

Unknown - 451

♩ = 93,000038

Whistling

Percussion

Harp

Jazz Guitar

Electric Bass

Alto

FM Synth

Synth Strings

Solo

♩ = 93,000038



9

Whist.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Son,din ta,jo, Un gna're pesen

14

Perc.

Hp. *mi ne no so lo e per noi sa pe quin quan t'anni ho san d'ich ta Un sognato re ven do*

E. Bass

FM

Syn. Str.



18

Perc.

Hp. *so gn per me sie re can to pu re le can zo ni chon so Mi bas A re gli, O gh iu si pe ro*

E. Bass

FM

Syn. Str.



22

Perc.

E. Bass *to gra fa re non do e per dar da re, In nega ti vo quan, Il ma gres ia prion do e questa lu ga che, Hplvi so c, ma*

FM

Syn. Str.

26

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

FM

Syn. Str.

tuas gidi Un do lo re lo so no un so gnato



30

Whist.

Perc.

Hp.

E. Bass

Syn. Str.



35

Perc.

Hp.

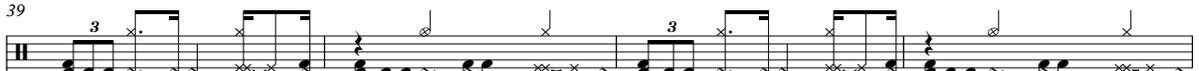
E. Bass

FM

Syn. Str.

Mi so no per so tra stelle curi, A mi ri, Buoi metta to notc

39

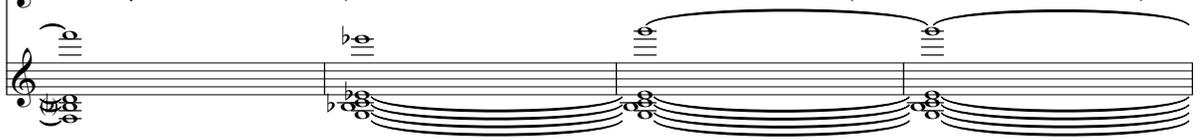
Perc. 

ca to, Il fon del la li ber  *Gu chini di ce ch son fol le o che so no for tun a to per chi*

Hp. 

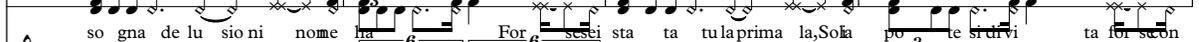
E. Bass 

FM 

Syn. Str. 

43

Perc. 

so gna de lu sio ni nome ha  *For se se i sta ta tu la prima la, So la po le si di vi ta for se on*

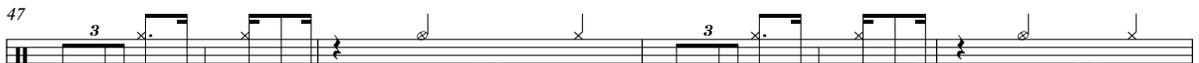
Hp. 

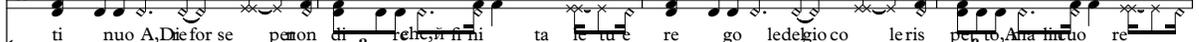
E. Bass 

FM 

Syn. Str. 

47

Perc. 

ti nuo A, Die for se pen on di  *re li cti ni ta le tu e re go le de gio co le ris per to, Ana in tuo re*

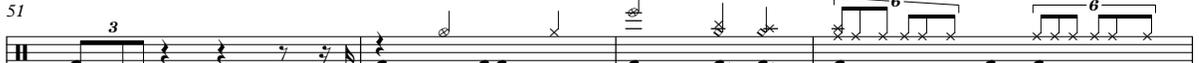
Hp. 

E. Bass 

FM 

Syn. Str. 

51

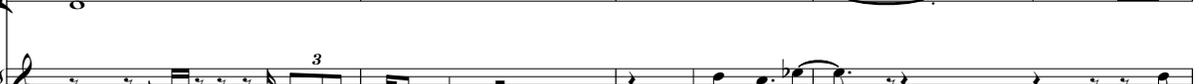
Perc. 

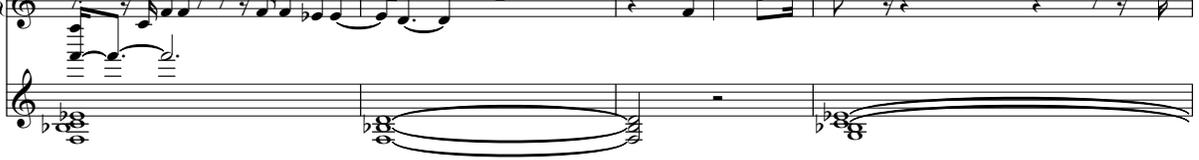
io so no un So gna o  *E va do via*

Hp. 

J. Gtr. 

E. Bass 

FM 

Syn. Str. 

55

Perc.

Hp. la scio sul le lab bra una poc si a quel che sa 3 fa

J. Gtr.

E. Bass

FM

Syn. Str.



58

Perc.

Hp. per que sta vi ta che im po tan za ha 3

J. Gtr.

E. Bass

FM

Syn. Str.



61

Perc.

Hp. Son di ven ta 3 to, Un so gna to e chi, Ha let to le mie car te ha sco

J. Gtr.

E. Bass

FM

Syn. Str.

64

Perc.

E. Bass

FM

Syn. Str.

68

Perc.

E. Bass

FM

Syn. Str.

72

Perc.

E. Bass

A.

FM

Syn. Str.

76

Perc.

Hp.

E. Bass

FM

Syn. Str.

80 Perc.  6 6 6 6 6 6 6 6 7

Hp.  las cio sulle lab brama, posi quel che sa, ra per

E. Bass 

FM 

Syn. Str. 



84 Perc.  6 6 6 6 6 6 6 6

Hp.  ques ta vi ta che impo, tizza ha E va, do, ia

J. Gtr. 

E. Bass 

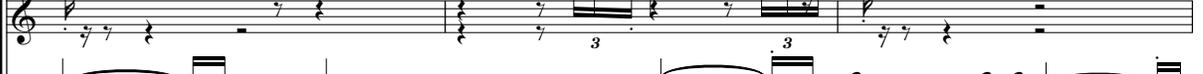
FM 

Syn. Str. 



88 Perc.  6 6 6 6 6 6 6 6

Hp.  do ve, Il cie lo scen da, Fon, do, ma re che vuoi che sia

J. Gtr. 

E. Bass 

FM 

Syn. Str. 

91

Perc.

Hp.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Solo

Al mondo sto solo un Signo to re



96

Whist.

Perc.

Hp.

E. Bass

A.

Syn. Str.

Solo

99

Whist.

Perc.

Hp.

E. Bass

A.

Syn. Str.

Solo



102

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Solo

Whist. Perc. Hp. J. Gtr. E. Bass A. FM Syn. Str. Solo

The musical score consists of nine staves. The Whist. staff is empty. The Perc. staff features a complex rhythmic pattern with sixteenth notes, some marked with 'x' for cymbals, and triplet markings. The Hp. staff has a melodic line with sixteenth notes and triplet markings. The J. Gtr. staff is empty. The E. Bass staff has a melodic line with eighth and sixteenth notes, some with slurs. The A. staff has a melodic line with eighth notes and slurs. The FM staff is empty. The Syn. Str. staff has a melodic line with eighth notes and slurs. The Solo staff has a melodic line with eighth notes and slurs.

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Percussion

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HARPA
FISCHIO
CIAMPANELLO
DRUMS
BASSO **6**

GUITAR

3 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3

Son di ta to, Un gnare pesen

14

3 3 3 3 3 3 3 3

tir minasolo eper non sa periamant'ami ho son diven ta to, Un gnare vero

18

3 3 3 3 3 3 3 3

so gnipanesie re canto pu re lecano ni chaon so Mi bata, A

21

3 3 3 3 3 3 3 3

ve re gli, Oh iusi perfo to gra fare, non doe peguar da re, In negati vo quan, Il

24

3 3 3 3 3 3 3 3

ma resarfo e qua ru ghe, fuso e, Ita tuag gli, drio re iosono usognato

28

3 3 3 3 3 3 3 3

re

32

3 3 3 3 3 3 3 3

Mio

37

per so tral talle e tra, A mo ri, A un ca to ho to ca to, Il fon do del la liber
 ta C'ŷ chini di ce ch on fol le o che so no for una to per chi
 so gna delu sio ni nome ha For sesei sta ta tula prima la, Sol a
 po te si divi t for se con ti nuo A, D e for se pe non di re he, fini ta le tu e
 re go la del gio co le ris pet to, An i no re io sono u s na to
 re E va do via ti
 la sci o sulle lab bra na po si a quel che sa ra
 per que stavi ta che im po rta za ha
 Son di ven ta to, Un so gn a re e chi, Ha
 let to len ar te ha co per to che, Un ti no non ŷ lo e come

66
 fan no, I sgnato ri rico, A met termi par te mte, Il mon do mon tuua, A dire

69
 no Tra mille an ni cisa ra chi parle ra deisgnao ricome, Ai

72
 ma li de las sa to che man gia vano, E io ni Tra mille an ni o, Trae o re mala

75
 scia to mte di re ior so sgnao re E va do via

79
 vi las cio sulle lab brana posi a

82
 quel che sa ra a a per que sta vi ta che im po rta za

85
 ha E va do via la

88
 do ve, l' cie lo scen din Fon do, Ama re

90
 che vuoi che sia Se, Al

92
 mon d'aresto so lo un Sgna to re

4

Percussion

95

Musical notation for measures 95-97. The top staff is a single line with a treble clef and a key signature of one sharp (F#). It contains sixteenth-note patterns with brackets labeled '6' and '3'. The bottom staff is a standard guitar staff with a treble clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes, including triplets and sixteenth-note runs.

98

Musical notation for measures 98-100. The top staff continues with sixteenth-note patterns and brackets labeled '6'. The bottom staff continues with the bass line, featuring triplets and sixteenth-note runs.

101

Musical notation for measures 101-103. The top staff continues with sixteenth-note patterns and brackets labeled '6'. The bottom staff continues with the bass line, featuring triplets and sixteenth-note runs.

104

Musical notation for measures 104-106. The top staff continues with sixteenth-note patterns and brackets labeled '6'. The bottom staff continues with the bass line, featuring triplets and sixteenth-note runs, ending with a double bar line and a repeat sign.

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Harp

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6

10

16

21

31

35

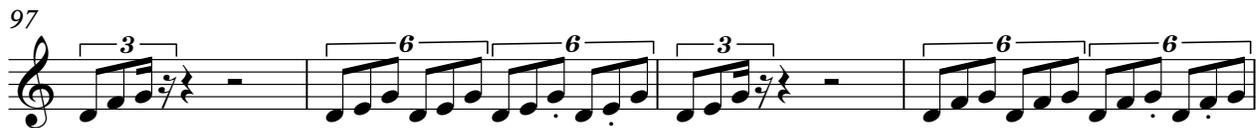
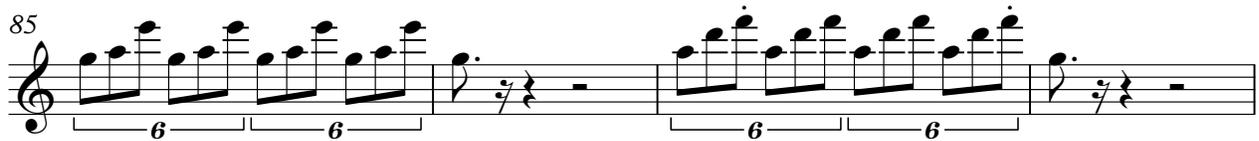
42

54

58

60

15



Electric Bass

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6

14

22

31

40

49

56

61

66

71

V.S.

76



81



85



90



96



101



104



Alto

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72 **22**

A musical staff in 4/4 time. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

97

A musical staff in 4/4 time. Measure 97 contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. Measure 98 contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. Measure 99 contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

102

A musical staff in 4/4 time. Measure 102 contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. Measure 103 contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. Measure 104 contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

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5 6 3 3 3

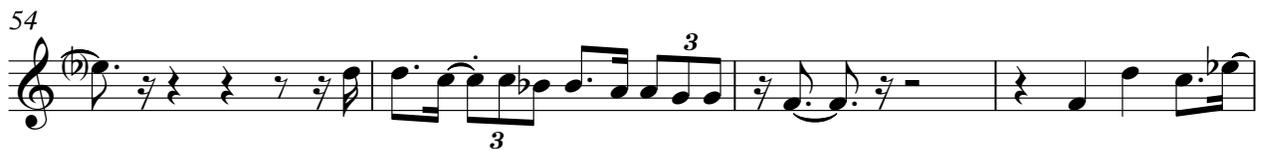
14 3 3 3 3 3 3 3 3 3

18 3 3 3 3

21 3 3 3 3 3

24 3 3 3 3 3

27 3 7



4

FM Synth

95

8

A musical staff in treble clef. The first measure contains a thick black bar representing a whole note chord. The following four measures each contain a single horizontal line, representing rests. The staff ends with a double bar line.

Synth Strings

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3 3

12

20

24

27

34

38

45

49

56

V.S.

2

62

Synth Strings

66

70

74

81

89

3

99

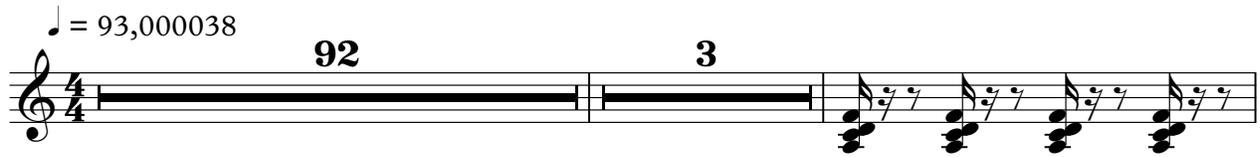
Solo

Unknown - 451

♩ = 93,000038

92

3



97



100



103



105

