

Unknown - 458

2.7"
2.1,00
G Maj_7th

5.5"
2.5,00
C Maj_7th

♩ = 87,000023

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 4/4 time. Two measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time. Two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. Measure 1: sixteenth-note triplet of 'x' marks. Measure 2: eighth-note triplet of 'x' marks, followed by quarter notes.
- Steel Drums:** Treble clef, 4/4 time. Two measures of whole rests.
- Vibraphone:** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. Measure 1: whole rest. Measure 2: *ppp* chord in the treble clef and a whole note in the bass clef.
- FM Synth:** Grand staff (treble and bass clefs), 4/4 time. Measure 1: whole rest. Measure 2: complex melodic line in the treble clef and a bass line in the bass clef.
- Pad 3 (Polysynth):** Treble clef, 4/4 time. Two measures of whole rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: *ppp* chord in the treble clef.

♩ = 87,000023

2

8.2"
4.1,00
G Maj_7th

3

Perc.

E. Bass

E. Piano

FM

Pad 5



11.0"
5.1,00
C Maj_7th

13.7"
6.1,00
G Maj_7th

16.5"
7.1,00
C Maj_7th

19.3"
7.5,00
G Maj_7th

5

3

3

Bar. Tpt.

Perc.

E. Bass

E. Piano

FM

Pad 5

22.0"
9.1,00
C Maj_7th

24.8"
10.1,00
G Maj_7th

8

Sop. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FM

Pad 5



27.5"
11.1,00
C Maj_7th

30.3"
12.1,00
G Maj_7th

33.1"
13.1,00
C Maj_7th

11

Sop. Sax.

Bar. Tpt.

Perc.

Vib.

E. Bass

E. Piano

FM

Pad 5

hai di

4

35.8"
14.1,00
G Maj_7th

38.6"
15.1,00
C Maj_7th

14

Perc.

Vib.

E. Bass

E. Piano

FM

ciotto an ni e quell' a ria da si gnora ti sta chonale e non

16

41.3"
16.1,00
G Maj_7th

44.1"
17.1,00
C Maj_7th

Perc.

Vib.

E. Bass

E. Piano

FM

cre de re quan do ti di co no che sei spe cia le i com pli

18

46.8"
18.1,00
G Maj_7th

49.6"
19.1,00
C Maj_7th

Perc.

Vib.

E. Bass

E. Piano

FM

men ti costa no po co e cer te voltenon valgono di piu' quel lo che

52.4"
20.1,00
G Maj_7th

55.1"
21.1,00
C Maj_7th

57.9"
22.1,00
G Maj_7th

5

20

Perc.

Vib.

sei do ve vai c'haioi lo sai sol tarrou non met te re tut to quel truc co che

E. Bass

E. Piano

FM



1'00.6"
23.1,00
C Maj_7th

1'03.4"
24.1,00
G Maj_7th

23

Perc.

Vib.

ti sta ma le a me mi pia ci per che' sei dol ce quan do

E. Bass

E. Piano

FM

6

1'06.2"
25.1,00
C Maj_7th

1'08.9"
26.1,00
G Maj_7th

25

Perc.

Vib.

sei nor ma le quan do ri nun ai com por ta men ti da

E. Bass

E. Piano

FM



1'11.7"
27.1,00
C Maj_7th

1'14.4"
28.1,00
G Maj_7th

27

Perc.

Vib.

fo to mo del le e mi ri em pi la fac cia di ba ci e nu ca

E. Bass

E. Piano

FM

1'17.2"
29.1,00
C Maj_7th

1'19.9"
29.5,00
G Maj_7th

1'22.7"
30.5,00
♩ Maj_7th

29

Perc.

Vib.

E. Bass

E. Piano

FM

rez zi la pel le quando mi di ci dai spegni la lu ce chemi



1'25.5"
31.5,00
G Maj_7th

1'28.2"
32.5,00
C Maj_7th

31

Perc.

Steel D.

Vib.

E. Bass

E. Piano

FM

ver go gno quando sei li' che ti tre ma la vo ce a me

1'31.0"
33.5,00
C Maj_7th

1'33.7"
34.5,00
D /C

33

Sop. Sax.

Bar. Tpt.

Perc.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

mi sem bra so gno₃ ti ve do scri ta su tut ti mu ri o gnican zo

1'36.4"
35.5,00
B min_7th

1'37.9"
36.3,00
B /D#

1'39.3"
36.5,00
E min

35

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

ne mi par la di te e questanot te questa cit ta' mi sem bra bel lis

1'41.2"
37.3,75
D

1'42.0"
38.1,00
C Maj_7th

1'44.8"
38.5,00
D /C

37

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

si ma ti ve do scrit ta su tut tii mu ri o gnican zo



1'47.5"
40.1,00
B min_7th

1'48.9"
40.3,00
B /D#

39

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

ne mi par la di te e que sta not te que sta cit ta' mi sem bra bel

1'50.3"
41.1,00
E min

1'51.0"
41.2,00
D

1'51.7"
41.3,00
C

1'53.1"
41.5,00
G Maj_7th

1'55.8"
42.5,00
C Maj_7th

41

Bar. Tpt.

Perc.

Steel D.

Vib.

lis si ma chis sa' se stai dor men do

E. Bass

E. Piano

FM

Pad 5

1'58.6"
43.5,00
G Maj_7th

2'01.3"
44.5,00
11 C Maj_7th

43

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Pad 5

2'04.1"
46.1,00
G Maj_7th

2'06.8"
46.5,00
C Maj_7th

2'09.6"
47.5,00
G Maj_7th

45

Sop. Sax.

Perc.

Vib.

E. Bass

E. Piano

FM

Pad 5

sempre remog gi eh e cheos danbia to claudima

12

2'12.4"
48.5,00
C Maj_7th

2'15.1"
49.5,00
G Maj_7th

2'17.9"
50.5,00
C Maj_7th

48

Perc.

Vib.

E. Bass

E. Piano

FM

relegiustifazio ni qua
to ma
ella cuo la que
senza ti non
senza



2'20.6"
51.5,00
G Maj_7th

2'23.4"
52.5,00
C Maj_7th

51

Perc.

Vib.

E. Bass

E. Piano

FM

te perche da og gi de vi sta a ten ta a tut

2'26.2"
53.5,00
G Maj_7th

2'28.9"
54.5,00
C3 Maj_7th

53

Perc.

Vib.

E. Bass

E. Piano

FM

ta que stagen te che ti ri em pie la tes ta di co se di fac æ di mi



2'31.7"
55.5,00
G Maj_7th

2'34.4"
56.5,00
C Maj_7th

55

Perc.

Vib.

E. Bass

E. Piano

FM

ti che non potrai ve ramente sa pe re che co sa so

2'37.2"
57.5,00
G Maj_7th

2'39.9"
58.5,00
C Maj_7th

Perc. 57

Vib.

no ser vi ti quindibambi na noncre de ænien te chenonsia

E. Bass

E. Piano

FM

2'42.7"
59.5,00
F

2'45.5"
60.5,00
F 6

59

Sop. Sax.

Bar. Tpt.

Perc.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 3

mo re quin di bam bi na non cre de æ nien te

2'48.2"
61.5,00
C Maj_7th

2'51.0"
62.5,00
D /C

61

Sop. Sax.

Bar. Tpt.

Perc.

Steel D.

Vib.

chano sa mo re ti ve do scrit ta su tut ti mu ri o gnican zo

E. Bass

E. Piano

FM

Pad 3

Pad 5

2'53.8"
63.5,00
B min_7th

2'55.1"
64.3,00
B /D#

2'56.5"
64.5,00
E min

63

Bar. Tpt.

Steel D.

Vib.

ne mi par la di te e questanot te questa cit ta' misem bra bel lis

E. Bass

E. Piano

FM

Pad 5

2'58.4"
65.3,75
D

2'59.3"
65.5,00
C Maj_7th

3'02.0"
66.5,00
D7 /C

65

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

si ma ti ve dōcrit ta su tut ū mu ri o gnīcan zo



3'04.8"
67.5,00
B min_7th

3'06.2"
68.3,00
B /D#

3'07.5"
68.5,00
E min

67

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

ne mi par la di te e questanot te questa cit ta' misem bra bel lis

3'08.2"
69.2,00
D

3'08.9"
69.3,00
C

3'10.3"
69.5,00
G Maj_7th

3'13.1"
70.5,00
C Maj_7th

69

Bar. Tpt.

Perc.

Steel D.

Vib.
si ma chis sa' se stai dor men do

E. Bass

E. Piano

FM

Pad 5

3'15.8"
71.5,00
G Maj_7th

3'18.6"
72.5,00
19 C Maj_7th

71

Sop. Sax.

Bar. Tpt.

Perc.

Vib.

E. Bass

E. Piano

FM

Pad 5

a co sa stai pen san do

73

Sop. Sax.

Bar. Tpt.

Perc.

Vib.
chis sa' se stai dor men do

E. Bass

E. Piano

FM

Pad 5

3'26.8"
75.5,00
G Maj_7th

3'29.6"
76.5,00
C Maj_7th

21

75

Sop. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FM

Pad 5



3'32.4"
77.5,00
G Maj_7th

3'35.1"
78.5,00
C Maj_7th

77

Bar. Tpt.

Perc.

Vib.

E. Bass

E. Piano

FM

Pad 5

da qua nò bia mo fat to l'a mo re ci pen

3'37.9"
79.5,00
G Maj_7th

3'40.6"
80.5,00
C Maj_7th

79

Perc.

Vib.

E. Bass

E. Piano

FM

sospes so aquante bel lo quandebsen timen to si spo



3'43.4"
81.5,00
G Maj_7th

3'46.2"
82.5,00
C Maj_7th

81

Perc.

Vib.

E. Bass

E. Piano

FM

sa col ses so eh e sa ra' sta tib des ti

3'48.9"
83.5,00
G Maj_7th

3'51.7"
84.5,00
♭3Maj_7th

83

Perc.

Vib.

E. Bass

E. Piano

FM

no a vol te pen so vorrei lo sai es se re sta tib pri



3'54.4"
85.5,00
G Maj_7th

3'57.2"
86.5,00
C Maj_7th

85

Perc.

Vib.

E. Bass

E. Piano

FM

mo e poi ci pen so e al la fi ne lo stes

87

Bar. Tpt.

Perc.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 3

so perche' perchetan to non'hamaifat to co md'haifat

4'04.1"
89.3,00
D add9

4'05.5"
89.5,00
C Maj_7th

4'08.2"
90.5,00
E5 /C

89

Sop. Sax.

Bar. Tpt.

Perc.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 3

Pad 5

to comme ti ve dōcrit ta su tut ții mu ri o gnican zo

4'11.4"
91.5,00
B min_7th

4'12.4"
92.3,00
B /D#

4'13.7"
92.5,00
E min

91

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

ne mi par la di te e questanot te questa cit ta' misem bra bel lis

4'15.6"
93.3,75
D

4'16.5"
93.5,00
C Maj_7th

4'19.3"
94.5,00
D /C

93

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

si ma ti ve dōcrit ta su tut ũ mu ri o gnĭcan zo



4'22.0"
95.5,00
B min_7th

4'23.4"
96.3,00
B /D#

4'24.8"
96.5,00
E min

95

Bar. Tpt.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

ne mi par la di te e questa not te questa cit ta' mi sem bra bel lis

4'25.5"
97.2,00
D

4'26.2"
97.3,00
E min

4'26.8"
97.4,00
D /B

4'27.5"
97.5,00
C add9

4'30.3"
98.5,00
7Maj_7th

97

Bar. Tpt.

Perc.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

si ma chissa' se stai dor men

99

Bar. Tpt.

Perc.

Vib.
do a co sa stai pen san

E. Bass

E. Piano

FM

Pad 5

4'38.6"
101.5,00
C Maj_7th

4'41.3"
102.5,00
29 G Maj_7th

101

Perc.

Steel D.

Vib.

E. Bass

E. Piano

FM

Pad 5

do

chi ssa' se stai dor men

103

Sop. Sax.

Bar. Tpt.

Perc.

Vib.
do chis sa' se stai dor men

E. Bass

E. Piano

FM

Pad 5

4'49.6"
105.5,00
C Maj_7th

4'52.4"
106.5,00
31 G Maj_7th

105

Sop. Sax.

Bar. Tpt.

Perc.

Vib.
do

E. Bass

E. Piano

FM

Pad 5

Detailed description: This is a page of a musical score for rehearsal mark 105. It features eight staves for different instruments. The Soprano Saxophone part consists of eighth-note patterns. The Baritone Trumpet part has a melodic line with a slur. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Vibraphone part has a single note labeled 'do'. The Electric Bass part has a simple bass line. The Electric Piano part shows chords in both hands. The FM (Finger Modulation) part has a complex melodic line with many accidentals. The Pad 5 part has sustained chords. The page number '105' is at the top left. Two boxes at the top right contain timing and key signature information.

107

Sop. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FM

Pad 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 107 and 108. The instruments are Soprano Saxophone, Baritone Trumpet, Percussion, Electric Bass, Electric Piano, Fender Modulator (FM), and Pad 5. The key signature is C major with a 7th flat (C Maj_7th). The time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth notes and rests. The Baritone Trumpet part has a melodic line with a triplet of eighth notes in measure 108. The Percussion part plays a steady eighth-note pattern with some accents. The Electric Bass part provides a simple harmonic accompaniment. The Electric Piano part plays a sustained chord in measure 107 and a different chord in measure 108. The Fender Modulator part plays a complex melodic line with many accidentals. The Pad 5 part plays a sustained chord in measure 107 and a different chord in measure 108.

5'00.6"
109.5,00
C Maj_7th

5'03.5"
110.5,00
G Maj_7th

109

♩ = 83,9997,000038 ♩ = 80,000000 ♩ = 78,9997,000038

Sop. Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FM

Pad 5

111

Bar. Tpt.

Perc.

Steel D.

E. Bass

E. Piano

FM

Pad 5

Unknown - 458
Soprano Saxophone

♩ = 87,000023

9

12

19

33

8

6

45

13

62

9

3

74

77

13

13

104

107

109

♩ = 82,999969 / ♩ = 88,000000

2

Unknown - 458
Baroque Trumpet

♩ = 87,000023

4 3 3

8

12 20

34

37

40 17

60

62

65

68 3 2

Baroque Trumpet

74

3

3

77

10

3

89

91

94

97

3

104

107

3

110

$\text{♩} = 83,9982,000038$ $\text{♩} = 80,078,000969$

Unknown - 458
Percussion

♩ = 87,000023

6

5

8

11

14

17

20

23

25

27

Detailed description: This is a percussion score for a piece titled 'Unknown - 458'. The score is written on ten staves, each representing a different drum. The first staff is marked with a tempo of 87,000023 and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The staves are numbered 6, 5, 8, 11, 14, 17, 20, 23, 25, and 27, indicating the measure number for each drum part. The notation uses standard percussion symbols like 'x' for cymbals and 'o' for snare drums, along with stems and beams to indicate complex rhythmic figures.

V.S.

Percussion

29

Musical staff for measure 29, featuring a complex rhythmic pattern with various note values and rests.

31

Musical staff for measure 31, featuring a complex rhythmic pattern with various note values and rests.

33

Musical staff for measure 33, featuring a complex rhythmic pattern with various note values and rests. A large number '8' is written above the staff, indicating a measure rest.

44

Musical staff for measure 44, featuring a complex rhythmic pattern with various note values and rests.

47

Musical staff for measure 47, featuring a complex rhythmic pattern with various note values and rests.

50

Musical staff for measure 50, featuring a complex rhythmic pattern with various note values and rests.

52

Musical staff for measure 52, featuring a complex rhythmic pattern with various note values and rests.

54

Musical staff for measure 54, featuring a complex rhythmic pattern with various note values and rests.

56

Musical staff for measure 56, featuring a complex rhythmic pattern with various note values and rests.

58

Musical staff for measure 58, featuring a complex rhythmic pattern with various note values and rests.

Percussion

Musical score for Percussion, measures 60-89. The score is written on a grand staff with two staves. Measure 60 features a complex rhythmic pattern with a large '8' indicating a measure rest. Measures 61-69 continue with intricate rhythmic patterns. Measure 70 shows a change in rhythm with 'x' marks above the notes. Measures 71-73 continue the pattern. Measure 74 has a similar pattern to 71-73. Measure 75 has a similar pattern to 71-73. Measure 76 has a similar pattern to 71-73. Measure 77 has a similar pattern to 71-73. Measure 78 has a similar pattern to 71-73. Measure 79 has a similar pattern to 71-73. Measure 80 has a similar pattern to 71-73. Measure 81 has a similar pattern to 71-73. Measure 82 has a similar pattern to 71-73. Measure 83 has a similar pattern to 71-73. Measure 84 has a similar pattern to 71-73. Measure 85 has a similar pattern to 71-73. Measure 86 has a similar pattern to 71-73. Measure 87 has a similar pattern to 71-73. Measure 88 has a similar pattern to 71-73. Measure 89 features a complex rhythmic pattern with a large '8' indicating a measure rest.

4

Percussion

98

100

103

106

109

$\text{♩} = 83,9992,000038 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = '$

111

Unknown - 458
Steel Drums

♩ = 87,000023

31

34

36

38

40

42

18

62

64

66

68

V.S.

Unknown - 458
Vibraphone

♩ = 87,000023

12

hdi citni qualli grada nonc dclimo chespiac cini

18

menpo cevo gpi quales dclimo ol tamu nonc dclimo che tate neipis dclimo sante quini

26

nonc dclimo da fidele mi epidici aca rezele qualli dclimo chi vengo qualli chitace a me

33

me hano ti vedcrit tasutut ti mu ri ogniarzo nemparla di te equstanot

36

te questa cit ta' misem bra bel lis si ma ti ve do

38

scrit ta su tut ti mu ri o gnicanzo ne mipar la di te e que sta

40

not te que sta cit ta' mi sem bra bel lis si ma chis sa' se staidomen do

43

2

seig rough dclimo to ptra gicim dclimo to nclimo basclimo

51

te pclimo gidicita aut taugarte chclimo plectatiosed facclimo ti chclimo

56

vncspere chclimo nsviti qualli na chclimo chclimo more quin dclimo chclimo

Vibraphone

61



chissame ti vedscrit tasutut tii mu ri ogniarzo nemparla di te equstanot

64



tequstacitta' nsem brabelis sima tivedscrit tasutut tii mu ri ogniarzo

67



nemparla di te equstanot tequstacitta' nsem brabelis sima chissa'sestaidomen

70



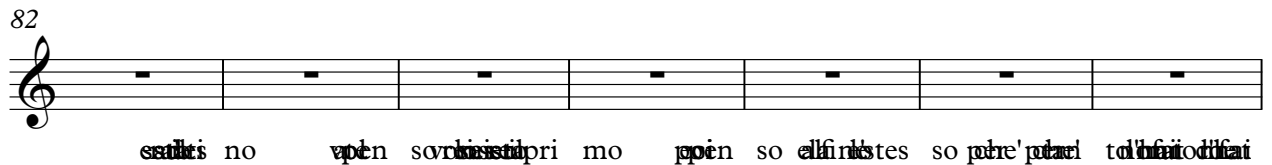
do a co satai persan do chissa'sestai domen

74



do **2** quilla m'fatre pen soe quati d'istito spo c'aso eh

82



scattis no v'apen soe chissai pri mo pen so all'infantes so pre'puai toll'hai d'icai

89



tone ti vedscrit tasutut tii mu ri ogniarzo nemparla di te equstanot

92



tequstacitta' nsem brabelis sima tivedscrit tasutut tii mu ri ogniarzo

95



nemparla di te equstanot te questa citta' nsem brabellis sima

98



chissa'sestaidomen do a co satai persan do

Vibraphone

102

Musical notation for measures 102 and 103. Measure 102 contains the lyrics "chissa'se stai dormen do" and measure 103 contains "chissa'se stai dormen". The notation features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and accents.

105

Musical notation for measure 105. The measure begins with the lyric "do" and is followed by a whole rest. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Above the staff, there are performance markings: a "4" above a thick horizontal bar, and a "3" above another thick horizontal bar. To the right of the staff, there are two tempo markings: $\text{♩} = 83,829069$ and $\text{♩} = 88,9999$.

Unknown - 458
Electric Bass

♩ = 87,000023



8



14



20



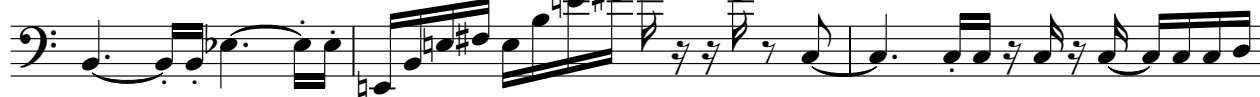
26



32



36



39



44



51



V.S.

57



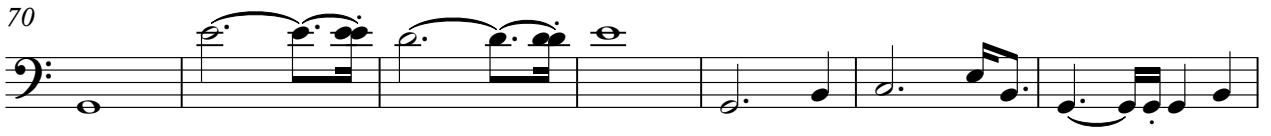
62



66



70



77



83



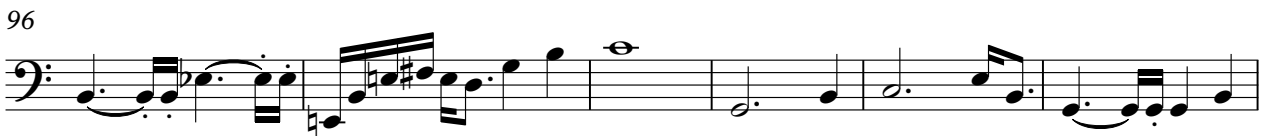
89



93



96



102



Unknown - 458
Electric Piano

♩ = 87,000023

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has one sharp (F#). The first staff (treble clef) has rests in measures 1, 2, 7, and 8. The second staff (bass clef) contains the following notes: Measure 1: whole note F#2; Measure 2: quarter notes F#2, G#2; Measure 3: quarter notes F#2, G#2; Measure 4: quarter notes F#2, G#2; Measure 5: quarter notes F#2, G#2; Measure 6: quarter notes F#2, G#2; Measure 7: quarter notes F#2, G#2; Measure 8: quarter notes F#2, G#2.

Musical notation for measures 9-15. The first staff (treble clef) has rests. The second staff (bass clef) contains the following notes: Measure 9: quarter notes F#2, G#2; Measure 10: quarter notes F#2, G#2; Measure 11: quarter notes F#2, G#2; Measure 12: quarter notes F#2, G#2; Measure 13: quarter notes F#2, G#2; Measure 14: quarter notes F#2, G#2; Measure 15: quarter notes F#2, G#2.

Musical notation for measures 16-21. The first staff (treble clef) has rests. The second staff (bass clef) contains the following notes: Measure 16: quarter notes F#2, G#2; Measure 17: quarter notes F#2, G#2; Measure 18: quarter notes F#2, G#2; Measure 19: quarter notes F#2, G#2; Measure 20: quarter notes F#2, G#2; Measure 21: quarter notes F#2, G#2.

Musical notation for measures 22-24. The first staff (treble clef) has rests. The second staff (bass clef) contains the following notes: Measure 22: quarter notes F#2, G#2; Measure 23: quarter notes F#2, G#2; Measure 24: quarter notes F#2, G#2.

Musical notation for measures 25-26. The first staff (treble clef) has rests. The second staff (bass clef) contains the following notes: Measure 25: quarter notes F#2, G#2; Measure 26: quarter notes F#2, G#2.

Musical notation for measures 27-28. The first staff (treble clef) has rests. The second staff (bass clef) contains the following notes: Measure 27: quarter notes F#2, G#2; Measure 28: quarter notes F#2, G#2.

V.S.

29

31

33

37

42

50

53

55

Musical notation for measures 55-56. Measure 55 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 56 continues the bass clef pattern and includes a sharp sign (#) on the first bass line.

57

Musical notation for measures 57-58. Measure 57 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 58 has a treble clef with a whole rest and a bass clef with eighth notes.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 60 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 61 has a treble clef with eighth notes and a bass clef with a whole rest.

62

Musical notation for measures 62-66. This system contains five measures of music in a single line, featuring a treble clef with various chordal and melodic patterns.

67

Musical notation for measures 67-73. This system contains seven measures of music in a single line, featuring a treble clef with various chordal and melodic patterns.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 75 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 76 has a treble clef with a whole rest and a bass clef with eighth notes.

V.S.

77

Musical notation for measures 77-78. Measure 77: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 78: Treble clef has a whole rest; Bass clef has a sequence of chords: G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3.

79

Musical notation for measures 79-80. Measure 79: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 80: Treble clef has a whole rest; Bass clef has a sequence of chords: G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3.

81

Musical notation for measures 81-82. Measure 81: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 82: Treble clef has a whole rest; Bass clef has a sequence of chords: G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3.

83

Musical notation for measures 83-84. Measure 83: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 84: Treble clef has a whole rest; Bass clef has a sequence of chords: G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3.

85

Musical notation for measures 85-86. Measure 85: Treble clef has a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Bass clef has a whole rest. Measure 86: Treble clef has a whole rest; Bass clef has a sequence of chords: G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3.

87

Musical notation for measures 87-90. Measure 87: Treble clef has a whole rest; Bass clef has a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 88: Treble clef has a whole rest; Bass clef has a whole rest. Measure 89: Treble clef has a whole rest; Bass clef has a whole rest. Measure 90: Treble clef has a whole rest; Bass clef has a whole rest.

92

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a pair of eighth notes (F#4 and A4), followed by a pair of eighth notes (B4 and C#5), then a pair of eighth notes (D5 and E5). This is followed by a pair of eighth notes (F#5 and G5), then a pair of eighth notes (A5 and B5). The staff concludes with a pair of eighth notes (C#6 and D6).

97

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a pair of eighth notes (F#4 and A4), followed by a pair of eighth notes (B4 and C#5), then a pair of eighth notes (D5 and E5). This is followed by a pair of eighth notes (F#5 and G5), then a pair of eighth notes (A5 and B5). The staff concludes with a pair of eighth notes (C#6 and D6).

104

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a pair of eighth notes (F#4 and A4), followed by a pair of eighth notes (B4 and C#5), then a pair of eighth notes (D5 and E5). This is followed by a pair of eighth notes (F#5 and G5), then a pair of eighth notes (A5 and B5). The staff concludes with a pair of eighth notes (C#6 and D6).

Unknown - 458
FM Synth

♩ = 87,000023

The first system of music consists of three measures. The treble clef staff is mostly empty, with a whole rest in the first measure. The bass clef staff contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals) and slurs. A fermata is placed over the final note of the third measure.

The second system contains three measures. The treble clef staff has a melodic line with eighth and sixteenth notes and slurs. The bass clef staff continues the melodic line from the first system. The system concludes with a whole note chord in the treble clef staff.

The third system spans seven measures. The treble clef staff contains whole notes, with the first two measures having chords and the remaining five measures having whole rests. The bass clef staff features a steady accompaniment of chords, primarily dyads and triads, with some slurs.

The fourth system consists of seven measures in the bass clef staff, showing a continuous sequence of chords. The treble clef staff is empty with whole rests throughout.

The fifth system consists of seven measures in the bass clef staff, continuing the chordal accompaniment. The treble clef staff is empty with whole rests throughout.

The sixth system spans seven measures. The treble clef staff has whole rests for the first five measures, followed by two whole notes. The bass clef staff continues with chords, including some dyads and triads.

The seventh system consists of seven measures. The treble clef staff has a melodic line with eighth and sixteenth notes, slurs, and accidentals. The bass clef staff has whole notes, including chords and dyads.

V.S.

71

Musical notation for measures 71 and 72. The piece is in G major. Measure 71 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 72 continues with a treble clef half note A4 and a bass clef half note A2. Both measures contain a complex rhythmic pattern of eighth notes in the upper register and a steady eighth-note bass line.

73

Musical notation for measures 73 through 77. Measure 73 has a treble clef half note B4 and a bass clef half note B2. Measures 74-77 show the treble clef staff with whole rests, while the bass clef staff plays a sequence of chords: B2-D2, B2-E2, B2-F#2, B2-G2, B2-A2, and B2-B2.

78

Musical notation for measures 78 through 84. The bass clef staff plays a sequence of chords: B2-D2, B2-E2, B2-F#2, B2-G2, B2-A2, B2-B2, B2-C#3, B2-D3, B2-E3, B2-F#3, B2-G3, B2-A3, and B2-B3.

85

Musical notation for measures 85 through 91. Measures 85-87 have whole rests in both staves. Measures 88-91 show the bass clef staff playing chords: B2-D2, B2-E2, B2-F#2, B2-G2, B2-A2, B2-B2, B2-C#3, B2-D3, B2-E3, B2-F#3, B2-G3, and B2-A3. The treble clef staff has whole rests.

92

Musical notation for measures 92 through 96. The treble clef staff plays a sequence of chords: B2-D2, B2-E2, B2-F#2, B2-G2, B2-A2, B2-B2, B2-C#3, B2-D3, B2-E3, B2-F#3, B2-G3, and B2-A3.

97

Musical notation for measures 97 and 99. Measure 97 has a treble clef half note B4 and a bass clef half note B2. Measure 99 has a treble clef half note A4 and a bass clef half note A2. Both measures contain a complex rhythmic pattern of eighth notes in the upper register and a steady eighth-note bass line.

100

Musical notation for measures 100 and 101. Measure 100 has a treble clef half note G4 and a bass clef half note G2. Measure 101 has a treble clef half note F#4 and a bass clef half note F#2. Both measures contain a complex rhythmic pattern of eighth notes in the upper register and a steady eighth-note bass line.

V.S.

Unknown - 458
Pad 3 (Polysynth)

♩ = 87,000023

59 **26**

The image shows a musical staff in 4/4 time with a tempo marking of 87,000023. The first measure is a whole note with a duration of 59. The second measure contains two chords: a triad of G4, B4, and D5 in the first half, and a dyad of G4 and B4 in the second half. The third measure is a whole note with a duration of 26.

88

20 **3**

♩ = 83,82,0000,38 00000 ♩ =

The image shows a musical staff in 4/4 time with a tempo marking of 83,82,0000,38. The first three measures contain chords: a triad of G4, B4, and D5 in the first measure, a dyad of G4 and B4 in the second, and a dyad of G4 and B4 in the third. The fourth measure is a whole note with a duration of 20. The fifth measure is a whole note with a duration of 3.

Unknown - 458
Pad 5 (Bowed)

♩ = 87,000023

10 20

36

42 16

65

72 12

91

97

105 69