests and some notes in the second and third measures.
- Perc.:** Features a steady eighth-note rhythm throughout the three measures.
- Dulc.:** Features a steady eighth-note rhythm throughout the three measures.
- J. Gtr. (top):** Features a few notes in the first measure, followed by rests and some notes in the second and third measures.
- J. Gtr. (bottom):** Is mostly silent, with some notes in the first measure.
- E. Bass:** Features a steady eighth-note rhythm throughout the three measures.
- Syn. Str. (top):** Features a few notes in the first measure, followed by rests and some notes in the second and third measures.
- Syn. Str. (bottom):** Is mostly silent, with some notes in the first measure.
- Pad 1:** Features a few notes in the first measure, followed by rests and some notes in the second and third measures.
- Vocal Line:** The lyrics are "with or with out you." The notes are placed below the staff.

34 7

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Through the storm we reach the shore, you give it all

37

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

but I want more; and I'm wait in' for

40 9

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

you. With or with out you,

43

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you, uh- huh, I can't live

Detailed description: This is a page of a musical score for a song. It features ten staves. The top staff is for Whist. (Whistle), starting at measure 43 with a treble clef and a key signature of one sharp (F#). The Perc. (Percussion) staff has a double bar line at the beginning. The Dulc. (Dulciana) staff has a treble clef and a key signature of one sharp. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp. The Pad 1 (Pad) staff has a treble clef and a key signature of one sharp. The lyrics are written below the J. Gtr. staff: "with or with out you, uh- huh, I can't live".

46

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

Detailed description: This block contains the musical score for measures 46, 47, and 48. The Whist. part features a melodic line with a slur over measures 46 and 47, and a fermata over measure 48. The Perc. part has a consistent rhythmic pattern of eighth notes. The Dulc. part plays a steady eighth-note accompaniment. The J. Gtr. part has a few chords and rests. The E. Bass part has a walking bass line. The Syn. Str. part features a complex texture with multiple staves and slurs. The Pad 1 part has a simple melodic line. The lyrics "with or with out you." are written above the E. Bass staff.



49

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This block contains the musical score for measures 49, 50, and 51. The Whist. part has a melodic line with a slur over measures 49 and 50, and a fermata over measure 51. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific percussion sounds. The Dulc. part continues with its eighth-note accompaniment. The E. Bass part has a walking bass line. The Syn. Str. part features a complex texture with multiple staves and slurs. The Pad 1 part has a simple melodic line.

52

Musical score for measures 52-54. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for measure 54 are: "And you give your self a way,".

55

Musical score for measures 55-57. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for measure 56 are: "and you give your self a way, and you give,".

58

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

and you give, and you give your self a way.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

61

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

My hands are tied,

Detailed description: This is a page of a musical score, page 14, starting at measure 61. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Syn. Str. (Syn. Str.), and Pad 1 (Pad 1). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific playing techniques. The Dulcimer part plays a steady eighth-note accompaniment. The first J. Gtr. part has a melodic line with some grace notes and a long sustain. The second J. Gtr. part has a few notes and rests. The third J. Gtr. part is mostly silent. The E. Bass part provides a bass line with some syncopation. The Syn. Str. parts have sustained chords. The Pad 1 part has a simple melodic line. The lyrics 'My hands are tied,' are written below the third J. Gtr. staff.

63

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

my bod y bruised,

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. It features seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for Dulcimer, playing a steady eighth-note accompaniment. The third staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with some grace notes and a long sustain. The fourth staff is another J. Gtr. part, mostly consisting of rests with some rhythmic markings. The fifth staff is a third J. Gtr. part, which is mostly silent. The sixth staff is for E. Bass (Electric Bass), playing a simple eighth-note bass line. The seventh staff is for Syn. Str. (Synthesizer Strings), playing sustained chords. Below the fifth staff, the lyrics 'my bod y bruised,' are written. The bottom-most staff is for Pad 1, playing a slow-moving, sustained melodic line. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

65

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

she's got me with noth ing to win

Detailed description: This is a page of a musical score, page 16, starting at measure 65. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Syn. Str. (Syn. Str.), and Pad 1 (Pad 1). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Dulcimer part plays a steady eighth-note accompaniment. The first J. Gtr. part has a melodic line with some grace notes. The second J. Gtr. part has a simpler melodic line. The third J. Gtr. part is mostly silent. The E. Bass part provides a bass line with some syncopation. The Syn. Str. parts play sustained chords. The Pad 1 part plays a melodic line with some grace notes. The lyrics 'she's got me with noth ing to win' are written below the third J. Gtr. staff.

67

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

and nothing left to lose. And you give

70

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

your self a way, and you give your self a way,

73

Perc.

Dulc.

J. Gtr.

and you give, and you give, and you give

E. Bass

Syn. Str.

Pad 1

76

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

your self a way. With or with out you,

Detailed description: This is a page of a musical score, page 20, starting at measure 76. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Dulcimer (Dulc.), two J. Gtr. (J. Gtr.) parts, E. Bass (E. Bass), two Syn. Str. (Syn. Str.) parts, and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'your self a way. With or with out you,' are written below the J. Gtr. staff. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Dulcimer part has a steady eighth-note accompaniment. The J. Gtr. parts have melodic lines with various articulations. The E. Bass part provides a bass line with some syncopation. The Syn. Str. parts feature sustained chords and arpeggiated patterns. The Pad 1 part has a simple, flowing melodic line.

79

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

with or with out you, oh, I can't live

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score for a band. It features nine staves. The top three staves are for Percussion (Perc.), Dulcimer (Dulc.), and two different parts of the J. Gtr. (J. Gtr.). The lyrics 'with or with out you, oh, I can't live' are written below the J. Gtr. staff. Below the lyrics is the E. Bass staff, followed by two Syn. Str. (Synthesizer Strings) staves and a Pad 1 staff at the bottom. The score includes various musical notations such as notes, rests, and articulation marks.

82

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

Detailed description: This is a page of a musical score, page 22, starting at measure 82. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Dulciana (Dulc.), two different parts of J. Gtr. (J. Gtr.), E. Bass (Electric Bass), two different parts of Syn. Str. (Synthesizer Strings), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Dulciana part plays a steady eighth-note accompaniment. The J. Gtr. parts have sparse, melodic lines. The E. Bass part plays a consistent eighth-note bass line. The Syn. Str. parts use long, sustained notes with phrasing slurs. The Pad 1 part plays a slow-moving, sustained line. The lyrics 'with or with out you.' are positioned below the J. Gtr. staff.

85

Musical score for measures 85-86. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents. The dulciana part plays a steady eighth-note melody. The guitar parts have sparse accompaniment. The electric bass part has a walking bass line with vocalizations 'Oh oh oh oh' above it. The synthesizer strings and pad 1 parts provide harmonic support with sustained chords.

87

Musical score for measures 87-88. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The dulciana part continues its eighth-note melody. The guitar parts have sparse accompaniment. The electric bass part has a walking bass line with vocalizations 'oh oh oh' above it. The synthesizer strings and pad 1 parts provide harmonic support with sustained chords.

89

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

oh,

oh

oh

oh



91

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

oh,

oh

oh.

93

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

With or with out you,



95

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you, uh- huh,

97

Musical score for measures 97-98. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The lyrics "I can't live" are written above the E. Bass staff. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Dulciana part has a melodic line with eighth notes. The guitar parts have various rhythmic patterns and some sustained notes. The E. Bass part has a steady eighth-note line. The Syn. Str. part has sustained chords. The Pad 1 part has a simple melodic line.



99

Musical score for measures 99-100. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The lyrics "with or with out you," are written above the E. Bass staff. The Percussion part continues with the same complex rhythmic pattern. The Dulciana part continues with its melodic line. The guitar parts have various rhythmic patterns and some sustained notes. The E. Bass part has a steady eighth-note line. The Syn. Str. part has sustained chords. The Pad 1 part has a simple melodic line.

101

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you.



104

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Ooh

28

107

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

ooh ooh ooh Ooh



110

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

ooh ooh ooh

113

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1



116

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

119

Musical score for measures 119-120. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The Dulciana part has a steady eighth-note accompaniment. The J. Gtr. parts consist of a melodic line and a chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. and Pad 1 parts provide harmonic support with sustained chords.



121

Musical score for measures 121-122. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its complex rhythmic pattern. The Dulciana part maintains its eighth-note accompaniment. The J. Gtr. parts feature a melodic line and a chordal accompaniment. The E. Bass part has a more active bass line with some syncopation. The Syn. Str. and Pad 1 parts continue to provide harmonic support.

123

Musical score for measures 123-124. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The Dulciana part has a steady eighth-note accompaniment. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. part features sustained chords. The Pad 1 part has a simple melodic line.



125

Musical score for measures 125-126. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part continues with its rhythmic pattern. The Dulciana part continues with its eighth-note accompaniment. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. part features sustained chords. The Pad 1 part has a simple melodic line.

127

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

The image shows a musical score for five instruments: Dulc., J. Gtr., E. Bass, Syn. Str., and Pad 1. The score is for measures 127 through 130. The Dulc. part features a continuous eighth-note melody in the treble clef. The J. Gtr. part has a few initial notes followed by rests. The E. Bass part has a long note with a slur. The Syn. Str. part has a few notes with a slur. The Pad 1 part has rests.

hout You
Whistling

$\text{♩} = 108,999947$

4

12

21

29

37

46

52

53

110

115

12

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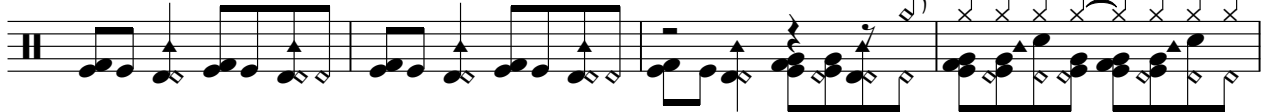
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43



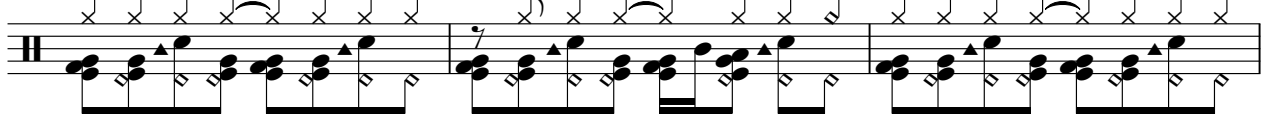
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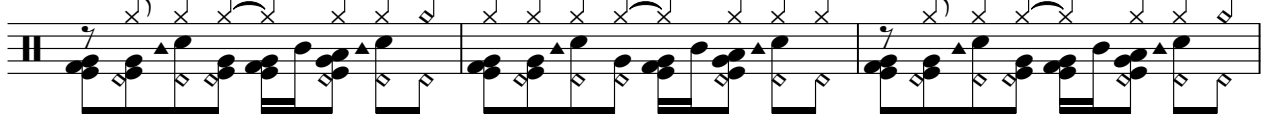
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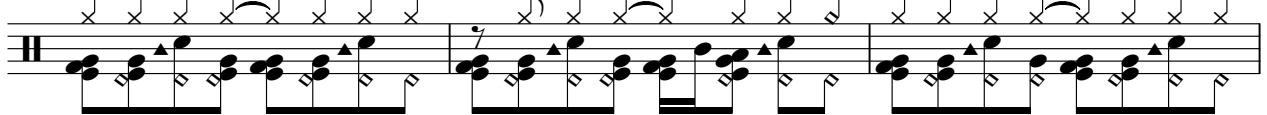
54



57



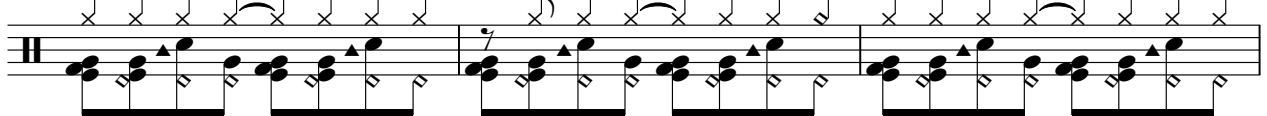
60



63



66



69



Percussion

72

Musical notation for measure 72, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

75

Musical notation for measure 75, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

78

Musical notation for measure 78, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

84

Musical notation for measure 84, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

90

Musical notation for measure 90, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

92

Musical notation for measure 92, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and rhythmic patterns.

V.S.

Percussion

96

Measure 96: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark, indicating a specific percussive effect or technique.

98

Measure 98: Similar to measure 96, this staff shows a sequence of eighth notes with stems pointing up, grouped into four pairs. Each pair is bracketed with an 'x' mark above it.

100

Measure 100: Continues the pattern of eighth notes with stems pointing up, grouped into four pairs, each with an 'x' mark above the bracket.

102

Measure 102: The notation changes to a sequence of eighth notes with stems pointing up, but without the 'x' marks. There are two circled 'x' marks at the beginning of the staff.

104

Measure 104: The notation continues with eighth notes and stems pointing up. A circled 'x' mark is present at the end of the staff.

107

Measure 107: The notation continues with eighth notes and stems pointing up.

111

Measure 111: The notation continues with eighth notes and stems pointing up.

114

Measure 114: The notation continues with eighth notes and stems pointing up. A circled 'x' mark is present at the beginning of the staff.

117

Measure 117: The notation continues with eighth notes and stems pointing up.

119

Measure 119: The notation continues with eighth notes and stems pointing up. A circled 'x' mark is present at the beginning of the staff.

121

Musical notation for measure 121. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Each pair is marked with an 'x' and a circled 'x'. Above the staff, there are several musical symbols: a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, and a quarter note with a stem. A circled 'x' is placed above the staff at the end of the measure.

123

Musical notation for measure 123. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Each pair is marked with an 'x' and a circled 'x'. Above the staff, there are several musical symbols: a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, and a quarter note with a stem. A circled 'x' is placed above the staff at the end of the measure.

125

Musical notation for measure 125. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Each pair is marked with an 'x' and a circled 'x'. Above the staff, there are several musical symbols: a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, a quarter note with a stem, and a quarter note with a stem. A circled 'x' is placed above the staff at the end of the measure. The measure concludes with a double bar line and a '3' above it, indicating a triplet.

hout You

Dulcimer

$\text{♩} = 108,999947$

4

6

8

10

12

14

16

18

20

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V.S.

Dulcimer

42

44

46

48

50

52

54

56

58

60

V.S.



82

84

86

88

90

92

94

96

98

100

V.S.



Dulcimer

122



124



126



128



hout You
Jazz Guitar

♩ = 108,999947

52

55

58

62

65

68

75

79

83

87

Detailed description: This is a page of musical notation for a jazz guitar piece. It features ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 108,999947. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a '3' above the notes in measure 68. The music concludes with a double bar line at the end of measure 87.

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V.S.

2

Jazz Guitar

92

Musical staff for measures 92-95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 93 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 94 has a half note G4. Measure 95 continues with eighth and sixteenth notes.

96

Musical staff for measures 96-99. Measure 96 has a half note G4. Measure 97 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 98 has a half note G4. Measure 99 continues with eighth and sixteenth notes.

100

Musical staff for measures 100-103. Measure 100 has a half note G4. Measure 101 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 102 has a half note G4. Measure 103 continues with eighth and sixteenth notes.

104

Musical staff for measures 104-107. Measure 104 contains a thick black bar with the number **13** above it, indicating a 13-measure rest. Measure 105 has a half note G4. Measure 106 has a half note G4. Measure 107 continues with eighth and sixteenth notes.

120

Musical staff for measures 120-123. Measure 120 has a half note G4. Measure 121 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 122 has a half note G4. Measure 123 continues with eighth and sixteenth notes.

124

Musical staff for measures 124-127. Measure 124 has a half note G4. Measure 125 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 126 has a half note G4. Measure 127 contains a thick black bar with the number **2** above it, indicating a 2-measure rest.

hout You
Jazz Guitar

♩ = 108,999947
13

18

23

27

32

37

42

46

4

Detailed description: This image shows a musical score for a jazz guitar piece. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 108,999947. The score begins at measure 13. The first staff (measures 13-17) features a series of eighth notes and quarter notes. The second staff (measures 18-22) includes some sixteenth notes and eighth notes. The third staff (measures 23-26) continues with eighth and quarter notes. The fourth staff (measures 27-31) has a mix of eighth and quarter notes. The fifth staff (measures 32-36) features eighth notes and quarter notes. The sixth staff (measures 37-41) continues with eighth and quarter notes. The seventh staff (measures 42-45) includes some sixteenth notes and eighth notes. The eighth staff (measures 46-49) ends with a double bar line and a '4' indicating a four-measure rest.

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53

58

63

68

73

78

83

89

94

99

3

6

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (53, 58, 63, 68, 73, 78, 83, 89, 94, 99) and a treble clef. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, often beamed together. Slurs and accents are used to indicate phrasing. The final staff (99) features a triplet of eighth notes, indicated by a '3' over a bracket, and a final sixteenth-note chord marked with a '6' above it.

107

Jazz Guitar

111

16

94

you, withwith ouyouuhuh, I can't live withwith out you, withwith

102

you. Ooh oohohh oohh. Ooh oohohh oohh.

114

118

122

124

hout You

5-string Fretless Electric Bass

♩ = 108,999947

5



9



13



17



21



25



29



33



37



41



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V.S.

45



49



53



57



61



65



69



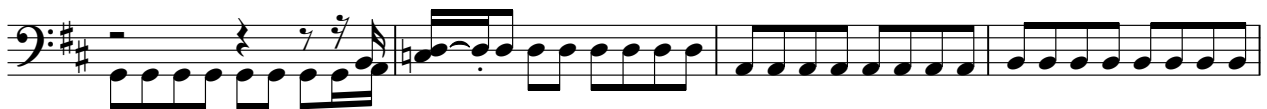
73



77



81



85



89



93



97



101



107



114



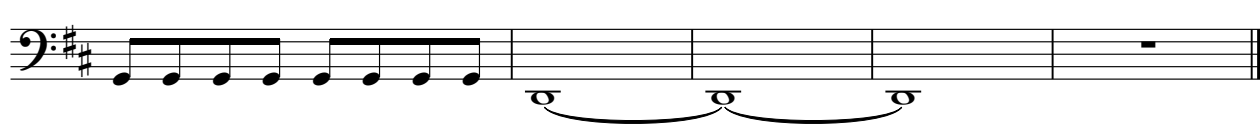
118



122



125



hout You

Synth Strings

♩ = 108,999947

5

13

23

2

31

40

48

55

61

67

75

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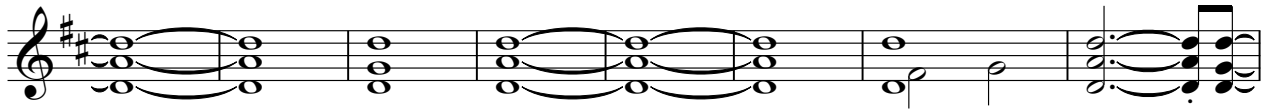
V.S.

Synth Strings

81



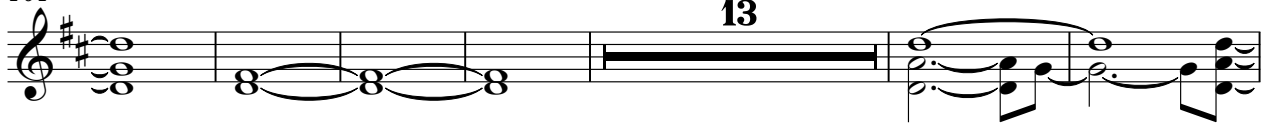
87



95



101



120



125



hout You
Synth Strings

♩ = 108,999947

31

38

46

59

67

76

82

44

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hout You

Pad 1 (New Age)

♩ = 108,999947

27

33

2

41

48

55

61

67

74

81

88

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(C) 1994 Tune 1000 Corporation ;1986, Polygram International Music Publishing B.V.

V.S.

2

Pad 1 (New Age)

96



103



118



123

