

♩ = 76,000069

Percussion

Electric Guitar

Quintus

Synth Bass

Synth Voice

Reverse Cymbals

Synth Strings

Orchestra Hit

Orchestra Hit

Lead 1 (Square)

♩ = 76,000069

Pad 6 (Metallic)

Solo

Solo

Sikova Pad
Obchiliskin
Rap Drums
MushoCz
Synth Waves2b

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su'ntel

Nes su no no nes su no puo'

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Quil (Q.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), Orchestral Hit (Orch. Hit), Pad 6, Solo, and another Solo. The lyrics "fer ma re que sto tem po" are written below the bottom Solo staff. Measure 5 features a triplet of eighth notes in the Orchestral Hit and Solo staves. Measure 6 features a triplet of eighth notes in the Solo staff.

Perc.

Q.

S. Bass

Syn. Voice

Orch. Hit

Pad 6

Solo

Solo

fer ma re que sto tem po



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), Synthesizer Bass (S. Bass), Orchestral Hit (Orch. Hit), Pad 6, and Solo. Measure 7 features a triplet of eighth notes in the Solo staff. Measure 8 features a triplet of eighth notes in the Solo staff.

Perc.

S. Bass

Orch. Hit

Pad 6

Solo

9

Perc.

S. Bass

Orch. Hit

Pad 6

Solo

Solo

Mi tro vo a riflet te re



11

Perc.

S. Bass

Orch. Hit

Solo

Solo

cer can do disce gliere u na pos si bi le cer tez



13

Perc.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

za che non ho e' tut to un po' sa to or mai

15

Perc.

S. Bass

Orch. Hit

Solo

Solo

bandeun po' per nom sa remai ci na scon dia mo den tro il tem



17

Perc.

E. Gtr.

Q.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

po chpas sa Il tempochpas sarre lo ce serzachiade re chisei e noi

19

Perc.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

con le ve le a rita divento do van dmo mai Alzare il volume della ro le chie nro lodee



21

Perc.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

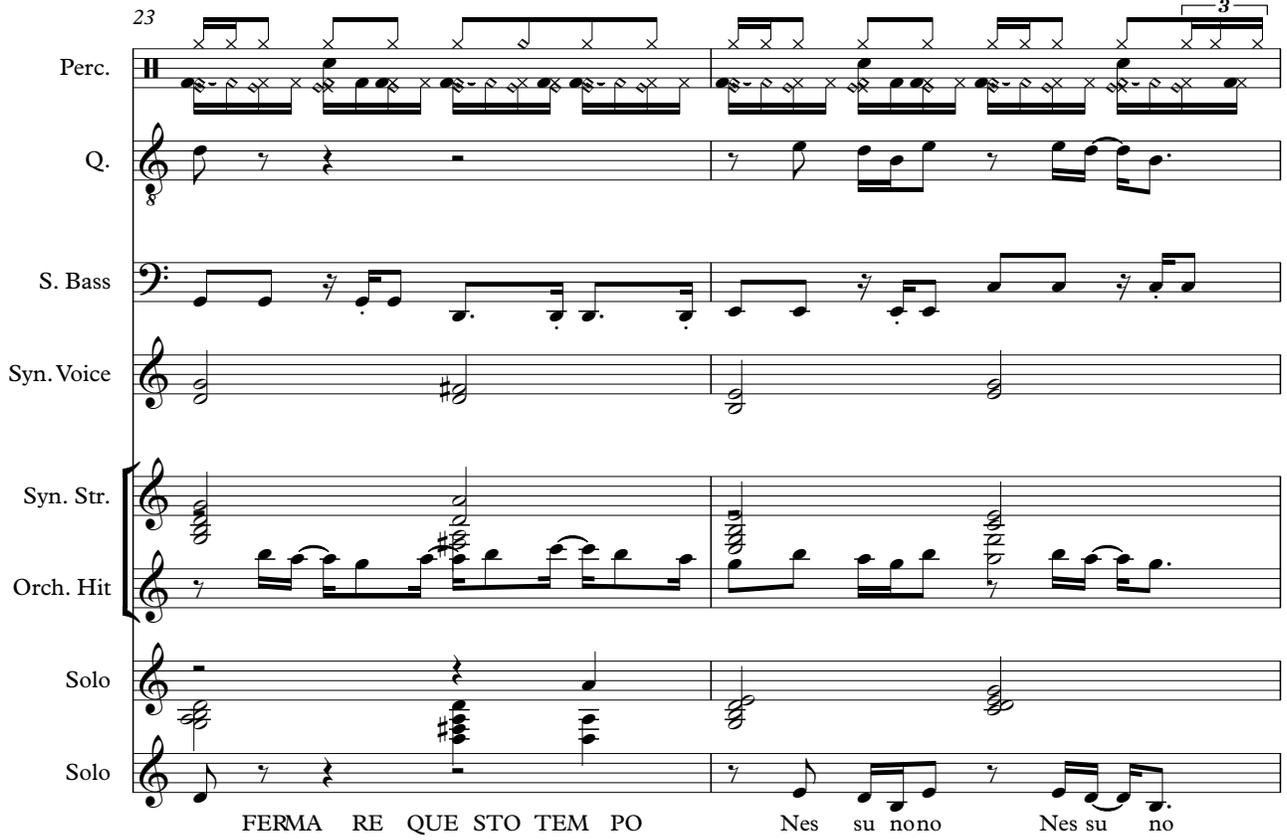
Orch. Hit

Solo

Solo

e so gna so gna Nes su no no NES SU N'OU'

23



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

FERMA RE QUE STO TEM PO Nes su nono Nes su no



25



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

mai da ra' quel lo che chie di e an da re pia no sci vo

27



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

la re in sto rie che non av rai



29



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

mai se non le viv rai

31

Perc.

E. Gtr.

S. Bass

Orch. Hit

Orch. Hit

Solo

Solo

Ri pen so al le co seche

33

Perc.

S. Bass

Orch. Hit

Solo

Solo

serbra impos si bi le vive re co si' in si len zio le por tia

35

Perc.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

mo dentronoi Ma chi l'ha mailet toche

37

Perc.

Q.

S. Bass

Orch. Hit

Solo

Solo

puo' es se re fa ci le re sta re a tem po con il tem



39

Perc.

E. Gtr.

Q.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

po ch pas sa Il tem po ch pas sa or re lo ce sen za chie re chisei e noi

41



Perc.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

con le a ra d'ento dov'entro mai Alzare il volume dell'pa ro le chi us tro l'ede e



43



Perc.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Solo

Solo

so gna so gna Nes su no no NES SU N'OU'

45

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

FERMA RE QUE STO TEM PO Nes su no

11



47

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

mai da ra' quel lo che chie di

49



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

cambia re que sto mon do sa ra' con te



51



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

checam bie ro' la stra da E an da re pia no sci vo

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

la re in sto rie che non av rai

55

Perc.

E. Gtr.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Solo

Solo

mai se non le viv rai Nopos so piu'

57

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

per de re tempo peche' i tempo corre ed ior rocol tem po peche'sentoche m'omero' troppo breve nolascispa



59

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

zia ch'ì siede e a ch'io ce dead achichiusi o achinon vede so' a ch'io nosce il be ne qua le

61

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

bE un'andagiusta cosa e' bene cosa e' male lo di stin guo per li stinto na tu ra le chi è stato do na



63

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

to giorno cui sonato e' da li' che tu quan to e' incmiriato e non mison fematmai

65

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Lead 1

Solo

Solo

FERMA RE QUE STO TEM PO



67

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

Nes su no mai da ra' quel lo che chie di

69

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

cam bia re que sto mon do



71

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

sa ra' con te che cam bie ro' la stra da E an

73



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

da re pia no sci vo la re in



75



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

sto rie che non av rai mai se non le viv rai

77

Perc.

E. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Pad 6

Solo

Solo

Soche sai dov'andrai picco lly al lo ra vai perch'ar ri verai prima o poi anchese

79

Perc.

E. Gtr.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

Pad 6

Solo

Solo

crai nonsmet te re mai di sognare so gna so gna SO GNA SOGNA

Percussion

♩ = 76,000069

5

8

10

12

14

16

18

20

22

24

3

V.S.

Percussion

Musical score for Percussion, measures 26-44. The score is written on two staves per system. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and flags. The piece features a complex rhythmic pattern with frequent sixteenth notes and eighth notes. Measure 26 includes a triplet of eighth notes in the lower staff. Measures 28, 30, 32, 34, 38, and 42 also feature triplets. The notation is dense, with many notes beamed together to indicate fast passages.

Percussion

46

Musical notation for measures 46-47. Measure 46 features a triplet of eighth notes in the guitar part. Measure 47 features a triplet of eighth notes in the bass part.

48

Musical notation for measures 48-49.

50

Musical notation for measures 50-51. Measure 50 features a triplet of eighth notes in the guitar part. Measure 51 features a triplet of eighth notes in the bass part.

52

Musical notation for measures 52-53. Measure 53 features a triplet of eighth notes in the bass part.

54

Musical notation for measures 54-55. Measure 55 features a triplet of eighth notes in the bass part.

56

Musical notation for measures 56-57. Measure 56 features a triplet of eighth notes in the guitar part. Measure 57 features a triplet of eighth notes in the bass part.

58

Musical notation for measures 58-59.

60

Musical notation for measures 60-61.

62

Musical notation for measures 62-63.

64

Musical notation for measures 64-65.

Percussion

66

Musical notation for measures 66-67. Measure 66 features a triplet of eighth notes in the bass staff. Measure 67 features a triplet of eighth notes in the bass staff.

68

Musical notation for measures 68-69. Measure 68 features a triplet of eighth notes in the bass staff. Measure 69 features a triplet of eighth notes in the bass staff.

70

Musical notation for measures 70-71. Measure 70 features a triplet of eighth notes in the bass staff. Measure 71 features a triplet of eighth notes in the bass staff.

72

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes in the bass staff. Measure 73 features a triplet of eighth notes in the bass staff.

74

Musical notation for measures 74-75. Measure 74 features a triplet of eighth notes in the bass staff. Measure 75 features a triplet of eighth notes in the bass staff.

76

Musical notation for measures 76-77. Measure 76 features a triplet of eighth notes in the bass staff. Measure 77 features a triplet of eighth notes in the bass staff.

78

Musical notation for measures 78-79. Measure 78 features a triplet of eighth notes in the bass staff. Measure 79 features a triplet of eighth notes in the bass staff.

79

Musical notation for measure 79. Measure 79 features a triplet of eighth notes in the bass staff.

Electric Guitar

♩ = 76,000069

12

17

21

36

42

60

64

79

12

10

2

2

13

2

13

2

Quintus

♩ = 76,000069

3 11

17 4

24

30 8 4

44

49

56

60

63

65

2

Quintus

69

Musical notation for Quintus, measures 69-72. The notation is on a single staff with a treble clef and a common time signature. Measure 69 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 contains a quarter rest followed by a quarter note G4. Measure 72 contains a quarter rest followed by a quarter note G4.

73

Musical notation for Quintus, measures 73-76. The notation is on a single staff with a treble clef and a common time signature. Measure 73 contains a quarter note G4 with a sharp sign. Measure 74 contains a quarter note G4 with a sharp sign. Measure 75 contains a quarter note G4 with a sharp sign. Measure 76 contains a quarter note G4 with a sharp sign.

Synth Bass

♩ = 76,000069

5



8



11



14



17



20



24



28



32



35



V.S.

38



41



45



48



51



55



59



62



66



69



72



76



79



2

Synth Voice

♩ = 76,000069

A musical staff in 4/4 time with a tempo marking of ♩ = 76,000069. The staff contains a series of notes with guitar tablature written below them. The notes are: a whole rest, a half note G4 (tab 11), a half note A4 (tab 12), a quarter note B4 (tab 13), a quarter note C5 (tab 14), a half note D5 (tab 15), a half note E5 (tab 16), a quarter note F#5 (tab 17), a quarter note G5 (tab 18), a half note A5 (tab 19), a half note B5 (tab 20), a quarter note C6 (tab 21), a quarter note D6 (tab 22), a half note E6 (tab 23), and a half note F#6 (tab 24).

6 **16**

A musical staff starting at measure 6. It features a 16-measure rest, indicated by a thick black bar with the number 16 above it. The staff then continues with a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, and a half note G6.

27 **13**

A musical staff starting at measure 27. It begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, and a half note E6. This is followed by a 13-measure rest, indicated by a thick black bar with the number 13 above it. The staff then continues with a half note F#6 and a half note G6.

45

A musical staff starting at measure 45. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, and a half note G6.

52 **8**

A musical staff starting at measure 52. It begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, and a half note E6. This is followed by an 8-measure rest, indicated by a thick black bar with the number 8 above it. The staff then continues with a half note F#6 and a half note G6.

66

A musical staff starting at measure 66. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, and a half note G6.

73 **4**

A musical staff starting at measure 73. It begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, and a half note E6. This is followed by a 4-measure rest, indicated by a thick black bar with the number 4 above it. The staff then continues with a half note F#6 and a half note G6.

Reverse Cymbals

♩ = 76,000069

20 21

44

12 20

77

4

Synth Strings

♩ = 76,000069

17

22

29

43

49

56

69

74

4

The image displays a musical score for a synth string instrument, organized into nine staves. The score is written in 4/4 time with a tempo of 76,000069. The key signature is one sharp (F#). The notation includes various chordal textures, such as sustained chords and moving lines, often with tremolos or vibrato. Measure numbers 17, 22, 29, 43, 49, 56, 69, and 74 are indicated at the start of their respective staves. A double bar line with a repeat sign is present in measure 29. A final double bar line with a repeat sign is located at the end of the piece, with the number 4 positioned below it.

Orchestra Hit

♩ = 76,000069

The musical score is written in 4/4 time with a tempo of 76,000069. It consists of nine staves of music. The first staff begins with a 3-measure rest followed by a melodic line. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 14. The fifth staff starts at measure 17 and features a complex rhythmic pattern with triplets and a sextuplet. The sixth staff starts at measure 20. The seventh staff starts at measure 23. The eighth staff starts at measure 26. The ninth staff starts at measure 29 and ends with a 3-measure rest.

32

35

38

41

43

46

49

51

55

58

60



62



64



67



70



72



76



79



Orchestra Hit

♪ = 76,000069

30 50

Lead 1 (Square)

♩ = 76,000069

55



58



60



62



64

11



77



79



Pad 6 (Metallic)

♩ = 76,000069

5

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain complex rhythmic patterns with triplets and a 5-measure rest in measure 5.

8

Musical notation for measures 8-10. Measure 8 starts with a 3-measure rest. Measures 9-10 continue the rhythmic patterns with triplets.

11

67

Musical notation for measures 11-10. Measure 11 is a whole rest. Measures 12-10 are also whole rests. Measure 11 contains a 7-measure rest.

79

Musical notation for measures 11-10. Measure 11 is a whole rest. Measures 12-10 are also whole rests. Measure 11 contains a 7-measure rest.

Solo

♩ = 76,000069

5

9

13

17

21

27

32

36

40

44

V.S.

Solo

♩ = 76,000069

Stefano
Blasio
Rap Vocalist
Mistery

(c) 1999 MIDI SONGS

4/4 Rho f y Ahb

6 sc Ahrl 4

Nes su no no nes su no puo' femara qustempo

Mio dia ce nte ghe uo sibile ez zachroho e' tu ntra i bu cca srai

16

cia dia me in po cha Il pua ce dia e no de dia no Alzare il gha lile e gna gna

22

Nes suno NES SUNUO' FERRISTENO Nes suno Nesu no ma du bha in

26

3

da re pascio la re in storie che araimai se o levirai Ri nta se sba nsi vere sibizi po ra

35

mo ioi Ma lile pua dia resta re a em po con il tem po cha sa

40

Il pua ce dia e no de dia no Alzare il gha lile e esna gna Nes su no NES SUNUO'

45

2

FERRISTENO Nes ma du bha i di ca mpa tuo sa re cla nca ta an da re pascio

53

la re in storie che araimai se o virai No i up de pua ce dia e no de dia no Alzare il gha lile e

60

2

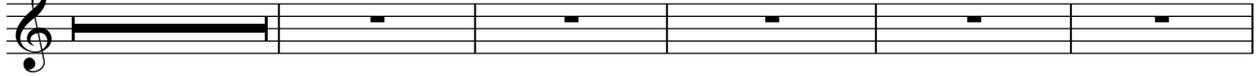
ve ca nca dia e no de dia no Alzare il gha lile e esna gna Nes su no NES SUNUO' Nes o

2

Solo

68

2



ma da quel che i ci c'ha un poco sa che da me la sta an da re in occhio la re in

75

2



storie che non rimai solo virai S'è che da me in un po' di tempo da me signa SON SONA