

♩ = 100,000000

Flute

Shakuhachi

Percussion

Marimba

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Pedals

Lead 1 (Square)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

Pad 7 (Halo)

FX 5 (Brightness)

Solo

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

Main Had
Duo Gnd
Shal Onga
E. B. Wa
S. B. Wa
S. B. Wa

3

Shak.

Mar.

E. Gtr.

Pad 7

Solo

(c) 1999 MIDI SONGS



5

Shak.

Mar.

E. Gtr.

Pad 7

7

Fl.

Shak.

Mar.

E. Gtr.

Pad 7

Solo

Per a ver ti pa ghe

9

Fl.

Mar.

Solo

rei

un mi lio ne o an che piu'

11

Fl.

Mar.

Solo

an che l'ul ti ma mal

bo ro da re

14

Fl.

Mar.

Solo

i oh per che' tu se i oh

17

Fl.

Mar.

E. Gtr.

Lead 1

Solo

o ro o ro o ro

19

Fl.

Mar.

E. Gtr.

Lead 1

Solo

un dia man te per un si' o ro o ro o ro per a

22

Fl.

Mar.

E. Gtr.

Lead 1

Lead 8

Pad 5

Pad 7

Solo

ver ti co si' di ste sa pu ra ma tu ci stai

25

Fl.

Mar.

E. Gtr.

Lead 1

Lead 8

Pad 5

Pad 7

Solo

per che' ac cet ti e ci sta i

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 25. The Flute (Fl.) part has a melodic line with a slur over the first two notes. The Maracas (Mar.) part consists of a rhythmic accompaniment of chords. The Electric Guitar (E. Gtr.) part is a guitar tab with fret numbers 2 and 2 on the second and third strings. Lead 1 is a high register line with a long sustain. Lead 8 has a melodic line with a slur. Pad 5 and Pad 7 provide harmonic support with sustained chords. The Solo part is a high register line with a long sustain. The lyrics 'per che' ac cet ti e ci sta i' are written below the Solo part.

27

Fl.

Perc.

Mar.

Lead 1

Lead 8

Detailed description of the musical score: The score is for measures 27-33. The Flute (Fl.) part starts in measure 27 with a quarter rest, followed by an eighth note, a quarter rest, and a half note with a slur over the next two measures. The Percussion (Perc.) part has a quarter rest in measure 27, followed by a rhythmic pattern of eighth notes and quarter notes with 'x' marks below them. The Maracas (Mar.) part consists of two staves with complex rhythmic patterns and chords. Lead 1 has a complex melodic line with many accidentals and slurs. Lead 8 has a simple melodic line with a slur over measures 28-29.

28

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

Pad 7

Solo

e co si' tu ca di giu'

30

Fl.

Perc.

Mar.

E. Bass

Pad 5

Solo

io non ti vo glio gia' piu'



32

Fl.

Perc.

Mar.

E. Bass

Pad 5

Solo

inac cessi bi le non sei non con

34

Fl.

Perc.

Mar.

E. Bass

Pad 5

Solo

gli de i tu sei

36

Fl.

Perc.

Mar.

E. Bass

Pad 5

FX 5

Solo

sen za de i oh

38

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 1

Pad 5

Pad 7

FX 5

Solo

o ro o ro o ro quan to

40

Fl.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 5

Pad 7

FX 5

Solo

o ro ti da rei o ro o ro o ro

The musical score for page 13, starting at measure 40, features the following parts:

- Flute (Fl.):** Melodic line in treble clef with various notes and rests.
- Percussion (Perc.):** Rhythmic accompaniment with 'x' marks indicating hits.
- Maracas (Mar.):** Bass clef part with chords and rhythmic patterns.
- Electric Guitar (E. Gtr.):** Two staves showing guitar tabs with fret numbers (0, 2, 3, 4).
- Electric Bass (E. Bass):** Bass clef part with a steady melodic line.
- Lead 1:** Treble clef part with complex rhythmic patterns and chords.
- Pad 5 and Pad 7:** Treble clef parts with sustained chords and rhythmic accompaniment.
- FX 5:** Treble clef part with occasional effects and notes.
- Solo:** Treble clef part with lyrics: "o ro ti da rei o ro o ro o ro".

42

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

Pad 7

Solo

per a ver ti co si' di ste sa pu'

44

Fl.

Perc.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

Pad 7

FX 5

Solo

ra ma tu ci stai per che' ac cet ti e ci sta

47

Fl.

Perc.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

FX 5

Solo

i

per che'

49

Fl.

Perc.

E. Bass

Ped.

Solo

non ti e le vi su di noi e re sti li' ce le ste co si'



52

Fl.

Perc.

E. Bass

Ped.

Solo

io ti vor rei im mu ne da ses so per che'

55

Fl.

Perc.

E. Bass

Ped.

Lead 8

Pad 5

Solo

ti da re sti an che a des so

58

Perc.

Mar.

E. Gtr.

Lead 1

Pad 5

Pad 7

59 6 19

Perc. 

Mar. 

E. Gtr.

T	0	0
A	4	4
B	2	2

Lead 1 

Pad 5 

Pad 7 

60

Fl.

Perc.

Mar.

E. Gtr.

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2

E. Bass

Lead 1

Pad 5

Pad 7

FX 5

Solo

o ro

62

Shak.

Perc.

E. Bass

Lead 8

Solo



64

Shak.

Perc.

E. Bass

Lead 8

66

Shak.

Perc.

E. Bass

Lead 8

Pad 5

Detailed description of the musical score: The score is for tracks 66 and 67. It consists of five staves. The top staff, labeled 'Shak.', uses a treble clef and contains a continuous, rhythmic melodic line. The second staff, labeled 'Perc.', uses a double bar line and contains a rhythmic pattern with a triplet of eighth notes in the final measure. The third staff, labeled 'E. Bass', uses a bass clef and contains a sparse melodic line with some rests. The fourth staff, labeled 'Lead 8', uses a treble clef and contains a melodic line with some rests. The fifth staff, labeled 'Pad 5', uses a treble clef and is mostly empty, with a few notes in the first measure.

68

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 8

Pad 5

Solo

Per a ver ti pa ghe rei

70

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Pad 5

Solo

The musical score consists of seven staves. The Flute staff (Fl.) starts at measure 70 with a melodic line. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff (Mar.) has a bass clef and plays chords. The Electric Guitar staff (E. Gtr.) shows fret numbers 0, 0, 0, and 3. The Electric Bass staff (E. Bass) has a bass clef and plays a bass line. The Pad 5 staff has a treble clef and plays chords. The Solo staff is empty.

un mi lio ne o an che piu'

72

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Pad 5

Solo

The musical score consists of seven staves. The Flute staff (Fl.) starts at measure 72 with a melody of eighth and quarter notes. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff (Mar.) shows a bass line with chords and rests. The Electric Guitar staff (E. Gtr.) contains a guitar tablature with fret numbers 0, 0, and 3. The Electric Bass staff (E. Bass) has a bass line with eighth and quarter notes. The Pad 5 staff features sustained chords with a tremolo effect. The Solo staff is currently empty.

an che l'ul ti ma mal bo ro da rei

74

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Pad 5

Solo

oh per che' tu se

76

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Pad 5

FX 5

Solo

i oh o ro

78

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 1

Pad 5

Pad 7

FX 5

Solo

o ro o ro quan to o ro ti da

80

Fl. Perc. Mar. E. Gtr. E. Gtr. E. Bass Lead 1 Pad 5 Pad 7 FX 5 Solo

rei o ro o ro o ro per a

Detailed description: This is a musical score for a multi-instrument ensemble. It features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff uses a double bar line and contains rhythmic patterns with 'x' marks. The Maracas (Mar.) staff has a bass clef and contains a rhythmic accompaniment with chords. The two Electric Guitar (E. Gtr.) staves contain guitar tablature with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line. The Lead 1 staff has a treble clef and contains a melodic line with chords. The Pad 5 and Pad 7 staves have treble clefs and contain sustained chordal textures. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes. At the bottom, the lyrics 'rei o ro o ro o ro per a' are aligned with the vocal line.

82

Fl.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

Pad 7

Solo

ver ti co si' di ste sa pu ra ma tu ci stai

85

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

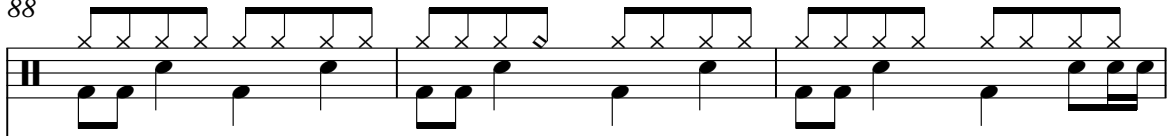
FX 5

Solo

per che' ac cet ti e ci sta i

88

Perc.




E. Gtr.

17	12 17 17	17 17
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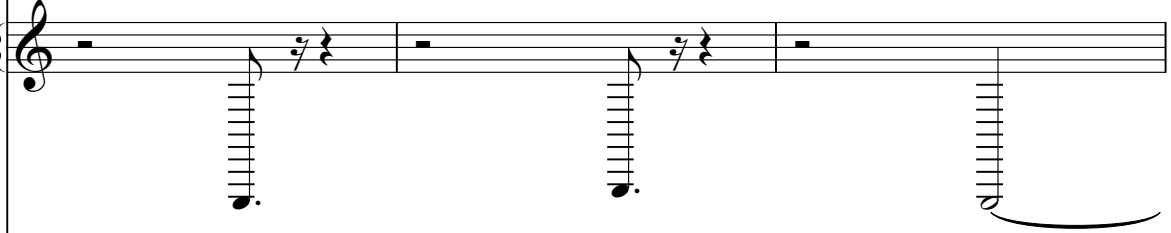
E. Gtr.

	2 2 0	0 0 3	2 2 0
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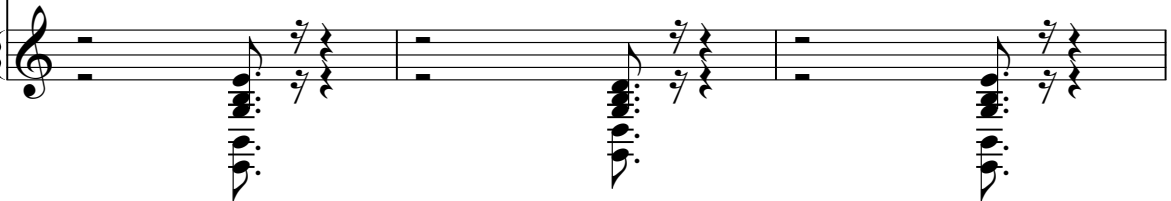
E. Bass



Lead 1



Pad 5



91

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 5

Pad 7

FX 5

Solo

20

20

0 0 0

0 0 3

5

o ro o ro o ro

94

Fl.

Perc.

T	2	0	2	0	2
A	2	0	2	0	2
B	0	3	0	0	0

E. Gtr.

E. Bass

Lead 1

Pad 5

Pad 7

Solo

97

Fl.

Perc.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

Pad 7

FX 5

Solo

ste sa pu ra ma tu ci stai per che' ac'

100

Fl.

Perc.

E. Gtr.

E. Bass

Lead 1

Lead 8

Pad 5

FX 5

Solo

cet ti e ci sta i

♩ = 101,000069

102

The musical score consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Shakuhachi (Shak.) staff has a treble clef and a key signature of one sharp. The Percussion (Perc.) staff has a double bar line and includes a triplet of eighth notes. The Maracas (Mar.) staff has a treble clef and a key signature of one sharp. The Electric Bass (E. Bass) staff has a bass clef. The Lead 1 staff has a treble clef and a key signature of one sharp. The Lead 8 staff has a treble clef and a key signature of one sharp. The Pad 5 and Pad 7 staves have treble clefs and a key signature of one sharp. The Percussion staff includes a triplet of eighth notes and a measure with a fermata over a dotted quarter note. The Lead 1 staff has a measure with a fermata over a dotted quarter note. The Lead 8 staff has a measure with a fermata over a dotted quarter note. The Pad 5 staff has a measure with a fermata over a dotted quarter note. The Pad 7 staff has a measure with a fermata over a dotted quarter note. The Percussion staff includes a triplet of eighth notes and a measure with a fermata over a dotted quarter note. The Lead 1 staff has a measure with a fermata over a dotted quarter note. The Lead 8 staff has a measure with a fermata over a dotted quarter note. The Pad 5 staff has a measure with a fermata over a dotted quarter note. The Pad 7 staff has a measure with a fermata over a dotted quarter note.

103

Fl.

Shak.

Mar.

Lead 1

Pad 7

104

Fl.

Shak.

Perc.

Mar.

Lead 1

Lead 8

Pad 7

105

The musical score consists of ten staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 105. The Shakuhachi (Shak.) staff uses a treble clef and features a dense, rhythmic pattern of eighth notes. The Percussion (Perc.) staff uses a double bar line and includes a triplet of eighth notes in the second measure. The Maracas (Mar.) staff uses a treble clef and has a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staff is labeled with 'T', 'A', and 'B' on the first three lines, indicating a specific fretting pattern. The Electric Bass (E. Bass) staff uses a bass clef and has a few notes in the second measure. The Lead 1 staff uses a treble clef and has a rhythmic pattern of eighth notes. The Lead 8 staff uses a treble clef and has a few notes in the second measure. The Pad 5 and Pad 7 staves use treble clefs and are mostly empty, with some notes in the second measure. At the bottom of the page, there are two vertical lines of notes connected by a large oval, likely representing a guitar fretboard diagram or a specific musical technique.

107

Shak.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 8

T
A
B

0 2 5 5

||

109

Shak.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 8

T
A
B

5 10 10 12 12 10 7 5 5

111

Shak.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 8

113

Shak.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 8

115

Shak.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 8

The musical score consists of six staves. The Shaker staff (Shak.) features a rhythmic pattern of eighth notes. The Percussion staff (Perc.) includes a triplet of eighth notes. The Maracas staff (Mar.) plays a rhythmic pattern of eighth notes. The Electric Guitar staff (E. Gtr.) contains a guitar tab with fret numbers: 5, 10, 10, 7, 5, 2, 0, 0, 3, 0, 2, 5, 3, 0. The Electric Bass staff (E. Bass) and Lead 8 staff both play melodic lines with eighth and quarter notes.

117

Shak.

Perc.

Mar.

E. Gtr.

E. Bass

Lead 1

Lead 8

119

Fl.

Shak.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Ped.

Lead 1

Lead 8

Pad 5

Pad 7

FX 5

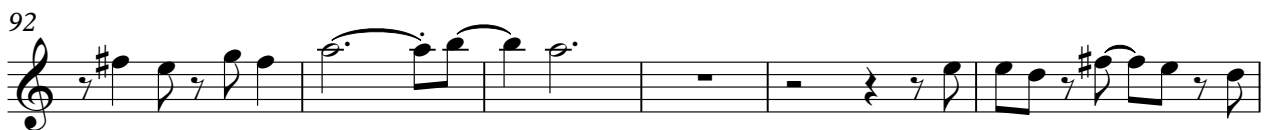
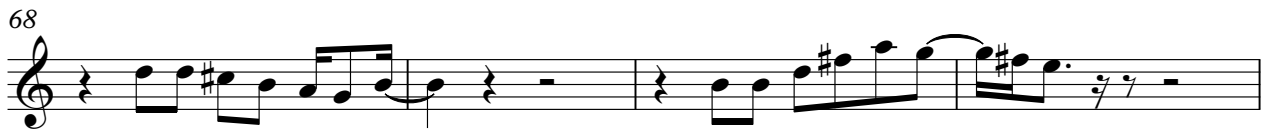
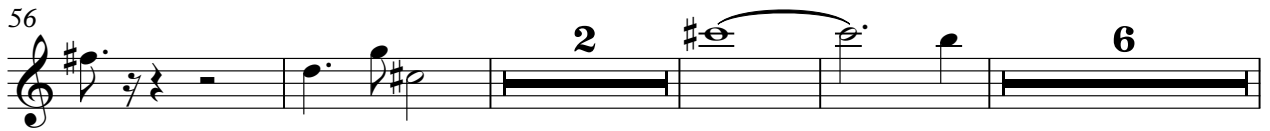
Solo

Flute

♩ = 100,000000



V.S.



103



105



Shakuhachi

♩ = 100,000000

4

6

8 **15** **39**

63

65

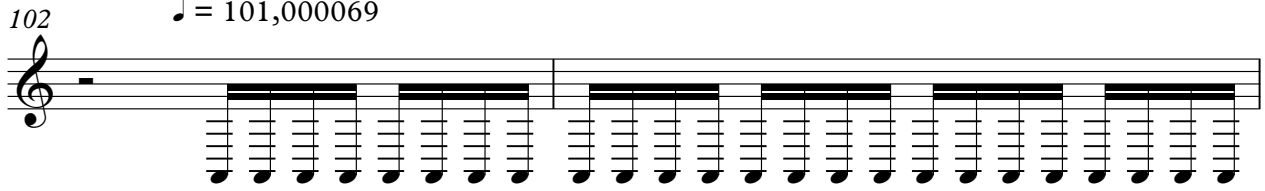
67 **34**

The musical score is written in 4/4 time with a tempo of 100,000,000. It consists of seven systems of music. The first system starts with a whole rest in the first measure, followed by two measures of sixteenth-note patterns. The second system continues with sixteenth-note patterns. The third system also continues with sixteenth-note patterns. The fourth system features a whole rest in the first measure, with the number '15' above it, followed by a whole rest in the second measure with the number '39' above it, and then sixteenth-note patterns in the third and fourth measures. The fifth system continues with sixteenth-note patterns. The sixth system continues with sixteenth-note patterns. The seventh system features sixteenth-note patterns in the first measure, followed by a whole rest in the second measure with the number '34' above it.

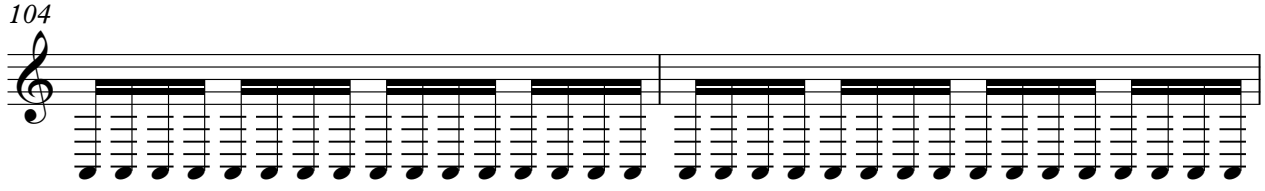
Shakuhachi

♩ = 101,000069

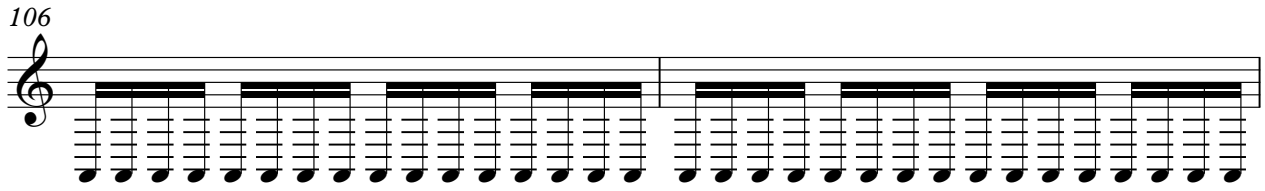
102



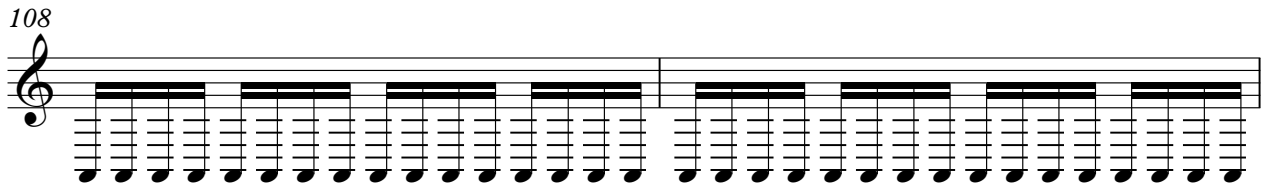
104



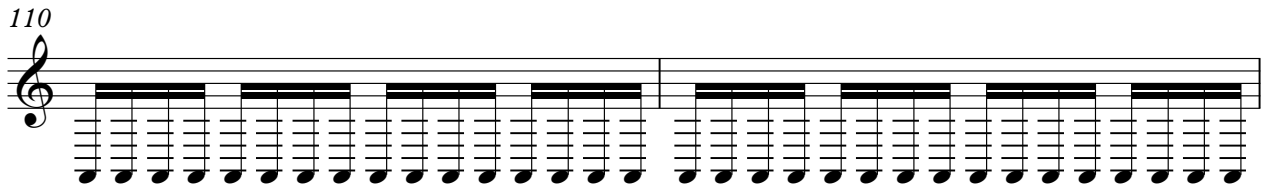
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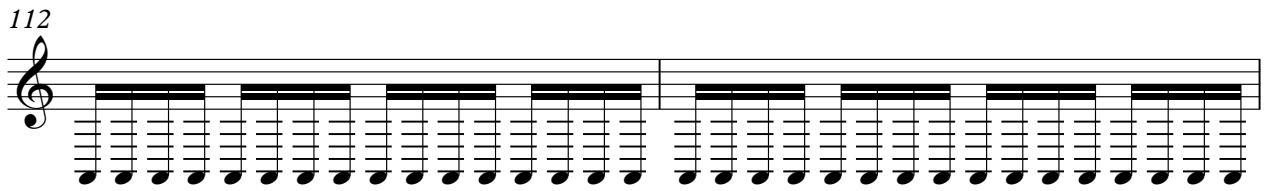
108



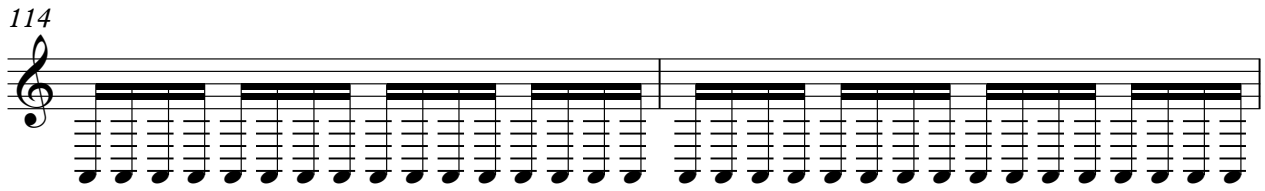
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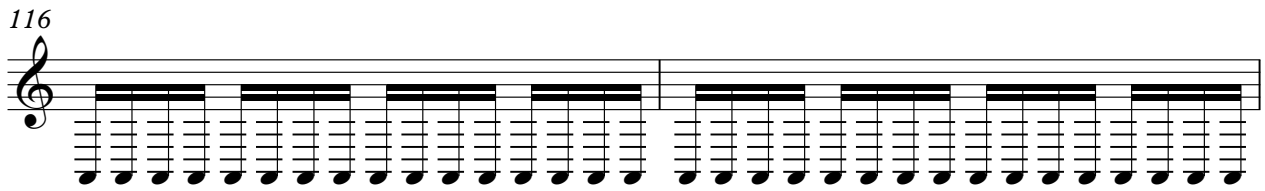
112



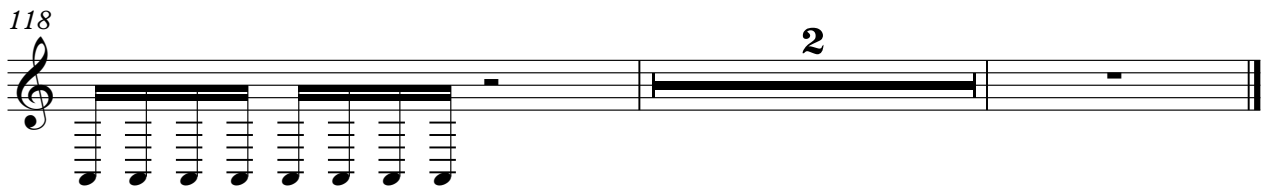
114



116



118



2

Percussion

♩ = 100,000000

21 4

28

32

36

40

44

48

51

55

58

6

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation using 'x' marks to indicate hits, while the bottom staff contains a melodic line with notes and rests. Measure numbers 60, 62, 64, 66, 68, 72, 76, 80, 84, and 87 are placed at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measures 62, 66, and 76. Some measures (62, 64, 68, 76, 80, 84, 87) feature a small graphic of a drumstick striking a drum head.

Percussion

91

Musical notation for measure 91, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes.

95

Musical notation for measure 95, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes.

98

Musical notation for measure 98, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes.

102

$\text{♩} = 101,000069$

Musical notation for measure 102, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes. A tempo marking $\text{♩} = 101,000069$ is present above the staff. A triplet of notes is marked with a '3' above it.

106

Musical notation for measure 106, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes. A triplet of notes is marked with a '3' below it.

108

Musical notation for measure 108, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes. A triplet of notes is marked with a '3' below it.

110

Musical notation for measure 110, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes.

112

Musical notation for measure 112, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes. A triplet of notes is marked with a '3' below it.

114

Musical notation for measure 114, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes.

116

Musical notation for measure 116, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes and rests, with a fermata over a note in the second measure. The bottom staff shows a rhythmic pattern with 'x' marks indicating specific notes. A triplet of notes is marked with a '3' below it.

V.S.

118

Musical notation for Percussion, measure 118. The notation is on a single staff with a treble clef. It begins with a double bar line. The first measure contains a triplet of eighth notes, with an 'x' below the first and second notes. The second measure contains a quarter note with an 'x' below it. The third measure contains a quarter note with an 'x' below it. The fourth measure contains a quarter note with an 'x' below it. The fifth measure contains a quarter note with an 'x' below it. The sixth measure contains a quarter note with an 'x' below it. The seventh measure contains a quarter note with an 'x' below it. The eighth measure contains a quarter note with an 'x' below it. The ninth measure contains a quarter note with an 'x' below it. The tenth measure contains a quarter note with an 'x' below it. The eleventh measure contains a quarter note with an 'x' below it. The twelfth measure contains a quarter note with an 'x' below it. The thirteenth measure contains a quarter note with an 'x' below it. The fourteenth measure contains a quarter note with an 'x' below it. The fifteenth measure contains a quarter note with an 'x' below it. The sixteenth measure contains a quarter note with an 'x' below it. The seventeenth measure contains a quarter note with an 'x' below it. The eighteenth measure contains a quarter note with an 'x' below it. The nineteenth measure contains a quarter note with an 'x' below it. The twentieth measure contains a quarter note with an 'x' below it. The notation ends with a double bar line.

Marimba

♩ = 100,000000

3

7

10

13

16

19

21

23

24

Musical notation for measures 24-27. Measure 24 has a whole rest in the treble and a quarter note in the bass. Measures 25-26 have quarter notes in the bass. Measure 27 has a quarter note in the bass and a quarter note in the treble.

28

Musical notation for measures 28-30. All three measures have quarter notes in the bass.

31

Musical notation for measures 31-33. All three measures have quarter notes in the bass.

34

Musical notation for measures 34-36. Measure 34 has a quarter note in the bass and a quarter note in the treble. Measures 35-36 have quarter notes in the bass.

37

Musical notation for measures 37-39. All three measures have quarter notes in the bass.

40

Musical notation for measures 40-43. All four measures have quarter notes in the bass.

44

14

Musical notation for measures 44-46. Measure 44 has a whole rest. Measures 45-46 have quarter notes in the treble.

59

Musical notation for measures 59-61. All three measures have quarter notes in the treble.

61

6

6

69

72

75

78

81

19

$\text{♩} = 101,000069$

102



104



106



108



110



112



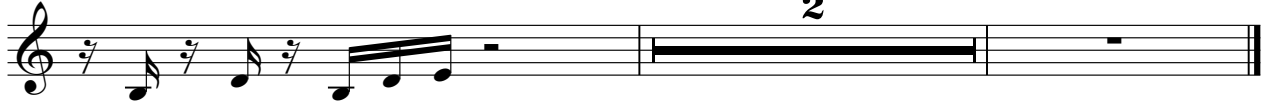
114



116



118



7-string Electric Guitar

♩ = 100,000000

E																				
B																				
G																				
D																				
A																				
E																				
A																				

4

T																				
A																				
B	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0

6

10

T																				
A																				
B	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0

18

T																				
A	0		2		0		2		0		2		0		2		0		2	
B	3		0		3		0		3		0		3		0		3		0	

23

10

T																				
A																				
B																				

38

T																				
A	0		2		0		2		0		2		0		2		0		2	
B	3		0		3		0		3		0		3		0		3		0	

43

10

T																				
A	0		2																	
B																				

58

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

T																				
A	0		2		0		2		0		2		0		2		0		2	
B	3		0		3		0		3		0		3		0		3		0	

81

T																				
A	2		0		2		0		2		0		2		0		2		0	
B	0				3				0				0				2			

T						
A		0		0		
B	2	0	2	0	2	2
	2		2		2	2
	2	3	0	3	0	0

T							
A	0	0	2	0	2	0	0
B	0		0	0	0	0	2
		3		3		3	0
	5				5		

♩ = 101,000069
19

T						
A					-----	
B	2		2			
	2		2			
	2		2			

5-string Electric Bass

♩ = 100,000000

22 5

30

34

38

42

47

53 3

61



65



69



73



77



81



86



92



98

♩ = 101,000069



103



109



112



115



118



Pedals

♩ = 100,000000

22 26

Musical notation for measures 22-26. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest.

51

Musical notation for measures 51-55. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 54: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

56

Musical notation for measures 56-59. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 58: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 59: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

58

44 19

♩ = 101,000069

Musical notation for measures 58-62. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest.

Lead 1 (Square)

♩ = 100,000000

17

21

27

29

42

48

62

16

81

87

93

2

Lead 1 (Square)

♩ = 101,000069

98

Musical staff 1: Treble clef, measures 98-102. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a quarter note followed by a triplet of eighth notes.

103

Musical staff 2: Treble clef, measures 103-104. Measure 103 has a quarter note followed by a triplet of eighth notes. Measure 104 has a quarter note followed by a triplet of eighth notes.

105

Musical staff 3: Treble clef, measures 105-106. Measure 105 has a quarter note followed by a triplet of eighth notes. Measure 106 has a quarter note followed by a triplet of eighth notes.

107

11

Musical staff 4: Treble clef, measures 107-110. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a quarter note followed by a triplet of eighth notes. Measure 110 has a quarter note followed by a triplet of eighth notes.

Lead 8 (Bass + Lead)

♩ = 100,000000

22

27

14

45

8

57

5

65

15

83

88

9

100

♩ = 101,000069

Lead 8 (Bass + Lead)

105

Musical notation for measures 105-108. Measure 105 starts with a treble clef, a whole rest, and a slur over a dotted quarter note followed by an eighth note. Measures 106-108 feature a complex bass line with many beamed eighth notes and sixteenth notes, and a lead line with eighth notes.

109

Musical notation for measures 109-111. Measures 109-111 continue the complex bass and lead lines from the previous system.

112

Musical notation for measures 112-114. Measures 112-114 continue the complex bass and lead lines.

115

Musical notation for measures 115-116. Measures 115-116 continue the complex bass and lead lines.

117

Musical notation for measures 117-118. Measure 117 continues the complex bass and lead lines. Measure 118 consists of a whole rest in the bass line and a whole note in the lead line, with a '2' written above the staff.

Pad 5 (Bowed)

♩ = 100,000000

22

28

33

38

42

48

62

71

76

80

2

Pad 5 (Bowed)

84

Musical staff for measures 84-88. The staff contains five measures of music. Each measure begins with a whole rest, followed by a quarter note chord with a sharp sign, and then a quarter rest. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. The final measure ends with a double bar line.

89

Musical staff for measures 89-94. The staff contains six measures of music. Measures 89-90 and 92-94 each begin with a whole rest, followed by a quarter note chord with a sharp sign, and then a quarter rest. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. Measure 91 is a whole rest. Measure 93 contains a fermata over a quarter note chord with a sharp sign, G#4-A4-B4. The staff ends with a double bar line.

95

Musical staff for measures 95-100. The staff contains six measures of music. Measures 95-96 and 98-99 each begin with a whole rest, followed by a quarter note chord with a sharp sign, and then a quarter rest. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. Measures 97 and 100 are whole rests. The staff ends with a double bar line.

100

♩ = 101,000069

Musical staff for measures 100-104. The staff contains five measures of music. Measures 100-101 and 103-104 each begin with a whole rest, followed by a quarter note chord with a sharp sign, and then a quarter rest. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, and G#4-A4-B4. Measure 102 is a whole rest. Measure 104 contains a fermata over a quarter note chord with a sharp sign, G#4-A4-B4. The staff ends with a double bar line.

Pad 7 (Halo)

♩ = 100,000000

3 15

23 10

38

43 14

62 16

81 9

94 4

102 ♩ = 101,000069 14

FX 5 (Brightness)

♩ = 100,000000

22 14

39

3

47

12 14

76

2

82

3 4

92

5

100

♩ = 101,000069
19

Solo

♩ = 100,000000

Melody
Bass
Drums

(c) 1999 MIDI SONGS

2 5 2

Peravertighe rei umlieochiu' all'utimal

13

bro dae i oh perche se i oh o ro cro cro undinpassi' cro cro

21 2

croper a vertisi' di steapu rama tu stai perche' ac cettè stai eco

29

situdiu' non ti vidiu' incassi bionni nonn glie i tu sei

36

seza dei oh o ro o ro o ro quarto o ro tula rei o

41

ro oro o ro peravertisi' disteapu rama stai per che' ac cet ti e ci sta

47

i pehe' non bionni e re stili' cdestesi' iotrei immundes

54 4 5

so peche' tula so o ro

68 2 2

Peravertighe rei umlieochiu' all'utimal bro daei oh perche se

76

i oh o ro o ro o ro quartooroda rei oro oro

2

Solo

81

o ro per a ver tici' di stea pu ra ma tu citai per che' ac'

86

cet ti e ci sta i o ro o ro o ro

94

di stea pu ra ma tu citai per che' ac'

100

cet ti e ci sta i

♩ = 101,000069
19