

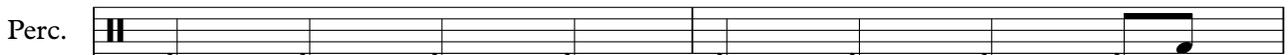
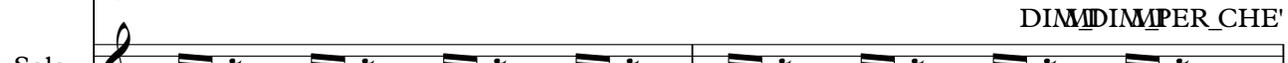
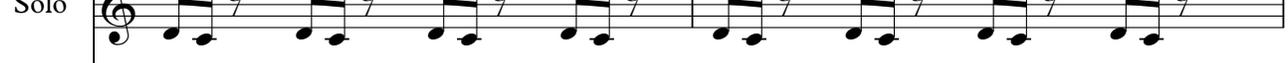
Unknown - 427

♩ = 98,000145

Percussion 
Solo 
Solo 
Solo 
Solo 



4

Perc. 
Solo 
Solo 
Solo 
Solo 
Solo 
Solo 

DIMDIMPER_CHE'

Perc.

Solo

Solo

Solo

Solo

Solo



Perc.

Solo *A# maj7 / A#*

Solo

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



12

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

14

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

16

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

18

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



20

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

22

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

CIACDES_SOCO_ME VA | TIRCOR_DIAN_NO FA | ERPAZ_



24

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

ZO SEN_TMEN_TO

A# maj7 / A# F

26

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



28

Perc.

Solo
A# maj7 / A#

Solo

Solo

Solo

Solo

Solo

30

Perc.

Solo A# maj7 /

E SE CHIU_ DI GI_ CINI PO' |

Solo

Solo

Solo

Solo

Solo



31

Perc.

Solo A 7 /

LIRIA_ PIETRO_ VI CHE| A_ MO_ RE MI_GRA_ZIO_NI| SONCAMBIA_

Solo

Solo

Solo

Solo

Solo

33

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



35

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

37

Perc.

Solo

STO EPPU_ ~~RE~~DES_ SØDIMDIMPER_CHE' | DIMDIMPER_CHE'

Solo

Solo

Solo

Solo

Solo

Solo

Solo



39

Perc.

Solo

QUESTOMON_ DO NON E_ GUA_LÆ TE

Solo

Solo

Solo

Solo

Solo

Solo

Solo

41

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

ETADES_SOCO_SA FAI |



47

Perc.

Solo

Solo

Solo

Solo

Solo

TISEIDI_PLØA_ØR_MAI | CU_RIO_ SO TUR_BMEN_TO

49 Perc.

Solo

Solo

Solo

Solo

Solo

E I O T I C O N E S _ S O C H E |



51 Perc.

Solo

Solo

Solo

Solo

Solo

C H I Q U A N _ H O P E R _ S O T E | A N _ C H ' U N P O _ H I A N _ T O

53

Perc.

Solo A# A# maj7 /

TUSBEL_ LAPIU' CHE MAI |



55

Perc.

Solo A 7 /

IOTMO_ GIEU LO SAI | FIN_GIA_ MOCHE A_DES_SO STIAMO SIE_

57

Perc.

Solo

ME_ CO_ RAOI | NOSPIU' CHEIONO E' | BASTAVI_

Solo

Solo

Solo

Solo

Solo

Solo



59

Perc.

Solo

VERL'CON TE | MISTAN_ TOCHE HO PER_ SO LA TSTA|

Solo

Solo

Solo

61

Perc.

Solo

COIÈ NÀOL_ TÀDIMDIMPER_CHE' | DIMDIMPER_CHE'

Solo

Solo

Solo

Solo

Solo

Solo

Solo



63

Perc.

Solo

QUESTOMON_ DO NON È_ GUA_IÆ TE

Solo

Solo

Solo

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

81

Perc.

Solo
A# F
MIDIMIDIMI DIM MIDIMIDIMIPER CHE' | DIMIDIMIPER CHE'

Solo

Solo

Solo

Solo

Solo

Solo

83

Perc.

Solo
A# maj7 /
DI DI DI DI DI DI DI DIM_

Solo

Solo

Solo

Solo

Solo

Solo

85

Perc.

Solo

MIDIMMIDIMMI DIM_MIDIMMIDIMMIPER_CHE' | DIMMIDIMMIPER_CHE'

Solo

Solo

Solo

Solo

Solo

Solo



87

Perc.

Solo

QUESTOMON_ DO NON U_ GUA_LÆ TE

Solo

Solo

Solo

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

91

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Perc.

A percussion staff with a double bar line and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The staff is divided into two measures.

Solo

A solo staff with a treble clef. It begins with a note marked 'A#'. The notation includes a quarter note, a quarter rest, and a quarter note, followed by a measure with a whole rest.

Solo

A solo staff with a treble clef. The notation features a complex melodic line with many beamed notes, including eighth and sixteenth notes, spanning across two measures.

Solo

A solo staff with a treble clef. The notation shows a simple melodic line with quarter notes and rests, spanning across two measures.

Solo

A solo staff with a treble clef. The notation features a rhythmic pattern of eighth notes and rests, spanning across two measures.

Solo

A solo staff with a treble clef. The notation shows a complex melodic line with many beamed notes, including eighth and sixteenth notes, spanning across two measures.

Solo

A solo staff with a treble clef. The notation shows a simple melodic line with quarter notes and rests, spanning across two measures.

Unknown - 427

Percussion

♩ = 98,000145

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a sequence of eighth notes.

6

Musical staff 2: Measure 6, featuring eighth notes with diamond-shaped accents.

9

Musical staff 3: Measure 9, featuring eighth notes with diamond-shaped accents and some notes with 'x' marks.

12

Musical staff 4: Measure 12, featuring eighth notes with diamond-shaped accents and 'x' marks.

15

Musical staff 5: Measure 15, featuring eighth notes with diamond-shaped accents and 'x' marks.

17

Musical staff 6: Measure 17, featuring eighth notes with diamond-shaped accents and 'x' marks.

19

Musical staff 7: Measure 19, featuring eighth notes with diamond-shaped accents and 'x' marks.

21

Musical staff 8: Measure 21, featuring eighth notes with diamond-shaped accents and 'x' marks.

24

Musical staff 9: Measure 24, featuring eighth notes with diamond-shaped accents and 'x' marks.

26

Musical staff 10: Measure 26, featuring eighth notes with diamond-shaped accents and 'x' marks.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with standard musical notation (notes and stems).
- Measure 28: Top staff has a sequence of eighth notes with crosses. Bottom staff has a sequence of eighth notes.
- Measure 30: Top staff has eighth notes with crosses, some beamed together. Bottom staff has eighth notes.
- Measure 32: Similar to measure 28.
- Measure 34: Similar to measure 30.
- Measure 36: Similar to measure 28.
- Measure 38: Top staff has eighth notes with crosses. Bottom staff has eighth notes with upward-pointing stems.
- Measure 40: Similar to measure 38.
- Measure 42: Similar to measure 38.
- Measure 44: Top staff has eighth notes with crosses. Bottom staff has eighth notes with upward-pointing stems, followed by a half note with a slur.
- Measure 46: Similar to measure 38.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67. Each system contains two staves. The upper staff of each system features rhythmic notation with 'x' marks above the notes, indicating specific points of attack or articulation. The lower staff shows the corresponding musical notes and rests. The notation includes various note values such as eighth and sixteenth notes, often beamed together. Some notes are marked with accents or slurs. The systems are arranged in a vertical sequence, with a double bar line separating each system. The overall style is that of a standard musical score for a percussion instrument, possibly a snare drum or similar, given the rhythmic patterns and articulation marks.

V.S.

69

71

73

75

77

79

81

83

85

87

Detailed description: This image shows ten systems of musical notation for a percussion instrument, likely a guitar. Each system consists of two staves. The top staff of each system contains rhythmic notation using 'x' marks to indicate fretted notes. The bottom staff contains standard musical notation with stems, flags, and beams. The systems are numbered 69 through 87. System 77 includes a triplet of eighth notes in the bottom staff. System 81 features a treble clef on the bottom staff. The notation is consistent throughout, showing a complex rhythmic pattern.

89

Musical notation for measure 89. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The notation includes a double bar line, a fermata, and a final note with a fermata.

91

Musical notation for measure 91. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The notation includes a double bar line and a final note with a fermata.

93

Musical notation for measure 93. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The notation includes a double bar line and a final note with a fermata.

Unknown - 427

Solo

♩ = 98,000145

F / 2 A# maj7 / A# F /

DIMDIMPERHE' | DIMDIMPERHE'

7 A# maj7 / A#

QUESTMON_ DONONEGUAÆ TE | DIMDIMPERHE'

10 F / A# maj7 /

DIMDIMPERHE' | QUESTMON_ DONOVA BENE ME

13 A# F /

DIMDIMPERHE' | DIMDIMPERHE' | QUESTMON_

16 A# maj7 / A# F /

DONONEGUAÆ TE | DIMDIMPERHE' | DIMDIMPERHE'

19 A# maj7 / A# F /

QUESTMON_ DONABENEME | CIADESCO_MEVA |

23 A# maj7 / A# F /

TIRCORDAN_NOFA | ERPAZ_ ZO SEN_TMEN_TO |

26 A# maj7 / A#

NONISEMPREOI | EIORCONCHUONDIR_ MIHEMANCO |

30 A# maj7 / A 7 /

 ESHIDOLCENPO | LIRIAPRRO VCHE AMO_ REMGRZION\$OCAMIA_

33 G /

 TEORTE | MASEI CABLANO | COSAI TNONSO | NOESI_

36 A# maj7 / A# F /

 STEHBCHIDAUTOQUE STO EPURESDIMIMBERHE' | DIMIMBERHE'

39 A# maj7 / A#

 | QUESTMON_ DONONEGUALÆ TE | DIMIDIMPERHE'

42 F / A# maj7 / A#

 | DIMIMBERHE' | QUESTMON_ DONABENEME |

46 F / A# maj7 /

 EADESCO SAFAI | TSEDPLIA OMMAI CURIO_ SOTURBAMENTO

49 A# F / A# maj7 /

 | EIOCONS SCHE | CHIVARER SOTE | ANCH' UOPEROANTO

53 A# A# maj7 / A 7 /

 | TSBELLAIU' CHMAI | IOTVGHIOU LOSAI | FINGIA_

56 G /

 MOHEADESSTINOSIE_ MNCORNOI | NOSAIU' CHOROE' | BSTAI_

59 A# maj7 / A#

 VERCONTE | MSTAN_ TOHEDEROLATETA | COUENAL TAIMIMBERHE'

62 F / A# maj7 /

DIMDIMPERHE' | QUESTION_ DONONEGUAÆ TE

65 A# F /

DIMDIMPERHE' | DIMDIMPERHE' | QUESTION_

68 A# maj7 / A# F /

DONABENÆ ME | DIMDIMPERHE' | DIMDIMPERHE'

71 A# maj7 / A#

QUESTION_ DONONEGUAÆ TE | DIMDIMPERHE'

74 F / A# maj7 /

DIMDIMPERHE' | QUESTION_ DONONEGUAÆ TE

77 A# F /

DIMDIMPERHE' | DIMDIMPERHE' | DI

80 A# maj7 / A#

DI DI DI DI DI DI DIM_ MDIMDIMI DIM_ MDIMDIMPERHE'

82 F / A# maj7 /

DIMDIMPERHE' | DI DI DI DI DI DI DI DIM_

85 A# F /

MDIMDIMI DIM_ MDIMDIMPERHE' | DIMDIMPERHE' | QUESTION_

88 A# maj7 / A# F /

DONUGUAÆ TE | DIMDIMPERHE' | DIMDIMPERHE' V.S.

4

Solo

91

A musical score for a guitar solo. The notation is on a single staff in treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody concludes with a quarter rest. Above the staff, the chord 'A# maj7 /' is written above the first measure, and 'A#' is written above the second measure. Below the staff, the lyrics 'QUEST MON DONNA BENE ME' are written, with vertical lines indicating the alignment of notes and rests.

Unknown - 427

Solo

♩ = 98,000145

13

17

21

25

29

33

38

42

2

48

52

56

64

68

73

77

81

85

89

92

Musical notation for guitar solo, measure 92. The notation is written on a single staff with a treble clef. It consists of three measures. The first measure contains a sequence of notes: a flat note, a dotted note, a note with a flat, and another note with a flat. The second measure features a long slur over a series of notes, including a flat note and a dotted note. The third measure contains a single note with a flat. The staff ends with a double bar line.

Unknown - 427

Solo

♩ = 98,000145

5

8

11

15

21

16

41

46

12

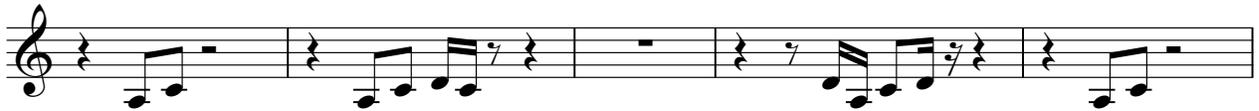
60

64

69



74



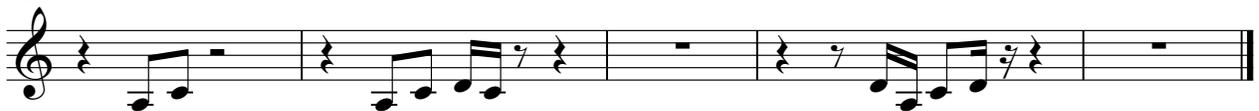
79



85



90



22



25



28



31



34



38



41



44



47



50



53



56



62



65



68



71



74



77



80



83



V.S.

86



89



92



Unknown - 427

Solo

♩ = 98,000145

9
17
25
33
41
49
57
65
73

V.S.

2

Solo

81

Musical notation for guitar solo starting at measure 81. The notation is written on a single staff in treble clef. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The subsequent measures consist of chords: a D5 chord (F#4, A4, C5), and a D5 chord (F#4, A4, C5). The notation includes various symbols such as stems, beams, and chord symbols.

88

Musical notation for guitar solo starting at measure 88. The notation is written on a single staff in treble clef. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The subsequent measures consist of chords: a D5 chord (F#4, A4, C5), and a D5 chord (F#4, A4, C5). The notation includes various symbols such as stems, beams, and chord symbols.

Solo

Unknown - 427

♩ = 98,000145

4 87

Unknown - 427

Solo

♩ = 98,000145

9

14

19

2

26

31

4

39

44

5

53

57

4

64

2

2

Solo

70



75



81



87



90



Unknown - 427

Solo

♩ = 98,000145

4

8

12

16

20

24

27



