

♩ = 76,000069

Percussion

Electric Guitar

Quintus

Synth Bass

Synth Voice

Reverse Cymbals

Synth Strings

Orchestra Hit

Orchestra Hit

Lead 1 (Square)

♩ = 76,000069

Pad 6 (Metallic)

Solo

Solo

Sikova Pad  
Obchiliskin  
Rap Drums  
MushoC3  
Syn Keys2b

(c) 1999 MIDI SONGS

su'ntel

Nes su no no nes su no puo'

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Q. (Quadrant), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestra Hit), Pad 6 (Pad 6), Solo (Solo), and Solo (Solo). The lyrics "fer ma re que sto tem po" are written below the Solo staff. Measure 5 features a triplet of eighth notes in the Orch. Hit and Solo staves. Measure 6 features a triplet of eighth notes in the Solo staff.

Perc.

Q.

S. Bass

Syn. Voice

Orch. Hit

Pad 6

Solo

Solo

fer ma re que sto tem po



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), Pad 6 (Pad 6), and Solo (Solo). Measure 7 features a triplet of eighth notes in the Solo staff. Measure 8 features a triplet of eighth notes in the Solo staff.

Perc.

S. Bass

Orch. Hit

Pad 6

Solo

9

Perc.

S. Bass

Orch. Hit

Pad 6

Solo

Solo

Mi tro vo a riflet te re



11

Perc.

S. Bass

Orch. Hit

Solo

Solo

cer can do disce gliere u na pos si bi le cer tez



13

Perc.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

za che non ho e' tut to un po' sa to or mai

15

Perc.

S. Bass

Orch. Hit

Solo

Solo

bandeun po' per nom sa remai ci na scon dia mo den tro il tem



17

Perc.

E. Gtr.

Q.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

po chpas sa Il tempochpas sarre lo ce serzachiade re chisei e noi

19

Perc.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

con le ve le a rta divento dov an dno mai Alzare il volume della ro le chie nro lodee



21

Perc.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

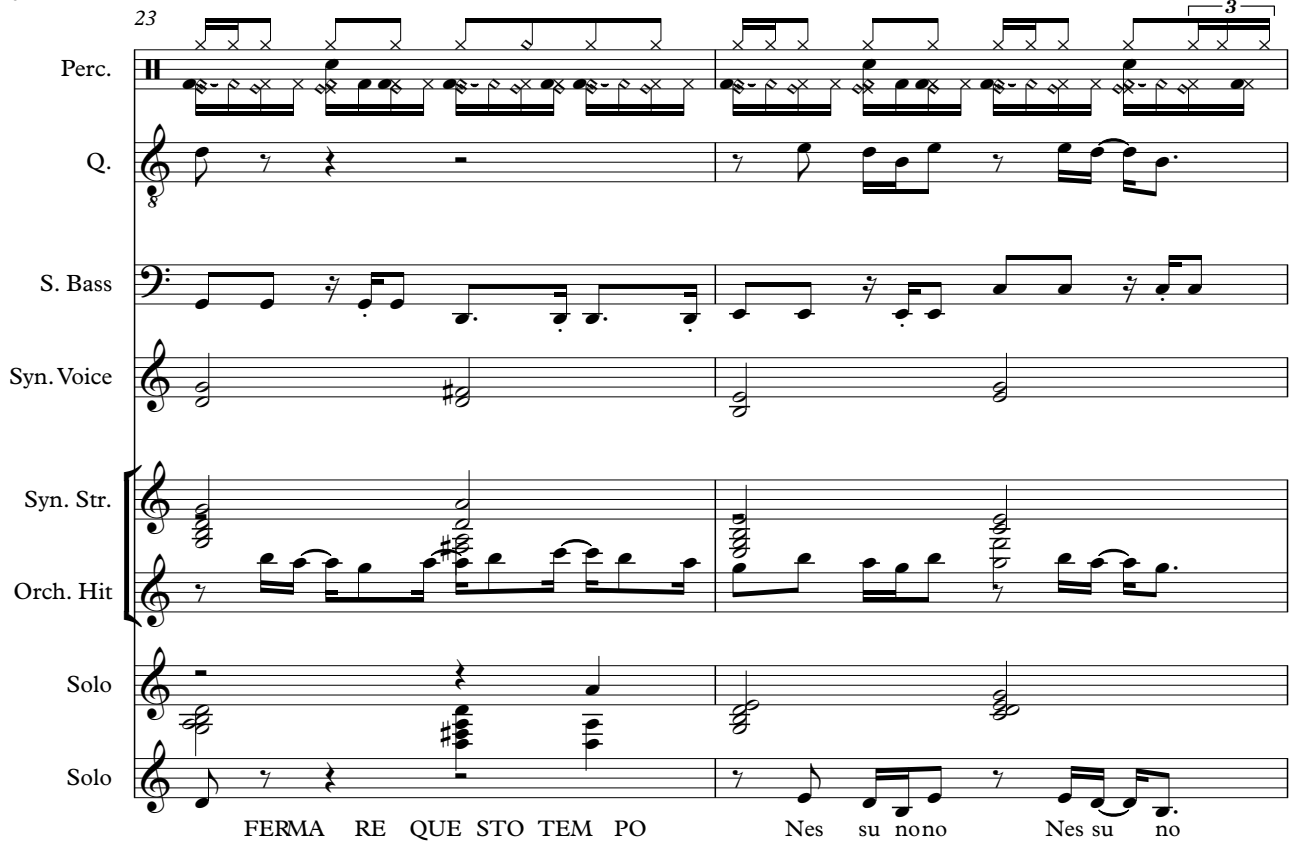
Orch. Hit

Solo

Solo

e so gna so gna Nes su no no NES SU N'OU'

23



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

FERMA RE QUE STO TEM PO Nes su nono Nes su no



25



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

mai da ra' quel lo che chie di e an da re pia no sci vo

27



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

la re in sto rie che non av rai



29



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

mai se non le viv rai

31

Perc.

E. Gtr.

S. Bass

Orch. Hit

Orch. Hit

Solo

Solo

Ri pen so al le co seche

33

Perc.

S. Bass

Orch. Hit

Solo

Solo

serbra impos si bi le vive re co si' in si len zio le por tia

35

Perc.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

mo dentronoi Ma chi l'hamaitet toche



37

Perc.

Q.

S. Bass

Orch. Hit

Solo

Solo

puo' es se re fa ci le re sta re a tem po con il tem



39

Perc.

E. Gtr.

Q.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

po ch pas sa Il tem po ch pas sa or re lo ce sen za chie re chisei e noi

41

Perc.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Solo

Solo

conle ve le a rca diento dovandro mai Alzare il volume dellpa ro le chiusuro lodee e



43

Perc.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Solo

Solo

so gna so gna Nes su no no NES SU N'OU'

45

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

FERMA RE QUE STO TEM PO Nes su no



47

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

mai da ra' quel lo che chie di

49



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

cambia re que sto mon do sa ra' con te



51



Perc.

Q.

S. Bass

Syn. Voice

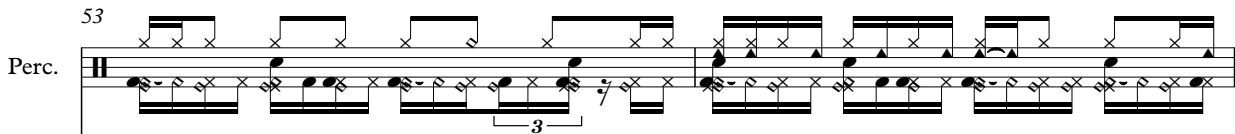
Syn. Str.

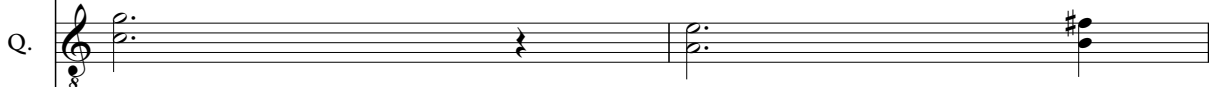
Orch. Hit

Solo

Solo

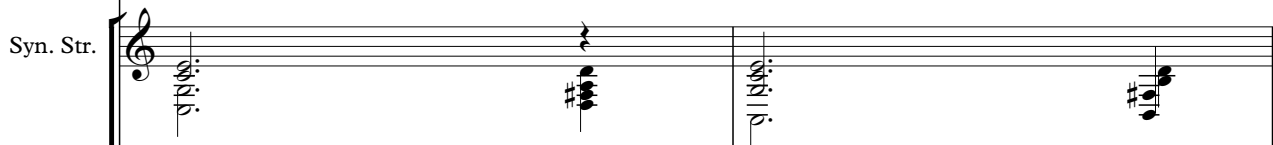
checam bie ro' la stra da E an da re pia no sci vo

Perc. 

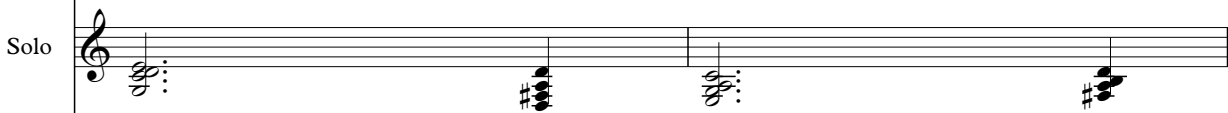
Q. 

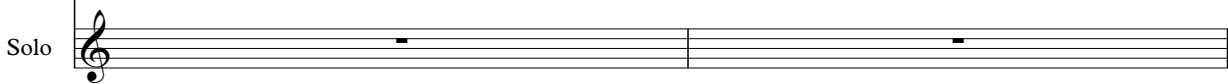
S. Bass 

Syn. Voice 

Syn. Str. 

Orch. Hit 

Solo 

Solo 

la re in sto rie che non av rai

55

Perc.

E. Gtr.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Solo

Solo

mai se non le viv rai Nopos so piu'

57

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

per de re tempo ~~pe~~' i tempo corre ed ior rocol tem po ~~per~~'e s'entoche ~~in~~omere ~~o~~ tropp breve nolascipa



59

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

zia chsi sie de e a ~~ch~~ro ce dead ~~o~~chichiusi o achinon vede ~~so~~na re a chio nosce il be ne qua le

61

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

bE un'andagiusta cosa e' bene cosa e' male lo di stin guo per li stinto na tu ra le chi è stato do na



63

Perc.

E. Gtr.

Q.

S. Bass

Orch. Hit

Lead 1

Solo

Solo

to giorno cui sonato e' da li' che tu quan to e' incmiriato e non mison fematmai



65

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Lead 1

Solo

Solo

FERMA RE QUE STO TEM PO



67

Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

Nes su no mai da ra' quel lo che chie di

69



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

cam b i a re que sto mon do



71



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

sa ra' con te che cam bie ro' la stra da E an

73



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

da re pia no sci vo la re in



75



Perc.

Q.

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

sto rie che non av rai mai se non le viv rai

77

Perc.

E. Gtr.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Lead 1

Pad 6

Solo

Solo

Soche sai dov'andrai picco lly al lo ra vai perch'ar ri verai prima o poi anchese

79

Perc.

E. Gtr.

Q.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

Pad 6

Solo

Solo

cr'ai nonsmet te re mai di sognare so gna so gna SO GNA SOGNA

# Percussion

$\text{♩} = 76,000069$

**5**

8

10

12

14

16

18

20

22

24

**3**

V.S.

Musical score for Percussion, measures 26-44. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are indicated at the start of each system. Triplet markings (a '3' over a bracket) are present in measures 26, 28, and 30. The notation includes various note values, rests, and articulation marks.

Percussion

46

Musical notation for measures 46-47. Measure 46 features a triplet of eighth notes in the guitar part. Measure 47 features a triplet of eighth notes in the bass part.

48

Musical notation for measures 48-49.

50

Musical notation for measures 50-51. Measure 50 features a triplet of eighth notes in the guitar part. Measure 51 features a triplet of eighth notes in the bass part.

52

Musical notation for measures 52-53. Measure 53 features a triplet of eighth notes in the bass part.

54

Musical notation for measures 54-55. Measure 55 features a triplet of eighth notes in the bass part.

56

Musical notation for measures 56-57. Measure 56 features a triplet of eighth notes in the guitar part. Measure 57 features a triplet of eighth notes in the bass part.

58

Musical notation for measures 58-59.

60

Musical notation for measures 60-61.

62

Musical notation for measures 62-63.

64

Musical notation for measures 64-65.



Percussion

66

Musical notation for measures 66-67. Measure 66 features a triplet of eighth notes in the bass staff. Measure 67 features a triplet of eighth notes in the bass staff.

68

Musical notation for measures 68-69. Measure 68 features a triplet of eighth notes in the bass staff. Measure 69 features a triplet of eighth notes in the bass staff.

70

Musical notation for measures 70-71. Measure 70 features a triplet of eighth notes in the bass staff. Measure 71 features a triplet of eighth notes in the bass staff.

72

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes in the bass staff. Measure 73 features a triplet of eighth notes in the bass staff.

74

Musical notation for measures 74-75. Measure 74 features a triplet of eighth notes in the bass staff. Measure 75 features a triplet of eighth notes in the bass staff.

76

Musical notation for measures 76-77. Measure 76 features a triplet of eighth notes in the bass staff. Measure 77 features a triplet of eighth notes in the bass staff.

78

Musical notation for measures 78-79. Measure 78 features a triplet of eighth notes in the bass staff. Measure 79 features a triplet of eighth notes in the bass staff.

79

Musical notation for measure 79. Measure 79 features a triplet of eighth notes in the bass staff.

Electric Guitar

♩ = 76,000069

12

17

21

36

42

60

64

79

# Quintus

♩ = 76,000069

3 11

17 4

24

30 8 4

44

49

56

60

63

65

2

# Quintus

69

8

73

5

# Synth Bass

♩ = 76,000069

5



8



11



14



17



20



24



28



32



35



V.S.

38



41



45



48



51



55



59



62



66



69



72



76



79



2

# Synth Voice

♩ = 76,000069

A musical staff in 4/4 time with a tempo of 76,000069. The staff contains a series of notes with corresponding guitar tablature below them. The notes are: a whole rest, a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F#5, a quarter note G5, a half note A5, a half note B5, a quarter note C6, a quarter note D6, a half note E6, and a half note F#6.

6 **16**

A musical staff starting at measure 6. It features a 16-measure rest, indicated by a thick black bar. The rest ends at measure 21. The notes following the rest are: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6.

27 **13**

A musical staff starting at measure 27. It features a 13-measure rest, indicated by a thick black bar. The rest ends at measure 40. The notes following the rest are: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6.

45

A musical staff starting at measure 45. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6.

52 **8**

A musical staff starting at measure 52. It features an 8-measure rest, indicated by a thick black bar. The rest ends at measure 60. The notes following the rest are: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6.

66

A musical staff starting at measure 66. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6.

73 **4**

A musical staff starting at measure 73. It features a 4-measure rest, indicated by a thick black bar. The rest ends at measure 77. The notes following the rest are: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, and a half note A6.



# Reverse Cymbals

♩ = 76,000069

20 21

44

12 20

77

4

# Synth Strings

♩ = 76,000069

17

22

29

43

49

56

69

74

4

The image displays a musical score for a synth string instrument, organized into nine staves. The score is written in 4/4 time with a tempo of 76,000069. The key signature is one sharp (F#). The notation includes various chordal textures, such as triads and dyads, and melodic lines. Some staves feature thick black bars, likely representing sustained chords or specific performance techniques. The staves are numbered 17, 22, 29, 43, 49, 56, 69, and 74, with a final measure numbered 4. The notation uses a treble clef and includes various note values, rests, and articulation marks.

# Orchestra Hit

♩ = 76,000069

The musical score is written in 4/4 time with a tempo of 76,000069. It consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 7 and features a triplet of eighth notes. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 14 and contains a dense sequence of sixteenth notes. The fifth staff starts at measure 17 and includes a sextuplet of sixteenth notes. The sixth staff starts at measure 20 and features another triplet of eighth notes. The seventh staff starts at measure 23 and continues the sixteenth-note pattern. The eighth staff starts at measure 26 and shows a more spaced-out melodic line. The ninth staff starts at measure 29 and concludes with a triplet of eighth notes.

32

35

38

41

43

46

49

51

55

58

60



62



64



67



70



72



76



79



# Orchestra Hit

♪ = 76,000069

30 50

# Lead 1 (Square)

$\text{♩} = 76,000069$   
**55**



**58**



**60**



**62**



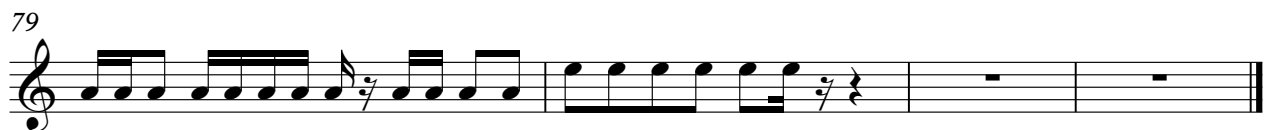
**64**



**77**



**79**



# Pad 6 (Metallic)

♩ = 76,000069

5

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain complex rhythmic patterns with triplets and a '5' marking above the first measure of the sequence.

8

Musical notation for measures 8-10. Measure 8 starts with a treble clef and a key signature of one sharp. Measures 8-10 contain complex rhythmic patterns with triplets.

11

67

Musical notation for measures 11-10. Measure 11 is a whole rest. Measure 12 contains a '67' marking above a long horizontal line. Measures 13-10 contain complex rhythmic patterns.

79

Musical notation for measures 11-10. Measure 11 starts with a treble clef and a key signature of one sharp. Measures 11-10 contain complex rhythmic patterns.



Solo

♩ = 76,000069

5

9

13

17

21

27

32

36

40

44

V.S.

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 76,000069. The piece begins with a five-measure rest, indicated by a '5' above the staff. The melody is written in a treble clef and features a complex, chromatic line with many accidentals. The accompaniment is dense, consisting of multiple layers of chords and arpeggios, often written as block chords or dense clusters. The score is divided into measures, with measure numbers 9, 13, 17, 21, 27, 32, 36, 40, and 44 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is highly intricate and technically demanding.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various accidentals.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). This staff features a complex rhythmic pattern with many sixteenth notes and chords. It includes several measures with dense chordal textures and some melodic lines.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). This staff continues the complex rhythmic and harmonic patterns from the previous staff, featuring a mix of chords and melodic runs.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). This staff shows a more melodic and rhythmic progression, with several measures of eighth and sixteenth notes interspersed with chords.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). This staff features a series of chords and melodic lines, ending with a double bar line and a repeat sign.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). This staff begins with a series of chords and melodic lines, followed by a double bar line and a '2' indicating a second ending. The staff concludes with a final chord and a double bar line.

Solo

♩ = 76,000069

Stefano

Blasio

Rap Vocalist  
Mistery

(c) 1999 MIDI SONGS

4/4 Rho f y Ahb

6 sc Allre 4 Nes su no no nes su no puo' femara qustempo

Mio dia ce angie uposibie ez zachoho e' tuu nrai buap o nrai

16 cia oia nra in po pas a Il p u s e c e d i b e n o i d e c h a n n a l z a r e i l c h i l i e e e s n a g n a

22 Nes suno NES SUNUO' FERRISTENO Nes suno Nesu no ma d u l b e i a n

26 da rep i a s c i o la re in st o r i e c h a r a i m a i s c o l e v i r a i R i n a l t e s b i n s i l i e r e s i b i z i d o r a

35 m o i M i l i t e p u e f i e r e s t a r e a e m p o c o n i l t e m p o c h a s s a

40 Il p u s e c e d i b e n o i d e c h a n n a l z a r e i l c h i l i e e e s n a g n a Nes su n o NES SUNUO'

45 FERRISTENO Nes o m a d u e b i d i c a m p e t u o s a r e c a n e t t a a n d a r e p i a s c i o

53 la re in st o r i e c h a r a i m a i s c o l e v i r a i N o s i u p e r q u o t t o m p u s t e t t o p p a z i e p a d e i r i a n

60 v e c a n d a d u l e m g i b e t e s t i n g u i n a b i e n a g i n n e l l a d i a n c o i n c o n f a r a i FERRISTENO Nes o

2

Solo

68

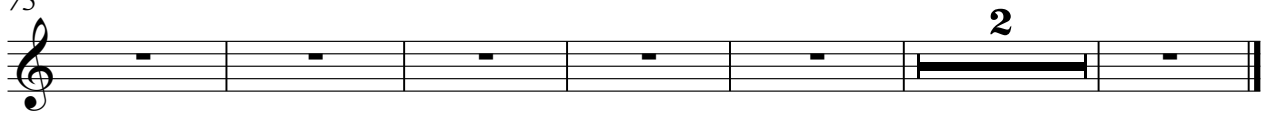
2



ma da quel che i ci carin quoc  
 sa o ne da me la tra an da re pin oc  
 la re in

75

2



storie che ar mai se ho virai Sa  
 se che da ba ve ma i o ma i e  
 ca no di na sgn sgn SGN SGN A