

♩ = 79,000069

Clarinet in Bb

Timpani

Percussion

Acoustic Bass

Soprano

♩ = 79,000069

Synth Strings

Synth Strings

Orchestra Hit

Viola

Contrabass

Solo

Vocalist

Flute

Oboe

Clarinet

Trumpet

Trombone

Drum

Timpani

Minipian

synth

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su- bil A mo re scu sa mi

4

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

se sto pian gen do amo re scu sa mi

6

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

ma ho capi to chda scian do ti io sof fri ro'



9

Cl.

Timp.

Perc.

A. Bass

S.

Syn. Str.

Syn. Str.

Vla.

Cb.

Solo

Solo

a mo re

11

Cl. Perc. A. Bass S. Syn. Str. Cb. Solo Solo

ba cia mi ar ri ve der ci a more ba cia mi



14

Cl. Perc. A. Bass Syn. Str. Cb. Solo Solo

e sempen se rai ricor da ti che a mo

17

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

te ti ricor di quella se ra



20

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

cheper gio co ti ba ciai sem bra va so loun'aven

23

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vln.

Cb.

Solo

Solo

tu ra u n'av ven tu ra in ri va al



25

Cl.

Perc.

A. Bass

Syn. Str.

Solo

Solo

mar ti bacia vo nel si len zio

28

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

norvo le vo confes sar che sta vo for se a po



31

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Vla.

Cb.

Solo

Solo

co a po co in na mo ran do mi di

33

Cl.

Timp.

Perc.

A. Bass

S.

Syn. Str.

Syn. Str.

Orch. Hit

Vla.

Cb.

Solo

Solo

te a mo re



35

Cl.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Solo

Solo

scu sa mi se sto pian gen do a mo

37

Cl. Perc. A. Bass Syn. Str. Cb. Solo

re scu sa mi ma ho ca pi to che la



39

Cl. Perc. A. Bass Syn. Str. Cb. Solo

scian do ti io sof fri ro'



41

Cl.

Timp.

Perc.

A. Bass

S.

Syn. Str.

Syn. Str.

Vla.

Cb.

Solo

Solo

a mo re



43

Cl.

Perc.

A. Bass

S.

Syn. Str.

Syn. Str.

Solo

Solo

ba cia mi ar ri ve der ci a mo re

45

Musical score for measures 45-46. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Solo. The lyrics are: "ba cia mi e se mi pen se rai ri cor".

Cl.   
 Perc.   
 A. Bass   
 Syn. Str.   
 Syn. Str.   
 Cb.   
 Solo   
 Solo

ba cia mi e se mi pen se rai ri cor



47

Musical score for measures 47-48. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Solo. The lyrics are: "da ti che a mo".

Cl.   
 Perc.   
 A. Bass   
 Syn. Str.   
 Syn. Str.   
 Cb.   
 Solo   
 Solo

da ti che a mo

49

Musical score for measures 49-50. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), Saxophone (S.), Synthesizer Strings (Syn. Str.), Contrabass (Cb.), and Solo. The lyrics are "te a mo te".



51

Musical score for measures 51-52. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), Saxophone (S.), Synthesizer Strings (Syn. Str.), Contrabass (Cb.), and Solo. The lyrics are "a mo".

53

Cl.

Timp.

Perc.

A. Bass

S.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

te

54

Cl.

Timp.

Perc.

A. Bass

S.

Syn. Str.

Syn. Str.

Orch. Hit

Vla.

Cb.

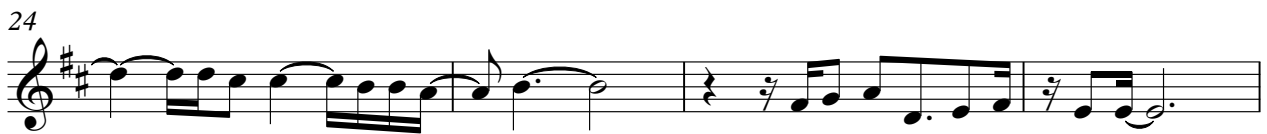
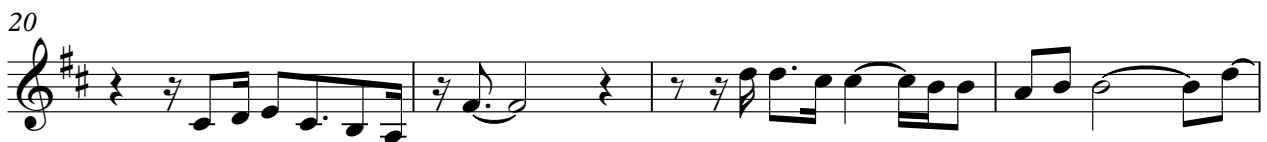
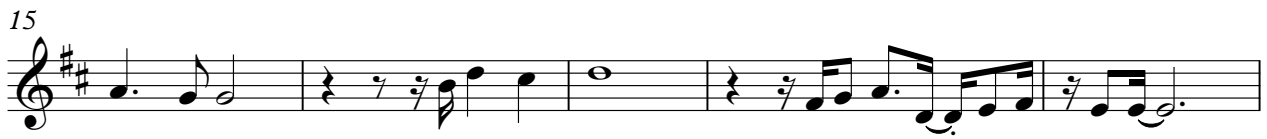
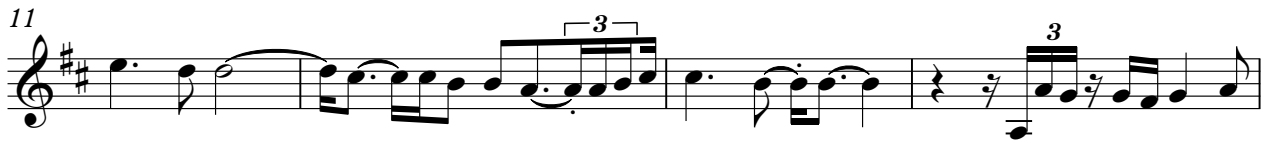
Solo

Solo

Detailed description: This is a page of a musical score, page 54 of 13. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Tympani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Saxophone (S.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), Contrabass (Cb.), and two Solo parts. The Clarinet part is mostly silent. The Tympani part has a rhythmic pattern of eighth notes. The Percussion part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplet and sextuplet markings. The Alto Bass part has a simple bass line. The Saxophone part has a long, sustained note. The Synthesizer Strings part has a long, sustained note. The Orchestral Hit part is silent. The Viola part is silent. The Contrabass part has a long, sustained note. The Solo parts have complex rhythmic patterns with various accidentals.

# Clarinet in B $\flat$

$\text{♩} = 79,000069$



V.S.

2

Clarinet in B $\flat$

46

3

50

||

# Timpani

♩ = 79,000069

6 6 6 7

10

6 6 6 7 23

34

6 6 6 7

42

6 6 6 7 10

53

# # # #



# Percussion

♩ = 79,000069

6  
6  
6

3

5

7

9

10

6  
6  
6

11

13

15

17

V.S.

20



22



24



27



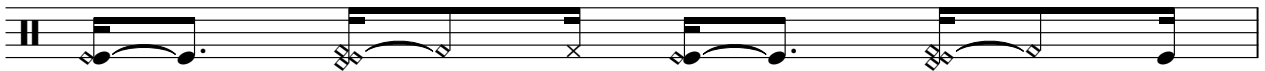
29



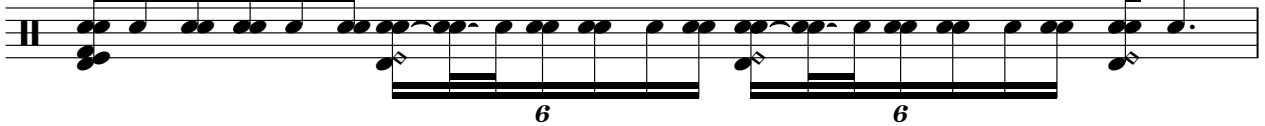
31



33



34



35



37



Percussion

39

Musical notation for measure 39, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

41

Musical notation for measure 41, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

42

Musical notation for measure 42, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

43

Musical notation for measure 43, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

45

Musical notation for measure 45, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

47

Musical notation for measure 47, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

48

Musical notation for measure 48, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

49

Musical notation for measure 49, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

50

Musical notation for measure 50, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

51

Musical notation for measure 51, featuring a sixteenth-note pattern with sixteenth rests and sixteenth notes, with a '6' above the staff.

V.S.

4

Percussion

52

53

54

# Acoustic Bass

♩ = 79,000069



8



15



22



29



35



41



47



52



# Soprano

♩ = 79,000069

7

12

22 7

43

5

51

# Synth Strings

♩ = 79,000069

8

15

21

26

32

39

45

51

Detailed description: This musical score is for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 79,000069. The score consists of nine staves of music. The first staff (measures 1-7) shows a melodic line starting with a whole note rest, followed by a series of notes including a half note G4, a quarter note A4, and a half note B4. The accompaniment consists of chords and moving lines. The second staff (measures 8-14) continues the melodic line with a half note C5, a quarter note D5, and a half note E5. The accompaniment features a complex texture with many beamed notes and rests. The third staff (measures 15-20) shows the melodic line with a half note F5, a quarter note G5, and a half note A5. The accompaniment continues with intricate patterns. The fourth staff (measures 21-25) shows the melodic line with a half note B5, a quarter note C6, and a half note D6. The accompaniment features a complex texture with many beamed notes and rests. The fifth staff (measures 26-31) shows the melodic line with a half note E6, a quarter note F6, and a half note G6. The accompaniment continues with intricate patterns. The sixth staff (measures 32-38) shows the melodic line with a half note A6, a quarter note B6, and a half note C7. The accompaniment features a complex texture with many beamed notes and rests. The seventh staff (measures 39-44) shows the melodic line with a half note D7, a quarter note E7, and a half note F7. The accompaniment continues with intricate patterns. The eighth staff (measures 45-50) shows the melodic line with a half note G7, a quarter note A7, and a half note B7. The accompaniment features a complex texture with many beamed notes and rests. The ninth staff (measures 51-57) shows the melodic line with a half note C8, a quarter note D8, and a half note E8. The accompaniment continues with intricate patterns.

# Synth Strings

♩ = 79,000069

8

14

20

26

31

37

43

49

53

Detailed description: This musical score is for a synth string instrument in 4/4 time. It begins with a tempo marking of 79,000069. The notation is spread across ten staves. The first staff starts with a whole rest, followed by a melodic line of eighth and sixteenth notes. The second staff (labeled '8') continues the melody with some chords. The third staff (labeled '14') features a melodic line with a fermata. The fourth staff (labeled '20') contains a triplet of eighth notes. The fifth staff (labeled '26') continues the melodic development. The sixth staff (labeled '31') has a melodic line with a fermata. The seventh staff (labeled '37') features a complex melodic line with many accidentals. The eighth staff (labeled '43') continues with a melodic line. The ninth staff (labeled '49') shows a more rhythmic, chordal texture. The tenth staff (labeled '53') concludes with a long, sustained note and a final rest.



# Orchestra Hit

♩ = 79,000069

31

34

21

Viola

♩ = 79,000069

Musical notation for Viola, measures 1-5. The notation is in 3/4 time. Measure 1 is a whole rest. Measure 2 has a whole bar line with a fret number '7' above it. Measure 3 has a whole bar line with a fret number '12' above it. Measure 4 has a whole rest. Measure 5 contains a triplet of eighth notes: G4, A4, B4. Above the staff, there are two diagrams of a six-string guitar fretboard. The first diagram shows the 7th fret with notes G, A, B, C, D, E. The second diagram shows the 12th fret with notes G, A, B, C, D, E. A bracket with the number '3' is placed under the triplet in measure 5.

Musical notation for Viola, measures 6-10. The notation is in 3/4 time. Measure 6 has a whole rest. Measure 7 has a whole bar line with a fret number '6' above it. Measure 8 has a whole rest. Measure 9 contains a triplet of eighth notes: G4, A4, B4. Measure 10 has a whole rest. Above the staff, there is a diagram of a six-string guitar fretboard showing the 6th fret with notes G, A, B, C, D, E. A bracket with the number '3' is placed under the triplet in measure 9.

Musical notation for Viola, measures 11-14. The notation is in 3/4 time. Measure 11 has a whole rest. Measure 12 has a whole bar line with a fret number '7' above it. Measure 13 has a whole bar line with a fret number '13' above it. Measure 14 has a whole rest. Above the staff, there are two diagrams of a six-string guitar fretboard. The first diagram shows the 7th fret with notes G, A, B, C, D, E. The second diagram shows the 13th fret with notes G, A, B, C, D, E.

# Contrabass

♩ = 79,000069

2

3

10

2

3

7

23

3

7

3

33

2

3

42

2

3

2

51

Detailed description: This musical score is for a Contrabass instrument in 4/4 time, with a tempo of 79,000069. The score is divided into six systems. The first system (measures 1-9) starts with a double bar line, followed by a double stop (measures 2-3), a triplet of eighth notes (measure 4), and a final double stop (measure 9). The second system (measures 10-19) begins with a double stop (measures 10-11), a triplet (measure 12), and a seven-measure rest (measures 13-19). The third system (measures 20-29) features eighth-note patterns with triplets (measures 20-21), a seven-measure rest (measures 22-28), and another eighth-note pattern with triplets (measures 29-30). The fourth system (measures 31-39) starts with a double stop (measures 31-32), a double stop (measures 33-34), a triplet (measures 35-36), and a final double stop (measures 37-39). The fifth system (measures 40-49) begins with a double stop (measures 40-41), a triplet (measures 42-43), and another double stop (measures 44-45). The sixth system (measures 50-59) contains a series of double stops (measures 50-54) and concludes with a triplet of eighth notes (measures 55-57) and a final double stop (measures 58-59).

Solo

♩ = 79,000069

4

7

10

13

16

19

22

25

28

V.S.

Solo.

Musical score for guitar solo, measures 31-50. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 31, 33, 35, 37, 39, 41, 44, 46, 48, and 50 are indicated at the start of their respective staves. The score includes several triplets and sextuplets, with some measures containing complex chordal textures. A 'Solo.' label is positioned above the first staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

52

Solo

3

54

Diagram of guitar fretboard positions for measure 54.

Solo

♩ = 79,000069

Str: GDr  
Elec: STr  
Vocal: S Bs  
Midi: Syn  
Chor: Str

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scu sani A mo re scu sani scu amo re scu sani nupiochasciandoti

io soffriro' a mo re ba ciani ar riva re ba ciani quai rior dati

che mo te triondula sera chgrootba ciai sdrwaolwax

tura u nvaru naralmar tiazonesi lezio noveofas sar

che forae po aoppo inandoli te a mo re scu sani scu amo re

scu sani nupiochasciandoti io soffriro' a mo re ba ciani

ar riva re ba ciani quai rior dati che mo te a mo te

a mo te