

Unknown - 309

♩ = 62,000061

E B E

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Pad 5 (Bowed)

Viola

Violoncello

Solo



4 B

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

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6 C# min F# B E G# C# min F#

Fl. *SCHERNO NESCHIS RE FAED DOKH ANDI KRE LO FO SEH RIGHE BOSTEN NA FOND*

Perc.

J. Gtr.

E. Bass

Pad 5

9 B E G# C# min F# B E G#

Fl. *STO DZ ORO FOLKOR KIMU REFIAN TO BIRU YANIL FAL*

Perc.

J. Gtr.

E. Bass

Pad 5

12 C# min F# B E F#

Fl. *DETHA FROKRIERGA GGER FIDU AGO RAGO CANRO LE MIKAN ZO*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

19 E B C# min F#

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



21 B E G# 7th C# min F# B Maj_7th E Maj_7th G# 7th

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

24 C# min F# B Maj_7th E Maj_7th C# min F#

Fl. *FLUTE*

Perc. *PERCUSSION*

J. Gtr. *JAZZ GUITAR*

E. Bass *ELECTRIC BASS*

Pad 5 *PAD 5*

Vla. *VIOLA*

Vc. *VIOLIN*



27 B E F#

Fl. *FLUTE*

Perc. *PERCUSSION*

J. Gtr. *JAZZ GUITAR*

E. Bass *ELECTRIC BASS*

Pad 5 *PAD 5*

Vla. *VIOLA*

Vc. *VIOLIN*

Solo *SOLO*

29 **B** **B Aug(5+)** **B 6_b** **B 7th**

Fl. *NIPERLSTRADA* *EDAFRONTERRI L'AVI* *EMMIRCELI* *RO* *UNGUERIE RO* *SPINZAPA*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



31 **E** **E min** **D# min_7th** **C# min_7th F#**

Fl. *TRIASENZA DA* *COGNIPU* *DEMBRAS* *SALPO* *ESGUAR* *BARBES* *PER* *TO NHEITU*

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

33 E F# 7th B B Aug(5+)

Fl. RO

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



35 B 6 B 7th E E min D# min_7th

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

37 C# min_7th F# E F# 7th

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo



39 B B Aug(5+) B 6 B 7th E

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

41 E min D# min_7th C# min_7th F#

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



43 E B C# min F# B E G# 7th

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

NO SO SEGRETO E
NON MARRA

46 C# min F# B Maj_7th E Maj_7th G# 7th C# min F# B Maj_7th

Fl.
Perc.
J. Gtr.
E. Bass
Pad 5
Vla.
Vc.



49 G# 7th E Maj_7th C# min F# B E F#

Fl.
Perc.
J. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

52

Fl. *B Aug(5+)*

Perc. CANERO LE MIGNANO NI PER LA STRADA AFRONTERO LAVI

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



54

Fl. *B 6^b B 7th E E min*

Perc. ANIMISODI RO CINGHIE RO SINZA PA TRIASENZA SPA DA CONNIPPI DENIERAS

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

12

56

D# min_7th C# min_7th F# E F# 7th

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

SA FCO ESQUER PER TONEMTU RO NOSO SE VRGLMI



58

B Aug(5+) B 6b B 7th

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

ALL'AMICO NO SIVROCANI DOL TRENISCU I CAN FI RO I B MIBONZO

60 13

Fl. E E min D# min_7th C# min_7th F#

Perc. *MI TUTTI... BO... A FI... NE... A STRA... PA... (ROD)... RE... GIOR... SU*

J. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo



62 F# 7th B B Aug(5+)

Fl. *TI...* *O*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Solo

14

64 B 6 B 7th E E min

Musical score for measures 64-65. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, Vla. (Viola), Vc. (Violoncello), and Solo. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score shows complex rhythmic patterns and chord changes across the instruments.



66 D# min_7th C# min_7th F# E F# 7th

Musical score for measures 66-70. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, Vla. (Viola), Vc. (Violoncello), and Solo. The key signature is one sharp (F#). The tempo is marked with a double bar line. The score shows complex rhythmic patterns and chord changes across the instruments.

68 B B Aug(5+) B 6 B 7th

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo



70 E E min D# min_7th C# min_7th F# E

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Solo

Unknown - 309

Flute

♩ = 62,000061

E B 2 EB

6 C# min F# B E G#

8 C# min F# B E G#

10 C# min F# B E G#

12 C# min F# B E

14 F# B Aug(5+)

16 B 6 B 7th E E min

18 D# min 7th C# min 7th F# E B

20 C# min F# B E G# 7th

22 C# min F# B Maj_7th E Maj_7th G# 7th

DES

SCHERO' NON CHDI RE FRED DCOE ANOSTAV' SOLO HO

SEM SCRIVERTON LRENNANON DNRICI SI DILAVO RO

HOEMBIAPORED RUHANI QUEICREUBA VANNSALARIO FAL

SCHISFANNONARE RA CONER TE PREZIONUO KIRA RIO

CANRO' LE MIEAZO NPER STRADA EDIFRONTIRO' LAVI

TAMSDURO UNIRRO SENZAPA TRE SENZASPADA CONPIEDNEAS

SA TO E SGUAR DORITO PER TO NEIFUTU RO

HOPEQARS ECODIVI TA HAT TUMHAGNEDERTI PERHE'

VOLVODI RECIPENSO VOLE ANDAVANIDOCALERTI

V.S.

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24 C# min F# B Maj_7th E Maj_7th G# 7th
 ADESODREA RELEAZO NI CONDSAGSAT TI DEERTI MAGA

26 C# min F# B E
 ROIOI VETIRMICONES SO PERFA RIE DEICENTNEI COER TI

28 F# B Aug(5+)
 CANIRO' LE MIEAZO NPERSTRADA EDIFRONTIRO' LAVI

30 B 6 B 7th E E min
 TAMSDURO UNURROSENZAPA TREISENZASPADA CONNIPEDNEAS

32 D# min_7th C# min_7th F# E F# 7th B B Aug(5+) B 6 B 7th
 SA TO IGGUARDITIPERTONEEU RO

36 E E min D# min_7th E F# F# 7th B B Aug(5+) B 7th E E min D# min_7th E B
 F# F#

44 C# min F# B E G# 7th
 NONO SONSATAPOE TA NON M'PORTIENEDISBERLO RIEMI

46 C# min F# B Maj_7th E Maj_7th G# 7th
 ROIBICHIERIDMIØI NO NOSO COME' PRO'INVI TBER LO

48 C# min F# B Maj_7th E Maj_7th G# 7th
 E LEMSTUBKIONICIBRALI LH SACEMATU ROPUNGIUSTO LMIE

50 C# min F# B E F#
 CAZO NI VOLIRACINLE ACHI SA MSTA RSPER ILGUSTO

52

CANIRO' LE MIEAIO NPER STRADA ED AFRONTIRO' LAVI

54

TANSDURO UNURROSENZAPA TRISENZASPADA CONPIEDNEAS

56

SA TO EGUAR IDIIPERTONEETU RO NOSO SEVRGAMI

58

AFARICORO OSERSCIANVOL TSCSCIUTI CANIROLE MIEAIO

60

MITUTILORO AILAFINEHLA STRADA POROI RENEMGIORNI HAVISU

62

TI... O

68

2

Unknown - 309

Percussion

♩ = 62,000061

The score consists of ten systems of music, each with a measure number on the left. Each system has two staves. The top staff is a single line with a double bar line on the left, containing rhythmic notation such as eighth notes, sixteenth notes, and rests, often with 'x' marks above them. The bottom staff is a grand staff (treble and bass clefs) with a double bar line on the left, containing a bass line with notes and rests. Measure numbers are: 4, 7, 9, 11, 13, 16, 18, 20, 22. A '6' is written above the top staff in measure 13. A '*' is written above the top staff in measure 16.

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V.S.

Musical score for Percussion, measures 24-43. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 24, 26, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated at the start of their respective systems. A triplet of notes is marked with a '3' above it in measure 26.

Percussion

45

48

50

53

55

57

59

61

63

65

V.S.

Percussion

67

Musical notation for measures 67 and 68. Measure 67 contains a series of rhythmic patterns with 'x' marks above notes. Measure 68 features a triplet of eighth notes in the bass line.

69

Musical notation for measures 69 and 70. Measure 69 includes a triplet of eighth notes in the bass line. Measure 70 continues the rhythmic patterns.

71

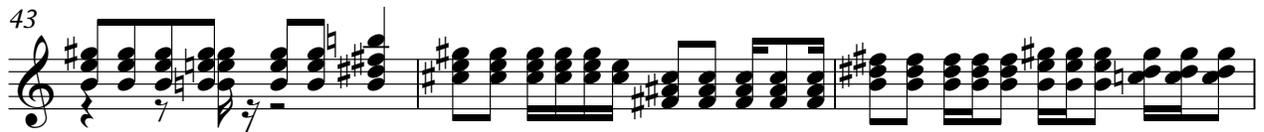
Musical notation for measures 71 and 72. Measure 71 shows rhythmic patterns with 'x' marks. Measure 72 includes a triplet of eighth notes in the bass line.

73

Musical notation for measures 73 and 74. Measure 73 features a sextuplet of eighth notes in the bass line, indicated by a '6' above the notes. Measure 74 continues the rhythmic patterns.

$\text{♩} = 62,000061$

The image displays a jazz guitar score for the piece 'Unknown - 309'. The score is written in 4/4 time and begins with a tempo marking of $\text{♩} = 62,000061$. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The music is characterized by a complex, rhythmic pattern of chords and melodic lines, typical of jazz guitar notation. The chords are often triads or dyads, and the melodic lines feature eighth and sixteenth notes, often with grace notes and slurs. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.



61

64

67

70

72

61 60 03 00 00 15 70 00 00 00 08 00 03 15 00 00 00 00 00 00



♩ = 62,000061

9
16
21
27
33
38
43
49
56

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Pad 5 (Bowed)

62

Musical notation for measures 62-66. The piece is in 6/8 time with a key signature of one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 62-64 feature a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measures 65-66 feature a melodic line in the treble and a bass line with a long note tied across the bar line.

67

Musical notation for measures 67-70. The notation continues from the previous system. Measures 67-69 feature a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measure 70 features a melodic line in the treble and a bass line with a long note tied across the bar line.

71

Musical notation for measures 71-74. The notation continues from the previous system. Measures 71-72 feature a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measures 73-74 feature a melodic line in the treble and a bass line with a long note tied across the bar line. There are triplets indicated by a '3' over a bracket in measures 71 and 73.

♩ = 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Viola

Unknown - 309

♩ = 62,000061

5

15

19

25

29

33

37

41

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Viola

46

51

55

60

64

68

71

♩ = 62,000061

5

15

19

25

30

34

38

41

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2

Violoncello

46

Musical notation for measures 46-51. The key signature has two sharps (F# and C#). Measure 46 starts with a half note G2, followed by a quarter note A2, and a half note B2. Measure 47 has a half note C3, a quarter note D3, and a half note E3. Measure 48 has a half note F#3, a quarter note G#3, and a half note A3. Measure 49 has a half note B3, a quarter note C4, and a half note D4. Measure 50 has a half note E4, a quarter note F#4, and a half note G4. Measure 51 has a half note A4, a quarter note B4, and a half note C5.

52

Musical notation for measures 52-55. Measure 52 has a half note G2, a quarter note A2, and a half note B2. Measure 53 has a half note C3, a quarter note D3, and a half note E3. Measure 54 has a half note F#3, a quarter note G#3, and a half note A3. Measure 55 has a half note B3, a quarter note C4, and a half note D4.

56

Musical notation for measures 56-59. Measure 56 has a half note E4, a quarter note F#4, and a half note G4. Measure 57 has a half note A4, a quarter note B4, and a half note C5. Measure 58 has a half note D5, a quarter note E5, and a half note F#5. Measure 59 has a half note G5, a quarter note A5, and a half note B5.

60

Musical notation for measures 60-63. Measure 60 has a half note C5, a quarter note D5, and a half note E5. Measure 61 has a half note F#5, a quarter note G#5, and a half note A5. Measure 62 has a half note B5, a quarter note C6, and a half note D6. Measure 63 has a half note E6, a quarter note F#6, and a half note G6.

64

Musical notation for measures 64-67. Measure 64 has a half note A5, a quarter note B5, and a half note C6. Measure 65 has a half note D6, a quarter note E6, and a half note F#6. Measure 66 has a half note G6, a quarter note A6, and a half note B6. Measure 67 has a half note C7, a quarter note D7, and a half note E7.

68

Musical notation for measures 68-70. Measure 68 has a half note F#6, a quarter note G#6, and a half note A6. Measure 69 has a half note B6, a quarter note C7, and a half note D7. Measure 70 has a half note E7, a quarter note F#7, and a half note G7.

71

Musical notation for measures 71-74. Measure 71 has a half note A6, a quarter note B6, and a half note C7. Measure 72 has a half note D7, a quarter note E7, and a half note F#7. Measure 73 has a half note G7, a quarter note A7, and a half note B7. Measure 74 has a half note C8, a quarter note D8, and a half note E8.

Solo

Unknown - 309

♩ = 62,000061

3

4

6 7

15

17

18

19 3 7

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Detailed description: This is a guitar solo score for a piece titled 'Unknown - 309'. The score is written in 4/4 time with a tempo of 62,000061. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, multi-measure rests and intricate melodic lines. The second staff starts with a measure rest of 3. The third staff starts with a measure rest of 4. The fourth staff starts with a measure rest of 6, followed by a measure rest of 7. The fifth staff starts with a measure rest of 15. The sixth staff starts with a measure rest of 17. The seventh staff starts with a measure rest of 18. The eighth staff starts with a measure rest of 19, followed by a triplet of eighth notes and a measure rest of 7. The score concludes with a final measure rest of 7.

This musical score is a guitar solo consisting of 15 measures, numbered 27 through 41. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns and melodic lines. It includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also some sixteenth notes and triplets. The score is characterized by frequent use of slurs and ties, indicating sustained notes and phrases. The overall texture is complex and melodic, typical of a technical guitar solo. The measures are arranged in a vertical sequence, with each measure starting on a new line of music. The first measure (27) begins with a rest, followed by a series of notes. The subsequent measures continue the melodic development, with some measures featuring more intricate rhythmic patterns. The final measure (41) concludes the solo with a final note and a fermata.

Musical score for guitar solo, measures 42-63. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a bass line with various chords and textures. Measure numbers 42, 44, 53, 55, 56, 57, 59, 61, 62, and 63 are indicated at the start of their respective staves. The notation includes slurs, ties, and various rhythmic values.

V.S.

