

Unknown - 402

♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Kora

Acoustic Bass

Synth Voice

Contrabass

Marcello - Primary Melodic Instrument* (or for Right-hand part when using MIDI controllers, such as Roland Corp. and Tune 1
 All MIDI Channels - Recommended Instrumentation
 re-Molino
 re-Madri Alternative 2

Ti tonon sei fi gliodi

Kora

A. Bass

Syn. Voice

Cb.

Di o ma c'e'chi muo re nel dir ti

Marcello Motta 1999 sincr lyric by Jo Hammer
 Marcello Motta 1999 sincr lyric by Jo Hammer

6

Kora

A. Bass

Syn. Voice

Cb.

ad dio Di ma co i gno ri chi fu tuo

8

Kora

A. Bass

Syn. Voice

Cb.

pa dre ma piudi te muo re tua ma dre Con trope

$\text{♩} = 60,000000$

$\text{♩} = 60,000000$

11 ♩ = 75,000000

Kora

A. Bass

Syn. Voice

Cb.

la cri me pian gi Ma ria so lo l'imma

13

Kora

A. Bass

Syn. Voice

Cb.

gi ne di u n'a go nia sai che al la

15

Kora

A. Bass

Syn. Voice

Cb.

vi ta nel ter zo gior no il fi glio

17

Kora

A. Bass

Syn. Voice

Cb.

tu o fa ra' ri tor no la scianoi

19

Kora

A. Bass

Syn. Voice

Cb.

pian ge re un po' piu' for te chi non ri

21

Kora

A. Bass

Syn. Voice

Cb.

sor ge ra' piu' dalla mor te

24

Kora

A. Bass

Cb.

27

Kora

A. Bass

Cb.

30

$\text{♩} = 60,000,000,000$ $\text{♩} = 75,000,000$

Kora

A. Bass

Syn. Voice

Cb.

Pian go di lui cio' che mi

32

Kora

A. Bass

Syn. Voice

Cb.

tol to le braccia ma gre la fronte

34

Kora

A. Bass

Syn. Voice

Cb.

vol to o gnisua vi ta che vi ve

36

Kora

A. Bass

Syn. Voice

Cb.

co ra che vedo spe gner si o ra per o ra Fi glinel

39

Kora

A. Bass

Syn. Voice

Cb.

gue fi glionel cuo re e chi ti

41

Kora

A. Bass

Syn. Voice

Cb.

chia ma no stro Si gno re nel la fa

43

Kora

A. Bass

Syn. Voice

Cb.

ti ca del tu o sor ri so cer ca un

45

Kora

A. Bass

Syn. Voice

Cb.

ta glio pa ra di so Per mœi fi gli o vi tano

48

Kora

A. Bass

Syn. Voice

Cb.

ren te ti por to' cie co que stomio

50

Kora

A. Bass

Syn. Voice

Cb.

ven tre co menel grem bo e des so

52

Kora

A. Bass

Syn. Voice

Cb.

cro ce ti chiama mo re que stamia

54

Kora

A. Bass

Syn. Voice

Cb.

vo ce Non fos si sta to fi gli o di

56

Kora

A. Bass

Syn. Voice

Cb.

Di o t'av rei an co ra per fi gli o

58

Kora

A. Bass

Syn. Voice

Cb.

mi o.

$\text{♩} = 60,000000$ $\text{♩} = 75,000000$

61

Kora

A. Bass

Cb.

64 $\text{♩} = 64,999992 = 60,000000 \text{ to } 68,999992 = 85 \text{ to } 89,999994$ 13

Kora

A. Bass

$\text{♩} = 64,999992 = 60,000000 \text{ to } 68,999992 = 85 \text{ to } 89,999994$

Cb.

3

Unknown - 402

Kora

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are as follows:

- Staff 1: $\text{♩} = 75,000,000$ (with a crossed-out $\text{♩} = 75,000,000$ above it)
- Staff 8: $\text{♩} = 60,000,000$
- Staff 11: $\text{♩} = 75,000,000$
- Staff 29: $\text{♩} = 60,000,000$ (with a crossed-out $\text{♩} = 60,000,000$ above it) and $\text{♩} = 75,000,000$ below it.

The music is primarily composed of eighth notes and sixteenth notes, often grouped in sixteenth-note beams. Many measures contain a '6' above the notes, indicating a sixteenth-note triplet. There are also some rests and a triplet of eighth notes in staff 8.

Marcello Motta 1999 sincr lyric by Jo Hammer
Marcello Motta 1999 sincr lyric by Jo Hammer

V.S.

32

35

38

41

44

47

50

53

56

♩ = 60,000000

59

♩ = 75,000000

Kora

62

6

64

♩ = 64,999992

6

3

Unknown - 402

Acoustic Bass

♩ = 75,000000 ♩ = ~~75,000000~~ 00



8

♩ = 60,000000 ♩ = 75,000000



15



22



29

♩ = ~~60,000000~~ ♩ = 75,000000



36



43

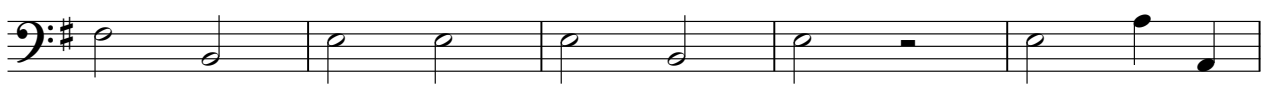


50



57

♩ = 60,000000 ♩ = 75,000000



62

♩ = 64,999992 ♩ = ~~60,000000~~ ♩ = ~~80,000000~~ 4



Marcello Motta 1999 sincr lyrcc by Jo Hammer
Marcello Motta 1999 sincr lyrcc by Jo Hammer

Unknown - 402

Synth Voice

The musical score consists of ten staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The piece is characterized by frequent triplet patterns. The tempo markings are as follows: Staff 1 (measures 1-5) has a tempo of 75,000,000; Staff 2 (measures 6-10) has a tempo of 60,000,000; Staff 3 (measures 11-15) has a tempo of 75,000,000; Staff 4 (measures 16-20) has a tempo of 75,000,000; Staff 5 (measures 21-25) has a tempo of 60,000,000 for measures 21-24 and 75,000,000 for measures 25-26; Staff 6 (measures 27-31) has a tempo of 75,000,000; Staff 7 (measures 32-36) has a tempo of 75,000,000; Staff 8 (measures 37-41) has a tempo of 75,000,000; Staff 9 (measures 42-46) has a tempo of 75,000,000; and Staff 10 (measures 47-51) has a tempo of 75,000,000. A measure rest of 7 measures is indicated in measure 25. The score concludes with a double bar line in measure 51.

Marcello Motta 1999 sincr lyrcc by Jo Hammer
Marcello Motta 1999 sincr lyrcc by Jo Hammer

V.S.

2

Synth Voice

57

♩ = 60,000000 ♩ = 75,000000 ♩ = 64,999999 ♩ = 80,000000

Musical notation for Synth Voice, measures 57-60. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a triplet of eighth notes: G#4, A4, and B4. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Above the staff, the numbers 3, 6, and 2 are positioned over measures 58, 59, and 60 respectively. Above the staff, there are also four tempo markings: ♩ = 60,000000, ♩ = 75,000000, ♩ = 64,999999, and ♩ = 80,000000.

Unknown - 402

Contrabass

MIDI file publishers, such as Roland Corp. and Tune 1000 have introduced a new MIDI instrument called "Percussion" (or for Right-hand part when using split Piano part) recommended Instrument* (or for Right-hand part when using split Piano part)

♩ = 75,000000 ♩ = 60,000000
 4/4 melodia

Tronsei fitti Di o non inuore non addio Dio gno richino padre mi'

9 ♩ = 60,00000000

te murua madre Gnoe larme piglia riaso loma gneli ngo niasai chala vi ta nuzo

16

giono ifio tu o faaf torno saiapigre uppu' forte chini sopra' pilla morte

23

29 ♩ = 60,00000000 ♩ = 75,000000

Pigli lui chini tol to bea magre fatu volto gnia vi ta chie

36

cora chioser or per o ra gnel gue gnel cure chi chia ma nusi gnore nfa

43

tica del tusor ri so can ta gliqpara di so Penei fi gli o vitano

48

rente pior toico gnostio ventre onetrambo deso croce chiama re qstia

Marcello Motta 1999 sincr liryc by Jo Hammer
 Marcello Motta 1999 sincr liryc by Jo Hammer

2

54

Contrabass

$\text{♩} = 60,000000$

vo ce No ssi sta o fi gli o di Di o t' are an cœra pe glio mi o.

59

$\text{♩} = 75,000000$

63

$\text{♩} = 64,999999$