

U96 - Love Religion 2

♩ = 162,000168

MELODY

TROMBONE

DRUMS

TUBULARBEL

VIBRAPHONE

DISTORTION

ORGAN 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

SQUAREWAVE

SQUAREWAVE

♩ = 162,000168

BASS&LEAD

2

Musical score for measures 2-5. The score includes the following parts:

- TROMBONE**: Bass clef, rests in measures 2-3, then a long note with a slur in measure 4.
- DRUMS**: Drum set notation, rests in measures 2-3, then a snare hit in measure 4.
- SYN BASS 2**: Bass clef, rests in measures 2-3, then a rhythmic pattern in measure 4.
- SLOWSTRING**: Treble clef, rests in measures 2-3, then a complex string texture in measure 4.
- ORCH.HIT**: Treble clef, rests in measures 2-3, then a complex string texture in measure 4.
- SQUAREWAVE**: Treble clef, rests in measures 2-3, then a long note with a slur in measure 4.
- BASS&LEAD**: Treble clef, rhythmic pattern throughout measures 2-5.



Musical score for measures 7-10. The score includes the following parts:

- DRUMS**: Drum set notation, rests in measures 7-8, then a snare hit in measure 9.
- TUBULARBELL**: Treble clef, rests in measures 7-8, then a rhythmic pattern in measure 9.
- SYN BASS 2**: Bass clef, rests in measures 7-8, then a rhythmic pattern in measure 9.
- SLOWSTRING**: Treble clef, rests in measures 7-8, then a complex string texture in measure 9.
- ORCH.HIT**: Treble clef, rests in measures 7-8, then a complex string texture in measure 9.
- BASS&LEAD**: Treble clef, rhythmic pattern throughout measures 7-10.

9

DRUMS

TUBULARBEL

SYN BASS 2

SLOWSTRING

ORCH.HIT

SQUAREWAVE

BASS&LEAD



11

TUBULARBEL

SYN BASS 2

SLOWSTRING

ORCH.HIT

SQUAREWAVE

BASS&LEAD

13

SYN BASS 2

SLOWSTRING

BASS&LEAD



15

TUBULARBEL

SYN BASS 2

SLOWSTRING

BASS&LEAD



17

TUBULARBEL

SYN BASS 2

SLOWSTRING

BASS&LEAD

19

MELODY

DRUMS

TUBULARBEL

SYN BASS 2

SLOWSTRING

BASS&LEAD

21

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

23

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

25

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD



27

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

28

MELODY

DRUMS

TUBULARBEL

DISTORTION

T		
A	3	3
B	1	1

SYN BASS 2


SLOWSTRING

ORCH.HIT

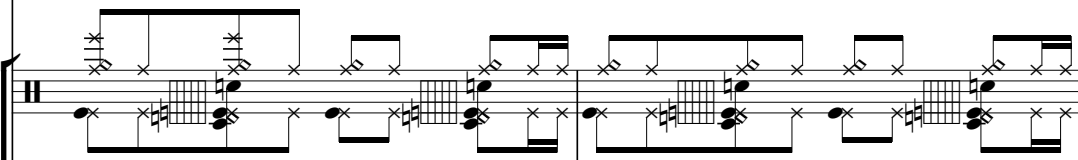
BASS&LEAD

30

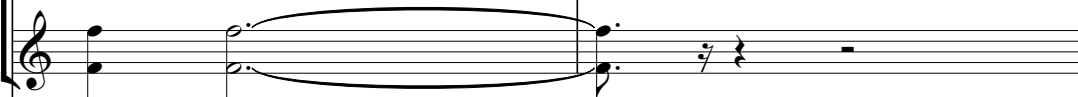
MELODY



DRUMS




TUBULARBEL



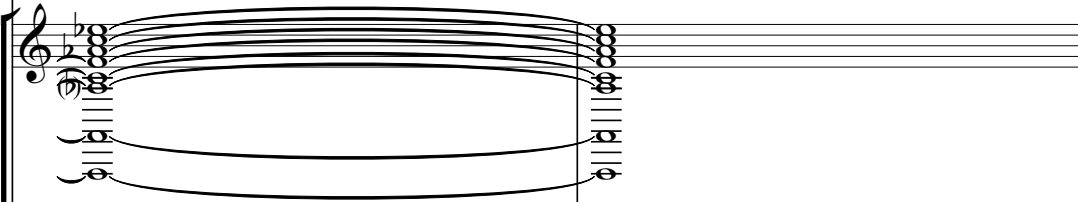
DISTORTION

T		
A	3	3
B	1	1

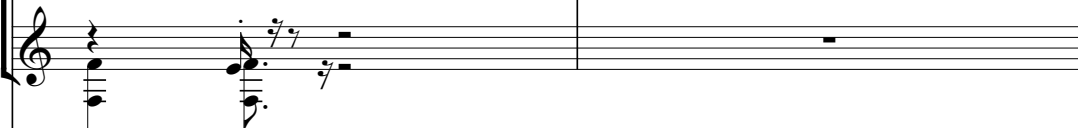
SYN BASS 2




SLOWSTRING



ORCH.HIT



BASS&LEAD



32

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



34

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

35

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



37

MELODY

DRUMS

TUBULARBEL

SYN BASS 2

SLOWSTRING

BASS&LEAD

38

MELODY

DRUMS

TUBULARBEL

DISTORTION

T		
A	3	3
B	1	1

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

40

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



42

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

43

MELODY

DRUMS

ORGAN 3

SYN BASS 2

SLOWSTRING

BASS&LEAD



45

DRUMS

ORGAN 3

SYN BASS 2

BASS&LEAD



47

DRUMS

ORGAN 3

SYN BASS 2

BASS&LEAD

49

DRUMS

ORGAN 3

SYN BASS 2

BASS&LEAD



51

MELODY

DRUMS

TUBULARBEL

ORGAN 3

SYN BASS 2

SLOWSTRING

SQUAREWAVE

BASS&LEAD

53

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

55

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

57

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

59

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

SQUAREWAVE



61

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

SQUAREWAVE

63

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

SQUAREWAVE

64

DRUMS

ORGAN 3

SYN BASS 2

SLOWSTRING

BASS&LEAD

66

DRUMS

ORGAN 3

SYN BASS 2

SLOWSTRING

BASS&LEAD

68

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD



69

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD



71

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

73

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD



75

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

76

MELODY

DRUMS

TUBULAR BELL

DISTORTION

T		
A	3	3
B	1	1

SYN BASS 2

SLOW STRING

ORCH. HIT

BASS & LEAD

78

MELODY

DRUMS

TUBULARBEL

DISTORTION

T		
A	3	3
B	1	1

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

80

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



82

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

83

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

T		
A	3	3
B	1	1



85

MELODY

DRUMS

TUBULARBEL

SYN BASS 2

SLOWSTRING

BASS&LEAD

86

MELODY

DRUMS

TUBULAR BELL

DISTORTION

T		
A	3	3
B	1	1

SYN BASS 2

SLOW STRING

ORCH. HIT

BASS & LEAD

88

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



90

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

BASS&LEAD

91

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD



92

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE



93

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

94

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE



95

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE



96

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

98

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

100

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

102

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

104

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

SQUAREWAVE



106

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

SQUAREWAVE

107

DRUMS

VIBRAPHONE

SYN BASS 2

SLOWSTRING

SQUAREWAVE



108

DRUMS

ORGAN 3

SLOWSTRING



112

DRUMS

TUBULARBEL

ORGAN 3

116

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD



118

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD



120

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

122

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

SQUAREWAVE

BASS&LEAD



124

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

T		
A	3	3
B	1	1

126

MELODY

DRUMS

TUBULARBEL

DISTORTION

T		
A	3	3
B	1	1

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

128

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



130

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

131

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



133

MELODY

DRUMS

TUBULARBEL


SYN BASS 2

SLOWSTRING

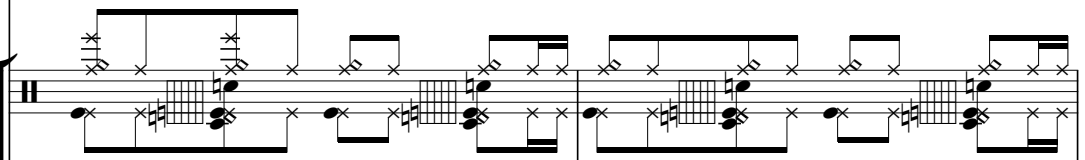
BASS&LEAD

134

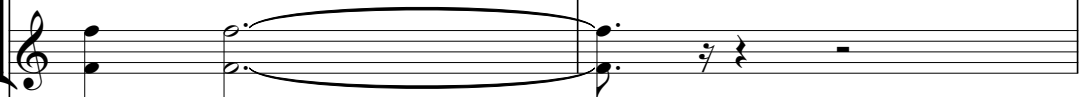
MELODY



DRUMS




TUBULARBEL



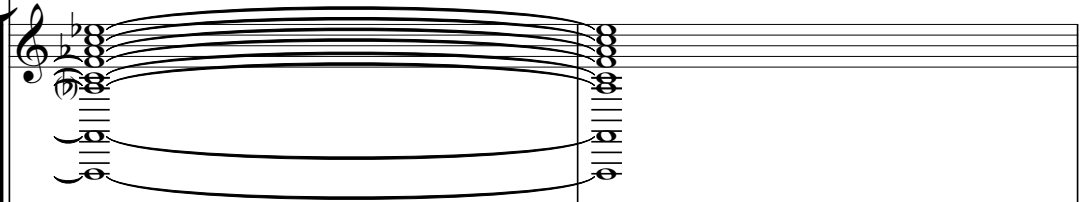
DISTORTION

T		
A	3	3
B	1	1

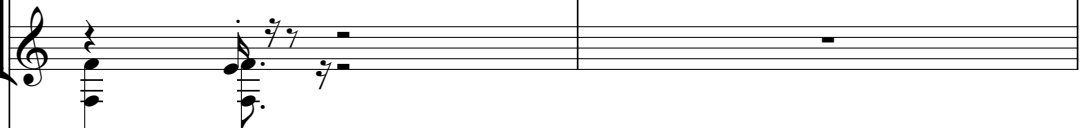
SYN BASS 2




SLOWSTRING



ORCH.HIT



BASS&LEAD



136

MELODY

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD



138

MELODY

DRUMS

SYN BASS 2

SLOWSTRING

BASS&LEAD

139

MELODY

TROMBONE

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

The musical score consists of eight staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a few notes and rests. The TROMBONE staff is in bass clef and is mostly empty. The DRUMS staff uses a standard drum notation with various patterns of notes and rests. The TUBULARBEL staff is in treble clef and features a long, sustained note in the second measure. The DISTORTION staff shows guitar fretting with letters T, A, B and numbers 3, 1, 3, 1. The SYN BASS 2 staff is in bass clef and has a rhythmic pattern of eighth notes. The SLOWSTRING staff is in treble clef and shows a series of notes in the first measure followed by a long, sustained note in the second measure. The ORCH.HIT staff is in treble clef and has a few notes in the second measure. The BASS&LEAD staff is in treble clef and has a rhythmic pattern of eighth notes.

141

MELODY

TROMBONE

DRUMS

TUBULARBEL

DISTORTION

T
A
B

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

142

MELODY

TROMBONE

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

The musical score consists of nine staves. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. The TROMBONE staff is empty. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The TUBULARBEL staff uses a treble clef and features a long, sustained note with a tremolo effect. The DISTORTION staff is a guitar tab with three strings (T, A, B) and fret numbers 3 and 1. The SYN BASS 2 staff uses a bass clef and contains a rhythmic pattern of eighth notes. The SLOWSTRING staff uses a treble clef and shows a sustained chord with tremolo. The ORCH.HIT staff uses a treble clef and contains a few notes with stems. The BASS&LEAD staff uses a treble clef and contains a rhythmic pattern of eighth notes.

144

MELODY

TROMBONE

DRUMS

TUBULARBEL

DISTORTION

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

T
A
B

3 3

3 3

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum notation), TUBULARBEL (treble clef), DISTORTION (guitar tabs), SYN BASS 2 (bass clef), SLOWSTRING (treble clef), ORCH.HIT (treble clef), and BASS&LEAD (treble clef). The MELODY part features a sequence of notes with various accidentals and rests. The TROMBONE part is mostly silent. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The TUBULARBEL part has long, sustained notes. The DISTORTION part shows guitar tabs with triplets. The SYN BASS 2 part has a steady eighth-note bass line. The SLOWSTRING part shows sustained strings with tremolos. The ORCH.HIT part has a few sharp hits. The BASS&LEAD part has a rhythmic eighth-note line.

146

MELODY

TROMBONE

DRUMS

TUBULARBEL

DISTORTION
T
A
B

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

The image shows a multi-stem musical score for a track starting at measure 146. The score includes the following parts: MELODY (treble clef, quarter notes), TROMBONE (bass clef, rests), DRUMS (drum notation with various patterns), TUBULARBEL (treble clef, rests), DISTORTION TAB (guitar tablature), SYN BASS 2 (bass clef, eighth notes), SLOWSTRING (treble clef, sustained chords), ORCH.HIT (treble clef, rests), and BASS&LEAD (treble clef, eighth notes).

147

MELODY

TROMBONE

DRUMS

TUBULARBEL

DISTORTION
T
A
B

SYN BASS 2

SLOWSTRING

ORCH.HIT

BASS&LEAD

Detailed description of the musical score: The score is arranged vertically for nine different parts.
 - MELODY: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by quarter notes F#4, E4, and D4.
 - TROMBONE: Bass clef, containing whole rests for all four measures.
 - DRUMS: Drum set notation with a snare drum (S), hi-hat (H), and kick drum (K). The first two measures feature a complex rhythmic pattern with snare and hi-hat hits, while the last two measures are empty.
 - TUBULARBEL: Treble clef, containing whole rests for all four measures.
 - DISTORTION (TAB): A six-line guitar tablature staff, currently empty.
 - SYN BASS 2: Bass clef, featuring a syncopated bass line with eighth notes and quarter notes, including a key signature change to one sharp (F#) in the second measure.
 - SLOWSTRING: Treble clef, featuring a tremolo effect on a single note in the first measure, indicated by a wavy line and vertical strokes, followed by whole rests.
 - ORCH.HIT: Treble clef, containing whole rests for all four measures.
 - BASS&LEAD: Treble clef, featuring a syncopated bass line with eighth notes and quarter notes, including a key signature change to one sharp (F#) in the second measure.

U96 - Love Religion 2

MELODY

$\text{♩} = 162,000168$

18

23

29

34

39

44

8

54

57

60

6

Detailed description: The image displays a musical score for the melody of 'Love Religion 2'. It consists of nine staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as quarter note = 162,000168. Measure numbers are placed at the beginning of each staff: 18, 23, 29, 34, 39, 44, 54, 57, and 60. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also measure repeat signs (double bar lines with dots) at measures 18, 44, and 60. The notation is clean and professional, typical of a digital music notation software output.

68

74

79

84

89

96

99

102

105

119

MELODY

125



130



135



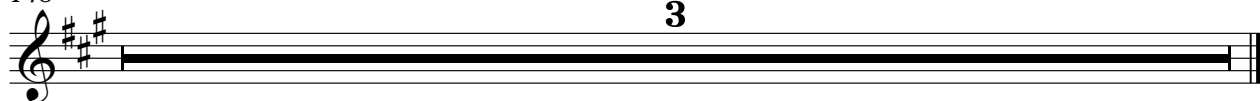
140



144



148



TROMBONE

U96 - Love Religion 2

♩ = 162,000168

3 **133**

140

148

3

DRUMS

U96 - Love Religion 2

♩ = 162,000168

The image displays a drum score for the song 'U96 - Love Religion 2'. It begins with a tempo marking of 162,000168 and a 4/4 time signature. The notation is organized into measures, with some measures containing rests or specific drum symbols (marked with asterisks). A measure labeled '2' contains a thick black bar, likely representing a double bass drum hit. A measure labeled '8' contains a similar bar. The score continues with a series of measures, each containing a complex pattern of notes and rests, representing the drum part. The notation includes various note values, rests, and symbols for different drum parts.

V.S.

DRUMS

Drum notation for measures 37 through 56. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 37, 39, 41, 43, 45, 47, 49, 52, 54, and 56 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks. Some measures feature a double bar line, indicating a section change or a full measure rest.

DRUMS

58

60

62

63

64

66

68

70

72

74

V.S.

Drum notation for measures 76 through 93. The notation is presented in two systems per measure, with a double bar line between them. The left system shows the drum set (snare, bass, and hi-hat) and the right system shows the guitar fretboard with 'x' marks indicating fretted notes. The notation is organized into measures 76, 78, 80, 82, 84, 86, 88, 90, 92, and 93. Each measure contains a complex rhythmic pattern involving snare, bass, and hi-hat, with corresponding guitar fretting indicated by 'x' marks on the staff.

DRUMS

94

95

96

98

100

102

104

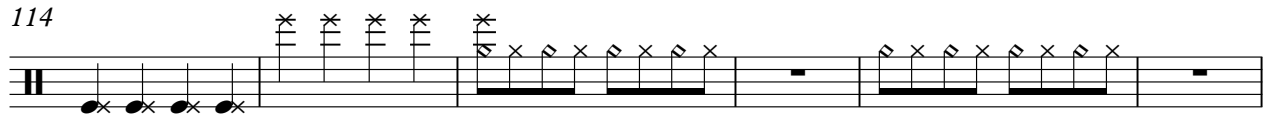
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107

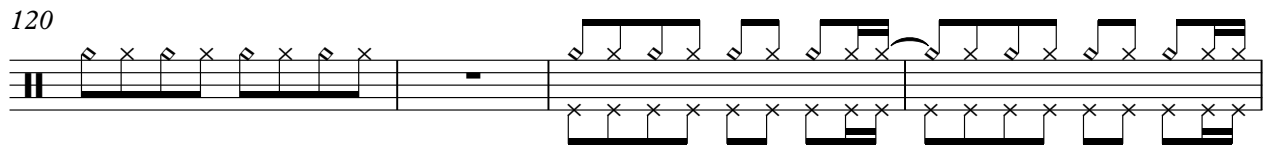
108

V.S.

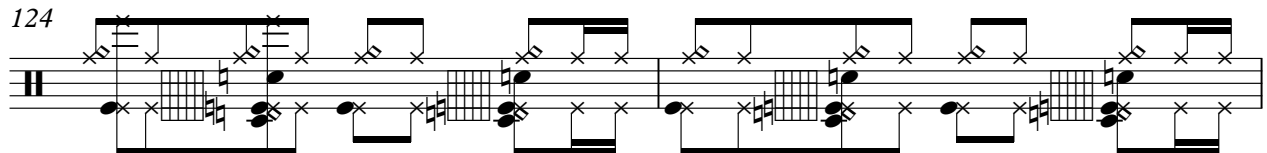
114



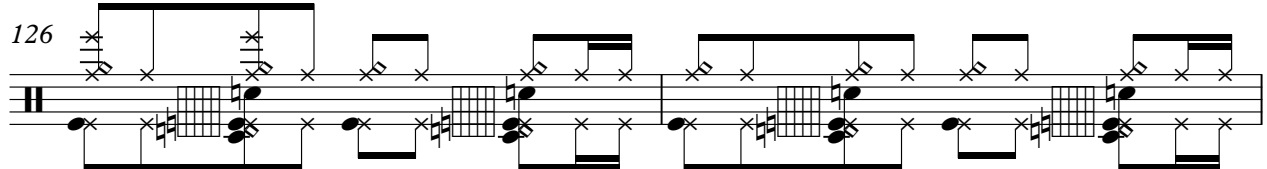
120



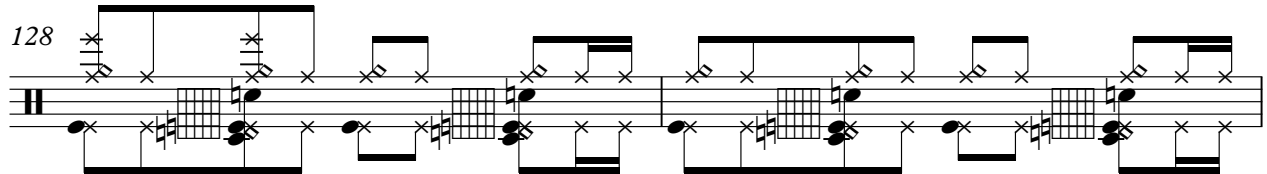
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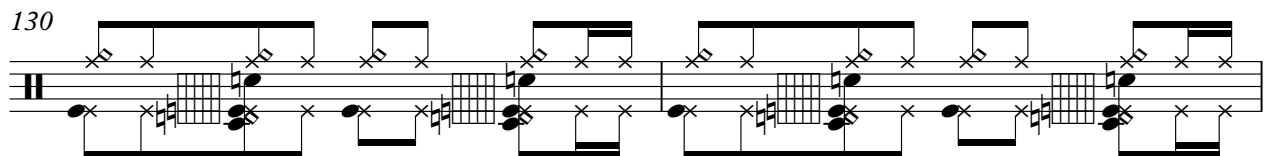
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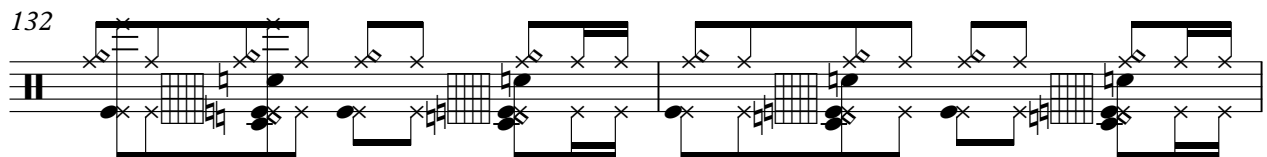
128



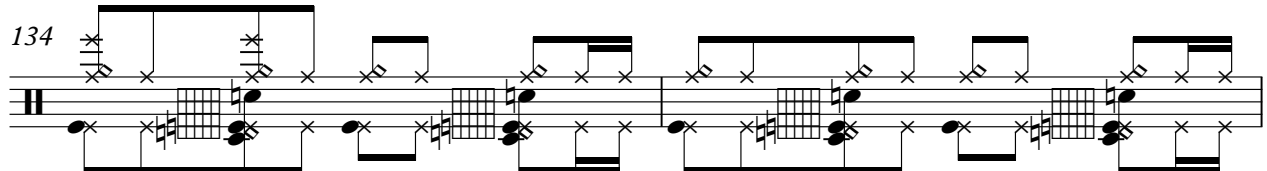
130



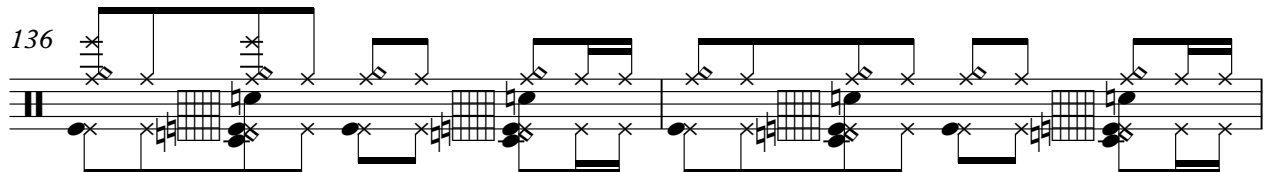
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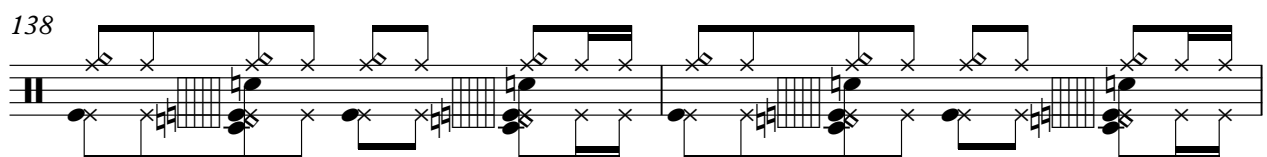
134



136



138



DRUMS

140

142

144

146

148

3

TUBULARBEL

U96 - Love Religion 2

♩ = 162,000168

9

17

30

37

42

78

85

90

125

2

TUBULARBEL

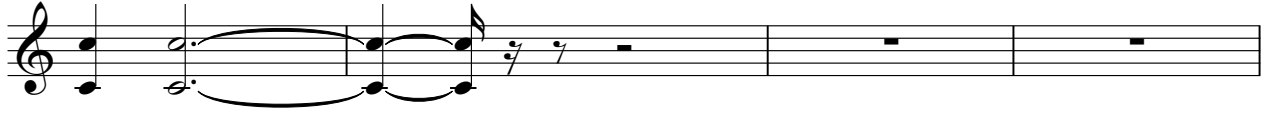
132



138



144



148



VIBRAPHONE

U96 - Love Religion 2

♩ = 162,000168

58

62

40

104

107

40

148

3

DISTORTION

♩ = 162,000168

26

E					
T					
A	-----		3 3		3 3
B			1 1		1 1

32

3

T					
A		-----		3 3	3 3
B	3 3		1 1	1 1	3 3
	3 3				3 3

41

35

T					
A	-----		3 3	3 3	
B			1 1	1 1	3 3
					3 3

81

3

T					
A	-----		3 3	3 3	
B			1 1	1 1	3 3
					3 3

89

35

T					
A	-----		3 3	3 3	
B			1 1	1 1	3 3
					3 3

129

3 **3**

T								
A	-----		3 3		3 3		-----	
B			1 1		1 1		3 3	
						3 3		

140

T						
A	3 3		3 3		3 3	
B	1 1		1 1		3 3	

148

3

T	-----					
A	-----					
B	-----					

♩ = 162,000168

42

46

50

12

65

68

40

111

114

32

148

3

♩ = 162,000168

2

7

12

14

16

18

20

22

24

26

28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



74



76



78



80



82



84



86



88



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92



94



96



98



100



102



104



106



8

140



142



144

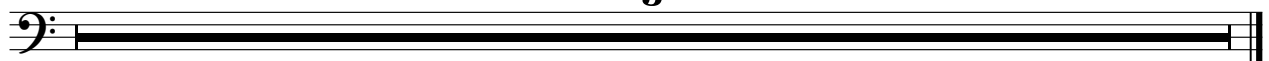


146



148

3



U96 - Love Religion 2

SLOWSTRING

♩ = 162,000168

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8

14

21

29

37

42

8

SLOWSTRING

52

59

67

74

82

90

99

106

116

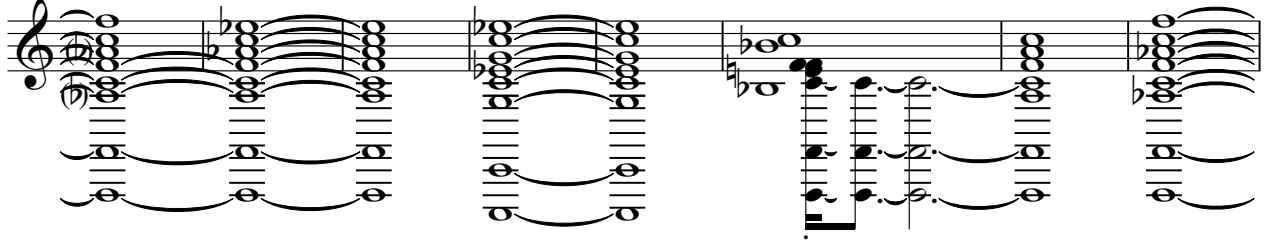
125

4

4

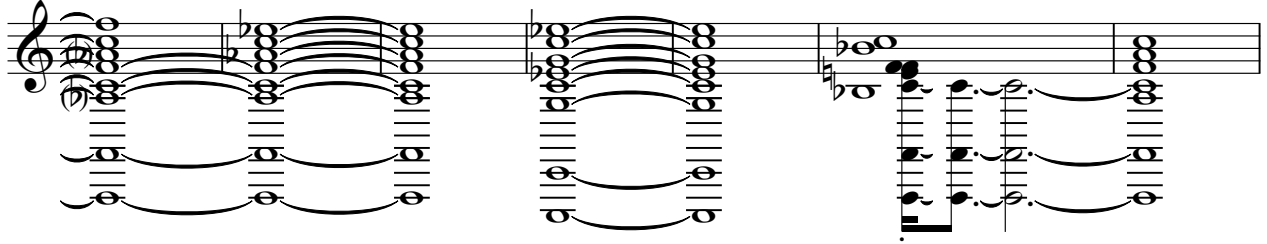
SLOWSTRING

133



Musical notation for measures 133-140. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a complex arrangement of notes, including many beamed sixteenth notes and slurs, indicating a fast or intricate passage. The notes are organized into groups that suggest a specific fingering or bowing technique.

141



Musical notation for measures 141-147. This section continues the complex notation from the previous system, with similar patterns of beamed notes and slurs. The notation is dense and requires precise execution.

148



Musical notation for measure 148. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is filled with a solid black bar, indicating a whole rest or a specific performance instruction. A large number '3' is placed above the staff, likely indicating a triplet or a specific count.

♩ = 162,000168

2

10 16

31 3

39 35

78 3

86 35

125 3

133 3

141

148 3

SQUAREWAVE

U96 - Love Religion 2

♩ = 162,000168

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96

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102

105

28

V.S.

2

SQUAREWAVE

107

40

Musical notation for a square wave pattern, measures 107-146. The notation is on a single treble clef staff. It begins with a measure containing a whole rest. The second measure contains a quarter note on the first line (F4), followed by a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the third line (B4). The third measure contains a quarter note on the third space (C5), a quarter note on the fourth line (D5), a quarter note on the fourth space (E5), and a quarter note on the fifth line (F5). The fourth measure contains a quarter note on the fifth space (G5), a quarter note on the first line of the next octave (F6), a quarter note on the second line (G6), and a quarter note on the second space (A6). The fifth measure contains a quarter note on the second space (B6), a quarter note on the third line (C7), a quarter note on the third space (D7), and a quarter note on the fourth line (E7). The sixth measure contains a quarter note on the fourth line (F7), a quarter note on the fourth space (G7), a quarter note on the fifth line (A7), and a quarter note on the first line of the next octave (B7). The seventh measure contains a quarter note on the first line (C8), a quarter note on the second line (D8), a quarter note on the second space (E8), and a quarter note on the third line (F8). The eighth measure contains a quarter note on the third line (G8), a quarter note on the third space (A8), a quarter note on the fourth line (B8), and a quarter note on the fourth space (C9). The ninth measure contains a quarter note on the fourth space (D9), a quarter note on the fifth line (E9), a quarter note on the first line of the next octave (F9), and a quarter note on the second line (G9). The tenth measure contains a quarter note on the second space (A9), a quarter note on the third line (B9), a quarter note on the third space (C10), and a quarter note on the fourth line (D10). The eleventh measure contains a quarter note on the fourth space (E10), a quarter note on the fifth line (F10), a quarter note on the first line of the next octave (G10), and a quarter note on the second line (A10). The twelfth measure contains a quarter note on the second space (B10), a quarter note on the third line (C11), a quarter note on the third space (D11), and a quarter note on the fourth line (E11). The thirteenth measure contains a quarter note on the fourth space (F11), a quarter note on the fifth line (G11), a quarter note on the first line of the next octave (A11), and a quarter note on the second line (B11). The fourteenth measure contains a quarter note on the second space (C12), a quarter note on the third line (D12), a quarter note on the third space (E12), and a quarter note on the fourth line (F12). The fifteenth measure contains a quarter note on the fourth space (G12), a quarter note on the fifth line (A12), a quarter note on the first line of the next octave (B12), and a quarter note on the second line (C13). The sixteenth measure contains a quarter note on the second space (D13), a quarter note on the third line (E13), a quarter note on the third space (F13), and a quarter note on the fourth line (G13). The seventeenth measure contains a quarter note on the fourth space (A13), a quarter note on the fifth line (B13), a quarter note on the first line of the next octave (C14), and a quarter note on the second line (D14). The eighteenth measure contains a quarter note on the second space (E14), a quarter note on the third line (F14), a quarter note on the third space (G14), and a quarter note on the fourth line (A14). The nineteenth measure contains a quarter note on the fourth space (B14), a quarter note on the fifth line (C15), a quarter note on the first line of the next octave (D15), and a quarter note on the second line (E15). The twentieth measure contains a quarter note on the second space (F15), a quarter note on the third line (G15), a quarter note on the third space (A15), and a quarter note on the fourth line (B15). The twenty-first measure contains a quarter note on the fourth space (C16), a quarter note on the fifth line (D16), a quarter note on the first line of the next octave (E16), and a quarter note on the second line (F16). The twenty-second measure contains a quarter note on the second space (G16), a quarter note on the third line (A16), a quarter note on the third space (B16), and a quarter note on the fourth line (C17). The twenty-third measure contains a quarter note on the fourth space (D17), a quarter note on the fifth line (E17), a quarter note on the first line of the next octave (F17), and a quarter note on the second line (G17). The twenty-fourth measure contains a quarter note on the second space (A17), a quarter note on the third line (B17), a quarter note on the third space (C18), and a quarter note on the fourth line (D18). The twenty-fifth measure contains a quarter note on the fourth space (E18), a quarter note on the fifth line (F18), a quarter note on the first line of the next octave (G18), and a quarter note on the second line (A18). The twenty-sixth measure contains a quarter note on the second space (B18), a quarter note on the third line (C19), a quarter note on the third space (D19), and a quarter note on the fourth line (E19). The twenty-seventh measure contains a quarter note on the fourth space (F19), a quarter note on the fifth line (G19), a quarter note on the first line of the next octave (A19), and a quarter note on the second line (B19). The twenty-eighth measure contains a quarter note on the second space (C20), a quarter note on the third line (D20), a quarter note on the third space (E20), and a quarter note on the fourth line (F20). The twenty-ninth measure contains a quarter note on the fourth space (G20), a quarter note on the fifth line (A20), a quarter note on the first line of the next octave (B20), and a quarter note on the second line (C21). The thirtieth measure contains a quarter note on the second space (D21), a quarter note on the third line (E21), a quarter note on the third space (F21), and a quarter note on the fourth line (G21). The thirty-first measure contains a quarter note on the fourth space (A21), a quarter note on the fifth line (B21), a quarter note on the first line of the next octave (C22), and a quarter note on the second line (D22). The thirty-second measure contains a quarter note on the second space (E22), a quarter note on the third line (F22), a quarter note on the third space (G22), and a quarter note on the fourth line (A22). The thirty-third measure contains a quarter note on the fourth space (B22), a quarter note on the fifth line (C23), a quarter note on the first line of the next octave (D23), and a quarter note on the second line (E23). The thirty-fourth measure contains a quarter note on the second space (F23), a quarter note on the third line (G23), a quarter note on the third space (A23), and a quarter note on the fourth line (B23). The thirty-fifth measure contains a quarter note on the fourth space (C24), a quarter note on the fifth line (D24), a quarter note on the first line of the next octave (E24), and a quarter note on the second line (F24). The thirty-sixth measure contains a quarter note on the second space (G24), a quarter note on the third line (A24), a quarter note on the third space (B24), and a quarter note on the fourth line (C25). The thirty-seventh measure contains a quarter note on the fourth space (D25), a quarter note on the fifth line (E25), a quarter note on the first line of the next octave (F25), and a quarter note on the second line (G25). The thirty-eighth measure contains a quarter note on the second space (A25), a quarter note on the third line (B25), a quarter note on the third space (C26), and a quarter note on the fourth line (D26). The thirty-ninth measure contains a quarter note on the fourth space (E26), a quarter note on the fifth line (F26), a quarter note on the first line of the next octave (G26), and a quarter note on the second line (A26). The fortieth measure contains a quarter note on the second space (B26), a quarter note on the third line (C27), a quarter note on the third space (D27), and a quarter note on the fourth line (E27). The notation ends with a double bar line.

148

3

Musical notation for a square wave pattern, measures 148-150. The notation is on a single treble clef staff. It begins with a measure containing a whole rest. The second measure contains a quarter note on the first line (F4), followed by a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the third line (B4). The third measure contains a quarter note on the third space (C5), a quarter note on the fourth line (D5), a quarter note on the fourth space (E5), and a quarter note on the fifth line (F5). The notation ends with a double bar line.

♩ = 162,000168

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51



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64



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70



72



V.S.

74



76



78



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86



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92

24



117

Musical staff 117: Treble clef, two measures of eighth-note patterns with various accidentals.

119

Musical staff 119: Treble clef, two measures of eighth-note patterns with various accidentals.

121

Musical staff 121: Treble clef, two measures of eighth-note patterns with various accidentals.

123

Musical staff 123: Treble clef, two measures of eighth-note patterns with various accidentals.

125

Musical staff 125: Treble clef, two measures of eighth-note patterns with various accidentals.

127

Musical staff 127: Treble clef, two measures of eighth-note patterns with various accidentals.

129

Musical staff 129: Treble clef, two measures of eighth-note patterns with various accidentals.

131

Musical staff 131: Treble clef, two measures of eighth-note patterns with various accidentals.

133

Musical staff 133: Treble clef, two measures of eighth-note patterns with various accidentals.

135

Musical staff 135: Treble clef, two measures of eighth-note patterns with various accidentals.

V.S.

137



139



141



143



145



147



3