

Unknown - 430

♩ = 85,000046

Flute

Percussion

Jazz Guitar

Electric Bass

Quintus

Tape Sampler Keyboard [Strings]

Synth Strings

Solo

Gunshot



4 F D min A# add9 C 6

Perc.

Solo

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7

Fl. D min7_9 F add9

Perc.

Tape Smp. Str. DAM MI SO UN MI NU

Syn. Str.

Solo

9

Fl. D min A# add9 C 6 D min7_9

Perc.

TO SON FIO DI FIA TO UN AT TI MO CO

Syn. Str.

Solo

11

Fl. RA FA

Perc.

Syn. Str.

Solo

Two double bar lines are present on the left side of the score, one between the first and second systems, and another between the second and third systems.

12

Fl. 

Perc. 

J. Gtr. 

Solo 

MA LE DIR SE LO O RA CHE VEN TI AVVER SI SOF FIA

F Maj_7th /D G min_7th



13

Fl. 

Perc. 

J. Gtr. 

Solo 

Gun. 

NO SULLA NO STRA FIAC CO LA SI SPEN GO NO

F Maj_7th /D G min_7th

14

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Gun.



15

Fl.

Perc.


J. Gtr.

E. Bass

Solo

Gun.

16

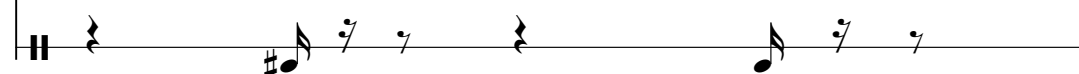
Fl. 

Perc.  D min7_9

J. Gtr.  VER SA L'UL TI MA LA CRI MA PRIME VENTO PORTI

E. Bass 

Solo 

Gun. 



17

Fl. 

Perc.  D min_7th /C xF add9 x

J. Gtr.  VIA CON SE L'UL TI MA BRIG IO LA DEL NOS TRO MO RE

E. Bass 

Solo 

Gun. 

18

Fl.

Perc.

Solo



19

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Gun.

20

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Gun.

TO GIA BRI VI DI A DES SO BRAC CIA MI BA STA NA



21

Fl.

Perc.

J. Gtr.

E. Bass

Gun.

SCON DER SI DIE TRO PA RO LE VOL TE INU TI LI SE

22

Fl.

Perc.

J. Gtr.

E. Bass

Gun.

A# 6

A min_7th

A min_7th /G#

SPEN TO FILO CO CHE SCAL DA VA NO STRO CUO RE CRE DI CI HIO



23

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Gun.

G min7_9

G min6 /E

A Aug(5+)

TUO PRO FU MO SUL LA MIA PEL LE NON VE DO PIU' NEL

24

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Gun.



25

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Gun.

26

Fl. 
 A# Maj_7th A_min_7th

Perc. 

MIEI S'IN CRO CIA NO SE GNAN LE PI LO GO RI COR DI CHE

J. Gtr. 

E. Bass 

Solo 



27

Fl. 

Perc. 
 G 7th_sus4 A_min_7th G_min_7th C 6

DEN TRO LE TUE LA CRI ME NA SCON DO NO L'UL TI MO FRE MITO

E. Bass 

Solo 

Gun. 

28

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Gun.

DAM MI SO UN MI NU TO SOF FIO DI FIA



30

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Gun.

TO UN AT TI MO CO RA

32

Fl. *F* *D min* /C

Perc. *D min*

E. Bass STA RE SIE ME NI TO AB BIA MO CA PI

Syn. Str.

Solo

Gun.



34

Fl.

Perc. *A# add9* *C 6* *D min*

E. Bass TO MA DIR SE IO DU RA VO GLIO SPIE

Syn. Str.

Solo

Gun.

36

Fl. 

Perc. 


Solo 


GAR MI E DES SO DAM MI SO UN MI NU TO PER LE


Chords: D min_7th, A# Maj_7th

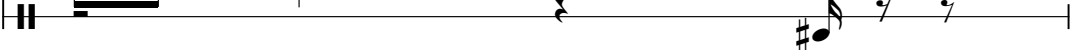


37

Fl. 

Perc. 

Solo 

Gun. 

VAR MI QUE STO SA PO RE MA RO DAL PA LA TO SA

Chords: D min, A# Maj_7th



38

Fl. 

Perc. 

J. Gtr. 

Solo 

PO RE DI PAS SA TO UN A MO RE SCIU PA TO DI QUAL CHE

Chord: C

39

Fl. *D min7_9* C

Perc.

J. Gtr. CO SA DI PER FET TO CHE POI E CARO DIA TO NON SO DI

Solo

Gun.



40

Fl. *D min7_9*

Perc.

J. Gtr. CHI DEI DUE POS SA SEN LA COL PA NON MI IM POR TA ADES SO

E. Bass

Gun.

41

Fl. *F add9*

Perc. *D min_7th /C*

J. Gtr. SCOL TA CIO CHE CON TA E' NON BA GNA RE CON LE LA CRI

E. Bass

Gun.



42

Fl. *A#*

Perc. *A min_7th*

J. Gtr. ME UNA FIAM MA MOR TA CHE SI GIA SPEN TA PO TRE MO

E. Bass

Gun.

43

Fl.

Perc. G min6 /A#

J. Gtr. PIAN GE RE DO MA NI SEN ZA CHE L'AL TRO CI SEN TEA

E. Bass

Solo

Gun.



44

Fl.

Perc. D min7_9

J. Gtr. ATTEN TA QUE STO NON VUOL E DI RE CHE SIA SO LO TO SOF FRI RE

E. Bass

Solo

Gun.

45

Fl. Perc. J. Gtr. E. Bass Gun.

MA PEN SA CHE STAR MA LE DES SO NON POS SA SER VI RE

D min_7th /F

Detailed description: This block contains the musical score for measures 45 and 46. It features five staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Gun. The lyrics 'MA PEN SA CHE STAR MA LE DES SO NON POS SA SER VI RE' are written across the J. Gtr. staff. The Perc. staff includes the chord notation 'D min_7th /F'. The Fl. staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Gun. staff has a bass clef and a key signature of one sharp.



46

Fl. Perc. J. Gtr. E. Bass Solo

PER PO TER CI RIU NI RE NON E' CHE VO GLIA FUG GI RE

A# A min_7th A min_7th /G#

Detailed description: This block contains the musical score for measures 47 and 48. It features five staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The lyrics 'PER PO TER CI RIU NI RE NON E' CHE VO GLIA FUG GI RE' are written across the J. Gtr. staff. The Perc. staff includes the chord notations 'A#' and 'A min_7th A min_7th /G#'. The Fl. staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp.

47

Fl. 

Perc. 

J. Gtr. 

E. Bass 

Solo 

Gun. 

G min7_9 G min6 G min6 /A

MA PRE FE RI SCO NON MEN TI RE TER DI PER CA PI RE



48

Fl. 

Perc. 

J. Gtr. 

E. Bass 

Gun. 

D min7_9

PERCHE INT RAT TO AR RI VA TO MA LE DET TO FRED DO

49



Fl.

Perc.

J. Gtr.

E. Bass

Gun.

D min_7th / C

F add9

CHE COL SUO GHIAI GIO HA CO PER TO QUEL CHE BIAMO FAT TO



50



Fl.

Perc.

J. Gtr.

E. Bass

Solo

Gun.

A#

A min_7th

DET TO E NEL SUO VIAG GIO SI PORTA TO NO STRO CAL DO

51

Fl.

Perc. G min_7th G min6 /E

J. Gtr.

E. Bass

Solo

Gun.

CON TE VI VE UN SO GLIO MA RA SO NO SVE GLIO



52 F Maj_7th D min7_9

Perc.

J. Gtr.

Q.

Syn. Str.

Solo

54 A# add9

C 6

Perc.

J. Gtr.

Q.

Syn. Str.

Solo



55

Fl.

Perc.

J. Gtr.

Q.

Syn. Str.

Solo

VER SA L'UL TI MA LA CRI MA PRI MA CIELE VEN TO

56

Fl. 

Perc. 

J. Gtr. 

Q. 

Syn. Str. 

Solo 

POR TI VIA CON SE L'UL TI MA BRI CIO LA



57 D min7_9 A# add9 C 6

Perc. 

J. Gtr. 

Q. 

Syn. Str. 

Solo 

59

Fl.

Musical notation for the Flute part, starting with a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes.

D min7_9

Perc.

Musical notation for the Percussion part, showing a series of rests and rhythmic patterns.

CON TE VI VE ~~VI~~ SO GNO ~~MA~~ RA SO NO SVE GLIO

J. Gtr.

Musical notation for the Jazz Guitar part, featuring chords and melodic lines.

Q.

Musical notation for the Quadrant part, including a triplet of eighth notes.

Syn. Str.

Musical notation for the Synthesizer Staff part, showing chordal accompaniment.

Solo

Musical notation for the Solo part, featuring a single melodic line.

Gun.

Musical notation for the Gun part, showing rhythmic patterns and a sharp sign.

60

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

DAM MI SO UN MI NU TO SON FIO DI FIA

F

D min

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) staff starts at measure 60 and features a melodic line with a flat (b) and slurs. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks for cymbals and notes for a drum, with lyrics 'DAM MI SO UN MI NU TO SON FIO DI FIA' written below. The J. Gtr. (Jazz Guitar) staff has a complex, arpeggiated accompaniment. The E. Bass (Electric Bass) staff provides a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Solo staff has a melodic line with slurs. The Gun. (Guitar) staff has a rhythmic pattern with a sharp (#) and slurs.

62

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

A# C D min

TO UN AT TI MNO CO RA

64

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

STA RE SIE ME NI TO AB BIA MO CA PI

F

D min_7th

Detailed description of the musical score: The score is for page 26, measures 64 and 65. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo, and Gun. The lyrics are 'STA RE SIE ME NI TO AB BIA MO CA PI'. The Flute part has a melodic line with a flat (b) in measure 64 and another in measure 65. The Percussion part has a rhythmic pattern with 'x' marks above the notes, and chords 'F' and 'D min_7th' are indicated above the staff. The J. Guitar part has a complex, multi-measure rhythm. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with a long note in measure 64. The Gun part has a rhythmic pattern with a sharp (#) in measure 64.

66

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

A# C 6 D min

TO MA DIR SE IO DU RA

68

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

DAM MI SO UN MI NU TO SOF FIO DI FIA

F

D min_7th

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo, and Gun. The music is in 4/4 time. The Flute part starts at measure 68 and features a melodic line with a flat (b) in the second measure. The Percussion part has a rhythmic pattern of eighth notes, with a 'F' chord indicated above the first measure and a 'D min_7th' chord above the third measure. The J. Guitar part features a complex, multi-measure rest followed by a melodic line. The E. Bass part has a simple bass line. The Syn. Str. part has a simple chordal accompaniment. The Solo part has a melodic line. The Gun. part has a rhythmic pattern of eighth notes with a sharp (#) in the second measure. The lyrics 'DAM MI SO UN MI NU TO SOF FIO DI FIA' are written below the Percussion staff.

70

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

A# add9 C D min

TO UN AT TI MNO CO RA

Detailed description of the musical score: The score is for page 29, starting at measure 70. It features seven staves. The Flute (Fl.) staff has a melodic line with eighth notes and a quarter rest. The Percussion (Perc.) staff has a rhythmic pattern with 'x' marks above notes, and lyrics 'TO UN AT TI MNO CO RA' below. Chord markings 'A# add9', 'C', and 'D min' are placed above the Perc. staff. The J. Gtr. staff has a complex rhythmic pattern with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord with a fermata. The Solo staff has a melodic line with a fermata. The Gun. staff has a rhythmic pattern with a sharp sign.

72

Fl.



Perc.



STA RE SIE ME NI TO AB BIA MO CA PI

J. Gtr.



E. Bass



Syn. Str.



Solo



Gun.



74

Fl.

Perc. A# C D min

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.

TO MA DIR SE IO DU RA



76

Fl.

Perc. F add9 D min

Solo

DAM MI SO UN MI NU TO SOF FIO DI FIA



78

Fl.

Perc. A# add9 C 6 D min

Solo

TO UN AT TI MO CO RA

Flute

Unknown - 430

♩ = 85,000046

7

11

13

15

17

19

21

23

25

27

3

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V.S.

30



34



37



39



41



43



45



47

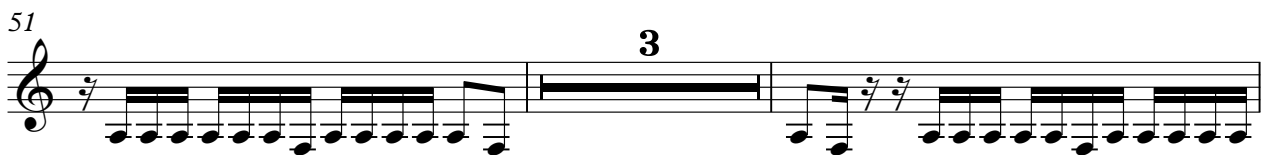


49



51

3



56

2

Musical staff 56-59: Treble clef, starting with a treble clef sign. Measures 56-58 contain a continuous eighth-note pattern. Measure 59 contains a whole rest, with a large number '2' above it. The staff ends with a double bar line.

60

Musical staff 60-63: Treble clef. Measures 60-63 contain a melodic line with eighth notes, slurs, and a flat (Bb). The staff ends with a double bar line.

64

Musical staff 64-67: Treble clef. Measures 64-67 continue the melodic line with eighth notes, slurs, and a flat (Bb). The staff ends with a double bar line.

68

Musical staff 68-71: Treble clef. Measures 68-71 continue the melodic line with eighth notes, slurs, and a flat (Bb). The staff ends with a double bar line.

72

Musical staff 72-75: Treble clef. Measures 72-75 continue the melodic line with eighth notes, slurs, and a flat (Bb). The staff ends with a double bar line.

76

Musical staff 76-79: Treble clef. Measures 76-79 continue the melodic line with eighth notes, slurs, and a flat (Bb). The staff ends with a double bar line.

Unknown - 430

Percussion

♩ = 85,000046

C 2 F D min C 6 A# add9 D min7_9 F add9 D min

10 A# add9 C 6 D min7_9 F Maj_7th /D F Maj_7th /D G min_7th

14 A# Maj_7th A min A min /G# G 7th_sus4 C /E C /A

16 D min7_9 D min7_9 D min7_9 /C F add9

18 A# Maj_7th G min7_9 G min7_9 /E D min7_9

21 D min7_9 /C A# 6 A min_7th A min_7th /G#

23 G min7_9 G min6 /E D min7_9

25 D min7_9 /C G min_7th /F A# Maj_7th A min_7th

27 G 7th_sus4 A min_7th G min_7th C 6 F

29 D min A# C D min

DAM SCUNU TO FIDIA
 TONT TMO CO RA FA MASRO GANSEHA NSUSCIA SHENNO
 SONIASE TONC STELPER ODVENATO BETCLA COE NA FAVO NMODIFICA
 VERSA L'UTI MA LAMA PRICHEVENORTI VOSELIMBARI CIO LANCISMO RE
 NERREHA RETSO LA MIA TAPRESANCTEN TGIARVIDIADES BRACIAM IATA
 SCONE SDITRO RO LE VALENTI ET SPENFLOCCHEALVANTROUCRE DICHO
 TURUOMO SULMIAEL LEONHOPINEL CIELO STELICHE BRILAVANO NOMEDO
 PIUUDOCCHHER SPLEN DO NO QUANCONI MSENNA FLOCCO DHE
 DENROEUEACRMENSCONNOUILMOETO DAM MI SO UN MI NU
 TO SON FIO DI FIA TO GENAI SPMO CO RA

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V.S.

Percussion A# add9

32 F D min D min /C C 6 D min
 STA RE SIE ME NI TO ABBA MO CA PI TO MA DIR SE IO DU

35 D min_7th A# Maj_7th A# Maj_7th
 RA VLSPIE GAVESMORR VARNUBIAOHA LA TOA

38 C D min7_9 C
 PORED PASATON AMRECIATODUSHE COADHERICHPICABIA TOONNDI

40 D min7_9 D min7_7th /C
 CHDEIHOSSERA COL MIMORTADES SCOTACIOHONA E'NONAGNREONHARI

42 A# A min_7th G min_7th G min6 /A#
 MENA MAIOR TA CHE SUREN TAORMO PIACERIDOMASEN ZA CHEATRGENTA

44 D min7_9
 ATTENTA QUESTONONVUOLDI RE CHE SIA SO LO TU SOF FRI RE

45 D min_7th /F A# A min_7th A min_7th /G#
 MAENACHEAIA IAE DESONPOSSERE PERDEKRINREONECHVGHAGRE

47 G min7_9 G min6 G min6 /A D min7_9
 MRESONNRETR DI PERPRE PERCHIRATO ARRIVATOMAEDETGREDO

49 D min_7th /C A# A min_7th
 CIOBUCHIAC CIO HA CPEROMIAHOT TO DETO ENELVIAGEFORAORADO

51 G min_7th G min6 /E F Maj_7th D min7_9 A# add9 D min7_9
 CONVENISNO GNO MORSONGELIO VISAM

Percussion

56 F Maj_7th D min7_9 A# add9 C 6 D min7_9

 PO TE RI TO CO NO SO NO SC IE DAM MI SO UN MI NU

61 D min A# C D min

 TO SO F IO DI FIA TO UN AT TI MO CO RA

64 F D min_7th A# C 6

 STA RE SIE ME NI TO AB BIA MO CA PI TO MA DIR SE IO DU

67 D min F D min_7th

 RA DAM MI SO UN MI NU TO SO F IO DI FIA

70 A# add9 C D min F

 TO UN AT TI MO CO RA STA RE SIE ME NI

73 D min_7th A# C

 TO AB BIA MO CA PI TO MA DIR SE IO DU

75 D min F add9 D min A# add9 C 6 D min

 RA DAM MI NU TO NI F IC HA TO NI MO RA

♩ = 85,000046

11

14

18

22

25

11

38

41

44

47

50

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V.S.

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a key signature of one flat. It features a complex chordal texture with eighth-note patterns. Measure 54 continues with similar textures, and measure 55 concludes with a half note chord.

56

Musical notation for measures 56-58. Measure 56 continues the eighth-note patterns. Measure 57 features a similar texture with a slight melodic variation. Measure 58 ends with a half note chord.

59

Musical notation for measures 59-62. Measure 59 features a more active eighth-note line. Measure 60 continues with similar textures. Measure 61 features a melodic phrase. Measure 62 concludes with a half note chord.

63

Musical notation for measures 63-66. Measure 63 includes a triplet of eighth notes. Measure 64 continues with similar textures. Measure 65 features a melodic phrase. Measure 66 concludes with a half note chord.

67

Musical notation for measures 67-70. Measure 67 includes a triplet of eighth notes. Measure 68 continues with similar textures. Measure 69 features a melodic phrase. Measure 70 concludes with a half note chord.

71

Musical notation for measures 71-73. Measure 71 includes a triplet of eighth notes. Measure 72 continues with similar textures. Measure 73 concludes with a half note chord.

74

Musical notation for measures 74-76. Measure 74 includes a triplet of eighth notes. Measure 75 continues with similar textures. Measure 76 concludes with a half note chord.

♩ = 85,000046

13

17

21

25

30

35

4

43

47

50

8

2

Electric Bass

60



65



71



74



4

Quintus

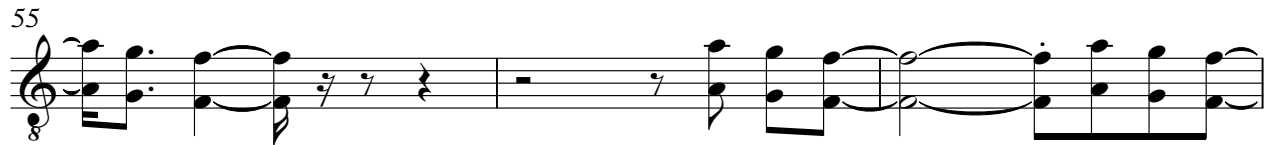
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♩ = 85,000046

51

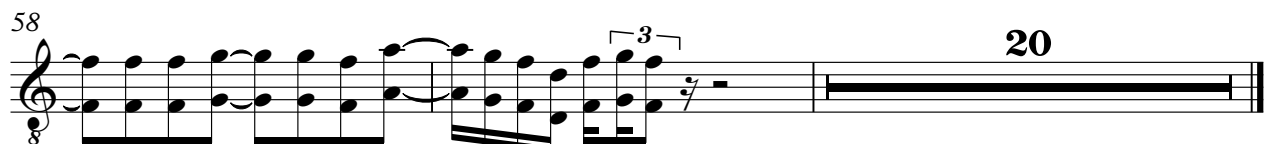


55



58

20



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Unknown - 430
Tape Sampler Keyboard [Strings]

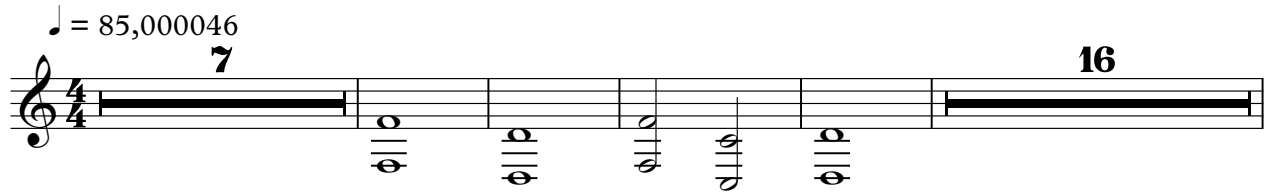


Synth Strings

Unknown - 430

♩ = 85,000046

7 16



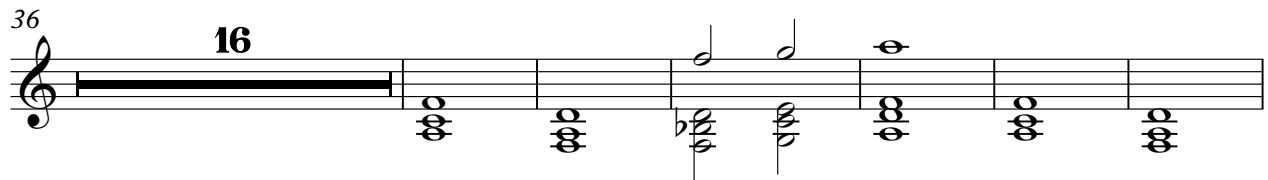
Musical staff with treble clef and 4/4 time signature. It begins with a 7-measure rest, followed by five measures of chords (two notes each), and ends with a 16-measure rest.

28



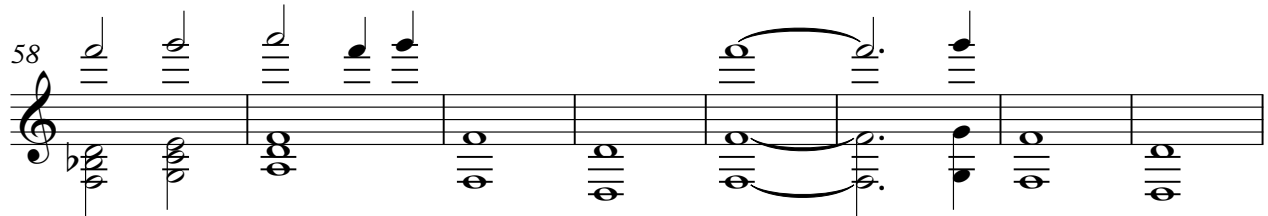
Musical staff with treble clef and 4/4 time signature. It contains a melodic line with notes and rests, including a half note with a slur.

36 16



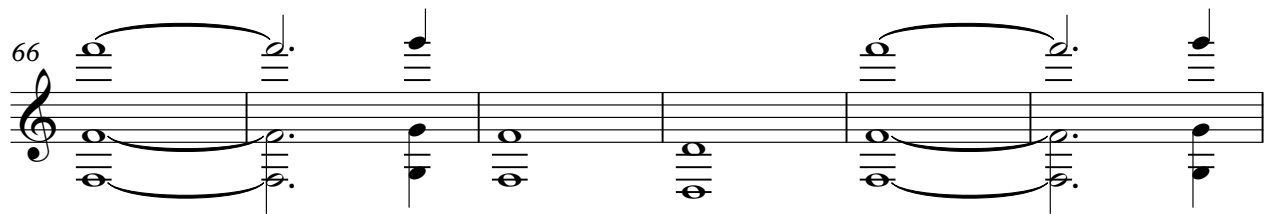
Musical staff with treble clef and 4/4 time signature. It starts with a 16-measure rest, followed by seven measures of chords (two notes each).

58



Musical staff with treble clef and 4/4 time signature. It contains a melodic line with notes and rests, including a half note with a slur.

66



Musical staff with treble clef and 4/4 time signature. It contains a melodic line with notes and rests, including a half note with a slur.

72 4



Musical staff with treble clef and 4/4 time signature. It contains a melodic line with notes and rests, ending with a 4-measure rest.

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Unknown - 430

Solo

♩ = 85,000046

5

8

10

14

19

26

31

35

38

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43

Musical staff 43: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line in the bass clef.

48

Musical staff 48: Treble clef, starting with a double bar line and a '2' above it, followed by a melodic line and a bass line with chords.

53

Musical staff 53: Treble clef, featuring a melodic line with a triplet and a bass line with chords.

57

Musical staff 57: Treble clef, featuring a melodic line with slurs and a bass line with chords.

62

Musical staff 62: Treble clef, featuring a melodic line with slurs and a bass line with chords.

67

Musical staff 67: Treble clef, featuring a melodic line with slurs and a bass line with chords.

72

Musical staff 72: Treble clef, featuring a melodic line with a long slur and a bass line with chords.

77

Musical staff 77: Treble clef, featuring a melodic line with slurs and a bass line with chords.

Gunshot

Unknown - 430

♩ = 85,000046

12

16

20

24

28

32

36

41

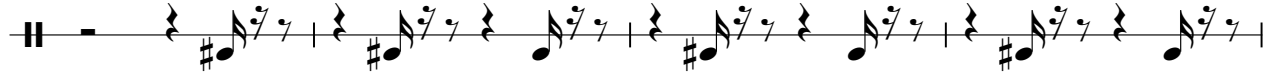
45

49

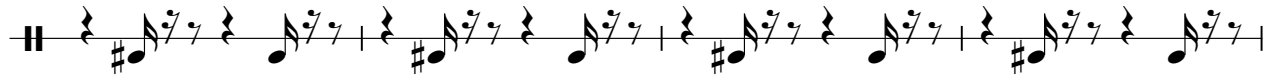
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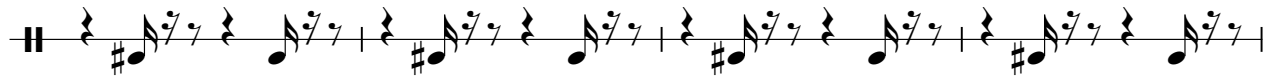
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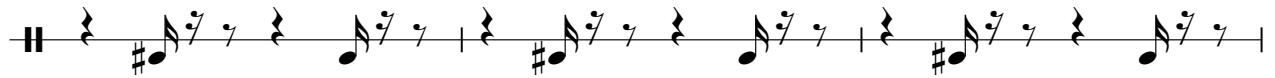
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