

♩ = 103,000046

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Alto Saxophone, Percussion, Jazz Guitar, Jazz Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Fretless Electric Bass, Rock Organ, Synth Strings, Synth Strings, Orchestra Hit, and Solo. The score is divided into two systems. The first system includes the Alto Saxophone, Percussion, and four Jazz Guitars. The second system includes the Electric Guitars, Fretless Electric Bass, Rock Organ, two Synth Strings, and the Orchestra Hit. The Solo part is at the bottom. The Percussion part has a specific rhythm: a quarter rest, a quarter note, a quarter note, and a triplet of eighth notes marked with 'x' above them. The tempo is indicated as ♩ = 103,000046.

se  
All

3

Perc.

E. Gtr.

E. Bass

(c) 2001 MIDI SONGS

Solo



5

Perc.

E. Gtr.

E. Bass



7

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

6

guar da mi non ho piu' oc chi per pian

9

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

ger ti mi hai

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Guitar (treble clef), Electric Bass (bass clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with a slur over measures 9 and 10. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with a slur over measures 9 and 10. The Electric Bass part has a melodic line with a slur over measures 9 and 10. The Solo part is empty. The lyrics 'ger ti mi hai' are written below the Solo staff.



10

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

fat to ma le pe ro'

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Guitar (treble clef), Electric Bass (bass clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with a slur over measures 10 and 11. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with a slur over measures 10 and 11. The Electric Bass part has a melodic line with a slur over measures 10 and 11. The Solo part is empty. The lyrics 'fat to ma le pe ro'' are written below the Solo staff.

12

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

non sei piu' for te di me



14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

cre di mi

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ho gia' cu ra to i miei li

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

vi di la scia mi la di gni

19

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

ta' e' tut to quel lo che

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two acoustic guitars (J. Gtr. - third and fourth staves), Electric guitar (E. Gtr. - fifth staff), Electric bass (E. Bass - sixth staff), Synthesizer/Strings (Syn. Str. - seventh staff), and Solo (eighth staff). The Alto Saxophone part begins with a long note, followed by a rest of 7 measures, and then a sixteenth-note run. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The two acoustic guitars play chords and arpeggios. The electric guitar and electric bass play melodic lines. The synthesizer/strings part has a long, sustained chord. The solo part is currently silent. At the bottom, the lyrics 'ta' e' tut to quel lo che' are aligned with the vocal line.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

ho oh no non ho non ho piu'



23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

l'e si gen za di te

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of one sharp), Percussion (percussion clef), Jazz Guitar (treble clef, key signature of one sharp), Electric Guitar (treble clef, key signature of one sharp), Electric Bass (bass clef), Organ (treble clef, key signature of one sharp), Synthesizer Strings (treble clef, key signature of one sharp), Orchestral Hit (treble clef, key signature of one sharp), and Solo (treble clef, key signature of one sharp). The Solo part includes the lyrics 'l'e si gen za di te' under the notes. The Organ part has a long sustained chord in the second measure. The Syn. Str. part has a long sustained chord in the second measure. The Electric Bass part has a steady eighth-note rhythm. The Electric Guitar part has a melodic line with some bends. The Jazz Guitar part has a chordal accompaniment. The Percussion part has a complex rhythmic pattern. The Alto Saxophone part has a melodic line with some slurs.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

di sen tir

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

ti in tor no e'

Detailed description: This is a page of a musical score, page 11, starting at measure 26. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Organ (treble clef), Synthesizer Strings (treble clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with notes G4, A4, Bb4, C5, D5, and E5. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part plays chords in the key of D major. The Electric Guitars play a rhythmic accompaniment with some melodic lines. The Electric Bass part provides a steady bass line. The Organ and Synthesizer Strings parts play sustained chords. The Orchestral Hit part plays a series of chords. The Solo part plays a melodic line with lyrics 'ti in tor no e''.

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

me glio sen

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

za per che'

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

sto re cu

Detailed description of the musical score: The score is for page 14, starting at measure 29. It features ten staves. The Alto Sax staff has a melodic line with a long slur. The Percussion staff shows a rhythmic pattern with eighth notes. The J. Gtr. staff has a chordal accompaniment with a long slur. The E. Gtr. staff has a rhythmic accompaniment with eighth notes. The E. Gtr. staff has a melodic line with eighth notes and a long slur. The E. Bass staff has a rhythmic accompaniment with eighth notes. The Organ staff has a sustained chord. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a melodic line with a long slur. The Solo staff has a melodic line with a long slur and the lyrics 'sto re cu' written below it.

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

pe ran do il tem

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po che ho per



32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

so or mai da tem

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po e lo vo

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), two parts of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and a Solo part. The Solo part includes lyrics: 'po e lo vo'. The music is written in a key with one sharp (F#) and a common time signature. The Alto Saxophone part features a melodic line with a slur over measures 33-34. The Percussion part has a rhythmic pattern with accents. The two Jazz Guitar parts play chords and melodic lines. The two Electric Guitar parts play a steady accompaniment. The Electric Bass part plays a simple bass line. The Organ part is mostly silent. The Synthesizer Strings part plays a sustained chord. The Orchestral Hits part plays a rhythmic pattern. The Solo part plays a melodic line with lyrics.

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

glio da re a me

Detailed description: This is a page of a musical score, page 19, starting at measure 34. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two staves for J. Gtr. (treble clef), two staves for E. Gtr. (treble clef), E. Bass (bass clef), Organ (treble clef), Syn. Str. (treble clef), Orch. Hit (treble clef), and Solo (treble clef). The Solo part includes the lyrics 'glio da re a me' under the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals like flats and sharps. A triplet of eighth notes is marked with a '3' in the first J. Gtr. staff. The Organ part has a few chords. The Syn. Str. part has a few chords. The Orch. Hit part has some sustained notes. The Solo part has some sustained notes and a triplet.

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 36. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Alto Saxophone part begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The Percussion part uses a drum set notation with various rhythmic patterns. The Jazz Guitar part is in treble clef with a key signature of two sharps (F# and C#), featuring complex chordal textures and melodic lines. The Electric Guitar part is in treble clef with a key signature of one sharp (F#), playing a melodic line with some bends. The Electric Bass part is in bass clef with a key signature of one sharp (F#), playing a steady eighth-note bass line. The Organ part is in treble clef with a key signature of two sharps (F# and C#), playing a sustained chord. The Synthesizer Strings, Orchestral Hit, and Solo parts are in treble clef with a key signature of two sharps (F# and C#) and contain sustained chords. The page number '21' is in the top right corner, and the measure number '36' is at the start of the first staff.

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

38

The musical score consists of ten staves, each representing a different instrument. The instruments are: Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, Syn. Str., Orch. Hit, and Solo. The score is written in a common time signature (C) and a key signature of one sharp (F#). The Alto Sax, Orch. Hit, and Solo staves begin with a 7-measure rest. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords, some with a fermata. The E. Gtr. staves have a melodic line with slurs and ties. The E. Bass staff has a simple bass line. The Organ staff has a few notes. The Syn. Str. staff has a chord symbol. The Orch. Hit and Solo staves have a 7-measure rest.

39

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.



41

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.



43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

scu sa mi se sto pro van do ad illu

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

der mi me

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

glio di quan to puoi tu

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

ma non ho scel ta per che' oh no

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

non ho non ho piu' l'e si gen

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

za di te di sen tir

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

ti in tor no e'

Detailed description: This is a page of a musical score, page 31, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Organ (treble clef), Synthesizer Strings (treble clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with notes G4, A4, Bb4, C5, D5, and E5. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part plays chords in the key of D major. The Electric Guitars play a rhythmic accompaniment with some melodic lines. The Electric Bass part provides a steady bass line. The Organ, Synthesizer Strings, and Solo parts play sustained chords. The Orchestral Hit part has a rhythmic pattern. At the bottom, the lyrics 'ti in tor no e'' are written under the Solo staff.

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

me glio sen



56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

za per che'

Detailed description: This is a page of a musical score, page 33, starting at measure 56. The score is arranged in ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Alto Saxophone part features a melodic line with a long note in the first measure and a sharp sign in the second. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and arpeggios. The Electric Guitar part has a melodic line with a sharp sign. The Electric Bass part has a steady eighth-note bass line. The Organ part has a long, sustained chord marked with a sharp sign and the number 8. The Synthesizer Strings part has a long, sustained chord marked with a sharp sign. The Orchestral Hit part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign and the lyrics 'za per che'' below it.

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

sto re cu

Detailed description of the musical score: The score is for page 34, starting at measure 57. It features ten staves. The Alto Sax staff has a melodic line with a long slur. The Percussion staff shows a rhythmic pattern with eighth notes. The J. Gtr. staff has a series of chords, some with a long slur. The E. Gtr. staff has a steady eighth-note accompaniment. The second E. Gtr. staff has a more complex melodic line with slurs. The E. Bass staff has a simple eighth-note bass line. The Organ, Syn. Str., and Orch. Hit staves contain sustained chords. The Solo staff has a melodic line with lyrics 'sto re cu' written below it.

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

pe ran do il tem

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po che ho per

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

so or      mai      da      tem

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po e lo vo

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

glio da re a te

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ #8

Syn. Str.

Orch. Hit

Solo



64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

per che' sen

66

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

to che il mio tem

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a flat key signature and a 66-measure mark. The second staff is Percussion, with a rhythmic pattern of eighth notes. The third staff is for a Jazz Guitar (J. Gtr.) in treble clef, featuring a triplet of eighth notes. The fourth staff is for another Jazz Guitar (J. Gtr.) in treble clef, playing a chordal accompaniment with a key signature of one sharp. The fifth staff is for an Electric Guitar (E. Gtr.) in treble clef, playing a steady eighth-note accompaniment with a key signature of one flat. The sixth staff is for another Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with a key signature of one sharp. The seventh staff is for an Electric Bass (E. Bass) in bass clef, playing a simple eighth-note bass line with a key signature of one sharp. The eighth staff is for Organ, with a few chords in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.), with a few chords in treble clef. The tenth staff is for Orchestral Hits (Orch. Hit) and Solo, with a melodic line in treble clef. The lyrics 'to che il mio tem' are written below the Solo staff.

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po e' il tem

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po che c'e'

69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

70

The musical score for page 47, starting at measure 70, features the following parts:

- Alto Sax.**: A single measure with a whole rest.
- Perc.**: A complex rhythmic pattern with various note values and rests.
- J. Gtr.**: A series of chords, including a double bar line and a fermata over a chord.
- E. Gtr.**: A series of chords, including a double bar line.
- E. Gtr.**: A melodic line with eighth notes and slurs.
- E. Bass**: A simple bass line with quarter notes.
- Organ**: A few notes, including a sharp sign, followed by a double bar line.
- Syn. Str.**: A treble clef with a key signature of one sharp (F#) and a double bar line.
- Orch. Hit**: A treble clef with a few notes and rests.
- Solo**: A treble clef with a few notes and rests.

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with triplets and slurs. The second and third Electric Guitar staves (E. Gtr.) play block chords. The Electric Bass staff (E. Bass) has a simple bass line with eighth notes and rests. The Orchestral Hit staff (Orch. Hit) has a few scattered notes.



73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

non ho piu'

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

l'e si gen za di te

Detailed description of the musical score: The score is for page 50, starting at measure 75. It features ten staves. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part shows a rhythmic pattern with asterisks indicating specific sounds. The Jazz Guitar part consists of chords and arpeggios. The two Electric Guitar staves have different textures, including chords and melodic lines. The Electric Bass part provides a steady bass line. The Organ part has sustained chords. The Synthesizer Strings part has sustained chords. The Orchestral Hits part has sustained chords. The Solo part has sustained chords and includes the lyrics 'l'e si gen za di te'.

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

di sen tir

Detailed description: This is a page of a musical score, page 51, starting at measure 77. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Organ (treble clef), Synthesizer Strings (treble clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Guitar part consists of chords. The Electric Guitars have a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Organ, Synthesizer Strings, and Orchestral Hit parts provide harmonic support. The Solo part has a melodic line with lyrics 'di sen tir' written below it.

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

ti in tor no e'

Detailed description of the musical score: The score is for page 52, measures 78-81. It features ten staves. The Alto Sax staff has a treble clef and a key signature of one flat (B-flat major). The Percussion staff uses a drum set notation. The J. Gtr. staff has a treble clef and a key signature of two sharps (D major). The E. Gtr. staff has a treble clef and a key signature of two sharps. The E. Bass staff has a bass clef. The Organ and Syn. Str. staves have a treble clef and a key signature of two sharps. The Orch. Hit staff has a treble clef and a key signature of two sharps. The Solo staff has a treble clef and a key signature of two sharps. The Solo part has lyrics 'ti in tor no e'' below it.

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

me glio sen

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

za per che'

Detailed description of the musical score: The score is for page 54, starting at measure 80. It features ten staves. The Alto Saxophone part has a melodic line with a slur over measures 80-81 and a sharp sign in measure 82. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex chordal texture with many beamed notes. The Electric Guitar (top) part has a steady eighth-note accompaniment. The Electric Guitar (bottom) part has a melodic line with slurs and a sharp sign. The Electric Bass part has a simple eighth-note bass line. The Organ part has a sustained chord marked with a sharp sign and the number 8. The Synthesizer Strings part has a sustained chord with a sharp sign. The Orchestral Hit part has a rhythmic pattern with a sharp sign. The Solo part has a melodic line with lyrics 'za per che'.

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

sto re cu

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

pe ran do il tem



83

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po che ho per

Detailed description: This is a page of a musical score, page 57, starting at measure 83. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (melodic line with a long slur), Percussion (rhythmic accompaniment with various patterns), two Electric Guitars (one playing chords, the other playing a melodic line), Electric Bass (steady eighth-note accompaniment), Organ (marked with an 8-measure rest), Synthesizer Strings (chordal accompaniment), Orchestral Hits (punctuated notes with slurs), and a Solo part (melodic line). The lyrics 'po che ho per' are written below the Solo staff.

84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

so or      mai      da      tem

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po e lo vo

86

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

glio da re a me

87

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 87 of 61. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (top), Percussion, two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo (bottom). The Alto Saxophone part has a whole rest in the first measure. The Percussion part has a complex rhythmic pattern with various note values and rests. The two Electric Guitars have different parts, with the J. Gtr. playing a melodic line and the E. Gtr. playing a more rhythmic, chordal part. The Electric Bass part is a simple, steady bass line. The Organ, Syn. Str., Orch. Hit, and Solo parts are mostly empty, with some initial chords or notes in the first measure.

88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

per che' sen

90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

to che il mio tem



91

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po e' il tem

92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

po che c'e'

Detailed description of the musical score: The score is for page 66, starting at measure 92. It features ten staves. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays chords, including a complex one with a grace note. The Electric Guitar parts include a rhythmic accompaniment and a melodic line with grace notes. The Electric Bass part provides a simple bass line. The Organ part is mostly silent. The Synthesizer Strings part has a sustained chord. The Orchestral Hits part has a rhythmic pattern with grace notes. The Solo part has a melodic line with lyrics 'po che c'e'' underneath.

93

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 93 at the top left and 67 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Alto Saxophone staff has a long, curved line above it, indicating a sustained note or breath. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Jazz Guitar staff has a series of chords, some with a fermata. The Electric Guitar staff has a melodic line with eighth notes and a slur. The Electric Bass staff has a steady eighth-note bass line. The Organ staff starts with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The Synthesizer Strings staff has a chord symbol 'c#m' and a long, curved line. The Orchestral Hit staff has a long, curved line. The Solo staff has a long, curved line.

94

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 68, starting at measure 94. It features ten staves. The Alto Sax. staff has a whole rest. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a key signature of one sharp (F#) and plays a series of chords, some with a fermata. The E. Gtr. (top) staff plays a steady eighth-note accompaniment. The E. Gtr. (bottom) staff has a melodic line with slurs and ties. The E. Bass staff has a simple bass line. The Organ staff has a few notes, including a sharp sign. The Syn. Str. staff has a key signature of one sharp and a whole rest. The Orch. Hit and Solo staves have a few notes and rests.

95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with accents and slurs. The first E. Gtr. part has a melodic line with triplets and slurs. The second and third E. Gtr. parts play block chords. The E. Bass part has a simple bass line. The Orchestral Hit part has a few notes with slurs.



97

Musical score for measures 97-98. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion part continues with a complex rhythmic pattern. The first E. Gtr. part has a melodic line with triplets and slurs. The second and third E. Gtr. parts play block chords. The E. Bass part has a simple bass line. The Orchestral Hit part has a few notes with slurs.

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 103. It features a variety of instruments. The Alto Saxophone part has a melodic line starting in the second measure. The Percussion part has a single note in the first measure. The two J. Gtr. (Jazz Guitar) parts are mostly silent. The four E. Gtr. (Electric Guitar) parts have complex rhythmic patterns, including triplets and sixteenth notes. The E. Bass part has a simple bass line. The Organ part is silent. The two Syn. Str. (Synthesizer Strings) parts are silent. The Orch. Hit (Orchestra Hit) part is silent. The Solo part is silent.

# Alto Saxophone

♩ = 103,000046

6

10

15

20

24

28

32

35

4



## Alto Saxophone

Musical score for Alto Saxophone, measures 43-85. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 43, 48, 52, 56, 60, 65, 70, 77, 81, and 85. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' in measure 70. A sixteenth-note triplet is marked with a '6' in measure 43. A quarter-note triplet is marked with a '3' in measure 48. A quarter-note triplet is marked with a '3' in measure 52. A quarter-note triplet is marked with a '3' in measure 56. A quarter-note triplet is marked with a '3' in measure 60. A quarter-note triplet is marked with a '3' in measure 65. A quarter-note triplet is marked with a '3' in measure 70. A quarter-note triplet is marked with a '3' in measure 77. A quarter-note triplet is marked with a '3' in measure 81. A quarter-note triplet is marked with a '3' in measure 85.

Alto Saxophone

3

90

Musical notation for measures 90, 91, and 92. The key signature has two sharps (F# and C#). Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 92 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes in measures 90 and 91 are beamed together, and the notes in measure 92 are also beamed together.

93

Musical notation for measure 93. The key signature has two sharps (F# and C#). The measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The measure is followed by a double bar line and a thick black bar indicating a measure rest for 13 measures.

**13**

# Percussion

♩ = 103,000046

The image displays a musical score for percussion, consisting of ten staves. The top staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. A tempo marking of ♩ = 103,000046 is positioned above the first staff. The notation includes various rhythmic figures: eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is explicitly marked with a '3' below it. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score is organized into measures, with bar lines separating them. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number for each staff.

V.S.

Percussion

22

25

29

32

35

38

41

43

45

47

Percussion

49

52

56

59

62

66

70

73

76

80

V.S.

4

Percussion

83

Musical notation for measures 83-85. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a steady bass line with quarter notes.

86

Musical notation for measures 86-88. Similar to the previous system, it features a rhythmic melody on the top staff and a bass line on the bottom staff.

90

Musical notation for measures 90-92. The notation continues with rhythmic patterns in both staves.

94

Musical notation for measures 94-96. This system introduces some rests and different rhythmic groupings in the top staff.

97

Musical notation for measures 97-99. The rhythmic intensity appears to increase with more frequent notes in the top staff.

100

Musical notation for measures 100-101. The notation shows a continuation of the rhythmic theme.

102

Musical notation for measures 102-104. Measure 102 continues the pattern, while measures 103 and 104 are mostly rests, with a large number '4' positioned above the staff in measure 103.

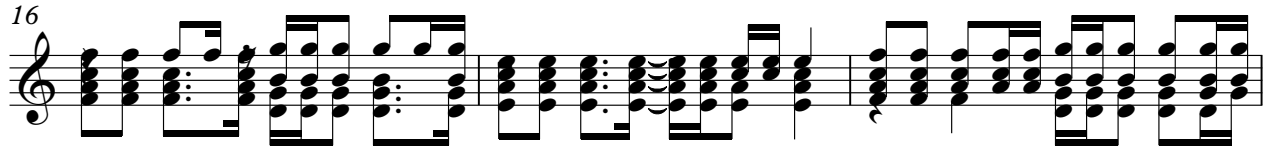
# Jazz Guitar

♩ = 103,000046

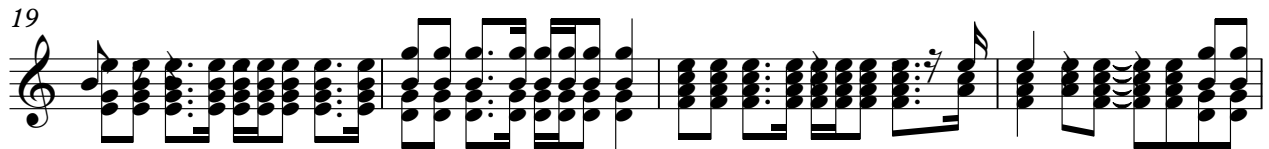
13



16



19



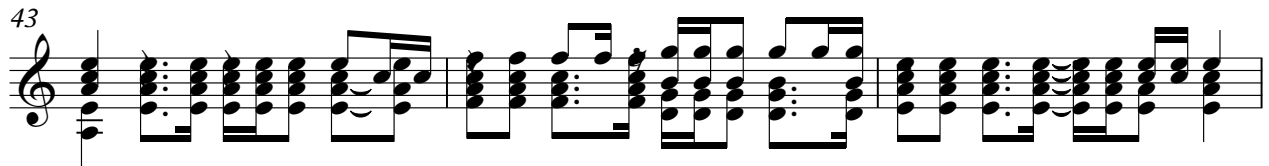
23



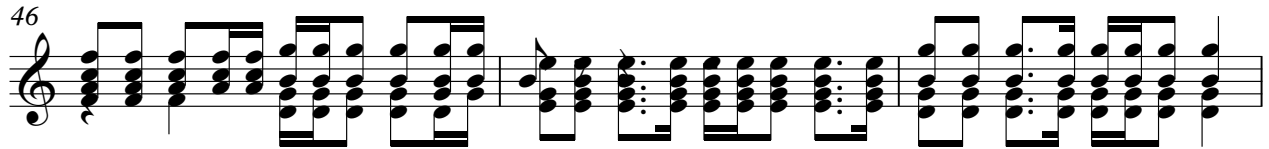
33



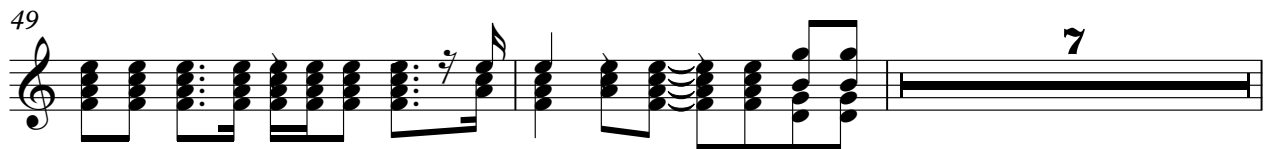
43



46



49



58

62

66

14

83

87

90

16



# Jazz Guitar

♩ = 103,000046

**13**

Musical staff 13: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

**17**

Musical staff 17: Treble clef, continuous chordal accompaniment.

**22**

Musical staff 22: Treble clef, continuous chordal accompaniment with some melodic movement.

**26**

Musical staff 26: Treble clef, continuous chordal accompaniment.

**30**

Musical staff 30: Treble clef, continuous chordal accompaniment.

**33**

Musical staff 33: Treble clef, continuous chordal accompaniment.

**36**

Musical staff 36: Treble clef, continuous chordal accompaniment, ending with a whole rest.

**4**

43

48

52

56

60

63

66

70

77

81

84

Musical staff for measures 84-86. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes, with frequent use of beamed eighth notes and sixteenth notes. There are several rests and ties throughout the passage.

87

Musical staff for measures 87-89. The staff continues the rhythmic pattern from the previous measures, featuring beamed eighth and sixteenth notes and various rests.

90

Musical staff for measures 90-92. The staff continues the rhythmic pattern, with a notable change in the bass line around measure 91.

93

Musical staff for measure 93. The staff begins with a rhythmic pattern of eighth notes, followed by a long horizontal bar indicating a sustained chord or a specific technique. The number **13** is written above the staff.

Electric Guitar

♩ = 103,000046

22

26

30

34

38

12

53

57

61

65

68

V.S.

71

73

76

80

84

88

91

94

97

99

101

Musical notation for measures 101 and 102. Measure 101 starts with a treble clef and a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 102 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Both measures feature a triplet of eighth notes (G4, A4, B4) in the first half and a triplet of eighth notes (F4, E4, D4) in the second half. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3 in measure 101, and F3, E3, D3, C3, B2, A2, G2 in measure 102.

103

Musical notation for measure 103. The measure begins with a treble clef and a quarter rest. The melody is a sequence of five eighth notes: G4, A4, B4, C5, B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.



27



Musical notation for measures 27 and 28. The key signature has one sharp (F#). The music features a complex, fast-moving melodic line in the upper register of the guitar, with frequent sixteenth-note runs and slurs. The bass line consists of a steady eighth-note accompaniment.

29



Musical notation for measures 29 and 30. The notation continues the complex melodic and rhythmic patterns established in the previous measures.

31



Musical notation for measures 31 and 32. The melodic line remains intricate with many slurs and ties.

33



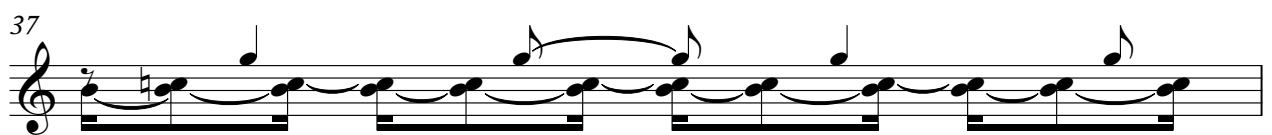
Musical notation for measures 33 and 34. The patterns continue with consistent melodic and rhythmic motifs.

35



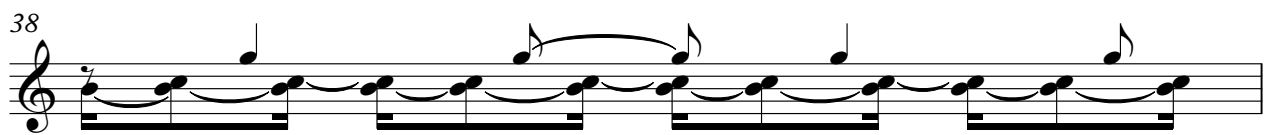
Musical notation for measures 35 and 36. The melodic line is highly technical, featuring many slurs and ties.

37



Musical notation for measures 37 and 38. The melodic line becomes more melodic and less technically demanding, with fewer slurs and ties.

38



Musical notation for measures 38 and 39. The melodic line continues to be more melodic and less technically demanding.

39



Musical notation for measures 39 and 40. The melodic line continues to be more melodic and less technically demanding.

41



Musical notation for measures 41 and 42. The melodic line continues to be more melodic and less technically demanding.

43



Musical notation for measures 43 and 44. The melodic line continues to be more melodic and less technically demanding.



45

Musical notation for measures 45 and 46. Measure 45 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 46 continues the melodic line with a half note and a bass line with eighth notes.

47

Musical notation for measures 47 and 48. Measure 47 features a melodic line with a quarter rest and eighth notes, and a bass line with eighth notes. Measure 48 continues with a melodic line of eighth notes and a bass line with eighth notes.

50

Musical notation for measures 49 and 50. Measure 49 has a melodic line with eighth notes and a bass line with eighth notes. Measure 50 continues with a melodic line of eighth notes and a bass line with eighth notes.

53

Musical notation for measures 51 and 52. Measure 51 features a melodic line with eighth notes and a bass line with eighth notes. Measure 52 continues with a melodic line of eighth notes and a bass line with eighth notes.

55

Musical notation for measures 53 and 54. Measure 53 features a melodic line with eighth notes and a bass line with eighth notes. Measure 54 continues with a melodic line of eighth notes and a bass line with eighth notes.

57

Musical notation for measures 55 and 56. Measure 55 features a melodic line with eighth notes and a bass line with eighth notes. Measure 56 continues with a melodic line of eighth notes and a bass line with eighth notes.

59

Musical notation for measures 57 and 58. Measure 57 features a melodic line with eighth notes and a bass line with eighth notes. Measure 58 continues with a melodic line of eighth notes and a bass line with eighth notes.

61

Musical notation for measures 59 and 60. Measure 59 features a melodic line with eighth notes and a bass line with eighth notes. Measure 60 continues with a melodic line of eighth notes and a bass line with eighth notes.

63

Musical notation for measures 61 and 62. Measure 61 features a melodic line with eighth notes and a bass line with eighth notes. Measure 62 continues with a melodic line of eighth notes and a bass line with eighth notes.

65

Musical notation for measures 63 and 64. Measure 63 features a melodic line with eighth notes and a bass line with eighth notes. Measure 64 continues with a melodic line of eighth notes and a bass line with eighth notes.

V.S.

67

69

70

75

77

79

81

83

85

87

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes beamed together and others held as half notes.

91



Musical notation for measure 91, continuing the sequence of eighth notes and chords from the previous measure.

93



Musical notation for measure 93, showing a continuation of the eighth-note pattern with some notes tied across the bar line.

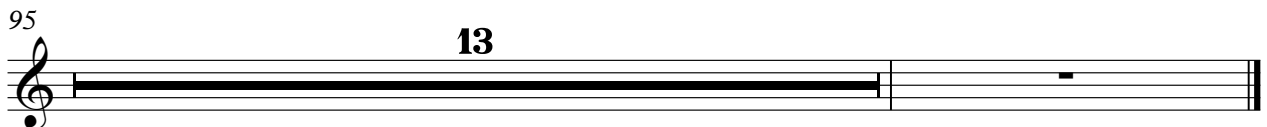
94



Musical notation for measure 94, similar to the previous measures, featuring eighth notes and chords.

95

**13**



Musical notation for measure 95, which is a whole rest (a thick horizontal line) on the staff, indicating a full measure of silence. The number '13' is written above the staff.

# Electric Guitar

♩ = 103,000046 **70**

Musical notation for measures 66-70. Measure 66 is a whole rest. Measures 67-70 each contain a pair of beamed eighth notes followed by a quarter rest. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

**75** **20**

Musical notation for measures 71-75. Measure 71 is a whole rest. Measures 72-75 each contain a pair of beamed eighth notes followed by a quarter rest. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

**99**

Musical notation for measures 81-99. Each measure contains a pair of beamed eighth notes followed by a quarter rest. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

**103**

Musical notation for measures 100-103. Measures 100-102 each contain a pair of beamed eighth notes followed by a quarter rest. Measure 103 is a whole rest. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

# Electric Guitar

♩ = 103,000046 **70**

Musical notation for measures 66-70. Measure 66 is a whole rest. Measures 67-70 each contain a pair of beamed eighth notes followed by a quarter rest.

75 **20**

Musical notation for measures 71-75. Measure 71 is a whole rest. Measures 72-75 each contain a pair of beamed eighth notes followed by a quarter rest.

99

Musical notation for measures 81-98. Each measure contains a pair of beamed eighth notes followed by a quarter rest.

103

Musical notation for measures 99-103. Measures 99-102 feature a series of beamed eighth notes with a slur underneath. Measure 103 is a whole rest.

# Fretless Electric Bass

♩ = 103,000046

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



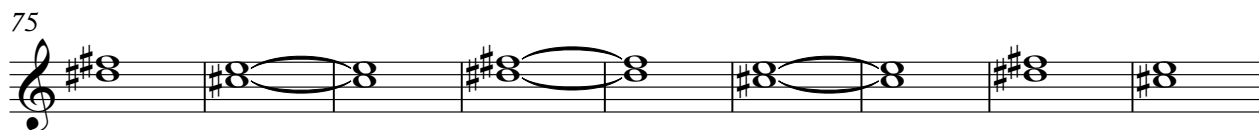
102





# Rock Organ

♩ = 103,000046



# Synth Strings

♩ = 103,00046

**14**

21

30

39

47

56

64 **4**

75

84

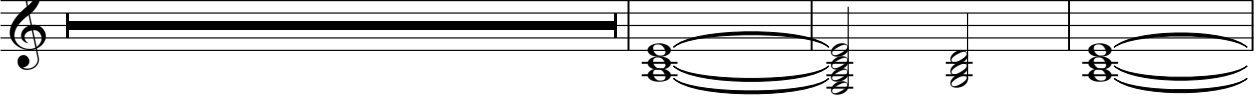
91 **13**

Detailed description of the musical score: The score is written in treble clef with a tempo of 103,00046. It consists of ten staves of music, numbered 14 through 91. The notation includes various chords and melodic lines with slurs and accents. Measure 14 has a measure rest for 14 measures. Measure 64 has a measure rest for 4 measures. Measure 91 has a measure rest for 13 measures. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

# Synth Strings

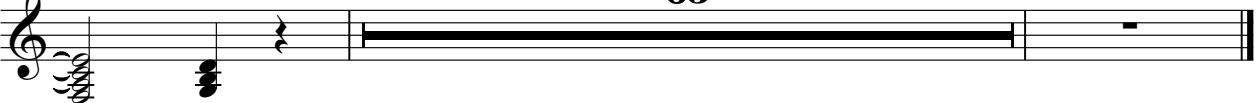
♩ = 103,000046

**38**



42

**65**



# Orchestra Hit

♩ = 103,000046

21



25



29



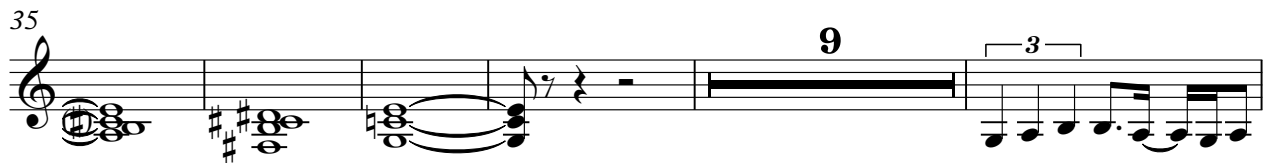
32



35

9

3



49



53



57



60



63



V.S.

67

71

75

79

83

86

90

94

99

101

Solo

♩ = 103,000046

ILMIOTEM

(c) 2001 MIDI SONGS

2 4

sa'nti guatani non piucian geti mi hai fatone pe ro'

12 2

nos pifortedi me credmi ho guratomiti vidi la scimladigni ta'

20

etutquellehe ho oho noho nohpiu' l'e sgen za dite

25

dien tir ti intor no e' meglioen za perche'

29

stare cu pe ran dal tem po che per so or mai datem

33

po e lo vo glio da re a me

38 4

scusani stovadedlu dami me gliquanuoi tu

48

manon ho scel ta per che' ohno noho nompiu' l'e sigen

52

za di te disen tir ti intor no e' megliosen

56

za perche' stre cu pe ran dol tem po che per

60

so or mai datem po e lo vo glio da re a te

63

perche' sen to che il mio tem

67

po e' item po che c'e'

71

**3**

nompiu' l'e sigen za di te

77

disen tir ti intor no e' megliosen za perche'

81

stre cu pe ran dol tem po che per so or mai datem

85

po e lo vo glio da re a me

89

per che' sen to che il mio tem po e' item

Musical notation for measures 89-91. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with lyrics underneath. The accompaniment is a bass line of chords, some with slurs and ties.

92

po che c'e'

13

Musical notation for measures 92-94. Measure 92 has lyrics 'po che c'e''. Measure 93 is a whole rest. Measure 94 is a whole rest. A large number '13' is printed above the staff in measure 94.