

Unknown - 434

♩ = 60,000000

Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Alto

Electric Piano

Harpsichord

Rock Organ

Synth Strings

Pad 5 (Bowed)

♩ = 60,000000

Viola

Viola

Fl. ³

E. Bass

Hpsd.

Organ

Pad 5

Vla.

TO NOMELIARENERO' CONFECONIINEONVENTO. PER

F B min_7th E 7th

Detailed description: This is a page of a musical score for a six-part ensemble. The parts are Flute (Fl.), E. Bass, Harpsichord (Hpsd.), Organ, Pad 5, and Viola (Vla.). The Flute part features a melodic line with several triplet markings. The E. Bass part provides a simple harmonic accompaniment. The Harpsichord part has a complex texture with many notes, some of which are beamed together. The Organ part is primarily chordal, with three main chords labeled: F, B min_7th, and E 7th. The lyrics 'TO NOMELIARENERO' CONFECONIINEONVENTO. PER' are written below the Organ part. The Pad 5 and Viola parts consist of sustained chords that change in harmony with the Organ.

9

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a melodic line with a triplet of eighth notes and a slur over the final two notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation style, showing a rhythmic pattern of snare and bass drum hits.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords and melodic fragments.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with a slash indicating a rest.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a rhythmic bass line.

E. Pno.

Musical notation for Electric Piano (E. Pno.) in treble clef, showing a chordal accompaniment with a slash indicating a rest.

Organ

Musical notation for Organ in treble clef, showing a chordal accompaniment with a slash indicating a rest.

F G 7th C A min_7th

BEL IAA TRI STE TU

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) in treble clef, showing a melodic line.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

F G 7th E min_7th A min_7th

MI DICE STIQUANDO TI LA SCIAI

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Pno. (E. Pno.), Organ, Syn. Str. (Syn. Str.), and Vla. (Vla.). The Flute part features a melodic line with two triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts show chordal accompaniment. The E. Bass part has a walking bass line. The E. Pno. part plays a steady accompaniment of chords. The Organ part provides harmonic support with chords: F, G 7th, E min_7th, and A min_7th. The Syn. Str. part has a simple melodic line. The Vla. part has a melodic line with a triplet marking. The lyrics 'MI DICE STIQUANDO TI LA SCIAI' are written below the Organ staff.

13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

F G 7th E min_7th A min_7th

NON SI PUO' MO RI RE DEN TRO

15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

F

G 7th

E MO REN DO ME AN DA

16

The musical score consists of ten staves. The first staff is for Flute (Fl.) with a treble clef and a melodic line starting at measure 16. The second staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern of 'x' marks and notes. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a series of chords. The fourth staff is for E. Bass (Electric Bass) with a bass clef and a melodic line. The fifth staff is for E. Pno. (Electric Piano) with a treble clef and a series of chords. The sixth staff is for Organ with a treble clef and a chord progression labeled 'C' and 'A min_7th'. The seventh staff is for Syn. Str. (Synthesizer Strings) with a treble clef and a melodic line. The eighth and ninth staves are for two Viola (Vla.) parts with a bass clef and a melodic line. The tenth staff is for another Viola part with a bass clef and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

F

G 7th

O RA SO NO

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Pno. (E. Pno.), Organ (Organ), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Flute part begins with a rest, followed by a melodic line. The Percussion part features a rhythmic pattern of 'x' marks above the staff and notes below. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a bass line with a sharp sign. The E. Pno. part features a series of chords with a slash through them. The Organ part has a chord progression from F to G 7th. The Syn. Str. part has a few notes. The Vla. part has a few notes. A vocal line is present between the Organ and Syn. Str. staves, with the lyrics 'O RA SO NO' written below it.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Vla.

C

A min_7th

QUI

6

6

6

6

Detailed description: This is a page of a musical score for a full orchestra and band. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, Syn. Str. (Synthesizer Strings), and two Viola (Vla.) parts. The Flute part starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes followed by a long melodic line with a slur. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a bass clef and a melodic line. The E. Pno. part features a rhythmic pattern of chords. The Organ part has a treble clef and a chord progression from C to A min_7th. The Syn. Str. part has a treble clef and a melodic line. The two Viola parts have bass clefs and play a rhythmic pattern of sixteenth notes, with the number '6' written below the notes. The word 'QUI' is written in the Organ staff. The page number '18' is at the top left, and '11' is at the top right.

19

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Vla.

F G 7th E min_7th A min_7th

DO VAN NO LHOCA PI TO CHE

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a grand staff format with multiple staves. The instruments included are Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, Syn. Str. (Synthesizer Strings), and two parts of Vla. (Viola). The Flute part features a melodic line with two triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. parts consist of chordal accompaniment and a solo line. The E. Bass part provides a bass line with some chromatic movement. The E. Pno. part plays a steady, rhythmic accompaniment. The Organ part is indicated by chord symbols: F, G 7th, E min_7th, and A min_7th. The Syn. Str. part has a melodic line. The Vla. parts have a melodic line with some sustained notes. The lyrics 'DO VAN NO LHOCA PI TO CHE' are written below the Organ staff.

21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

F

G 7th

NON SI PUO' MO RI RE

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), E. Pno. (E. Pno.), Organ (Organ), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Flute part begins with a treble clef and a key signature of one flat, playing a melodic line with slurs. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. parts are in treble clef, with the first staff playing chords and the second staff being mostly silent. The E. Bass part is in bass clef, playing a bass line with some chromaticism. The A. part is in treble clef, playing a rhythmic accompaniment with chords. The E. Pno. part is in treble clef, playing a steady accompaniment of chords. The Organ part is in treble clef, with a few notes and rests, and is accompanied by the lyrics 'NON SI PUO' MO RI RE'. The Syn. Str. part is in treble clef, playing a few notes. The Vla. part is in bass clef, playing a few notes. The page number '13' is in the top right corner, and the measure number '21' is at the beginning of the first staff.

22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

E min_7th

A min_7th

DEN

TRO

23

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

F G 7th C F

E MO RI VO SEN ZA TE

25

Fl.

J. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

B min7_b5

E 7th

26

Fl.

J. Gtr.

E. Bass

A.

Organ

Syn. Str.

Pad 5

AB BRAC CIA AN CHE TU CISON TROP PE PE

27

Fl.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

F B min_7th

RSO NE SENO IQLFA REI L'AMORQUI ALLSTZIO

29

Fl.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

E 7th

NE MA NON RE STA RE



30

Fl.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

C

A BUT TAR VIA MI

31

Fl.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pad 5

Vla.

NUTI IMONDOTULO SA I EDEGNAMO

B min_7th D min_7th F

7/8

65

33 $\text{♩} = 57,000031 - 57,0000090000000014,000076$

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

G 7th C A min_7th

RATI TU,

$\text{♩} = 57,000031 - 57,0000090000000014,000076$

35

The musical score consists of six staves. The Flute (Fl.) staff features a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. (J. Guitar) staff has a chordal accompaniment. The E. Bass (Electric Bass) staff provides a bass line. The E. Pno. (Electric Piano) staff has a chordal accompaniment. The Organ staff has a chordal accompaniment with the following chord sequence: F, G 7th, C, A min_7th.

CHI NA SCON DI TU

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Vla.

F G 7th E min_7th A min_7th

SE UNAL TRO DIL LO PU RE QUI

39

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

F

G 7th

NON SI PUO' MO RI RE

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The score is written for measures 39-42. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), Organ, Syn. Str. (Synthesizer Strings), and Vla. (Viola). The vocal soloist part is written in the Organ staff with the lyrics 'NON SI PUO' MO RI RE'. The Organ staff also indicates the chords 'F' and 'G 7th'. The Flute part starts with a rest for two measures, then plays a melodic line. The Percussion part has a rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a bass line. The A. part has a melodic line. The E. Pno. part has a rhythmic pattern. The Syn. Str. part has a melodic line. The Vla. part has a melodic line.

40

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

E min_7th A min_7th F G 7th

DEN TRO E SOR RI DER SI CO SI'

42

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

C A min_7th F G 7th

ANCHSEN ZA

44

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

C A min_7th F G 7th

ME BEL LA SI MA TRI STE

46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

E min_7th

A min_7th

NON SA RAI

47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

F G 7th

NON SI PUO' MO RI RE

48

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

E min_7th

A min_7th

DEN

TRO

49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

F G 7th

E RE STAN DO MO RI RE

50

Fl.

Perc.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Vla.

C

A min_7th

I

6

6

6

6

51

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

F G 7th

UN PUN TI NO

Detailed description: This is a page of a musical score, page 32, starting at measure 51. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Pno. (E. Pno.), Organ (Organ), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Flute part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a series of 'x' marks above the staff, indicating hits, with a quarter note G4 below. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The E. Pno. part has a series of chords. The Organ part has a whole note chord F, followed by a whole note chord G 7th. The Syn. Str. part has a quarter note G4, followed by a quarter note A4. The Vla. part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics 'UN PUN TI NO' are written below the Organ staff, aligned with the G 7th chord.

52

The musical score consists of ten staves. The first staff is for Flute (Fl.) with a treble clef, starting at measure 52 with a triplet of eighth notes followed by a long phrase. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) with a treble clef, showing chordal accompaniment and a melodic line. The fifth staff is for E. Bass (Electric Bass) with a bass clef, showing a melodic line. The sixth staff is for E. Pno. (Electric Piano) with a treble clef, showing a rhythmic accompaniment of chords. The seventh staff is for Organ with a treble clef, showing a chord progression from C to A min_7th. The eighth staff is for Syn. Str. (Synthesizer Strings) with a treble clef, showing a melodic line. The ninth and tenth staves are for two Viola parts with a bass clef, showing a melodic line with sixteenth notes and rests.

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

Vla.

Vla.

F G 7th E min_7th A min_7th

LATUSTO RIA SCRIVE RE VOR REI

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Vla.

F

G 7th

NON SI PUO' MO RI RE

Detailed description: This is a page of a musical score, page 35, starting at measure 55. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), A. (Alto Saxophone), Electric Piano (E. Pno.), Organ, Syn. Str. (Synthesizer Strings), and Viola (Vla.). The Organ part includes the lyrics 'NON SI PUO' MO RI RE' written below the staff. The Organ staff also shows two chords: 'F' and 'G 7th'. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with 'x' marks indicating cymbal hits. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass part has a walking bass line. The A. part plays a rhythmic accompaniment. The E. Pno. part has a steady accompaniment. The Syn. Str. part has a few notes. The Vla. part has a few notes.

56

Fl. $\text{75,000000} \text{ 70,000000} \text{ 69,000000} \text{ 68,000000} \text{ 66,000000} \text{ 65,000000}$

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

E min_7th A min_7th F G 7th

DEN TRO E RE STAN DO MO RI RE

Syn. Str.

Vla. $\text{75,000000} \text{ 69,000015} \text{ 60,000000} \text{ 63,000065} \text{ 66,000069} \text{ 73,000069}$

♩ = 74,000076

58

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

♩ = 74,000076

Vla.

Vla.

60

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

C A min_7th

uh uh uh uh uh uh uh uh uh uh uh uh

6 6 6 3

Detailed description: This page of a musical score covers measures 38 to 41. It features ten staves. The Flute (Fl.) staff starts with a tempo marking of 60 and contains a melodic line with a long slur. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks. The J. Gtr. (J. Guitar) staff has a chordal accompaniment. The E. Bass (Electric Bass) staff has a bass line. The A. (Alto Saxophone) staff has a few notes. The E. Pno. (Electric Piano) staff has a rhythmic accompaniment with slash marks. The Organ staff has a chord progression from C to A min_7th and vocalizations 'uh' and 'uhuh'. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Pad 5 staff has a few notes. The two Viola (Vla.) staves have a complex rhythmic pattern with slurs and fingerings (6, 6, 6, 3).

61

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

F

G 7th

uh uh uh

Detailed description: This is a page of a musical score, page 39, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), E. Pno. (E. Pno.), Organ, Syn. Str. (Syn. Str.), Pad 5, and two Viola (Vla.) parts. The Flute part has a melodic line with a slur over the first two notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a series of chords and melodic fragments. The E. Bass part has a bass line with some chromaticism. The A. part has a few notes and rests. The E. Pno. part has a steady accompaniment of chords. The Organ part has a few notes and rests, with the text 'F' and 'G 7th' above it. The Syn. Str. and Pad 5 parts have a few notes and rests. The two Viola parts have a melodic line with a slur over the first two notes. The text 'uh uh uh' is written below the Organ staff.

62

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

E min_7th

A min_7th

uh

uh

6

6

Detailed description: This page of a musical score contains measures 62 through 66. The score is arranged in a multi-stem format. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), E. Pno. (E. Pno.), Organ, Syn. Str. (Syn. Str.), Pad 5, and two Viola (Vla.) parts. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a whole note chord. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part has a series of chords. The E. Bass part has a melodic line. The A. part has a whole note chord. The E. Pno. part has a rhythmic pattern of chords. The Organ part has two chords: E min_7th and A min_7th. The Syn. Str. part has a melodic line. The Pad 5 part has a whole note chord. The two Viola parts have a melodic line. The page number 40 is in the top left. The measure number 62 is at the top left of the first staff. The measure numbers 6 and 6 are at the bottom of the two Viola staves.

63

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

NON SI PUO' MO RI RE...

F G 7th

3

64

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

C A min_7th

uh uh uh uh uh uh uh uh uh uh uh uh

6 6 6 3

Detailed description: This page of a musical score covers measures 64 to 67. The score is arranged in a multi-stem format. The Flute (Fl.) part begins at measure 64 with a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part plays chords and single notes. The E. Bass (Electric Bass) part provides a bass line. The A. (Alto Saxophone) part has a few notes. The E. Pno. (Electric Piano) part plays a rhythmic accompaniment. The Organ part has two staves, with the upper staff showing chords 'C' and 'A min_7th' and the lower staff showing vocalizations 'uh'. The Syn. Str. (Synthesizer Strings) part has a few notes. The Pad 5 part has a few notes. The two Viola (Vla.) parts are at the bottom, with the upper staff having a long note and the lower staff having a complex rhythmic pattern with triplets and a triplet of eighth notes.

65

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

F

G 7th

uh uh uh

Detailed description: This is a page of a musical score, page 43, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), E. Pno. (E. Pno.), Organ, Syn. Str. (Syn. Str.), Pad 5, and two Viola (Vla.) parts. The Flute part begins with a melodic line starting on a high note, followed by a series of notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a series of chords and melodic lines. The E. Bass part has a bass line with some chromatic movement. The A. part has a few notes and rests. The E. Pno. part has a series of chords with a rhythmic pattern. The Organ part has two sections: one labeled 'F' and another labeled 'G 7th'. Below the Organ staff, there are vocal-like syllables 'uh uh uh'. The Syn. Str. and Pad 5 parts have a few notes and rests. The two Viola parts have melodic lines.

66

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

6 6

67 ~~665400000001~~ $\text{♩} = 74,000076$

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

F G 7th C A min_7th

E RE STAN DO MO RI RE I...

$\text{♩} = 62,000061$
 $\text{♩} = 65,000069$
 $\text{♩} = 64,000000$
 $\text{♩} = 66,000069$
 $\text{♩} = 74,000076$

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Syn. Str.

Pad 5

Vla.

Vla.

♩ = 74, 03, 03, 03, 00, 02, 02, 02, 02, 02, 02, 02, 03, 03, 03, 03, 00, 06, 90, 000069

F G 7th C

3

Flute

Unknown - 434

♩ = 60,000000

4

♩ = 50,000000

7

12

16

21

26

29

32

37

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V.S.

41



45



49



53




57 ♩ = 60,000000 ♩ = 74,000076



61



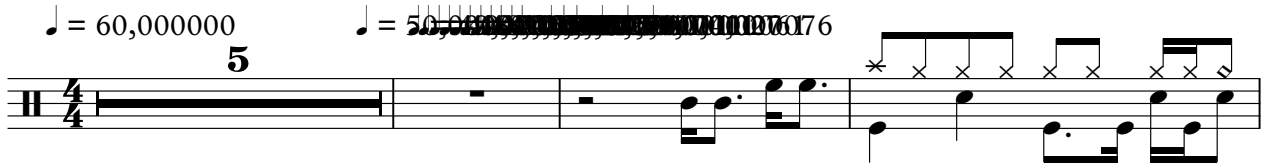
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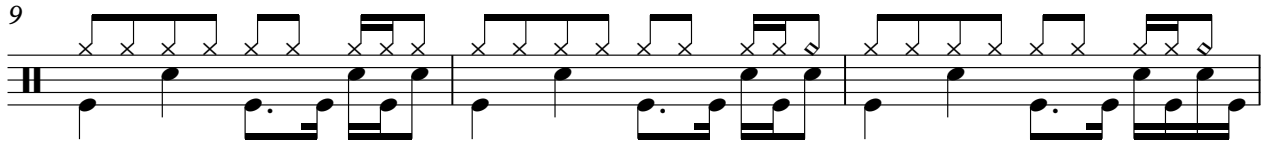
Percussion Unknown - 434

♩ = 60,000000 ~~♩ = 50,000000~~ 76

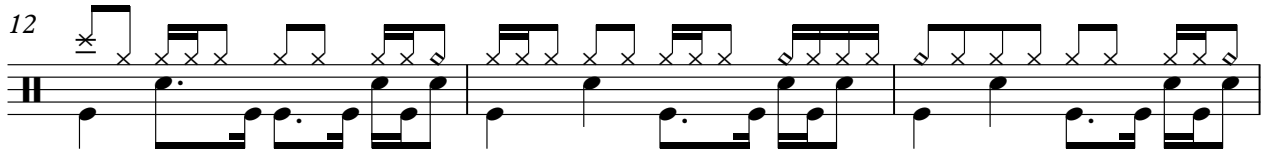
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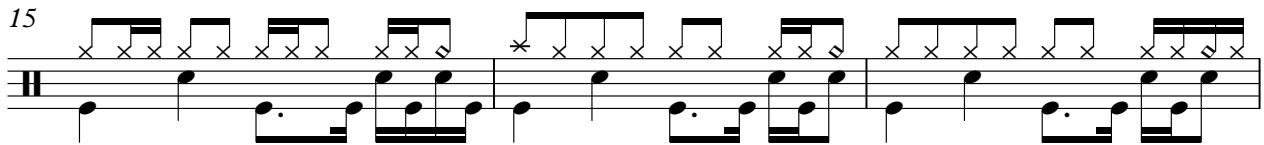
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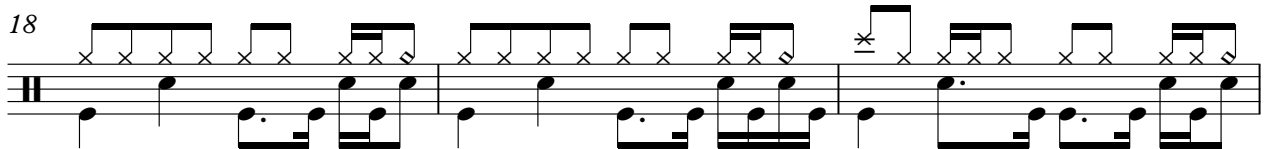
12



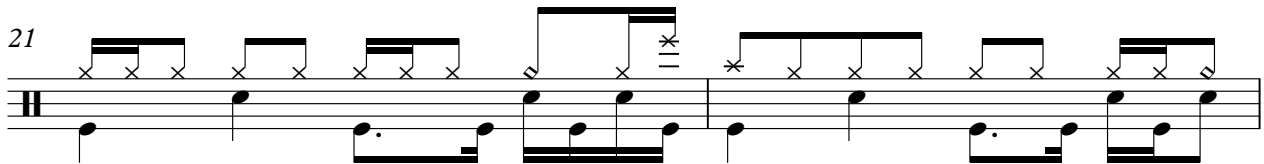
15



18

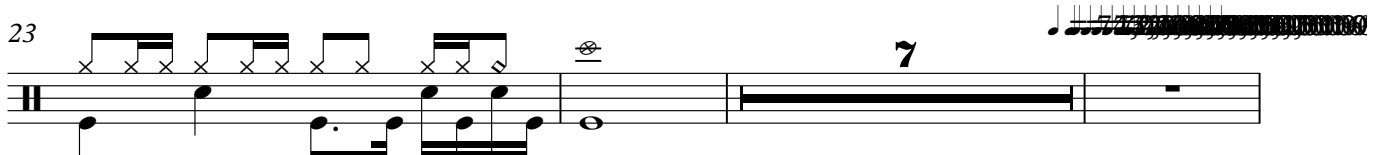


21



23

7



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2 ♩ = 57, 00157, 00103, 00100, 00100, 00100, 00100, 00100, 00100 Percussion

33

6 3

36

39

42

45

48

51

54

♩ = 75, 00100, 00100, 00100, 00100

58

♩ = 74, 000076

61

3

Jazz Guitar Unknown - 434

♩ = 60,000000 ♩ = ~~50,000000~~ 76

5

10

13

16

19

22

25

27

29

31

♩ = ~~74,000000~~ 557,000000

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V.S.

Detailed description: This is a jazz guitar score for a piece titled 'Unknown - 434'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 60,000000 and a measure number of 5. The music is primarily composed of chords and chordal textures, with some melodic lines appearing in the later staves. A triplet is indicated in measure 29. The score concludes with a tempo marking of 557,000000 and a measure number of 31. Copyright information for Generalmusic S.p.a. is provided at the bottom, along with the initials 'V.S.'.

34 ♩ = 74,000076

55 ♩ = 75,780000000000000000

58 ♩ = 74,000076

Jazz Guitar

3

64

Musical notation for measures 64, 65, and 66. Measure 64 starts with a treble clef and contains a series of chords. Measure 65 features a melodic line with eighth notes and a dotted quarter note. Measure 66 continues with chords and a melodic line. A tempo marking of ♩ = 74 is present above the staff.

67

Musical notation for measures 67, 68, and 69. Measure 67 begins with a treble clef and contains a melodic line. Measure 68 features a melodic line with eighth notes and a dotted quarter note. Measure 69 continues with chords and a melodic line. A tempo marking of ♩ = 74 is present above the staff.

Jazz Guitar Unknown - 434

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 60,000000 and a measure containing a whole note with a fret number of 5. The second staff has a measure with a whole note and a fret number of 3. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes a tempo marking of ♩ = 50,000000 and a measure with a whole note and a fret number of 8. The sixth staff starts at measure 37. The seventh staff starts at measure 42. The eighth staff starts at measure 47. The ninth staff starts at measure 53 and includes a tempo marking of ♩ = 74,000076 and a measure with a whole note and a fret number of 8. The final staff starts at measure 58 and includes a tempo marking of ♩ = 74,000076 and a measure with a whole note and a fret number of 8. The score contains various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and ties.

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Electric Bass Unknown - 434

♩ = 60,000000

♩ = 50,000000 ~~76~~



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V.S.

38



41



44



47



50



53



56

♩ = 74,000076



60



63



66

♩ = 74,000076



Unknown - 434

Alto

The musical score is written for an Alto instrument and consists of seven staves of music. The notation includes various rhythmic values, rests, and complex patterns, often accompanied by fret numbers (5 and 6) indicating fingerings. The score is divided into measures, with some measures containing dense, repetitive rhythmic figures. The tempo and meter are indicated by a common time signature and a tempo marking of 60,000000. The score is written in a single system, with measures 15, 25, 39, 48, 58, and 63 marked at the beginning of their respective staves. The final measure of the score is marked with a double bar line.

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Electric Piano Unknown - 434

♩ = 60,000000 ♩ = ~~50,000000~~ 76

5

9

11

13

15

17

19

21

23

7

7

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2

Electric Piano

$\text{♩} = 74,000076$

34

Musical staff 34: Treble clef, two measures of chords with stems pointing down.

36

Musical staff 36: Treble clef, two measures of chords with stems pointing down.

38

Musical staff 38: Treble clef, two measures of chords with stems pointing down.

40

Musical staff 40: Treble clef, two measures of chords with stems pointing down.

42

Musical staff 42: Treble clef, two measures of chords with stems pointing down.

44

Musical staff 44: Treble clef, two measures of chords with stems pointing down.

46

Musical staff 46: Treble clef, two measures of chords with stems pointing down.

48

Musical staff 48: Treble clef, two measures of chords with stems pointing down.

50

Musical staff 50: Treble clef, two measures of chords with stems pointing down.

52

Musical staff 52: Treble clef, two measures of chords with stems pointing down.

Electric Piano

54



Musical staff 54: Treble clef, 8 measures of eighth-note chords.

56



Musical staff 56: Treble clef, 8 measures of eighth-note chords, including a double bar line and a fermata. Includes tempo markings: $\text{♩} = 75,000000$ and $\text{♩} = 74,000076$.

59



Musical staff 59: Treble clef, 8 measures of eighth-note chords.

61



Musical staff 61: Treble clef, 8 measures of eighth-note chords.

63



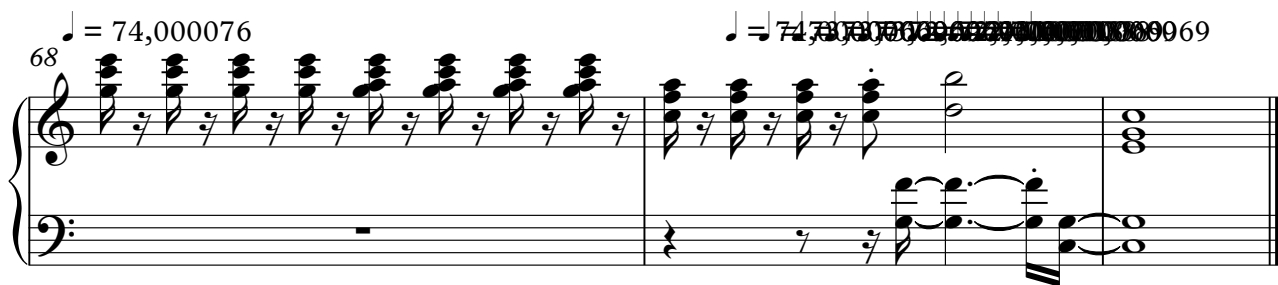
Musical staff 63: Treble clef, 8 measures of eighth-note chords.

65



Musical staff 65: Treble clef, 8 measures of eighth-note chords, including a double bar line and a fermata. Includes tempo marking: $\text{♩} = 74,000076$.

68



Musical staff 68: Grand staff (treble and bass clefs), 8 measures of eighth-note chords. Includes tempo markings: $\text{♩} = 74,000076$ and $\text{♩} = 74,000076$.

Harpisichord Unknown - 434

♩ = 60,000000

6 ♩ = 50,000000

24

34 ♩ = 74,000076

22

58 ♩ = 74,000076

8

2

(C) 2000 Generalmusic S.p.a.
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Unknown - 434

Rock Organ

♩ = 60,000000 C F B min_7th E 7th C

♩ = 50,000000 D min_7th F G 7th C A min_7th G 7th C A min_7th G 7th

6 B min_7th F G 7th C A min_7th G 7th C A min_7th G 7th

12 A min_7th A min_7th F
E min_7th F G 7th E min_7th F G 7th C A min_7th G 7th C A min_7th

19 F G 7th E min_7th F G 7th E min_7th F G 7th C F B min_7 b5 E 7th

26 C F B min_7th E 7th C B min_7th D min_7th F

33 G 7th C A min_7th G 7th C A min_7th G 7th E min_7th F G 7th

40 A min_7th F A min_7th F A min_7th
E min_7th F G 7th C A min_7th G 7th C A min_7th G 7th E min_7th

47 F G 7th E min_7th F G 7th C A min_7th G 7th C A min_7th G 7th

54 A min_7th A min_7th F
E min_7th F G 7th E min_7th F G 7th C A min_7th G 7th C A min_7th

REVERI NONNOR DENTRO SENNORE I uh uh uh with with

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2

Rock Organ

61 F G 7th E min_7th A min_7th F G 7th C A min_7th F G 7th

uh uhuh uh uh NOUVEAU MOIRE... uh uhuh uhuh uhuh uhuh

77 74,000076 77 74,000076 77 74,000076

66 E min_7th A min_7th F G 7th C A min_7th F G 7th C

uh uh ESPRANCOIRE I...

Synth Strings Unknown - 434

♩ = 60,000000 ~~♩ = 50,000000~~ 5

11

16

21

28

38

44

50

55

61

4

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V.S.

Pad 5 (Bowed) Unknown - 434

♪ = 60,000000 ♪ = 50,000000

8 16

29 22

57 ♪ = 60,000000 ♪ = 74,000076

64 ♪ = 74,000076

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Viola Unknown - 434

♩ = 60,000000

♩ = 57,000000

♩ = 75,000000 60,000000

♩ = 77,000000 74,000076

8

14

18

22

33

40

46

51

55

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V.S.

2

60

Viola

This musical staff shows measures 60 through 64. Measure 60 begins with a half note G2. Measure 61 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 features a quarter note C3, a quarter note D3, and a quarter note E3. Measure 63 is a whole note chord consisting of G2, A2, B2, C3, D3, and E3. Measure 64 contains a half note G2. The word "Viola" is written above the staff in measure 63.

65

74,000076

This musical staff shows measures 65 through 69. Measure 65 starts with a half note G2. Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 68 is a whole note chord with G2, A2, B2, C3, D3, and E3. Measure 69 features a half note G2. A large blacked-out area with the number "74,000076" is positioned above the staff between measures 67 and 69.

Viola
Unknown - 434

♩ = 60,00000 ♩ = ~~50,00000~~ 76

5 9

6 6

18 12

6 6

34 ♩ = 74,000076 11

4

50 6

6 ~~6~~ 6

♩ = 74,000076

54 2 6

60 6 6 6 3

62 6 6

64 6 6 6 3

♩ = 74,000076 6 6

66 6 6 6 6 6 6 6

♩ = 74,000076 6 6 6

68 6 6 6 6

♩ = ~~74,000076~~ 6 6 6 6 6 6

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