

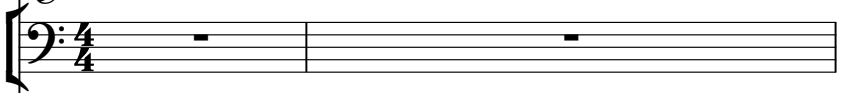
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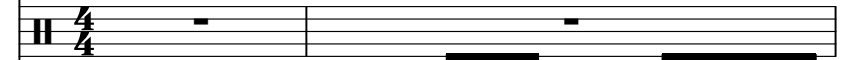
Panpipes



Timpani



Percussion



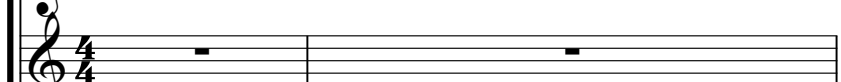
Jazz Guitar



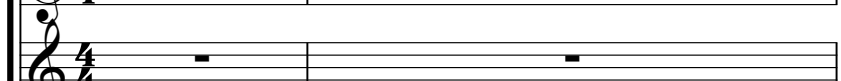
Electric Guitar



Electric Guitar



Electric Guitar



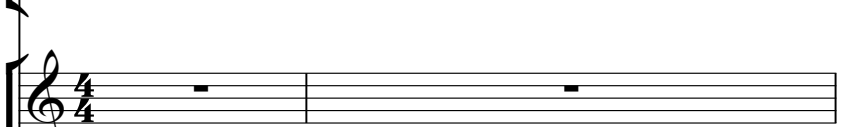
Kora



5-string Fretless Electric Bass



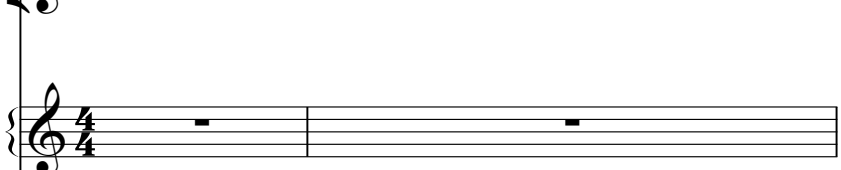
Alto



Synth Voice

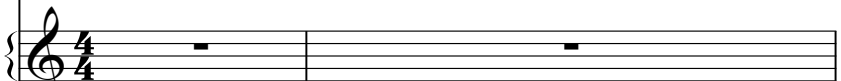


Reverse Cymbals

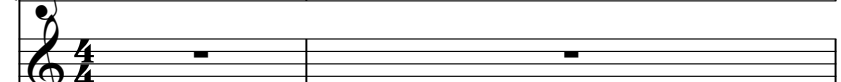


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Tape Sampler Keyboard [Strings]

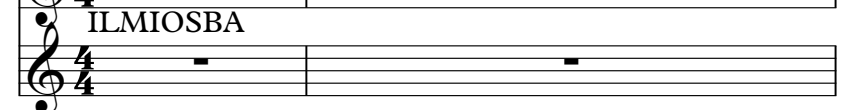


Solo



Solo

ILMIOSBA



se Allsl

3

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Rev. Cym.

Solo

Lo sa i tu mi



5

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Solo

mes so nei guai i miei

6

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Solo

oc chi so no i so le dove non viag gi mai



8

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Solo

bra vo for se

9

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Solo

più di me a gan



10

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Solo

nar mi sen za ma sche ra ed a

11

Musical score for multiple instruments: Pan, Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Solo. The score is written on seven staves. The Pan part is in treble clef with a melodic line. Percussion is shown with a drum set icon and rhythmic patterns. J. Gtr. (Jazz Guitar) is in treble clef with chords and melodic lines. E. Gtr. (Electric Guitar) is in treble clef with a rhythmic accompaniment. Kora is in treble clef with a melodic line. E. Bass is in bass clef with a simple bass line. Solo is in treble clef and is currently silent.

dar mi di te

12

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

и du ra to flash io mi ro

Detailed description of the musical score: The score is for page 6, starting at measure 12. It features seven staves. The Pan. staff has a melodic line with eighth notes and a slur. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and melodic fragments. The E. Gtr. staff has a melodic line with a sharp sign and a slur. The E. Bass staff has a long note with a slur. The Syn. Voice staff has a few notes. The two Solo staves have a melodic line with a slur. The lyrics 'и du ra to flash io mi ro' are written below the Solo staves.

13

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

lu sa di noi ma con l'i

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Pan flute, showing a melodic line with a slur over the first four notes. The second staff is for Percussion, featuring a complex rhythmic pattern with accents and slurs. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and a 7/8 time signature. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line and a sharp sign. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a few notes. The seventh staff is for Solo, with a single note. The lyrics 'lu sa di noi ma con l'i' are written below the Solo staff.

14

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

stin to di na don na

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The first staff is for Pan flute, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and a bass line. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a bass line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is for Solo (Soloist), with a melodic line. The eighth staff is for Solo (Soloist), with a melodic line. The lyrics 'stin to di na don na' are written below the Solo staves.

15

Pan.

Timp.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

og gi so chi se i

16

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

un gio co che non

Detailed description of the musical score: The score is for measures 16-20. The instruments and parts are: Pan. (Pans), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample String), and two Solo parts. The Solo parts are in treble clef. The lyrics 'un gio co che non' are written below the bottom Solo part. The score includes various musical notations such as notes, rests, beams, and articulation marks.

17

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

vin co mai

18

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

il mio sba glio piu gran de

19

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

che rab bia che mi fa i

20

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

la trap po la dei gior

Detailed description of the musical score: The score is for measures 20-23. The instruments and parts are: Pan (Pans), Timp (Timpani), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str (Tape Sample String), and two Solo parts. The Solo parts are vocal lines with lyrics. The lyrics are 'la trap po la dei gior'. The score includes various musical notations such as notes, rests, beams, and articulation marks.

21

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

ni mie i sei

Detailed description: This is a page of a musical score, page 15, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str (Tape Sample String), Solo (Soloist), and Solo (Soloist). The Pan. staff has a treble clef and contains a few notes with rests. The Perc. staff has a double bar line and contains a series of rhythmic patterns with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a complex melodic line with many notes and rests. The E. Gtr. staff has a treble clef and contains a melodic line with some slurs. The E. Bass staff has a bass clef and contains a melodic line with some slurs. The A. staff has a treble clef and contains a melodic line with some slurs. The Tape Smp. Str staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a melodic line with some slurs. The second Solo staff has a treble clef and contains a melodic line with some slurs. The lyrics 'ni mie i sei' are written below the second Solo staff, aligned with the notes.

22

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

imioba gliqingran de ma che ri fa re i

24

Perc.

E. Gtr.

Kora

E. Bass

Rev. Cym.



25

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

dim mi dim mi

26

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

co me stai sem bri

27

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

an ge lo de pres so che non

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Pan flute, followed by Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and A. The Solo staff at the bottom is currently empty. The lyrics 'an ge lo de pres so che non' are written below the Solo staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

vo la ma i

Detailed description of the musical score: The score is for measures 28-31. The instruments and their parts are: Pan flute (melodic line), Percussion (rhythmic accompaniment with 'x' marks), J. Guitar (chords and melodic fragments), E. Guitar (chords), Kora (chords), E. Bass (bass line), and Solo (melodic line with lyrics 'vo la ma i'). The Solo part is written in a treble clef and has a dotted line indicating it is silent for the first two measures.

29

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

giu ro che ti

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Pan flute, showing a melodic line with a slur and a fermata. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for J. Gtr. (Jazz Guitar), with a complex chordal and melodic accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), playing a steady rhythm of eighth-note chords. The fifth staff is for Kora, with a sparse melodic line. The sixth staff is for E. Bass (Electric Bass), providing a rhythmic foundation with eighth notes. The seventh staff is for A. (Alto Saxophone), with a melodic line that includes a slur and a fermata. The eighth staff is for Solo, which is currently empty. At the bottom, the lyrics 'giu ro che ti' are aligned with the musical phrases.

30

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

spo se re i ma na sco

31

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

sto un dia vo lo nel le la cri me

32

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

che mi da i

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Pan flute, showing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The third staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines with a sharp sign on one of the notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a rhythmic pattern with eighth notes and rests. The fifth staff is for Kora, showing a melodic line with eighth notes and rests. The sixth staff is for E. Bass (Electric Bass), showing a rhythmic pattern with eighth notes and rests. The seventh staff is for A. (Alto Saxophone), showing a melodic line with eighth notes and rests. The eighth staff is for Solo, which is currently empty. Below the staves, the lyrics 'che mi da i' are written.

33

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

и du ra to flash io mi ro

34

Musical score for measures 34-35. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., E. Bass, and two Solo staves. The lyrics 'lu sa di noi ma non и' are written below the Solo staves.



35

Musical score for measures 35-36. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., E. Bass, and two Solo staves. The lyrics 'giu sto far ne dram ma' are written below the Solo staves.

36

Pan.

Timp.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

tan to so chi se i

37

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

un gio co che non

38

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

vin co mai

39

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

il mio sba glio piu gran de

40

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

che rab bia che mi fa i

41

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

il fuo co sot to pas

Detailed description of the musical score: The score is for measures 41-45. The instruments and parts are: Pan (Pansy), Timp (Timpani), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str (Tape Sampled String), and two Solo parts. The Pan part has a melodic line starting on measure 41. The Timp part has a single note on measure 41. The Perc part has a complex rhythmic pattern with accents. The J. Gtr part has a melodic line with slurs. The E. Gtr part has a melodic line with slurs. The E. Bass part has a rhythmic line with slurs. The A. part has a melodic line with slurs. The Tape Smp. Str part has a melodic line with slurs. The Solo parts have melodic lines with slurs and a triplet in measure 43. The lyrics 'il fuo co sot to pas' are written below the bottom Solo part.

42

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

si mie i sei

43

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Tape Smp. Str

Solo

Solo

ilmisba gli pingran de ma che ri fa re i

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Pan flute, Percussion, and three Electric Guitar parts (J. Gtr., E. Gtr., and E. Bass). The second system includes parts for A. (likely Alto Saxophone), Syn. Voice, Rev. Cym. (Reverse Cymbal), Tape Smp. Str. (Tape Sample String), and two Solo parts. The Solo parts are positioned above the lyrics. The lyrics are: 'ilmisba gli pingran de ma che ri fa re i'. The score is written in 7/8 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

45

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Solo

Solo

mi con trad di co coi miei ba

Detailed description: This is a multi-stem musical score for a 45-measure section. The instruments are: Pan (melodic line with a sharp sign), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (Jazz Guitar, chordal accompaniment), Kora (Kora, chordal accompaniment), E. Bass (Electric Bass, melodic line), Syn. Voice (Synthesizer Voice, melodic line), Rev. Cym. (Reverberating Cymbal, rhythmic accents), Tape Smp. Str. (Tape Sample String, sustained chord), and two Solo parts (melodic lines). The lyrics 'mi con trad di co coi miei ba' are positioned below the Solo parts.

47

Pan.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Solo

Solo

ci.. . ma co SM eh ye ah

Detailed description of the musical score: The score is for measures 47 and 48. The top staff (Pan.) is in treble clef with a 7/7 time signature, featuring eighth and sixteenth notes with slurs. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note heads and stems. The Electric Bass staff (E. Bass) is in bass clef, playing a melodic line with some rests. The Synthesizer Voice staff (Syn. Voice) is in treble clef, playing a simple melodic line. The Reversed Cymbal staff (Rev. Cym.) has a few notes with a 'b' flat. The Tape Sample String staff (Tape Smp. Str) is in bass clef with a few notes. The two Solo staves are in treble clef, with the top one containing a guitar-like texture and the bottom one being mostly empty. The lyrics 'ci.. . ma co SM eh ye ah' are aligned with the bottom staff.

49

The musical score consists of ten staves. The instruments and their parts are as follows:

- Pan.**: Melodic line in treble clef with a 7-measure rest at the start.
- Perc.**: Rhythmic accompaniment with 'x' marks above the staff and upward-pointing triangles below.
- E. Gtr.**: Electric guitar part with a 7-measure rest.
- E. Bass**: Electric bass line in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Rev. Cym.**: Reversed cymbal part in treble clef.
- Tape Smp. Str**: Tape sample string part in bass clef.
- Solo**: Two solo staves in treble clef, the first containing rhythmic notation.

spe gni tut te le lu ci e da si

51

Pan.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Solo

Solo

che so no per sa di te.. . eh ye ah



53

Pan.

Perc.

J. Gtr.

A.

54

Pan.

Perc.

J. Gtr.

E. Bass

Detailed description: This block contains the first system of musical notation for measures 54 and 55. It includes staves for Pan flute, Percussion, J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Bass part has a steady eighth-note accompaniment. The Perc. part shows a consistent drum pattern with 'x' marks indicating specific hits. The Pan. part has a melodic line with rests.

A.

Solo

Detailed description: This block contains the vocal and solo parts for measures 54 and 55. The 'A.' staff shows a vocal line with a melodic contour. The 'Solo' staff is mostly empty, indicating a soloist who is not performing in these measures.

oh oh



55

Pan.

Perc.

J. Gtr.

E. Bass

Detailed description: This block contains the second system of musical notation for measures 55 and 56. It includes staves for Pan flute, Percussion, J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The J. Gtr. part continues with complex rhythmic patterns. The E. Bass part maintains its accompaniment. The Perc. part shows a consistent drum pattern. The Pan. part has a melodic line with rests.

A.

Syn. Voice

Solo

Detailed description: This block contains the vocal and solo parts for measures 55 and 56. The 'A.' staff shows a vocal line with a melodic contour. The 'Syn. Voice' staff shows a vocal line with a melodic contour. The 'Solo' staff is mostly empty, indicating a soloist who is not performing in these measures.

oh oh oh

56

Pan.

Timp.

Perc.

J. Gtr.

Syn. Voice

Solo

na ye ah

Detailed description: This is a musical score for measures 56 through 59. The score is arranged in a system with six staves. The top staff is for Pan. (Pansy), the second for Timp. (Tympani), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for Syn. Voice (Synthesizer Voice), and the bottom for Solo. Measure 56 starts with a treble clef and a key signature of one flat. The Pan. part has a whole note G4. The Timp. part has a whole rest. The Perc. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The J. Gtr. part has a complex rhythmic pattern with eighth notes and rests. The Syn. Voice part has a whole note G4. The Solo part has a whole rest. The lyrics 'na ye ah' are written below the Solo staff.

57

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

un gio co che non

58

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

vin co mai

59

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

il mio sba glio piu gran de

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), A. (alto saxophone), Tape Smp. Str (tape sample string), Solo (solo voice), and Solo (solo voice). The Pan part has a treble clef and a 7-measure rest. The Perc part has a double bar line and a series of rhythmic markings. The J. Gtr part has a treble clef and complex chordal and melodic lines. The E. Gtr part has a treble clef and a melodic line. The E. Bass part has a bass clef and a melodic line. The A. part has a treble clef and a melodic line. The Tape Smp. Str part has a bass clef and a long note with a slur. The Solo parts have treble clefs and melodic lines, with a triplet of eighth notes in the upper solo part. The lyrics 'il mio sba glio piu gran de' are centered below the Solo parts.

60

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

che rab bia che mi fa i

Detailed description of the musical score: The score is for measures 60-63. It features ten staves. The top staff is Pan. (Pansyflute) in treble clef with a 7/8 time signature, playing a melodic line. The second staff is Timp. (Timpani) in bass clef, providing rhythmic support. The third staff is Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, playing chords and melodic fragments. The fifth staff is E. Gtr. (Electric Guitar) in treble clef, playing a sustained chordal accompaniment. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a walking bass line. The seventh staff is A. (Alto Saxophone) in treble clef, playing a melodic line. The eighth staff is Tape Smp. Str. (Tape Sample String) in bass clef, playing a sustained chord. The ninth and tenth staves are Solo parts in treble clef, with the bottom staff containing the lyrics 'che rab bia che mi fa i'.

61

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

il fuo co sot to pas

62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

si mie i sei

Detailed description of the musical score: The score is for page 46, starting at measure 62. It features eight staves. The top staff is for Pan. (Pans), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for E. Gtr. (Electric Guitar), the fifth for E. Bass (Electric Bass), the sixth for A. (Alto Saxophone), the seventh for Tape Smp. Str. (Tape Sample String), and the eighth for Solo (Soloist). The Solo part includes lyrics: 'si', 'mie', 'i', 'sei'. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part has a melodic line with a slur over the first four notes and a fermata over the last two notes.

63

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

il mio sba glio piu gran de

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample Strings), and two Solo parts. The score is written in 7/8 time. The lyrics 'il mio sba glio piu gran de' are positioned below the bottom Solo part.

64

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

ma che ri fa re i

65

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

sei un gio co che non

66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

vin co mai non ve di

Detailed description of the musical score: The score is for measures 66-69. It features eight staves. The top staff is for Pan. (Pans), showing a melodic line with a slur over measures 67-68. The Perc. (Percussion) staff shows a rhythmic pattern with 'x' marks above the staff and upward-pointing stems. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with slurs and a sharp sign in measure 68. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff has a melodic line with slurs. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The two Solo parts are vocal lines. The bottom Solo part has lyrics: 'vin co mai non ve di'.

67

Musical score for measures 67-70. The score includes the following parts:

- Pan.**: Pan flute part, starting with a rest in measure 67 and playing a rhythmic pattern in measures 68-70.
- Perc.**: Percussion part, featuring a consistent rhythmic pattern of eighth notes with accents.
- J. Gtr.**: Jazz guitar part, playing chords and melodic lines.
- E. Gtr.**: Electric guitar part, playing chords and melodic lines.
- E. Bass**: Electric bass part, playing a rhythmic line.
- A.**: Alto saxophone part, playing a melodic line.
- Tape Smp. Str.**: Tape sample string part, playing a sustained note.
- Solo**: Solo part, featuring a melodic line with a triplet in measure 69.

sei lo sba glio mio piuu gran

68

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

de se i

69

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

oh no no oh no no

Detailed description: This is a page of a musical score, page 53, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample String), Solo (Soloist), and Solo (Soloist). The Solo part includes the lyrics 'oh no no oh no no' written below the notes. The score features various musical notations including notes, rests, beams, and dynamic markings. A rehearsal mark '69' is placed at the beginning of the first staff. The Solo part includes a triplet of notes marked with a '3' over a bracket.

70

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

Solo

ye ah

Detailed description: This page of a musical score, numbered 54, contains eight staves. The top staff is for Pan. (Pans), starting at measure 70 with a melodic line. The second staff is Perc. (Percussion), showing a rhythmic pattern with 'x' marks above the staff. The third staff is J. Gtr. (Jazz Guitar), featuring a complex melodic line with a sharp sign. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is E. Bass (Electric Bass), with a bass line. The sixth staff is A. (Accordion), with a melodic line. The seventh staff is Tape Smp. Str (Tape Sample String), with a few notes. The eighth staff is Solo, with a melodic line and a large oval containing the lyrics 'ye ah'.

71

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Solo

Solo

il miöba gliqingran de ma che ri fa re i

73

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Voice

Rev. Cym.

Tape Smp. Str.

Solo

Solo

Unknown - 466

Panpipes

♩ = 93,000038



V.S.



Timpani

Unknown - 466

♩ = 93,000038

14 2

Staff 1: Measures 1-5. Measure 1: 14-measure rest. Measure 2: eighth note. Measure 3: eighth note. Measure 4: 2-measure rest. Measure 5: eighth note.

20 15 2

Staff 2: Measures 6-10. Measure 6: eighth note. Measure 7: 15-measure rest. Measure 8: eighth note. Measure 9: eighth note. Measure 10: 2-measure rest.

40 14

Staff 3: Measures 11-15. Measure 11: eighth note. Measure 12: eighth note. Measure 13: 14-measure rest. Measure 14: eighth note. Measure 15: eighth note.

57 2 2

Staff 4: Measures 16-20. Measure 16: eighth note. Measure 17: 2-measure rest. Measure 18: eighth note. Measure 19: eighth note. Measure 20: 2-measure rest.

64 2

Staff 5: Measures 21-23. Measure 21: eighth note. Measure 22: eighth note. Measure 23: 2-measure rest.

68 4

Staff 6: Measures 24-27. Measure 24: eighth note. Measure 25: eighth note. Measure 26: 4-measure rest. Measure 27: whole rest.

Unknown - 466

Percussion

♩ = 93,000038

3

The score consists of ten staves, numbered 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22. Each staff begins with a double bar line and a 4/4 time signature. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic events. Some staves feature a '3' over a group of notes, indicating a triplet. The notation is dense and complex, typical of a detailed percussion transcription.

V.S.

Percussion

Musical score for Percussion, measures 24-42. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are printed at the beginning of each system. A triplet of eighth notes is marked with a '3' in measure 36. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

44

46

48

50

52

54

56

58

60

62

V.S.

Percussion

64

Musical notation for measures 64 and 65. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, including a triplet of eighth notes in measure 65.

66

Musical notation for measures 66 and 67. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

68

Musical notation for measures 68 and 69. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

70

Musical notation for measures 70 and 71. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

72

Musical notation for measures 72 through 75. The top staff shows a series of 'x' marks representing percussive hits, with some grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, ending with a double bar line in measure 72.

♩ = 93,000038

The image displays a jazz guitar score for a piece titled "Unknown - 466". The score is written in 4/4 time and begins with a tempo marking of ♩ = 93,000038. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a dense use of chords and arpeggios. The piece concludes with the instruction "V.S." at the end of the final staff.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 22, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The piece concludes with a final whole note chord in the 41st measure.

43 7

53

55

57

59

61

63

65

67

69

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each starting with a measure number: 43, 53, 55, 57, 59, 61, 63, 65, 67, and 69. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with one sharp (F#) and a 4/4 time signature. A measure rest for 7 measures is indicated at the beginning of the first system. The notation includes various rhythmic patterns, chords, and articulation marks such as slurs and accents.

V.S.

71

The image shows a musical score for Jazz Guitar, measures 71 through 74. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 features a complex melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 72 continues the melodic line with a triplet of eighth notes. Measure 73 shows a melodic line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 74 concludes the phrase with a melodic line of quarter notes and a bass line of quarter notes. The piece ends with a double bar line.

♩ = 93,000038

15



18



21



24

13



39



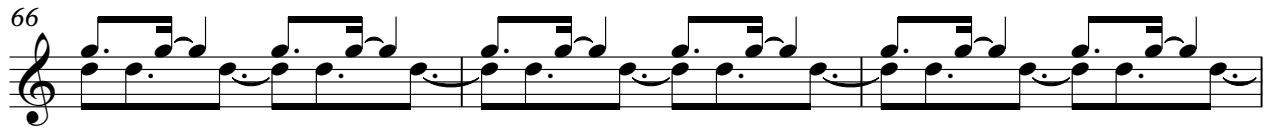
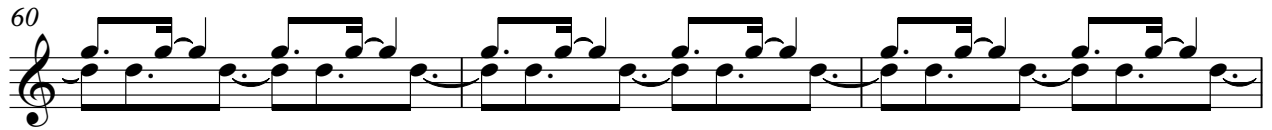
42



44

12





Unknown - 466

Electric Guitar

♩ = 93,000038

3

6

9

12

4

20

24

26

29

31

4

38

43

5 8 7

57

62

67

71

♩ = 93,000038

11

14

18

34

38

♩ = 93,000038

5

9 **12**

24

28

32 **12**

46 **27**

Unknown - 466

5-string Fretless Electric Bass

♩ = 93,000038



V.S.

46



Musical notation for measures 46-49. Measure 46 starts with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord (F#2, C3) and a half note (F#2). Measure 47 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 48 has a half note chord (F#2, C3) and a half note (F#2). Measure 49 has a quarter rest, followed by quarter notes G2, A2, B2.

50



Musical notation for measures 50-54. Measure 50 has a half note chord (F#2, C3) and a half note (F#2). Measure 51 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 52 has quarter notes C3, D3, E3, F#3. Measure 53 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 54 has a quarter rest, followed by quarter notes G2, A2, B2.

55



Musical notation for measures 55-58. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has quarter notes C3, D3, E3, F#3. Measure 58 has quarter notes G2, A2, B2.

59



Musical notation for measures 59-61. Measure 59 has quarter notes C3, D3, E3, F#3. Measure 60 has quarter notes G2, A2, B2. Measure 61 has quarter notes C3, D3, E3, F#3.

62



Musical notation for measures 62-64. Measure 62 has quarter notes C3, D3, E3, F#3. Measure 63 has quarter notes G2, A2, B2. Measure 64 has quarter notes C3, D3, E3, F#3.

65



Musical notation for measures 65-67. Measure 65 has quarter notes C3, D3, E3, F#3. Measure 66 has quarter notes G2, A2, B2. Measure 67 has quarter notes C3, D3, E3, F#3.

68



Musical notation for measures 68-70. Measure 68 has quarter notes C3, D3, E3, F#3. Measure 69 has quarter notes G2, A2, B2. Measure 70 has quarter notes C3, D3, E3, F#3.

71



Musical notation for measures 71-73. Measure 71 has quarter notes C3, D3, E3, F#3. Measure 72 has quarter notes G2, A2, B2. Measure 73 has a whole rest.

Unknown - 466

Alto

♩ = 93,000038

15

19

23

30

37

41

53

58

61

65

Musical notation for measures 65-68. The staff is in treble clef with a key signature of one flat. Measure 65 starts with a quarter rest followed by a quarter note G4. Measure 66 has a quarter rest followed by a quarter note G4. Measure 67 has a quarter rest followed by a quarter note G4. Measure 68 has a quarter rest followed by a quarter note G4.

69

Musical notation for measures 69-70. The staff is in treble clef with a key signature of one flat. Measure 69 has a quarter rest followed by a quarter note G4. Measure 70 has a quarter rest followed by a quarter note G4.

71

Musical notation for measures 71-73. The staff is in treble clef with a key signature of one flat. Measure 71 has a quarter rest followed by a quarter note G4. Measure 72 has a quarter rest followed by a quarter note G4. Measure 73 has a quarter rest followed by a quarter note G4.

2

Reverse Cymbals

Unknown - 466

♩ = 93,000038

2 11

16

8 11

37

7

48

48

52

21

Tape Sampler Keyboard [Strings] Unknown - 466

♩ = 93,000038

15

15

21

14

40

48

4

59

66

70

2

2

Unknown - 466

Solo

♩ = 93,000038

11

16

19

22

35

39

42

47

9

4

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 93,000038. The score is divided into systems of staves. The first system (measures 11-15) shows a melodic line starting with a whole rest. The second system (measures 16-18) features a complex melodic line with triplets. The third system (measures 19-21) continues the melodic development. The fourth system (measures 22-24) includes a measure with a whole rest and a '9' marking. The fifth system (measures 35-38) shows a melodic line with triplets. The sixth system (measures 39-41) continues with triplets. The seventh system (measures 42-46) features a melodic line with triplets and a '4' marking. The eighth system (measures 47-51) shows a melodic line with triplets and a '4' marking.

57

Musical notation for measures 57-59. Measure 57 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked in measure 57. Measure 58 continues the melodic line. Measure 59 has a repeat sign at the end.

60

Musical notation for measures 60-62. Measure 60 continues the melodic line. Measure 61 has a triplet of eighth notes. Measure 62 has a repeat sign at the end.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked in measure 63. Measure 64 continues the melodic line. Measure 65 has a repeat sign at the end.

66

Musical notation for measures 66-68. Measure 66 continues the melodic line. Measure 67 has a triplet of eighth notes. Measure 68 has a repeat sign at the end.

69

Musical notation for measures 69-70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked in measure 69. Measure 70 has a repeat sign at the end.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. Measure 72 has a repeat sign at the end. Measure 73 is a whole rest.

Unknown - 466

Solo

♩ = 93,000038

ILMIOSBA

3

scabbiel Lea i tumesgai mieioche d'ovagnai brao fopidine gan

10

nascia e dandie iddash iom lusai oi m'istridama oggisochiei un gioco chenon

17

vin co mai n'istridama ch'ich'efai la trappo la degior ni mie sei

22

2

n'istridama machei fare idimi dimonsei s'ri agl'esse d'un volana giuro che

30

spere i ma' st'abito n'arie ch'ida i iddash iom lusai oi magis'fama tantosochei

37

un gioco chenon vin co mai n'istridama ch'ich'efai il fuoco sottopas

42

si mie sei n'istridama machei farei m'radi co' m'iba ci. maom

48

2

eh ye ah sp'ant'edu ci' e'ian ch'op'ate.. . eh ye ah ohh oh ohh

56

na yeah un gio co chenon vin co mai n'istridama

60

ch'ab'emi fa i il fuoco sottopas si mie sei n'istridama machei farei

2

Solo

65



se iugic con vin co mai nove di se iugic an dese i

69



oh no oh no no yah misogrande ma cheri fare i