

♩ = 98,000145

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Alto Flute**: Treble clef, mostly rests.
- Ocarina**: Treble clef, mostly rests.
- Percussion**: Drum notation with various patterns and accents.
- Jazz Guitar**: Treble clef, complex rhythmic patterns with many notes.
- Electric Piano**: Treble clef, mostly rests.
- Reverse Cymbals**: Treble clef, mostly rests.
- Synth Strings**: Treble clef, mostly rests.
- Lead 2 (Sawtooth)**: Treble clef, sawtooth wave patterns.
- Lead 3 (Calliope)**: Treble clef, calliope-like patterns.
- Lead 8 (Bass + Lead)**: Treble clef, mostly rests.
- Pad 1 (New Age)**: Treble clef, mostly rests.
- Pad 5 (Bowed)**: Treble clef, mostly rests.
- Solo**: Treble clef, mostly rests.
- Solo**: Treble clef, mostly rests.

♩ = 98,000145

AMOREMID

rights

3

Perc.



J. Gtr.



Lead 2



(c) 2000 MIDI SONGS

Solo



5 Perc. J. Gtr. E. Pno. Lead 2 Lead 3 Lead 8 Pad 5 Solo

non so co merie sco ni cono

7

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

scer ti da uo no del tel fo no sei tu

9

A. Fl.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

no chenon dor mi vo tu che co

11

A. Fl.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

sastai faen dosto guar dan do la t v

13

A. Fl.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

vuoi che ti chia mi

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5 (Pads), and Solo. The A. Fl. staff has a treble clef and contains a few notes with rests. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a complex chordal and melodic pattern. The E. Pno. staff has a grand staff (treble and bass clefs) and contains a few notes with rests. The Syn. Str. staff has a treble clef and contains a few notes with rests. The Lead 2 staff has a treble clef and contains a melodic line with many notes. The Lead 3 staff has a treble clef and contains a melodic line with many notes. The Lead 8 staff has a treble clef and contains a melodic line with many notes. The Pad 5 staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a few notes with rests. At the bottom of the page, the lyrics 'vuoi che ti chia mi' are written.

vuoi che ti chia mi

15

Perc. J. Gtr. E. Pno. Syn. Str. Lead 2 Lead 3 Lead 8 Pad 5 Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows a melodic line with various note values and rests. The E. Pno. staff has a few chords and notes. The Syn. Str. staff is mostly empty with some rests. Lead 2 and Lead 3 have melodic lines with some slurs. Lead 8 has a melodic line with some slurs. Pad 5 has a few chords. The Solo staff is empty.

ріцтар ді



17

Perc. J. Gtr. E. Pno. Syn. Str. Lead 2 Lead 3 Lead 8 Pad 5 Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows a series of chords and melodic lines. The E. Pno. staff has a few notes in the right hand and rests in the left. The Syn. Str. staff has a few notes at the end of the phrase. Lead 2, Lead 3, Lead 8, Pad 5, and Solo staves contain various melodic and harmonic parts.

che for sædes smon ti va

19

Perc. J. Gtr. E. Pno. Syn. Str. Lead 2 Lead 3 Lead 8 Pad 5 Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) shows a guitar part with various chords and melodic lines. The E. Pno. staff (E. Pno.) has a piano accompaniment with chords and melodic fragments. The Syn. Str. staff (Syn. Str.) is mostly silent with some rests. The Lead 2 staff (Lead 2) and Lead 3 staff (Lead 3) contain melodic lines with triplets. The Lead 8 staff (Lead 8) has a melodic line with some rests. The Pad 5 staff (Pad 5) has a piano accompaniment with chords. The Solo staff (Solo) is mostly silent.

e par la mi

21 Perc. J. Gtr. Rev. Cym. Syn. Str. Lead 2 Lead 3 Lead 8 Pad 5

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: Perc., J. Gtr., Rev. Cym., Syn. Str., Lead 2, Lead 3, Lead 8, and Pad 5. The score is written on eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with stems and beams, and a bracket labeled '6' under a group of notes. The J. Gtr. staff (J. Gtr.) shows a series of chords and melodic lines. The Rev. Cym. staff (Rev. Cym.) has a few notes with a curved line underneath. The Syn. Str. staff (Syn. Str.) has a few notes with a curved line underneath. The Lead 2 staff (Lead 2) has a series of notes with a curved line underneath. The Lead 3 staff (Lead 3) has a few notes with a curved line underneath. The Lead 8 staff (Lead 8) has a few notes with a curved line underneath. The Pad 5 staff (Pad 5) has a few notes with a curved line underneath. The number '21' is written above the Perc. staff, and the number '11' is written in the top right corner.

22

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Pad 5

Solo

cer te vol te ho co me l'im pres sio

23

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

3 3

3 3

nedi dipen dere dal la tuidea di me

25

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 25 and 26, and rests in 27 and 28. The Oboe (Oc.) staff features a rhythmic pattern of eighth notes. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and '▲' for snare drums. The Jazz Guitar (J. Gtr.) staff plays a complex chordal accompaniment with many beamed notes. The Electric Piano (E. Pno.) staff is mostly silent. Lead 2 and Lead 3 are electric guitar parts with various techniques like bends and slurs. Lead 8 is another guitar part with a few notes. Pad 5 is a synthesizer pad that remains silent throughout the measures.

26

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

cer te vol te ho co me l'im pres sio

27

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

nei es se re so tan to quel che pia ce a te



29

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

non ti ri cor di

31

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 at the top left and 31 at the top left of the first staff. The score consists of ten staves, each for a different instrument. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and Solo. The A. Fl. and Lead 3 parts have a melodic line with some rests. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with '7' marks above the notes. The E. Pno. part has a simple rhythmic pattern with '7' marks above the notes. The Syn. Str. part has a simple rhythmic pattern. The Lead 2, Lead 8, Pad 5, and Solo parts have a simple rhythmic pattern. The Solo part has a simple rhythmic pattern.

l'atran no . .

33

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

The musical score consists of ten staves. The first staff (A. Fl.) has a treble clef and a 3-measure rest at the beginning. The second staff (Oc.) has a treble clef and a continuous eighth-note pattern. The third staff (Perc.) has a drum set notation with various symbols. The fourth staff (J. Gtr.) has a treble clef and a complex chordal pattern. The fifth staff (E. Pno.) has a grand staff with a 3-measure rest. The sixth staff (Syn. Str.) has a treble clef and a single note. The seventh staff (Lead 2) has a treble clef and a 3-measure rest. The eighth staff (Lead 3) has a treble clef and a 3-measure rest. The ninth staff (Lead 8) has a treble clef and a 3-measure rest. The tenth staff (Pad 5) has a treble clef and a 3-measure rest. The eleventh staff (Solo) has a treble clef and a 3-measure rest.

che non smette viun at ti mo

35

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

di dir me lo

Detailed description: This is a page of a musical score, page 20, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5 (Pad), and Solo. The A. Fl. staff has a treble clef and contains a melodic line with some grace notes. The Oc. staff has a treble clef and contains a rhythmic line of eighth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks for cymbals. The J. Gtr. staff has a treble clef and contains a complex chordal and melodic line with many grace notes. The E. Pno. staff has a grand staff (treble and bass clefs) and contains sparse notes. The Syn. Str. staff has a treble clef and contains a few notes. The Lead 2 staff has a treble clef and contains a rhythmic line of eighth notes. The Lead 3 staff has a treble clef and contains a melodic line with grace notes. The Lead 8 staff has a treble clef and contains a melodic line with grace notes. The Pad 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes. At the bottom of the page, the lyrics 'di dir me lo' are written under the Solo staff.

37

A. Fl.

Oc.

Perc.

J. Gtr.

Rev. Cym.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

dai che ma

38

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

ga ri ven go a pren der ti piu tar

39

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

di an dia mo do ve vuoi

Detailed description: This page of a musical score, numbered 39, contains ten staves. The top staff is for Alto Flute (A. Fl.), followed by Oboe (Oc.), Percussion (Perc.), and Jazz Guitar (J. Gtr.). The next two staves are for Electric Piano (E. Pno.), with a grand staff. The Synthesizer String (Syn. Str.) staff contains a long, sustained note. Below are three guitar lead parts: Lead 2, Lead 3, and Lead 8. The bottom two staves are for Solo parts. The lyrics 'di an dia mo do ve vuoi' are written below the Solo staves. A '3' is written above a triplet in the J. Gtr. staff.

40

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 40 at the top of the first staff. The score consists of 12 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The A. Fl. part has a long, sustained note. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with accents and rests. The J. Gtr. part has a complex rhythmic pattern with accents and rests, including a triplet. The E. Pno. part has a simple harmonic pattern. The Syn. Str. part has a long, sustained note. The Lead 2 part has a rhythmic pattern of eighth notes. The Lead 3 part has a rhythmic pattern of eighth notes. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 5 part has a rhythmic pattern of eighth notes. The two Solo parts are empty.



41

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

sen za pen

42

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

sie ri sen za piu preoc cu pa zio

43

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Solo

Solo

ni ci sia mo so lo noi

44

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left and 44 at the top of the first staff. The score consists of 13 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The A. Fl. part has a long, sustained note. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part has a complex rhythmic pattern with a triplet. The E. Pno. part has a simple harmonic pattern. The Syn. Str. part has a simple harmonic pattern. The Lead 2 part has a simple harmonic pattern. The Lead 3 part has a simple harmonic pattern. The Lead 8 part has a simple harmonic pattern. The Pad 5 part has a simple harmonic pattern. The two Solo parts have simple harmonic patterns.

45

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Solo

Solo

e la vuoi

Detailed description: This is a page of a musical score, page 29, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Lead 2, Lead 3, Lead 8, Solo, and Solo. The A. Fl. staff has a treble clef and contains a melodic line with a quarter rest in measure 45. The Oc. staff has a treble clef and contains a rhythmic pattern of eighth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a treble clef and contains a chordal accompaniment with slash marks indicating muted notes. The E. Pno. staff has a grand staff (treble and bass clefs) and contains a simple harmonic accompaniment. The Lead 2 staff has a treble clef and contains a rhythmic pattern of eighth notes. The Lead 3 staff has a treble clef and contains a melodic line similar to the A. Fl. staff. The Lead 8 staff has a treble clef and contains a rhythmic pattern of eighth notes. The Solo staff has a treble clef and contains a melodic line with slash marks. The final Solo staff has a treble clef and contains a melodic line with the lyrics 'e la vuoi' written below it.

46

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 1

Pad 5

Solo

Solo

smet te re ti sen to dal la vo

47

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 1

Solo

Solo

ce mi sem bra di ve der

48

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Oc. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, Solo, and Solo. The A. Fl. part has a long, sustained note. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with accents and rests. The J. Gtr. part has a complex rhythmic pattern with accents and rests, including a triplet. The E. Pno. part has a simple harmonic pattern. The Syn. Str. part has a simple harmonic pattern. The Lead 2, Lead 3, Lead 8, Pad 5, and Solo parts have various rhythmic patterns and notes. The Solo parts have a simple harmonic pattern.



49

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

ti vuoi pro va re a fi dar ti di me

Detailed description: This is a page of a musical score for a band or orchestra. It features 13 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The score is in 4/4 time. The first staff (A. Fl.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff (Oc.) has a rhythmic pattern of eighth notes. The third staff (Perc.) has a complex rhythmic pattern with accents. The fourth staff (J. Gtr.) has a complex rhythmic pattern with triplets. The fifth staff (E. Pno.) has a simple harmonic accompaniment. The sixth staff (Syn. Str.) has a simple harmonic accompaniment. The seventh staff (Lead 2) has a simple harmonic accompaniment. The eighth staff (Lead 3) has a simple harmonic accompaniment. The ninth staff (Lead 8) has a simple harmonic accompaniment. The tenth staff (Pad 5) has a simple harmonic accompaniment. The eleventh staff (Solo) has a simple harmonic accompaniment. The twelfth staff (Solo) has a simple harmonic accompaniment. The lyrics are: ti vuoi pro va re a fi dar ti di me.

51

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 3

Lead 8

Pad 5

Solo

Solo

non so anco ra co meie scia far

53

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

mi fa rsem pre tut tquello che vuoi tu

55

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

e non spiii distinguere se mi

57

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

fabe no ma le io non ce la fac cio piu

59

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

The musical score consists of ten staves. The first staff is for Alto Flute (A. Fl.), the second for Oboe (Oc.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Piano (E. Pno.), the sixth for Synthesizer Strings (Syn. Str.), the seventh for Lead 2, the eighth for Lead 3, the ninth for Lead 8, the tenth for Pad 5, and the eleventh and twelfth staves are both labeled Solo. The score includes various musical notations such as notes, rests, and articulation marks.

ma quan do ri di

61

A. Fl.

Oc.

Perc.

J. Gtr.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

The musical score consists of ten staves. The first staff is for Alto Flute (A. Fl.), the second for Ocarina (Oc.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Synthesizer Strings (Syn. Str.), the sixth for Lead 2, the seventh for Lead 3, the eighth for Lead 8, the ninth for Solo, and the tenth for another Solo part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

il mon

62

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

do mi

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The score is in 4/4 time. The first two measures are marked with a '62' above the first staff. The A. Fl. and Lead 3 parts have melodic lines with slurs. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a complex chordal pattern. The E. Pno. part has a simple chordal pattern. The Syn. Str. part has a melodic line. The Lead 2 part is mostly rests. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 5 part has a simple chordal pattern. The Solo parts have melodic lines. The lyrics 'do' and 'mi' are written below the Solo parts.



64

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

sembrat toillo gi co bellis

66

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

si mo

67

A. Fl.

Oc.

Perc.

J. Gtr.

Rev. Cym.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

dai che ma

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Oboe (Oc.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Reverse Cymbal (Rev. Cym.), the sixth for Synthesizer String (Syn. Str.), the seventh for Lead 2, the eighth for Lead 3, the ninth for Lead 8, and the tenth for Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '67' is at the top left. The lyrics 'dai che ma' are written below the Solo staff.

68

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

ga ri ven go a pren der ti piu tar

69

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

di an dia mo do ve vuoi

70

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '70' is written. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The A. Fl. part consists of a single long note with a fermata. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part features a complex rhythmic pattern with accents and rests. The J. Gtr. part includes a triplet of eighth notes. The E. Pno. part has a few chords. The Syn. Str. part has a long note with a fermata. The Lead 2 part has a rhythmic pattern of eighth notes with a triplet. The Lead 3 part has a long note with a fermata. The Lead 8 part has a few notes. The Pad 5 part has a few notes. The two Solo parts are empty.

71

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

sen za pen

72

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

sie ri sen za piu preoc cu pa zio



73

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Solo

Solo

ni ci sia mo so lo noi

74

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Oc. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, Solo, and Solo. The A. Fl. staff has a long, sustained note with a hairpin crescendo. The Oc. staff has a rhythmic pattern of eighth notes. The Perc. staff has a complex rhythmic pattern with accents and rests. The J. Gtr. staff has a complex rhythmic pattern with a triplet of eighth notes. The E. Pno. staff has a simple harmonic accompaniment. The Syn. Str. staff has a few notes and rests. The Lead 2, Lead 3, Lead 8, Pad 5, and Solo staves have various rhythmic patterns and notes. The Solo staves at the bottom have a long, sustained note with a hairpin crescendo.

75

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Solo

Solo

e la vuoi

76

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 1

Pad 5

Solo

Solo

smet te re ti sen to dal la vo

77

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Lead 2

Lead 3

Lead 8

Pad 1

Solo

Solo

ce mi sem bra di ve der

78

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The A. Fl. part has a long, sustained note with a hairpin crescendo. The Oc. part plays a rhythmic pattern of eighth notes. The Perc. part features a complex rhythmic pattern with accents and rests. The J. Gtr. part has a complex rhythm with triplets and slurs. The E. Pno. part has a simple harmonic accompaniment. The Syn. Str. part has a few notes with a fermata. The Lead 2, 3, and 8 parts have various melodic lines, including triplets and slurs. The Pad 5 part has a few notes with a fermata. The two Solo parts are mostly empty staves with some initial notes.

79

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

ti vuoi pro va re a fi dar ti di me

Detailed description: This is a page of a musical score for a band. It features 13 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The score is in 4/4 time. The lyrics 'ti vuoi pro va re a fi dar ti di me' are written below the Solo staves. The page number '79' is at the top left, and '55' is at the top right.

81

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This page of a musical score covers measures 81 and 82. The score is arranged in a vertical stack of staves. At the top, the measure number '81' is written. The instruments and their parts are as follows:   
- **A. Fl. (Alto Flute):** A single note is written in measure 81, with a whole rest in measure 82.   
- **Oc. (Ocarina):** A rhythmic melody of eighth notes is written in measure 81, with a whole rest in measure 82.   
- **Perc. (Percussion):** A complex rhythmic pattern of eighth notes with various articulations (accents, slurs) is written in measure 81, with a whole rest in measure 82.   
- **J. Gtr. (Jazz Guitar):** A complex chordal and melodic pattern is written in measure 81, including triplets and slurs, with a whole rest in measure 82.   
- **E. Pno. (Electric Piano):** A chordal accompaniment is written in measure 81, with a whole rest in measure 82.   
- **Rev. Cym. (Reverse Cymbal):** A few notes with slurs are written in measure 81, with a whole rest in measure 82.   
- **Syn. Str. (Synthesizer Strings):** A few notes with slurs are written in measure 81, with a whole rest in measure 82.   
- **Lead 3:** A melodic line with slurs is written in measure 81, with a whole rest in measure 82.   
- **Lead 8:** A melodic line with slurs is written in measure 81, with a whole rest in measure 82.   
- **Pad 5:** A melodic line with slurs is written in measure 81, with a whole rest in measure 82.   
- **Solo (top):** A melodic line with slurs is written in measure 81, with a whole rest in measure 82.   
- **Solo (bottom):** A melodic line with slurs is written in measure 81, with a whole rest in measure 82.



83

Musical score for Perc., J. Gtr., E. Pno., Syn. Str., Lead 8, and Pad 5. The score is divided into six staves. Perc. (Percussion) features a complex rhythmic pattern with accents and triplets. J. Gtr. (Jazz Guitar) plays a melodic line with slurs and accents. E. Pno. (Electric Piano) provides harmonic support with chords and moving lines. Syn. Str. (Synthesizer String) has a melodic line with a slur. Lead 8 (Lead 8) plays a melodic line with slurs. Pad 5 (Pad 5) provides a sustained harmonic background.

85

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 8

Pad 5

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Pno., Syn. Str., Lead 8, and Pad 5. The score begins at measure 85. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part consists of a series of chords and melodic lines. The E. Pno. part is a piano accompaniment with chords and moving lines. The Syn. Str. part features a melodic line with a sustained note. The Lead 8 part has a melodic line with a sustained note. The Pad 5 part has a melodic line with a sustained note.

87

Perc.

The percussion staff features a complex rhythmic pattern. It includes a series of eighth notes with 'x' marks above them, indicating specific drum sounds. There are two triplet markings, each consisting of three eighth notes grouped together with a '3' below them.

J. Gtr.

The jazz guitar staff shows a series of chords and melodic fragments. It includes various chord voicings and some melodic lines with slurs and accents.

E. Pno.

The electric piano staff consists of two staves (treble and bass clef) showing chordal accompaniment. It features several chords, some with slurs, and a few moving lines.

Syn. Str.

The synthesizer string staff shows sustained notes and chords. It includes a long, sweeping line that spans across the two staves, suggesting a continuous sound or effect.

Lead 8

The Lead 8 staff contains melodic lines with slurs and accents. It features several notes and rests, with some slurs indicating phrasing.

Pad 5

The Pad 5 staff shows sustained chords and melodic fragments. It includes several chords and some moving lines, with some slurs and accents.

89

A. Fl.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

SM che ma

90

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

ga ri ci ve dia mo que sta se

91

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

ra ven go lm da te

92

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 92 at the top left and 63 at the top right. The score consists of 13 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Lead 2, Lead 3, Lead 8, Pad 5, and two Solo parts. The A. Fl. part has a long, sustained note. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part has a complex rhythmic pattern with a triplet. The E. Pno. part has a simple harmonic pattern. The Syn. Str. part has a long, sustained note. The Lead 2, Lead 3, and Lead 8 parts have complex rhythmic patterns. The Pad 5 part has a simple harmonic pattern. The two Solo parts are empty.

93

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

e non mi



94

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

ser vo no mi lio ni di pa ro

95

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

le ma vo glio dir ti che

96

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

97

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

che non im

98

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 1

Pad 5

Solo

Solo

por ta co me so no fat ti gli al

99

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 1

Solo

Solo

tri tu sei co me sei

100

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Solo

Solo

101

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Solo

Solo

3

io so be

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Alto Flute (A. Fl.), starting with a measure number of 101. The second staff is for Oboe (Oc.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The fourth staff is for Jazz Guitar (J. Gtr.), featuring a triplet of eighth notes. The fifth staff is for Electric Piano (E. Pno.), with a simple harmonic accompaniment. The sixth staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The seventh staff is for Lead 2, the eighth for Lead 3, and the ninth for Lead 8, all showing various melodic and rhythmic parts. The tenth staff is for Solo, with a single note. The lyrics 'io so be' are positioned at the bottom of the page.

io so be



102

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 3

Lead 8

Pad 5

Solo

Solo

ne se amo re mi dai

103

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

Solo

Detailed description: This page of a musical score covers measures 103 to 106. The instruments and their parts are: A. Fl. (Alto Flute) with a whole rest in measure 103; Oc. (Ocarina) with a rhythmic pattern of eighth notes; Perc. (Percussion) with a complex pattern of eighth notes and rests, including triplet markings; J. Gtr. (Jazz Guitar) with chords and eighth notes, including triplet markings; E. Pno. (Electric Piano) with chords in the right hand and a bass line in the left hand; Rev. Cym. (Reverse Cymbal) with a few notes in measures 104 and 105; Syn. Str. (Synthesizer String) with a few notes in measure 103; Lead 3 with a melodic line in measure 103; Lead 8 with a melodic line in measure 103; Solo (two parts) with melodic lines in measure 103. The score is written in treble clef with a key signature of one flat.

104

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Detailed description: This is a page of a musical score, page 75, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Piano (E. Pno.), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 2, Lead 3, Lead 8, and Pad 5. The Oboe part features a continuous eighth-note melody. The Percussion part has a complex rhythmic pattern with many accents. The J. Guitar part consists of a series of chords with a rhythmic pattern. The Electric Piano part has a simple bass line with chords. The Reverse Cymbal part is mostly silent. The Synthesizer Strings part has a long, sustained chord. Lead 2 and Lead 3 have melodic lines with some slurs. Lead 8 and Pad 5 have sparse, rhythmic patterns.

106

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Detailed description of the musical score: The score is for measures 106-110. The **Oc.** part consists of a continuous eighth-note melody. The **Perc.** part features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 109. The **J. Gtr.** part plays a series of chords, some with slash marks indicating muted notes. The **E. Pno.** part has a few sustained chords. The **Syn. Str.** part has a long, sustained chord. **Lead 2** has a series of chords with a triplet of eighth notes in measure 109. **Lead 3** has a long, sustained chord. **Lead 8** has a few notes with a slash mark. **Pad 5** has a few notes with slash marks.

107

Oc.

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Oboe (Oc.) staff has a melodic line with eighth notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various symbols like 'x' and '▲'. The Jazz Guitar (J. Gtr.) staff has a rhythmic accompaniment with chords and triplets. The Electric Piano (E. Pno.) staff has a sparse accompaniment with chords. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 2 staff has a melodic line with eighth notes. The Lead 3 staff is mostly silent. The Lead 8 staff has a melodic line with eighth notes. The Pad 5 staff has a sparse accompaniment with chords.

109

A. Fl.

Oc.

Perc.

J. Gtr.

E. Pno.

Rev. Cym.

Syn. Str.

Lead 2

Lead 3

Lead 8

Pad 1

Pad 5

Solo

Solo

# Alto Flute

♩ = 98,000145

9

12

23

29

33

37

41

45

49

53

59



64



68



72



76



80



90



94



98



101





# Ocarina

♩ = 98,000145

**21**



V.S.





81

8

91

93

95

97

99

101

103

105

107

109

2

# Percussion

♩ = 98,000145

Staff 1: Percussion notation with a double bar line at the beginning. The staff contains a series of notes with stems pointing up and down, and 'x' marks above them, indicating specific rhythmic patterns.

4

Staff 2: Continuation of the percussion notation from staff 1, starting at measure 4.

6

Staff 3: Continuation of the percussion notation from staff 1, starting at measure 6. A small bracketed section with an 'x' is visible at the beginning.

8

Staff 4: Continuation of the percussion notation from staff 1, starting at measure 8.

10

Staff 5: Continuation of the percussion notation from staff 1, starting at measure 10.

12

Staff 6: Continuation of the percussion notation from staff 1, starting at measure 12.

14

Staff 7: Continuation of the percussion notation from staff 1, starting at measure 14.

16

Staff 8: Continuation of the percussion notation from staff 1, starting at measure 16.

18

Staff 9: Continuation of the percussion notation from staff 1, starting at measure 18.

20

Staff 10: Continuation of the percussion notation from staff 1, starting at measure 20. A bracketed section with a '6' is visible at the end.

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns with stems and flags, and various articulations such as accents and slurs. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Measure 36 features a sixteenth-note triplet marked with a '6'. Measures 38 and 40 feature eighth-note triplets marked with a '3'. The score is divided into two systems, with measures 22-36 in the first system and measures 38-40 in the second system.

Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, across ten systems of music. Each system is numbered from 42 to 60. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with various note values and rests. Above the staff, there are horizontal lines with 'x' marks, indicating specific fret positions for a guitar-based notation. The score includes several triplet markings, indicated by a '3' below the notes. The notation uses a combination of stems with flags, beams, and rests to represent the rhythmic patterns. The overall structure is consistent across the systems, with some variations in the rhythmic complexity and the placement of the 'x' marks.

V.S.



Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff contains a melodic line with notes, stems, and various articulations. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are placed at the beginning of their respective systems. The notation includes eighth and sixteenth notes, often beamed together. Some measures feature triplets, indicated by a '3' below the notes. A sextuplet is also present in measure 66, indicated by a '6' below a group of six notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

82

84

86

88

90

92

94

96

98

100

V.S.

Percussion

102

Musical notation for measure 102. It features a treble clef and a double bar line at the beginning. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating fretted notes. The lower staff contains rhythmic notation with eighth and sixteenth notes, some beamed together. There are three triplets marked with a '3' below them. The measure ends with a double bar line.

104

Musical notation for measure 104. It features a treble clef and a double bar line at the beginning. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating fretted notes. The lower staff contains rhythmic notation with eighth and sixteenth notes, some beamed together. There are two triplets marked with a '3' below them. The measure ends with a double bar line.

106

Musical notation for measure 106. It features a treble clef and a double bar line at the beginning. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating fretted notes. The lower staff contains rhythmic notation with eighth and sixteenth notes, some beamed together. There are two triplets marked with a '3' below them. The measure ends with a double bar line.

108

Musical notation for measure 108. It features a treble clef and a double bar line at the beginning. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating fretted notes. The lower staff contains rhythmic notation with eighth and sixteenth notes, some beamed together. There is one triplet marked with a '3' below it. The measure ends with a double bar line.

109

Musical notation for measure 109. It features a treble clef and a double bar line at the beginning. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating fretted notes. The lower staff contains rhythmic notation with eighth and sixteenth notes, some beamed together. There are two triplets marked with a '3' below them. The measure ends with a double bar line.

Jazz Guitar

♩ = 98,000145

Musical staff 1: Treble clef, starting with a whole rest. The first measure contains a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

4

Musical staff 2: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

6

Musical staff 3: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

8

Musical staff 4: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

10

Musical staff 5: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

12

Musical staff 6: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

14

Musical staff 7: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

16

Musical staff 8: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

18

Musical staff 9: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

20

Musical staff 10: Treble clef, starting with a complex chord with a slash and a vertical line through it. The second measure contains a series of eighth notes, each with a slash and a vertical line through it.

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

53

55

57

59

61

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord voicings, such as triads and dyads, and melodic fragments. The overall style is characteristic of jazz guitar, with a focus on harmonic richness and rhythmic precision. The page is formatted with a clean, professional layout, using a standard font for the measure numbers and a clear, legible notation for the musical symbols.

83

85

87

89

91

93

95

97

99

101

V.S.



103



Musical notation for measure 103, featuring a treble clef and a series of chords and eighth notes.

105



Musical notation for measure 105, featuring a treble clef and a series of chords and eighth notes.

107



Musical notation for measure 107, featuring a treble clef and a series of chords and eighth notes.

109



Musical notation for measure 109, featuring a treble clef and a series of chords and eighth notes, followed by a double bar line and a fermata.

# Electric Piano

♩ = 98,000145

5

5

12

19

26

32

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a series of chords, primarily triads and dyads, with some eighth-note patterns. The left hand provides a steady accompaniment with eighth-note chords and single notes.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues with chordal patterns, and the left hand maintains a consistent eighth-note accompaniment.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-52 show a continuation of the previous patterns, while measure 53 features a more complex chordal structure in the right hand.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-60 show a continuation of the previous patterns, with some rests in the right hand.

61

Musical notation for measures 61-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-67 show a continuation of the previous patterns, with some rests in the right hand.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-72 show a continuation of the previous patterns, with some rests in the right hand.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes.

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes.

98

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and dyads, while the left hand plays a simple bass line with eighth and quarter notes.

V.S.

103

Musical notation for measures 103-106. The score is in 4/4 time. The treble clef contains chords and dyads, while the bass clef contains a simple rhythmic pattern of quarter notes.

107

Musical notation for measures 107-110. Measures 107-109 are identical to the previous system. Measure 110 features a fermata over the final chord in both staves, with a '2' above and below the staff indicating a second ending.

# Reverse Cymbals

♩ = 98,000145

20 15

38

29 13

82

7 13

104

5 2

# Synth Strings

♩ = 98,000145

13 2

19 7

31

39

46

52 8

65

71

Synth Strings

78

84

88

92

99

105



# Lead 2 (Sawtooth)

♩ = 98,000145

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of eighth notes with a triplet of three notes at the end.

Musical staff 2: Treble clef, starting with a double bar line and a '2' above it, followed by eighth notes and a triplet.

Musical staff 3: Treble clef, starting with eighth notes and a triplet, followed by a double bar line and a '2' above it.

Musical staff 4: Treble clef, starting with eighth notes, a triplet, a quarter rest, and eighth notes.

Musical staff 5: Treble clef, starting with eighth notes and a triplet, followed by a double bar line and a '2' above it.

Musical staff 6: Treble clef, starting with eighth notes and a triplet, followed by a double bar line and a '2' above it.

Musical staff 7: Treble clef, starting with eighth notes and a triplet, followed by a quarter rest.

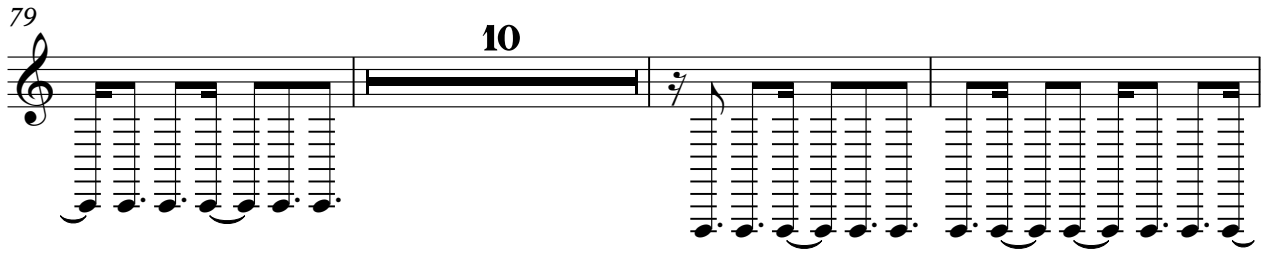
Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". It consists of ten staves of music, each beginning with a measure number: 34, 38, 42, 46, 50, 57, 62, 67, 71, and 75. The notation is primarily guitar tablature, with notes placed on the staff lines to indicate fret positions. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets. Some measures include rests, such as a full-measure rest at measure 50 and a half-measure rest at measure 62. A double bar line is present at the end of measure 50. The score concludes with a final measure at measure 75.

Lead 2 (Sawtooth)

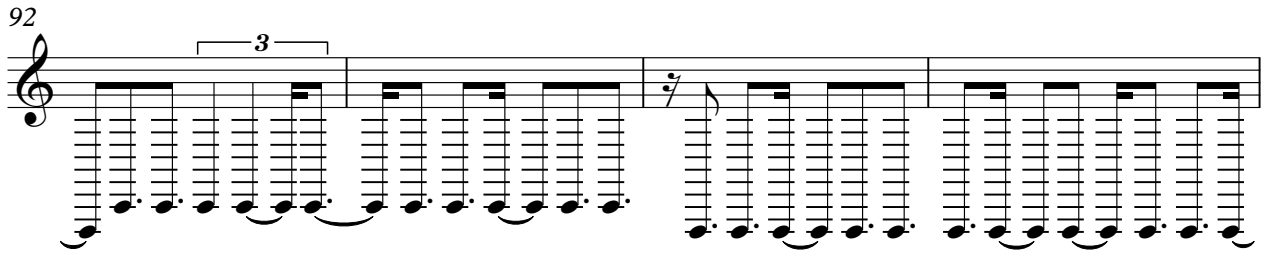
79

10



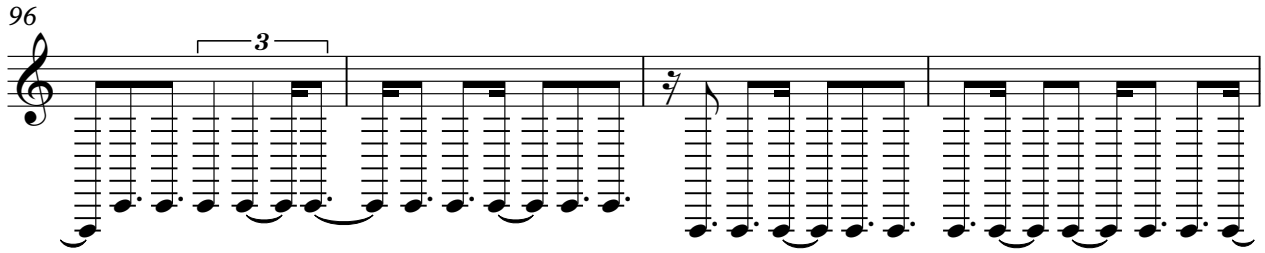
92

3



96

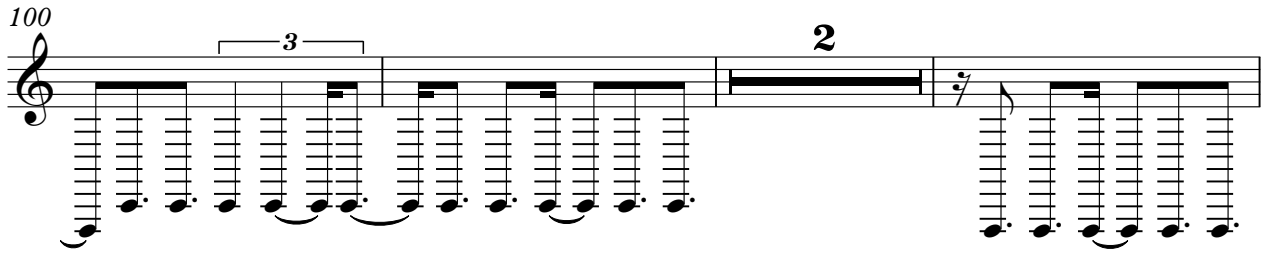
3



100

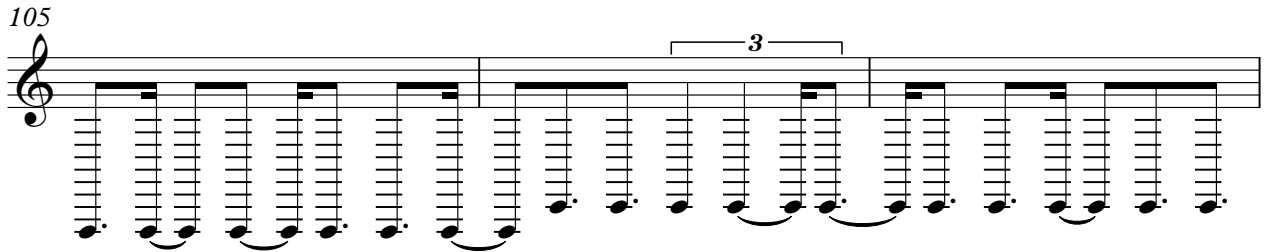
3

2

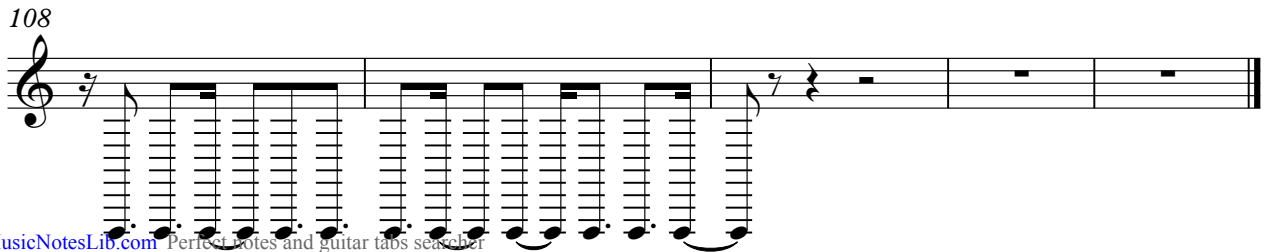


105

3



108



# Lead 3 (Calliope)

♩ = 98,000145

The musical score consists of ten staves of music in treble clef. The tempo is marked as ♩ = 98,000145. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 5, 8, 11, 15, 19, 23, 26, 29, 33, and 37 are indicated at the start of their respective staves. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

## Lead 3 (Calliope)



Lead 3 (Calliope)

80

7

90

94

98

102

105

4

# Lead 8 (Bass + Lead)

♩ = 98,000145

5

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A tempo marking of 98,000145 is present. A measure rest for 5 measures is indicated above the first staff. The music is written in a style that combines bass and lead parts, with notes often beamed together in groups of four. The notation includes eighth notes, quarter notes, and rests, with some notes having stems pointing downwards. The score is divided into measures by vertical bar lines, and measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked on the left side of the staves.

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for 'Lead 8 (Bass + Lead)'. It consists of ten systems of music, each starting with a measure number on the left: 56, 61, 66, 71, 76, 81, 86, 91, 96, and 101. Each system contains a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions. The notation includes eighth and sixteenth notes, rests, and bar lines. The music is organized into measures, with five measures per system. The overall structure is a continuous sequence of these ten systems.



Lead 8 (Bass + Lead)

106

Musical notation for measure 106. The staff is in treble clef. The notation includes a treble clef, a series of notes with stems, and guitar tablature for the bass and lead lines. The bass line consists of a dotted quarter note followed by an eighth note. The lead line consists of a quarter note followed by an eighth note. The notation is repeated three times across the measure.

109

Musical notation for measure 109. The staff is in treble clef. The notation includes a treble clef, a series of notes with stems, and guitar tablature for the bass and lead lines. The bass line consists of a dotted quarter note followed by an eighth note. The lead line consists of a quarter note followed by an eighth note. The notation is repeated three times across the measure. A double bar line is present, followed by a '2' indicating a second ending.

Pad 1 (New Age)

♩ = 98,000145

**45** **28**



**76** **20**



**98** **12**



# Pad 5 (Bowed)

♩ = 98,000145

5

12

19

26

33

40

47

54

61

68

Detailed description: This is a musical score for a bowed instrument, likely a violin or viola, titled "Pad 5 (Bowed)". The score is written in treble clef and consists of ten staves of music. The tempo is indicated as ♩ = 98,000145. The first staff begins with a measure containing a whole note chord marked with the number "5". The subsequent staves contain a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The music is characterized by a steady, repetitive rhythmic structure across all staves.

Pad 5 (Bowed)

74

Musical staff for measures 74-80. The staff contains six measures. Measures 74, 76, 78, and 80 feature a rhythmic pattern of eighth notes with a down-bow stroke (indicated by a vertical line above the note) and a fermata. Measures 75, 77, and 79 are rests.

81

Musical staff for measures 81-87. The staff contains six measures. Measures 81, 83, 85, and 87 feature a rhythmic pattern of eighth notes with a down-bow stroke and a fermata. Measures 82, 84, and 86 are rests.

88

Musical staff for measures 88-94. The staff contains six measures. Measures 88, 90, 92, and 94 feature a rhythmic pattern of eighth notes with a down-bow stroke and a fermata. Measures 89, 91, and 93 are rests.

95

Musical staff for measures 95-101. The staff contains six measures. Measures 95, 97, 99, and 101 feature a rhythmic pattern of eighth notes with a down-bow stroke and a fermata. Measures 96, 98, and 100 are rests.

102

Musical staff for measures 102-106. The staff contains five measures. Measures 102, 104, and 106 feature a rhythmic pattern of eighth notes with a down-bow stroke and a fermata. Measures 103 and 105 are rests.

107

Musical staff for measure 107. The staff contains one measure with a rhythmic pattern of eighth notes with a down-bow stroke and a fermata. A double bar line is present at the end of the staff.

2

Solo

♩ = 98,000145

28

7

38

42

46

51

6

61

5

69

74

78

8

Detailed description: This is a musical score for a guitar solo, presented in a single staff with a treble clef. The tempo is marked as ♩ = 98,000145. The score is divided into measures, with measure numbers 28, 38, 42, 46, 51, 61, 69, 74, and 78 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a thick black bar representing a full-measure rest, notably in measures 28, 51, 61, and 88. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score concludes with a final measure containing a whole note and a thick black bar.

2

Solo

90

Musical staff for measures 90-93. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex guitar solo with many beamed sixteenth notes and slurs. A dynamic marking of *ppp* is present in measure 92.

94

Musical staff for measures 94-97. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex guitar solo with many beamed sixteenth notes and slurs. A dynamic marking of *ppp* is present in measure 96.

98

Musical staff for measures 98-101. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex guitar solo with many beamed sixteenth notes and slurs. Dynamic markings of *ppp* are present in measures 100 and 101.

102

Musical staff for measures 102-105. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex guitar solo with many beamed sixteenth notes and slurs. A dynamic marking of *ppp* is present in measure 102. A fermata is placed over measures 103 and 104, with the number 8 written above it, indicating an 8-measure rest.

Solo

♩ = 98,000145  
AMOREMID

(c) 2000 MIDI SONGS

2 3 2

sai che non sei un uomo sciatto che sei tu ma che stai rigando

12

da t v uchi chia mi piar di che fa da sona

19 2 2

par lani ce tu lipses n'è de la tua di me ce tu lipses die sta quel

28

che ca te nort ri cor di fan no .. . che sona an

35

didir melo da chena ga rivopren der tipar di adia melo ve vuoi

40

sen za pen sie riserziun preo cupio ni sia mo so lonoi

45

e lavois met tere tisen to dalla vo ce sem bradi ve der ti vuonca

50

re far tite ... non amia far n'è de te che vuoi e non si digressi

57

fa nena de non ce l'accio piun ma quando ri di non

62

do mischra tu logio bels sino

67

daichema ga rivengapren der tipitar di adia modo ve vuoi

71

sen za pen sie risenzaprii preoc cupzio ni cãia moso lonoi

75

e lavuoismet tere tisen to dallavo ce scãrãli ve der ti vupãiva

80

re ãlar tidine . . . . sm chema ga ri ci vedãia mo qustãe

91

ra ven go lm da te e non mi ser vonomilio ni di pão

95

le mão gliodir ti che chenonim por ta comeso no fat gli al

99

tri tu sei co me sei io so be

102

ne sãmo re midai