

Unknown - 309

♩ = 62,000061

E B E

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Pad 5 (Bowed)

Viola

Violoncello

Solo



4 B

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

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6 C# min F# B E G# C# min F#

Fl. *SCHERNO NESCHIS RE FAED DOKHENDIARE LO FO SEH RIGHEB IROFIN NA FOND*

Perc.

J. Gtr.

E. Bass

Pad 5

9 B E G# C# min F# B E G#

Fl. *SHIRAI S DOR ORO FOLKORIKHIM REFIAND ECHIRUPYASHIM LAFI FAL*

Perc.

J. Gtr.

E. Bass

Pad 5

12 C# min F# B E F#

Fl. *DETHA FROBRIERH GUBER FIDUACHO RRAGO CANRO LE MIKAN ZO*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

15 **B** **B Aug(5+)** **B 6_b** **B 7th** **E**

Fl. *NIPERLSTRADA* *EDAFRONTERRI LVI* *EMMIRCELI R6* *UNGUERIE RO SPN Z PA*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



17 **E min** **D# min_7th** **C# min_7th F#**

Fl. *TRIASENZA DA* *COMNPII DRENEBAS* *SARPO* *SGARCONIUPER TO NUNTU*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

19 E B C# min F#

Fl. *HOSPIE SQUAKRE GLE DIVI PA*

Perc. *HOSPIE SQUAKRE GLE DIVI PA*

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



21 B E G# 7th C# min F# B Maj_7th E Maj_7th G# 7th

Fl. *PERHE' VYBYCPI RECITUM SC VDE*

Perc. *PERHE' VYBYCPI RECITUM SC VDE*

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

24 C# min F# B Maj_7th E Maj_7th C# min F#

Fl. *FLORIAN RICHARDSON*

Perc. *CONTRABASS*

J. Gtr. *CONTRABASS*

E. Bass *CONTRABASS*

Pad 5

Vla.

Vc.



27 B E F#

Fl. *CONTRABASS*

Perc. *CONTRABASS*

J. Gtr. *CONTRABASS*

E. Bass *CONTRABASS*

Pad 5

Vla.

Vc.

Solo

CONTRABASS

CANTERO

LE 3 MICHAN ZO

29 **B** **B Aug(5+)** **B 6_b** **B 7th**

Fl. *NIPERLSTRADA* *EDAFRONTERRI L'AVI* *EMMIRCELI* *RO* *UNGUERIE RO* *SPINZAPA*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



31 **E** **E min** **D# min_7th** **C# min_7th F#**

Fl. *TRIASENZA DA* *COMNPII* *DEMBAS* *SALPO* *ESGUAR* *BARBIS* *PER* *TO NHEITU*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

33 E F# 7th B B Aug(5+)

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



35 B 6 B 7th E E min D# min_7th

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

37 C# min_7th F# E F# 7th

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo



39 B B Aug(5+) B 6 B 7th E

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

41 E min D# min_7th C# min_7th F#

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo



43 E B C# min F# B E G# 7th

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

NO SO SEGRETO PER OLIVERA NON MI RISPONDETE PER RITM

46 C# min F# B Maj_7th E Maj_7th G# 7th C# min F# B Maj_7th

Fl. Perc. J. Gtr. E. Bass Pad 5 Vla. Vc.



49 G# 7th E Maj_7th C# min F# B E F#

Fl. Perc. J. Gtr. E. Bass Pad 5 Vla. Vc. Solo

52

Fl. *B Aug(5+)*

Perc. CANTERO LE MUCAN ZO NI PER LA STRA PA DA FRONTERO LAVI

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



54

Fl. *B 6_b B 7th E E min*

Perc. ANIMISODI RO CINGULIE RO SINZA PA TRIA SENZA SPA DA CONNIPPI DENIERAS

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

12

56

D# min_7th C# min_7th F# E F# 7th

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

SA FCO ESQUER PER TONEMTU RO NOSO SE VRGLMI



58

B Aug(5+) B 6b B 7th

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

ALL'AMICO NO SIVROCANI DOL TRENISCU I CAN FI RO I B MIBONZO

60 13

Fl. E E min D# min_7th C# min_7th F#

Perc. *MI TUTTI... BO... A FI... NE... A STRA... PA... (ROD)... RE... GIOR... SU*

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



62 F# 7th B B Aug(5+)

Fl. *TI...* *O*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

14

64 B 6 B 7th E E min

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

Detailed description: This musical score covers measures 64 and 65. The key signature has one sharp (F#). Measure 64 is marked with chords B 6, B 7th, and E. Measure 65 is marked with E and E min. The instruments include Flute, Percussion, J. Guitar, E. Guitar, E. Bass, Pad 5, Viola, Violoncello, and Solo. The Solo part features complex chordal textures with triplets and slurs.



66 D# min_7th C# min_7th F# E F# 7th

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

Detailed description: This musical score covers measures 66 through 70. The key signature has one sharp (F#). Measure 66 is marked with chords D# min_7th, C# min_7th, and F#. Measure 67 is marked with E. Measure 70 is marked with F# 7th. The instruments include Flute, Percussion, J. Guitar, E. Guitar, E. Bass, Pad 5, Viola, Violoncello, and Solo. The Solo part continues with complex textures, including triplets and slurs.

68 B B Aug(5+) B 6 B 7th

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo



70 E E min D# min_7th C# min_7th F# E

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

72 E min B

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

Unknown - 309

Flute

♩ = 62,000061

E B 2 EB

6 C# min F# B E G#

8 C# min F# B E G#

10 C# min F# B E G#

12 C# min F# B E

14 F# B Aug(5+)

16 B 6 B 7th E E min

18 D# min 7th C# min 7th F# E B

20 C# min F# B E G# 7th

22 C# min F# B Maj_7th E Maj_7th G# 7th

DES

SCHERO' NON CHDI RE FRED DCOE ANOSTAV' SOLO HO

SEM SCRIVERTON LRENNANON DNRICI SI DILAVO RO

HOEMBIAPORED RUHANI QUEICREUBA VANSALARIO FAL

SCHISFANNONARE RA CONER TE PREZIONUO KIRA RIO

CANRO' LE MIEAZO NPER STRADA EDIFRONTIRO' LAVI

TAMSDURO UNIRRO SENZAPA TRE SENZASPADA CONPIEDNEAS

SA TO E SGUAR DORITO PER TO NEIFUTU RO

HOPEQARS ECODIVI TA HAT TUMHAGNEDERTI PERHE'

VOVODI RECIPENSO VOLE ANDAVANIDOCALERTI

V.S.

Copyright Generalmusic S.p.a. ANDAVANIDOCALERTI

24 C# min F# B Maj_7th E Maj_7th G# 7th
 ADESOREA RELEAZO NI CONDSAGSAT TI DEERTI MAGA

26 C# min F# B E
 ROI VETIRMICONES SO PERFA RIE DEICENTNEI COER TI

28 F# B Aug(5+)
 CANRO' LE MIEAZO NPERSTRADA EDIFRONTERO' LAVI

30 B 6 B 7th E E min
 TAMSDURO UNURROSENZAPA TREISENZASPADA CONNIPEDNEAS

32 D# min_7th C# min_7th F# E F# 7th B B Aug(5+) B 6 B 7th
 SA TO EGUARIDITPERTONEEU RO

36 E E min D# min_7th E F# F# 7th B B Aug(5+) B 7th E E min D# min_7th E B
 F# F#

44 C# min F# B E G# 7th
 NONO SONSATAPOE TA NON M'PIENEDISRELO RIEMI

46 C# min F# B Maj_7th E Maj_7th G# 7th
 ROIBICHIERIDMIØI NO NOSO COME' PRO'INVIABER LO

48 C# min F# B Maj_7th E Maj_7th G# 7th
 E LEMSTUBKIONICIBRALI LH SACEMATU ROPUNGIUSTO LMIE

50 C# min F# B E F#
 CAZO NI VOLIRACINLE ACHI SA M'BARSPER ILGUSTO

52

CANTRO' LE MIEAIO NPER STRADA ED AFRONTIRO' LAVI

54

TANSDURO UNURROSENZAPA TRISENZASPADA CONPIEDNEAS

56

SA TO EGUAR IDIIPERTONEETU RO NOSO SEVRGAMI

58

AFARICORO OSERSCIANVOL TSCSCIUTI CANTROLE MIEAIO

60

MITUTILORO AILAFINEHLA STRADA POROI RENEMGIORNI HUISU

62

TI... O

68

2

Unknown - 309

Percussion

♩ = 62,000061

The score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. Some measures contain a double bar line, indicating a change in the rhythmic pattern. A tempo marking '♩ = 62,000061' is located at the top left. A measure number '6' is placed above a specific measure in the sixth system.

4

7

9

11

13

16

18

20

22

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V.S.

Musical score for Percussion, measures 24-43. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 24, 26, 29, 31, 33, 35, 37, 39, 41, and 43 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 26. The score is written on a grand staff with a treble clef and a double bar line.

Percussion

45

48

50

53

55

57

59

61

63

65

V.S.

Percussion

67

Musical notation for measures 67 and 68. Measure 67 features a complex rhythmic pattern with multiple beams and accents. Measure 68 includes a triplet of eighth notes. The notation is presented on a single staff with a double bar line at the beginning.

69

Musical notation for measures 69 and 70. Measure 69 contains a triplet of eighth notes. Measure 70 features a triplet of eighth notes. The notation is presented on a single staff with a double bar line at the beginning.

71

Musical notation for measures 71 and 72. Measure 71 includes a triplet of eighth notes. Measure 72 features a triplet of eighth notes. The notation is presented on a single staff with a double bar line at the beginning.

73

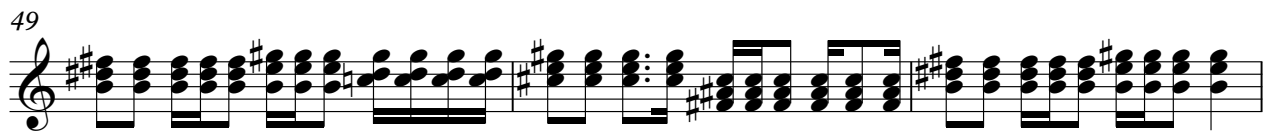
Musical notation for measures 73 and 74. Measure 73 features a sextuplet of eighth notes. Measure 74 includes a triplet of eighth notes. The notation is presented on a single staff with a double bar line at the beginning.

♩ = 62,000061

The image displays a jazz guitar score for the piece 'Unknown - 309'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 62,000061. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of ten staves of music, each starting with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 28. The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes and slurs. The piece concludes with a double bar line at the end of the final staff.

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V.S.



61



Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic lines. Measure 62 continues with similar harmonic structure. Measure 63 concludes the phrase with a final chord and a fermata.

64



Musical notation for measures 64-66. Measure 64 begins with a key signature change to two sharps (F# and C#). The notation continues with complex chordal textures and melodic fragments. Measure 65 shows a key signature change to one flat (B-flat). Measure 66 ends with a final chord and a fermata.

67



Musical notation for measures 67-69. Measure 67 starts with a key signature of two sharps (F# and C#). The notation continues with complex chordal textures and melodic fragments. Measure 68 shows a key signature change to one flat (B-flat). Measure 69 ends with a final chord and a fermata.

70



Musical notation for measures 70-71. Measure 70 starts with a key signature of one flat (B-flat). The notation continues with complex chordal textures and melodic fragments. Measure 71 ends with a final chord and a fermata.

72



72 = 61 68 03 00 06 15 70 00 00 00 08 00 3 18 01 00 00 00 02 00

Musical notation for measures 72-73. Measure 72 starts with a key signature of two sharps (F# and C#). The notation continues with complex chordal textures and melodic fragments. Measure 73 ends with a final chord and a fermata.

♩ = 62,000061

32

35

37

40

42

18

62

64

66

69

71

♩ = 61,000000

Electric Bass

Unknown - 309

♩ = 62,000061

5

9

13

17

20

24

28

32

35

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V.S.



71



The image shows a musical score for electric bass. At the top, there is a line of text: "Electric Bass" followed by a series of fret numbers: "6 4 0 3 2 2 3 2 0 0 0 0 2 3 0". Below this is a single staff of music in bass clef. The first measure contains a half note G2 (two flats), followed by a quarter note F2 (two flats), and a quarter note G2 (one flat). The second measure contains a quarter note A2 (two flats), a quarter note B2 (one flat), and a quarter note C3 (no flat). The third measure contains a quarter note D3 (no flat), a quarter note E3 (no sharp), and a quarter note F3 (no sharp). The fourth measure contains a half note G3 (no sharp). The fifth measure contains a quarter rest, followed by a quarter note A3 (no sharp). The sixth measure contains a half note B3 (no sharp). The seventh measure contains a whole note C4 (no sharp). The eighth measure contains a whole rest.

♩ = 62,000061

9
16
21
27
33
38
43
49
56

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Pad 5 (Bowed)

62

Musical notation for measures 62-66. The piece is in 6/8 time with a key signature of one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 62-64 feature a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measure 65 contains a long, sustained note in the bass staff, indicated by a slur. Measure 66 shows a final chord in the bass staff.

67

Musical notation for measures 67-70. The notation continues from the previous system. Measures 67-69 feature a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measure 70 contains a long, sustained note in the bass staff, indicated by a slur.

71

Musical notation for measures 71-74. The notation continues from the previous system. Measures 71-73 feature a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measure 74 contains a final chord in the bass staff. Above the notation, there is a tempo marking: ♩ = 67. A guitar tablature line is visible above the treble staff, showing fret numbers for the notes.

Viola

Unknown - 309

♩ = 62,000061

5

15

19

25

29

33

37

41

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Viola

46

Musical staff for Viola, measures 46-50. Measure 46 starts with a half note G2. Measure 47 has a half note F#2. Measure 48 has a half note E2. Measure 49 has a half note D2. Measure 50 has a half note C2.

51

Musical staff for Viola, measures 51-55. Measure 51 has a half note B1. Measure 52 has a half note A1. Measure 53 has a half note G1. Measure 54 has a half note F#1. Measure 55 has a half note E1.

55

Musical staff for Viola, measures 56-60. Measure 56 has a half note D1. Measure 57 has a half note C1. Measure 58 has a half note B1. Measure 59 has a half note A1. Measure 60 has a half note G1.

60

Musical staff for Viola, measures 61-64. Measure 61 has a half note F#1. Measure 62 has a half note E1. Measure 63 has a half note D1. Measure 64 has a half note C1.

64

Musical staff for Viola, measures 65-68. Measure 65 has a half note B1. Measure 66 has a half note A1. Measure 67 has a half note G1. Measure 68 has a half note F#1.

68

Musical staff for Viola, measures 69-71. Measure 69 has a half note E1. Measure 70 has a half note D1. Measure 71 has a half note C1.

71

Musical staff for Viola, measures 72-75. Measure 72 has a half note B1. Measure 73 has a half note A1. Measure 74 has a half note G1. Measure 75 has a half note F#1.

♩ = 62,000061

Musical notation for measures 1-4 in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with a 6-measure slur and a 3-measure slur.

Musical notation for measures 5-8 in bass clef, 4/4 time. Measure 5 starts with a 7-measure rest. Measures 6-8 contain a melodic line with a 3-measure slur.

Musical notation for measures 9-14 in bass clef, 4/4 time. Measures 9-14 contain a melodic line with various rests and slurs.

Musical notation for measures 15-18 in bass clef, 4/4 time. Measure 15 starts with a 2-measure rest. Measures 16-18 contain a melodic line with various rests and slurs.

Musical notation for measures 19-24 in bass clef, 4/4 time. Measure 19 starts with a 3-measure rest. Measures 20-24 contain a melodic line with various rests and slurs.

Musical notation for measures 25-29 in bass clef, 4/4 time. Measures 25-29 contain a melodic line with various rests and slurs.

Musical notation for measures 30-33 in bass clef, 4/4 time. Measures 30-33 contain a melodic line with various rests and slurs.

Musical notation for measures 34-37 in bass clef, 4/4 time. Measures 34-37 contain a melodic line with various rests and slurs.

Musical notation for measures 38-40 in bass clef, 4/4 time. Measure 38 starts with a 2-measure rest. Measures 39-40 contain a melodic line with various rests and slurs.

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2

Violoncello

46

Musical staff for measures 46-51. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 46 starts with a half note G2, followed by a quarter note A2, and a half note B2. A slur covers measures 47-49, containing a half note C3, a quarter note D3, and a half note E3. Measure 50 has a half note F#3, and measure 51 has a half note G3.

52

Musical staff for measures 52-55. Measure 52 has a half note G2. Measure 53 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 54 has a half note D3. Measure 55 has a half note E3.

56

Musical staff for measures 56-59. Measure 56 has a half note G2. Measure 57 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 has a half note D3. Measure 59 has a half note E3.

60

Musical staff for measures 60-63. Measure 60 has a half note G2. Measure 61 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 62 has a half note D3. Measure 63 has a half note E3.

64

Musical staff for measures 64-67. Measure 64 has a half note G2. Measure 65 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 66 has a half note D3. Measure 67 has a half note E3.

68

Musical staff for measures 68-70. Measure 68 has a half note G2. Measure 69 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 70 has a half note D3.

71

Musical staff for measures 71-73. Measure 71 has a half note G2. Measure 72 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 73 has a half note D3.

64 65 66 67 68 69 70 71 72 73

Solo

Unknown - 309

♩ = 62,000061

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 62,000061. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several measures with a '7' above them, indicating a seven-fret barre. Measure 19 features a triplet of eighth notes. The score concludes with a final chord and a whole rest.

3

4

6 7

15

17

18

19 3 7

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This musical score is a guitar solo consisting of 15 measures, numbered 27 through 41. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a rest in measure 27, followed by a series of complex rhythmic patterns. Measures 28-31 feature a mix of eighth and sixteenth notes, often beamed together. Measures 32-35 show a more melodic line with some longer note values. Measures 36-41 continue the intricate rhythmic and melodic patterns, ending with a final note in measure 41. The score includes various musical notations such as stems, beams, slurs, and accidentals (sharps and naturals).

This musical score is a guitar solo consisting of 22 measures, numbered 42 through 63. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a standard two-staff format: a treble clef staff for the upper register and a bass clef staff for the lower register. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chordal textures are indicated by vertical stems and flags. The piece features several dynamic markings, including accents and hairpins, and includes a repeat sign with first and second endings in measure 59. The solo concludes with a final cadence in measure 63.

V.S.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bass line is indicated by a thick line with vertical tick marks.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bass line is indicated by a thick line with vertical tick marks.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bass line is indicated by a thick line with vertical tick marks.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bass line is indicated by a thick line with vertical tick marks.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bass line is indicated by a thick line with vertical tick marks.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bass line is indicated by a thick line with vertical tick marks.

72

♩ = 61,060,000

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bass line is indicated by a thick line with vertical tick marks.