

Unknown - 477

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Ocarina:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. Two measures of whole rests, followed by a triplet of eighth notes in the second measure.
- Vibraphone:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Percussive Organ:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Bandoneon:** Treble clef, 4/4 time signature. Two measures of whole rests, followed by a quarter note and an eighth note in the second measure.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time signature. Two measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Viola:** Bass clef, 4/4 time signature. Two measures of whole rests, followed by a quarter note and an eighth note in the second measure.

Tempo markings: ♩ = 102,000053 are present above the Ocarina staff and below the Viola staff.

3

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This is a musical score for a six-piece ensemble. The score is for measure 3, indicated by the number '3' at the top. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (piano), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. parts play complex chordal and melodic lines. The E. Bass part has a simple bass line with rests. The Band part includes a piano accompaniment with a triplet. The Syn. Str. part consists of sustained chords. The Vla. part plays a melodic line with chords.

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

3

Detailed description: This musical score page features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with accents and a triplet. The two J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of one sharp (F#); the upper staff has a complex chordal and melodic line, while the lower staff has a more rhythmic accompaniment. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple line of notes. The Band. (Band) staff uses a grand staff (treble and bass clefs) with a dynamic marking of *p* and a key signature of one sharp. The Syn. Str. (Synthesizer) staff uses a treble clef and contains a long, sustained note with a dynamic marking of *pp*. The Vla. (Viola) staff uses a bass clef and contains a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 5, indicated by the number '5' at the top. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line; E. Bass (Electric Bass) with a simple rhythmic line; Band. (Band) with a complex melodic and harmonic line; Syn. Str. (Synthesizer Strings) with a simple harmonic line; and Vla. (Viola) with a complex melodic and harmonic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a snare drum pattern with accents. The J. Gtr. part features a complex chordal and melodic line. The E. Bass part features a simple rhythmic line. The Band. part features a complex melodic and harmonic line. The Syn. Str. part features a simple harmonic line. The Vla. part features a complex melodic and harmonic line.

6

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a slur over a pair of notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with a key signature of one sharp (F#) and plays a complex rhythmic pattern of eighth and sixteenth notes; the lower part uses a bass clef and plays a simpler eighth-note pattern. The E. Bass (Electric Bass) staff is in a bass clef, playing a simple eighth-note line. The Band staff is in a treble clef with a key signature of one sharp, showing a few notes and rests. The Syn. Str. (Synthesizer Strings) staff is in a treble clef with a key signature of one sharp, featuring a long, sustained chord with a dynamic hairpin. The Vla. (Violin) staff is in a bass clef with a key signature of one sharp, playing a few notes and rests.

7

The image shows a musical score for measures 7 through 10. The score is arranged in a system with six staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with accents and a slur over the second and third measures. The second and third staves are both labeled 'J. Gtr.' and contain complex guitar parts with chords and melodic lines. The fourth staff is labeled 'E. Bass' and shows a simple bass line with quarter notes and rests. The fifth staff is labeled 'Band' and contains a few notes, including a chord and a rest. The sixth staff is labeled 'Syn. Str.' and shows a few notes, including a chord and a rest. The seventh staff is labeled 'Vla.' and contains a few notes, including a chord and a rest. The key signature is one sharp (F#) and the time signature is 4/4.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

8

The image shows a musical score for measures 8 through 11. The score is arranged in a system with six staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with accents and a slur over the second and third measures. The second and third staves are both labeled 'J. Gtr.' and contain complex guitar parts with many beamed eighth notes and chords. The fourth staff is labeled 'E. Bass' and shows a simple bass line with quarter notes. The fifth staff is labeled 'Band' and contains a few chords. The sixth staff is labeled 'Syn. Str.' and has a few notes. The seventh staff is labeled 'Vla.' and contains a few chords. The key signature has one sharp (F#) and the time signature is 4/4.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This musical score page shows measures 9 through 12. The Percussion part features a steady eighth-note pattern with accents and a triplet of eighth notes in the second measure. The J. Gtr. parts consist of rhythmic chordal patterns. The E. Bass part has a simple eighth-note line. The Band part includes a melodic line with a triplet in the second measure. The Syn. Str. part has two sustained chords. The Vla. part features a melodic line with slurs and accents.



10

Musical score for Perc., J. Gtr., E. Bass, Band, Syn. Str., and Vla. The score is written in 2/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum line with various rhythmic patterns and accents. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with many beamed eighth notes and some slurs. The E. Bass (Electric Bass) part has a simple line with eighth notes and rests. The Band part consists of a few notes in the treble clef and a chord in the bass clef. The Syn. Str. (Synthesizer Strings) part has a single chord. The Vla. (Viola) part has a few notes and rests.

11

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The J. Gtr. (top two staves) plays a complex chordal accompaniment with various rhythmic values and accidentals. The E. Bass staff (middle) has a simple eighth-note bass line. The Band staff (lower middle) shows a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. staff (bottom middle) has a single note with a long sustain line. The Vla. staff (bottom) features a melodic line with a triplet of eighth notes and various chordal accompaniment.

12

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Syn. Str.

Vla.

IL CIE LO D'IR

13

Perc. Vib. J. Gtr. E. Bass Perc. Organ Syn. Str.

LAN DA E' UN O CE A NO

Detailed description: This is a musical score for a six-part ensemble. The parts are Percussion (Perc.), Vibraphone (Vib.), two different parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer/Strings (Syn. Str.). The score is for measures 13-16. The Percussion part features a complex rhythmic pattern with accents and a slur. The Vibraphone part has a melodic line with a slur. The two Jazzy Guitar parts play chords and melodic lines. The Electric Bass part has a simple bass line with rests. The Percussion Organ part is silent. The Synthesizer/Strings part has a simple harmonic line. The lyrics 'LAN DA E' UN O CE A NO' are written below the Percussion Organ staff.

14

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

DI NU VOLE E LU CE IL CIE LO D'IR

Syn. Str.

15

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

LAN DA E' UN TAP PE TO CHE

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, and Synthesizer/Strings (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with occasional accents. The Vibraphone part has a melodic line with some grace notes. The two Jazz Guitar parts play chords and melodic lines. The Electric Bass part provides a simple bass line. The Percussion Organ part has a single note held for the duration of the phrase. The Synthesizer/Strings part has a few notes at the beginning and end of the phrase. The lyrics 'LAN DA E' UN TAP PE TO CHE' are written below the Percussion Organ staff.

16

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

COR RE VE LO CE IL CIE LO D'IR

Syn. Str.

17

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

LAN DA E' I TUOI OC CHI SE

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The second staff is for Vibraphone (Vib.), with a melodic line. The third and fourth staves are for two different J. Gtr. (Jazz Guitar) parts, both in treble clef with a key signature of one sharp (F#). The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Percussion Organ, which is mostly silent with a few notes. Below this staff are the lyrics: 'LAN DA E' I TUOI OC CHI SE'. The seventh staff is for Band, and the eighth staff is for Syn. Str. (Synthesizer Strings), showing a few notes in treble clef.



18

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

GUAR DI LAS SU' TI ANNE GA DI

Band.

Syn. Str.

19

Perc. Vib. J. Gtr. J. Gtr. E. Bass Perc. Organ Band. Syn. Str.

VER DE E TI CO PRE DI

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is Percussion (Perc.), followed by Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) parts, Electric Bass (E. Bass), Percussion Organ, Band, and Synthesizer Strings (Syn. Str.). The score is for measure 19. The Percussion part has a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with a slur. The two J. Gtr. parts have different rhythmic patterns. The E. Bass part has a simple bass line. The Percussion Organ part is silent. The Band part has a melodic line. The Syn. Str. part has a simple harmonic line. The lyrics 'VER DE E TI CO PRE DI' are written below the Percussion Organ staff.

20

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, and Syn. Str. The score includes lyrics: BLU TI CO PRE DI. The Perc. Organ part is silent. The Syn. Str. part has a key signature of one sharp (F#).

21

Perc. Vib. J. Gtr. J. Gtr. E. Bass Perc. Organ Band. Syn. Str.

VER DE E TI ANNE GA DI

Detailed description: This is a musical score for a band. It features seven staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents and a slur. The second staff is Vibraphone (Vib.), with a melodic line of eighth notes and slurs. The third and fourth staves are J. Gtr. (Jazz Guitar), with complex chordal and melodic patterns. The fifth staff is E. Bass (Electric Bass), with a simple eighth-note line. The sixth staff is Perc. Organ, which is mostly empty with a few notes. The seventh staff is Band. (Band), also mostly empty. The eighth staff is Syn. Str. (Synthesizer Strings), with a few notes. The lyrics 'VER DE E TI ANNE GA DI' are written below the Perc. Organ staff.

22

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, and Syn. Str. The score includes lyrics: BLU IL CIE LO D'IR

The score consists of seven staves:

- Perc.**: Percussion part with various rhythmic patterns, including a triplet of eighth notes.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Jazz Guitar part with chords and melodic lines.
- E. Bass**: Electric Bass part with a bass line.
- Perc. Organ**: Organ part with lyrics: BLU IL CIE LO D'IR
- Band**: Band part with a single note.
- Syn. Str.**: Synthesizer part with a single note.

23

Perc. Vib. J. Gtr. J. Gtr. E. Bass Perc. Organ Tape Smp. Str. Syn. Str.

LAN DA SI SFA MA DI

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with a slur. The two Jazz Guitar parts play complex chordal patterns. The Electric Bass part has a simple eighth-note line. The Percussion Organ part is silent. The Tape Sampled Strings part has a sparse, rhythmic pattern. The Synthesizer Strings part has a few notes. The lyrics 'LAN DA SI SFA MA DI' are written below the Perc. Organ staff.

24

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

MU SCHIO E DI LA NA IL CIE LO D'IR

Tape Smp. Str

Syn. Str.

25

Perc. Vib. J. Gtr. E. Bass Perc. Organ Tape Smp. Str. Syn. Str.

LAN DA SI SPUL CIA I CA

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), showing a melodic line with slurs and ties. The third and fourth staves are both labeled 'J. Gtr.' (Jazz Guitar), with the third staff playing a rhythmic accompaniment and the fourth staff playing a more melodic line. The fifth staff is Electric Bass (E. Bass), providing a simple bass line with rests. The sixth staff is Percussion Organ (Perc. Organ), which is mostly silent but has a few notes. The seventh staff is Tape Sampled String (Tape Smp. Str.), featuring a melodic line with slurs and ties. The eighth staff is Synthesizer String (Syn. Str.), which is mostly silent but has a few notes. The lyrics 'LAN DA SI SPUL CIA I CA' are written below the Perc. Organ staff. The score is in a key signature of one sharp (F#) and a 4/4 time signature.



26

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

PEL LI AL LA LU NA IL CIE LO D'IR

Tape Smp. Str

Syn. Str.

27

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str. Syn. Str.

LAN DA E' UN GREG GE CHE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Samples (Tape Smp. Str.), and Synthesizer (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with some grace notes. The two Jazz Guitar parts play complex chordal and melodic patterns. The Electric Bass part provides a simple harmonic foundation. The Percussion Organ part is silent. The Band part has a few chords. The Tape Samples part has a rhythmic pattern of eighth notes. The Synthesizer part has a few chords. The lyrics 'LAN DA E' UN GREG GE CHE' are written below the Percussion Organ staff.

28

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Perc. Organ   
 Band.   
 Tape Smp. Str.   
 Syn. Str.

PA SCOLA IN CIE LO SI UBRI A CA DI

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., and Syn. Str. The score includes lyrics: PA SCOLA IN CIE LO SI UBRI A CA DI.

29

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str.

Syn. Str.

STEL LE E IL MAT TI NO E' LEG

Detailed description: This is a multi-stem musical score for page 29. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (Band.), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with accents and a slur. The Vibraphone part has a melodic line with a dotted quarter note. The two Jazz Guitar parts play chords and arpeggios. The Electric Bass part has a simple bass line with rests. The Percussion Organ part contains the lyrics: STEL LE E IL MAT TI NO E' LEG. The Band part has a long note with a slur. The Tape Sampled Strings part has a rhythmic pattern with accents. The Synthesizer Strings part has a few notes with a sharp sign.

30

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., and Syn. Str. The score includes lyrics: GE RO SI UBRI A CA DI.

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Jazz Guitar part with chords and melodic lines.
- E. Bass**: Electric Bass part with a simple bass line.
- Perc. Organ**: Percussion Organ part with lyrics: GE RO SI UBRI A CA DI.
- Band.**: Band part with a simple melodic line.
- Tape Smp. Str.**: Tape Sampled String part with a simple bass line.
- Syn. Str.**: Synthesized String part with a simple bass line.

31

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str.

Syn. Str.

STE LLE E IL MAT TI NO E' LEG

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with some grace notes. The two Jazz Guitar (J. Gtr.) staves play a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff provides a simple bass line. The Percussion Organ (Perc. Organ) staff is mostly silent, with a few notes corresponding to the lyrics. The Band (Band.) staff has a melodic line with a long sustain. The Tape Sampled Strings (Tape Smp. Str.) staff has a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a simple melodic line. The lyrics 'STE LLE E IL MAT TI NO E' LEG' are written below the Perc. Organ staff.

32

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and FX 5. The score includes lyrics: GE RO DAL DO NE.

The score consists of nine staves:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with melodic lines and triplets.
- J. Gtr.**: Two guitar staves, one with chords and one with a melodic line.
- E. Bass**: Electric bass line with a steady rhythm.
- Perc. Organ**: Percussion organ part, mostly silent.
- Band**: Piano accompaniment with chords.
- Tape Smp. Str.**: Tape sampler string part with rhythmic patterns.
- Syn. Str.**: Synthesizer string part, mostly silent.
- FX 5**: FX 5 part with a triplet at the end.

33

Perc.

Vib.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Syn. Str.

FX 5

GAL AL LE I SO LE

Detailed description: This is a page of a musical score, page 32, starting at measure 33. The score is arranged in a vertical stack of nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), showing melodic lines with slurs and accents. The third staff is Jazz Guitar (J. Gtr.), with a dense, rhythmic accompaniment. The fourth staff is Electric Bass (E. Bass), providing a simple bass line with occasional rests. The fifth staff is Percussion Organ, which is mostly silent with a few notes. The sixth staff is Band, with a few notes in the upper register. The seventh staff is Tape Sampled Strings (Tape Smp. Str), with a rhythmic pattern. The eighth staff is Synthesizer Strings (Syn. Str.), with a few notes. The ninth staff is FX 5, featuring a melodic line with a triplet. The lyrics 'GAL AL LE I SO LE' are written below the Perc. Organ staff.



34

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and FX 5. The score includes lyrics: A RAN CHE DA DU.

The score consists of nine staves:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Vib.**: Vibraphone part with melodic lines.
- J. Gtr.**: Jazz Guitar part with complex chordal textures.
- E. Bass**: Electric Bass part with a steady bass line.
- Perc. Organ**: Percussion Organ part with sustained chords.
- Band**: Band part with melodic and harmonic lines.
- Tape Smp. Str**: Tape Sampled Strings part with rhythmic patterns.
- Syn. Str.**: Synthesized Strings part with sustained chords.
- FX 5**: FX 5 part with melodic and harmonic lines.

Lyrics: A RAN CHE DA DU

35

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str. Syn. Str. FX 5

BLI NO FINO AL CON NE ...

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Sampling Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str), and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part consists of a series of chords and arpeggios. The Electric Bass part has a simple, rhythmic line. The Percussion Organ part has a few notes with a sharp sign. The Band part has a few notes with a sharp sign. The Tape Sampling Strings part has a rhythmic pattern with a sharp sign. The Synthesizer Strings part has a few notes with a sharp sign. The FX 5 part has a melodic line with a triplet. The lyrics 'BLI NO FINO AL CON NE ...' are written below the Percussion Organ part.

36

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and FX 5. The score includes lyrics: MA RA DO VEN QUI TU.

The score consists of nine staves:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Vib.**: Vibraphone part with a triplet of eighth notes.
- J. Gtr.**: Jazz guitar part with chords and melodic lines.
- E. Bass**: Electric bass part with a simple bass line.
- Perc. Organ**: Percussion organ part with lyrics: MA RA DO VEN QUI TU. It features a long melodic line with a triplet at the end.
- Band**: Band part with chords.
- Tape Smp. Str**: Tape sampler string part with chords.
- Syn. Str.**: Synthesizer string part with a simple melodic line.
- FX 5**: FX 5 part with chords and a triplet of eighth notes.

37

Perc.

Vib.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str.

Syn. Str.

FX 5

A VIAG GIAN DO CON

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Sampling String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and FX 5. The Perc. Organ stem contains the lyrics 'A VIAG GIAN DO CON' aligned with the notes. The score includes various musical notations such as stems, beams, slurs, and accents.

Perc.   
 Vib.   
 J. Gtr.   
 E. Bass   
 Perc. Organ   
 Band.   
 Tape Smp. Str.   
 Syn. Str.   
 FX 5

ZIN GARI O RE IL CIE LO D'IR

This musical score consists of nine staves. The Percussion staff features a rhythmic pattern with accents. The Vibraphone staff has a melodic line. The Jazz Guitar staff plays a complex chordal accompaniment. The Electric Bass staff provides a steady bass line. The Percussion Organ staff has a few notes. The Band staff includes a melodic line. The Tape Sampled Strings staff has a rhythmic pattern. The Synthesizer Strings staff has a sustained note. The FX 5 staff has a complex chordal accompaniment.

39

Perc.

Vib.

J. Gtr.

E. Bass

Perc. Organ

LAN DA SI MUO VE CON

Band.

Tape Smp. Str

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a single measure, numbered 39. The score includes nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) has a melodic line with a long note at the end. The Jazz Guitar staff (J. Gtr.) shows a series of chords and arpeggios. The Electric Bass staff (E. Bass) has a simple bass line with rests. The Percussion Organ staff (Perc. Organ) has a few notes. The Band staff (Band.) has a melodic line with a long note. The Tape Sampled String staff (Tape Smp. Str) has a series of chords and rests. The Synthesizer String staff (Syn. Str.) has a few notes. The FX 5 staff (FX 5) has a series of chords and rests. The lyrics 'LAN DA SI MUO VE CON' are written below the Perc. Organ staff.

40

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and FX 5. The score includes lyrics: TE IL CIE LO D'IR.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with accents. The Vib. staff has a melodic line with a long note. The J. Gtr. staff shows a series of chords and arpeggios. The E. Bass staff has a bass line with rests. The Perc. Organ staff has a few notes. The Band staff has a few notes. The Tape Smp. Str. staff has a series of chords. The Syn. Str. staff has a few notes. The FX 5 staff has a series of chords.

41

Perc.

Vib.

J. Gtr.

E. Bass

Perc. Organ

LAN DA E' DEN TRO DI

Band.

Tape Smp. Str.

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, Band, Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple bass line with rests. The Percussion Organ part has a long sustained note. The Band part has a melodic line with a slur. The Tape Samples part has a series of chords with rests. The Synthesizer part has a simple melodic line. The FX 5 part has a series of chords with rests. The lyrics 'LAN DA E' DEN TRO DI' are written below the Percussion Organ part.



42

Oc.

Perc.

Vib.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str.

Syn. Str.

FX 5

Vla.

TE

3

43

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 43 to 46. The score is arranged in a vertical stack of staves. The Oboe (Oc.) part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in measure 45. The Percussion (Perc.) part uses a snare drum and tom-tom symbols, with a consistent rhythmic pattern. The J. Gtr. (Jazz Guitar) parts are in treble clef, playing a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The E. Bass (Electric Bass) part is in bass clef, playing a simple, steady eighth-note pattern. The Band part is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The Syn. Str. (Synthesizer Strings) part is in treble clef and consists of sustained chords. The Vla. (Viola) part is in bass clef and plays a melodic line with some syncopation.

44

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

3

Detailed description: This musical score page contains seven staves for measures 43 and 44. The top staff, labeled 'Oc.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a dotted quarter note, a quarter note, and a half note. The second staff, 'Perc.', is in a drum set notation with a snare drum and a bass drum, showing a rhythmic pattern of eighth notes. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'E. Bass', is in bass clef with a key signature of one sharp and a common time signature, showing a simple bass line. The sixth staff, 'Band.', is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, showing a simple harmonic accompaniment. The seventh staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and a common time signature, showing a sustained chord. The eighth staff, 'Vla.', is in bass clef with a key signature of one sharp and a common time signature, showing a melodic line with a triplet of eighth notes.

45

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

3

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Oc.), starting at measure 45 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 47. The Percussion (Perc.) staff uses a double bar line and includes 'x' marks above notes, indicating specific rhythmic patterns. The two J. Gtr. (J. Gtr.) staves are in treble clef with a key signature of one sharp, showing a complex rhythmic accompaniment with many beamed notes. The E. Bass (E. Bass) staff is in bass clef and provides a simple bass line. The Band. (Band.) staff is a grand staff with both treble and bass clefs, showing harmonic support. The Syn. Str. (Syn. Str.) staff is in treble clef and contains sustained chords. The Vla. (Vla.) staff is in bass clef and plays sustained chords. A bracket labeled '3' is placed under the triplet in the Oboe staff.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Oc. (Oboe):** Starts at measure 46 with a long, sustained note, followed by a few more notes in the next measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents and some grace notes.
- J. Gtr. (Jazz Guitar):** Two staves showing complex chordal and melodic lines with many beamed notes.
- E. Bass (Electric Bass):** Plays a simple line of eighth notes with rests.
- Band:** Shows a few notes, including a sharp sign, indicating a specific instrument or part.
- Syn. Str. (Synthesizer String):** Features a long, sustained note with a tremolo effect.
- Vla. (Viola):** Plays a few notes, including a sharp sign, in the lower register.

47

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

3

3

Detailed description: This page of a musical score covers measures 47 to 50. The score is arranged in seven staves. The Oboe (Oc.) part begins at measure 47 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 49. The Percussion (Perc.) part uses a snare drum and features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part is in a key signature of one sharp and features a complex rhythmic pattern with many sixteenth notes and chords. The E. Bass (Electric Bass) part is in a key signature of one sharp and features a simple line of quarter notes. The Band part is in a key signature of one sharp and features a few chords. The Syn. Str. (Synthesizer Strings) part is in a key signature of one sharp and features a few chords. The Vla. (Viola) part is in a key signature of one sharp and features a melodic line with a triplet of eighth notes in measure 50.

48

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

47

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Oboe (Oc.) in treble clef, starting at measure 48. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Band in treble clef. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for Vla. (Viola) in alto clef. The score shows measures 48 and 47. The key signature has one sharp (F#) and the time signature is 7/8. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

49

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of seven systems. The top system is for the Oboe (Oc.), showing a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The second system is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents and a triplet. The third and fourth systems are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef, with the first part playing chords and the second playing a melodic line. The fifth system is for the E. Bass (Electric Bass) in bass clef, playing a simple eighth-note bass line. The sixth system is for the Band, consisting of a grand staff with treble and bass clefs, featuring a melodic line with a triplet. The seventh system is for Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords. The eighth system is for the Viola (Vla.) in bass clef, playing a melodic line with some slurs and accents.



50

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

3

51

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 50, starting at measure 51. It features seven staves. The Oboe (Oc.) staff has a melodic line with a fermata over the final note. The Percussion (Perc.) staff has a rhythmic pattern with accents. The two Jazzy Guitar (J. Gtr.) staves play chords and arpeggios. The Electric Bass (E. Bass) staff has a simple bass line. The Band staff has a melodic line. The Synthesizer/Strings (Syn. Str.) staff has a sustained chord. The Viola (Vla.) staff has a melodic line with a triplet.

52

Oc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Syn. Str.

Vla.

IL CIE LO D'IR

53

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str.

Syn. Str.

LAN DA E' UN E NOR ME CAP

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The second staff is for Vibraphone (Vib.), featuring a melodic line with slurs. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both playing complex chordal and melodic patterns. The fifth staff is for Electric Bass (E. Bass), playing a simple bass line with rests. The sixth staff is for Percussion Organ, which is mostly silent with a few notes. The seventh staff is for Synthesizer Strings (Syn. Str.), playing sustained chords. The lyrics 'LAN DA E' UN E NOR ME CAP' are written below the Perc. Organ staff.

54

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Perc. Organ   
 Tape Smp. Str   
 Syn. Str.   
 Vla.

PEL LO DI PIOG GIA IL CIE LO D'IR

This musical score page contains eight staves. The Percussion staff (Perc.) features a rhythmic pattern with accents. The Vibraphone (Vib.) staff includes a triplet of eighth notes. The two Electric Guitar (J. Gtr.) staves play a complex, syncopated chordal accompaniment. The Electric Bass (E. Bass) staff provides a simple bass line. The Percussion Organ (Perc. Organ) staff is mostly silent, with a few notes corresponding to the lyrics. The Tape Samples (Tape Smp. Str) and Synthesizer (Syn. Str.) staves provide additional texture. The Viola (Vla.) staff has a few notes at the end of the phrase. The lyrics 'PEL LO DI PIOG GIA IL CIE LO D'IR' are written below the Perc. Organ staff.

55

Perc. Vib. J. Gtr. E. Bass Perc. Organ Tape Smp. Str. Syn. Str. Vla.

LAN DA E' UN BAM BI NO CHE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with occasional accents. The Vibraphone part has a melodic line with some grace notes. The two Jazz Guitar parts play complex chordal and melodic patterns. The Electric Bass part provides a simple, rhythmic accompaniment. The Percussion Organ part is mostly silent. The Tape Sampled Strings part consists of short, rhythmic samples. The Synthesizer Strings part has a few sustained notes. The Viola part has a few notes, some with grace notes. The lyrics 'LAN DA E' UN BAM BI NO CHE' are written below the Percussion Organ staff.

56

Musical score for Percussion, Vibraphone, J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str., Syn. Str., and Vla. with lyrics: DOR ME SUL LA SPIAG GIA IL CIE LO D'IR

The score consists of eight staves. The Percussion staff (top) features a rhythmic pattern with accents. The Vibraphone staff has a melodic line with a slur. The two J. Gtr. staves show complex chordal and melodic patterns. The E. Bass staff has a simple bass line. The Perc. Organ staff is mostly silent. The Tape Smp. Str. staff has a rhythmic pattern with accents. The Syn. Str. staff has a long sustained chord. The Vla. staff has a simple melodic line.

57

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Tape Smp. Str. Syn. Str. Vla.

LAN DA A VOL TE FA IL

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is Percussion (Perc.), followed by Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), and Viola (Vla.). The Perc. Organ staff contains the lyrics 'LAN DA A VOL TE FA IL' under the notes. The score includes various musical notations such as notes, rests, and articulation marks.



Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and Vla. The score includes lyrics: MON DO IN BIAN CO E NE RO E DOPO UN MO.

The score consists of nine staves:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- J. Gtr.**: Two staves for Jazz Guitar, featuring complex chordal textures and melodic runs.
- E. Bass**: Electric Bass part with a simple, steady bass line.
- Perc. Organ**: Percussion Organ part, mostly silent with a few notes.
- Band**: Band part with a few melodic notes.
- Tape Smp. Str.**: Tape Sample Strings part with rhythmic patterns.
- Syn. Str.**: Synthesizer Strings part with sustained chords.
- Vla.**: Viola part with sustained chords.

Lyrics: MON DO IN BIAN CO E NE RO E DOPO UN MO

59

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Tape Smp. Str. Syn. Str. Vla.

MEN TO I CO LO RI LI FA BRIL

Detailed description: This is a page of a musical score, page 58, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern with accents and a triplet. The Vibraphone staff has a melodic line with a triplet. The two Jazz Guitar staves feature complex chordal textures. The Electric Bass staff has a simple bass line. The Percussion Organ staff is mostly silent, with the lyrics 'MEN TO I CO LO RI LI FA BRIL' written below it. The Band staff has a melodic line with accents. The Tape Sampled Strings staff has a rhythmic pattern. The Synthesizer Strings staff has a sustained chord. The Viola staff has a sustained note.

60

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Perc. Organ   
 LA RE PIU' DEL VE RO E DOPO UN MO   
 Band.   
 Tape Smp. Str.   
 Syn. Str.   
 Vla.

61



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str.

Syn. Str.

Vla.

MEN TO LI FA BRIL LA RE PIU' DEL

Detailed description: This is a page of a musical score, page 60, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (Band.), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern with accents. The Vibraphone staff has a melodic line with a triplet of eighth notes. The two Jazz Guitar staves feature complex chordal textures with many beamed notes. The Electric Bass staff has a simple bass line with rests. The Percussion Organ staff is mostly empty, with a few notes corresponding to the lyrics. The Band staff has a single note. The Tape Sampled Strings staff has a rhythmic pattern of chords. The Synthesizer Strings and Viola staves have a few notes. The lyrics 'MEN TO LI FA BRIL LA RE PIU' DEL' are written below the Percussion Organ staff.

62

Oc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str.

Syn. Str.

Vla.

VE RO

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 11 different parts: Oboe (Oc.), Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, Band, Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), and Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with accents and a triplet. The guitar parts consist of chords and melodic lines. The electric bass line is a simple, steady groove. The vibraphone plays a melodic line with a triplet. The oboe and viola have sparse, decorative entries. The lyrics 'VE RO' are placed under the Percussion Organ staff. The page number '61' is in the top right, and '62' is at the start of the first staff.

63

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Vla.

3

Detailed description: This musical score page contains seven staves for measures 63 through 66. The top staff, labeled 'Oc.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The second staff, 'Perc.', uses a double bar line and contains a rhythmic pattern with eighth notes and rests. The third and fourth staves, both labeled 'J. Gtr.', use a treble clef and contain complex guitar notation with chords, accidentals, and slurs. The fifth staff, 'E. Bass', uses a bass clef and contains a simple bass line with eighth notes and rests. The sixth staff, 'Tape Smp. Str', uses a treble clef and contains sparse chordal textures. The seventh staff, 'Syn. Str.', uses a treble clef and contains two sustained chords with a sharp sign. The eighth staff, 'Vla.', uses a bass clef and contains a melodic line with eighth notes, ending with a triplet of sixteenth notes indicated by a bracket and the number '3'.

64 63

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Vla.

3

3

Detailed description: This is a page of a musical score, likely for a film or television production, featuring seven staves. The top staff is for Oboe (Oc.), starting at measure 64 and ending at measure 63. It contains a melodic line with several sharps and a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern with accents and a triplet. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#), playing complex chordal and melodic patterns. The fifth staff is for E. Bass (Electric Bass), in bass clef, providing a simple harmonic accompaniment. The sixth staff is for Tape Smp. Str. (Tape Sample String), in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Syn. Str. (Synthesizer String), in treble clef, showing a sustained chord with a tremolo effect. The eighth staff is for Vla. (Viola), in bass clef, mirroring the Oboe's melodic line with triplets. The page number '64' is at the top left and '63' is at the top right, indicating a page transition.

65

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This musical score page contains seven staves for measures 65 through 68. The top staff, labeled 'Oc.', uses a treble clef and a key signature of one sharp (F#), with a 65 above the staff. It features a melodic line with eighth and quarter notes. The second staff, 'Perc.', uses a drum clef and shows a rhythmic pattern with 'x' marks above notes. The third and fourth staves, both labeled 'J. Gtr.', use a treble clef and a key signature of one sharp, with the third staff featuring a double bar line. The fifth staff, 'E. Bass', uses a bass clef and shows a sparse melodic line. The sixth staff, 'Tape Smp. Str', uses a treble clef and a key signature of one sharp, with a sparse melodic line. The seventh staff, 'Syn. Str.', uses a treble clef and a key signature of one sharp, with a sparse melodic line. The bottom staff, 'Vla.', uses a bass clef and a key signature of one sharp, with a melodic line similar to the 'Oc.' staff.



66

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This musical score page contains seven staves for measures 64 and 65. The top staff, labeled 'Oc.', uses a treble clef and shows a sequence of notes with accidentals. The second staff, 'Perc.', uses a drum set icon and includes various rhythmic patterns with accents. The third and fourth staves, both labeled 'J. Gtr.', use a treble clef and feature complex guitar textures with many beamed notes and accidentals. The fifth staff, 'E. Bass', uses a bass clef and shows a simple bass line. The sixth staff, 'Tape Smp. Str', uses a treble clef and contains sparse, rhythmic notes. The seventh staff, 'Syn. Str.', uses a treble clef and shows a sustained chord with a tremolo effect. The bottom staff, 'Vla.', uses a bass clef and contains notes with accidentals.

67

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 67 to 70. The score is arranged in a vertical stack of staves. The Oboe (Oc.) part begins in measure 67 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 69. The Percussion (Perc.) part uses a snare drum (indicated by 'x' marks) and a tom (indicated by a curved line), playing a rhythmic pattern. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef, both in the key of F#. The E. Bass (Electric Bass) part is in the bass clef, playing a simple bass line. The Band part is in the treble clef, playing a harmonic accompaniment. The Tape Smp. Str. (Tape Sampled Strings) part is in the treble clef, playing a rhythmic accompaniment. The Syn. Str. (Synthesized Strings) part is in the treble clef, playing a harmonic accompaniment. The Vla. (Viola) part is in the bass clef, playing a melodic line.

68

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for measures 67 and 68. The score is written for a variety of instruments. The Oboe (Oc.) part starts with a quarter rest in measure 67, followed by a dotted quarter note G4 in measure 68. The Percussion (Perc.) part features a steady eighth-note accompaniment with occasional accents. The J. Gtr. (Jazz Guitar) parts consist of complex chordal textures with many beamed eighth notes. The E. Bass (Electric Bass) part has a simple line with a quarter rest in measure 67 and a quarter note G2 in measure 68. The Band part has a few chords. The Tape Smp. Str. (Tape Sampled Strings) part has a rhythmic pattern of eighth notes with chords. The Syn. Str. (Synthesized Strings) part has a few chords. The Viola part has a line similar to the Oboe, starting with a quarter rest in measure 67 and a dotted quarter note G4 in measure 68. The page number 67 is in the top right, and 68 is at the start of the first staff.

69

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Oc.), showing a melodic line with eighth notes and a trill-like figure. The second staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing complex rhythmic patterns with chords. The fifth staff is Electric Bass (E. Bass), playing a simple eighth-note bass line. The sixth staff is for the Band, consisting of two staves with chords and some melodic movement. The seventh staff is Tape Samples (Tape Smp. Str), providing harmonic support with chords. The eighth staff is Synthesizer (Syn. Str), playing sustained chords. The bottom staff is Viola (Vla.), playing a melodic line with a triplet of eighth notes in measure 71.

70

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This is a multi-stem musical score for a single page, numbered 69. The score begins at measure 70. It features nine staves for different instruments: Ocarina (Oc.), Percussion (Perc.), two parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and Viola (Vla.). The Ocarina and Viola parts have a melodic line with a slur over measures 70-72. The Percussion part has a rhythmic pattern with accents. The two Electric Guitar parts play chords and arpeggios. The Electric Bass part has a simple bass line. The Band part plays chords. The Tape Sampler part has a rhythmic pattern. The Synthesizer part has a sustained chord. The Viola part has a melodic line similar to the Ocarina.

71

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Oc.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; two J. Gtr. (Jazz Guitar) parts, both in treble clef, playing complex chordal textures; E. Bass (Electric Bass) in bass clef with a simple line; Band in treble clef with block chords; Tape Smp. Str. (Tape Sample String) in treble clef with chords and rests; Syn. Str. (Synthesizer String) in treble clef with a long sustained note; and Vla. (Viola) in bass clef with a melodic line including a triplet. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 71, 72, 73, and 74 are indicated at the beginning of their respective staves.

72

Oc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Syn. Str.

Vla.

IL CIE LO D'IR

73

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

LAN DA E' U NA DON NA CHE CAM BIA

Detailed description: This is a musical score for a piece starting at measure 73. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer/Strings (Syn. Str.). The Percussion staff shows a rhythmic pattern with accents. The Vibraphone staff has a melodic line with a triplet. The first Jazz Guitar staff plays chords, while the second Jazz Guitar staff has a sparse accompaniment. The Electric Bass staff provides a simple bass line. The Percussion Organ staff is mostly silent, with the lyrics 'LAN DA E' U NA DON NA CHE CAM BIA' written below it. The Synthesizer/Strings staff has a few notes and a key signature change to one sharp.



74

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

SPES SO D'U MO RE IL CIE LO D'IR

Syn. Str.

75

Perc. Vib. J. Gtr. J. Gtr. E. Bass Perc. Organ Syn. Str.

LAN DA E' UN A GON NA CHE

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer/Strings (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with occasional accents. The Vibraphone part plays a simple melodic line. The first Jazz Guitar part plays a complex, rhythmic pattern with many beamed eighth notes. The second Jazz Guitar part plays a simpler pattern with chords and rests. The Electric Bass part provides a steady bass line with eighth notes. The Percussion Organ part is silent, with the lyrics 'LAN DA E' UN A GON NA CHE' written below it. The Synthesizer/Strings part plays a simple harmonic accompaniment.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

GI RA NEL SO LE IL CIE LO D'IR

Syn. Str.

77

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Syn. Str.

LAN DA E' DIO CHE SUO

Detailed description: This is a page of a musical score, page 76, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (J. Gtr.) parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (Band.), and Synthesizer Strings (Syn. Str.). The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with slurs. The two J. Gtr. parts have different rhythmic and harmonic textures. The E. Bass part has a simple bass line. The Perc. Organ part contains the lyrics 'LAN DA E' DIO CHE SUO' written below the staff. The Band and Syn. Str. parts have block chords. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., and Vla. The score includes lyrics: NA LA FI SA R MO NI CA SI APRE E SI.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Vib.**: Vibraphone part with a triplet of eighth notes.
- J. Gtr.**: Jazz Guitar part with complex chordal textures.
- E. Bass**: Electric Bass part with a simple line.
- Perc. Organ**: Percussion Organ part with a sustained chord.
- Band**: Band part with a melodic line.
- Syn. Str.**: Synthesizer String part with a sustained chord.
- Vla.**: Viola part with a melodic line.

Lyrics: NA LA FI SA R MO NI CA SI APRE E SI

79

Perc. Vib. J. Gtr. J. Gtr. E. Bass Perc. Organ Band. Syn. Str. Vla.

CHIU DE CON IL RIT MO DEL LA MU

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are Percussion (Perc.), Vibraphone (Vib.), and two parts of Jazz Guitar (J. Gtr.). The Percussion part has a complex rhythmic pattern with accents and a slur. The Vibraphone part has a melodic line with a slur. The first J. Gtr. part has a complex chordal texture with many beamed notes. The second J. Gtr. part has a simpler chordal texture with rests. The Electric Bass (E. Bass) part has a simple melodic line with rests. The Percussion Organ part has a single note. The Band part has a long note with a slur and a sharp sign. The Synthesizer String (Syn. Str.) part has a long note with a slur and a sharp sign. The Viola (Vla.) part has a long note with a slur and a sharp sign. The lyrics 'CHIU DE CON IL RIT MO DEL LA MU' are written below the Perc. Organ staff.

80

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., and Vla. The score includes lyrics: SI CA SI APRE E SI.

The score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and accents.
- Vib.**: Vibraphone part with a melodic line and a triplet.
- J. Gtr.**: Jazz Guitar part with a complex rhythmic pattern.
- E. Bass**: Electric Bass part with a simple bass line.
- Perc. Organ**: Percussion Organ part, currently silent.
- Band**: Band part with a melodic line.
- Syn. Str.**: Synthesizer String part with a sustained chord.
- Vla.**: Viola part with a melodic line.

Lyrics: SI CA SI APRE E SI

81

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Syn. Str. Vla.

CHIU DE CON IL RIT MO DEL LA

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with some grace notes. The two Electric Guitar (J. Gtr.) staves have a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff has a simple bass line. The Percussion Organ (Perc. Organ) staff is mostly silent, with a few notes. The Band (Band) staff has a melodic line with a long slur. The Synthesizer Strings (Syn. Str.) staff has a few notes. The Viola (Vla.) staff has a melodic line with a long slur. The lyrics 'CHIU DE CON IL RIT MO DEL LA' are written below the Perc. Organ staff.



82

MUSICAL SCORE FOR PERCUSSION AND VIBRAPHONE.

**Perc.** (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Accents are placed over several notes.

**Vib.** (Vibraphone): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

**J. Gtr.** (Jazz Guitar): Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

**J. Gtr.** (Jazz Guitar): Features a rhythmic pattern with eighth notes and rests.

**E. Bass** (Electric Bass): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

**Perc. Organ** (Percussion Organ): Features a rhythmic pattern with eighth notes and rests.

**Band** (Band): Features a rhythmic pattern with eighth notes and rests.

**Syn. Str.** (Synthesizer Strings): Features a rhythmic pattern with eighth notes and rests.

**FX 5** (Effects): Features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

**Vla.** (Viola): Features a rhythmic pattern with eighth notes and rests.

**Lyrics:** MU SI CA DAL DO NE

83

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band. Tape Smp. Str. Syn. Str. FX 5

GAL AL LE SO LE

3

Detailed description: This is a page of a musical score for a multi-instrumental track. The page is numbered 82 at the top left and 83 at the top left of the score. The score consists of nine staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second staff is Vibraphone (Vib.) with a melodic line. The third and fourth staves are J. Gtr. (Jazz Guitar) with a complex rhythmic and melodic pattern. The fifth staff is E. Bass (Electric Bass) with a simple bass line. The sixth staff is Perc. Organ, which includes the lyrics 'GAL AL LE SO LE' and chord diagrams. The seventh staff is Band. The eighth staff is Tape Smp. Str. (Tape Sampled Strings) with a rhythmic pattern. The ninth staff is Syn. Str. (Synthesized Strings) with a simple melodic line. The tenth staff is FX 5 with a melodic line and a triplet of eighth notes.

84

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and FX 5. The score includes lyrics: RAN CHE DA DU.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Vib. staff has a few notes, including a sharp sign. The J. Gtr. staff has two parts: the upper part has a dense, fast-moving line with many beamed notes, and the lower part has a simpler line with rests. The E. Bass staff has a few notes, including a sharp sign. The Perc. Organ staff has a few notes and rests, with the lyrics "RAN CHE DA DU" written below. The Band staff has a few notes and rests. The Tape Smp. Str. staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The FX 5 staff has a few notes and rests.

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and FX 5. The score includes lyrics: BELI NO FINO AL CON NE ...

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str, Syn. Str, and FX 5. Includes lyrics: MA RA DO VUN QUI TU.

The score consists of nine staves:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with a triplet of eighth notes.
- J. Gtr.**: Two guitar staves. The top staff features a complex rhythmic pattern with chords, and the bottom staff features a simpler rhythmic pattern.
- E. Bass**: Electric bass line.
- Perc. Organ**: Organ part with lyrics: MA RA DO VUN QUI TU.
- Band**: Band part with a sustained chord.
- Tape Smp. Str**: Tape sample string part with a rhythmic pattern.
- Syn. Str.**: Synthesizer string part with a sustained chord.
- FX 5**: FX 5 part with a rhythmic pattern and a triplet of eighth notes.

87

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Tape Smp. Str. Syn. Str. FX 5 Vla.

A BAL LAN DO CON

3

3

Detailed description: This page of a musical score, numbered 86 at the top left and 87 at the top center, contains ten staves of music. The staves are labeled on the left as Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., FX 5, and Vla. The Perc. staff has a drum set icon and includes 'x' marks above notes. The Vib. staff is in treble clef. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#). The E. Bass staff is in bass clef. The Perc. Organ staff is in treble clef and includes the lyrics 'A BAL LAN DO CON' under the notes. The Band staff is in bass clef. The Tape Smp. Str. staff is in bass clef. The Syn. Str. staff is in treble clef. The FX 5 staff is in treble clef and features a triplet of notes. The Vla. staff is in bass clef and also features a triplet of notes. The music is written in a common time signature.

88

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

Syn. Str.

FX 5

Vla.

ZIN GARI O RE IL CIE LO D'IR

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper one plays chords and the lower one plays a rhythmic pattern. The E. Bass (Electric Bass) staff has a bass clef and plays a rhythmic line. The Perc. Organ staff has a grand staff (treble and bass clefs) and contains the lyrics 'ZIN GARI O RE IL CIE LO D'IR' with corresponding chords. The Band. (Band) staff has a bass clef and contains a few notes. The Tape Smp. Str. (Tape Sample Strings) staff has a bass clef and contains a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a few notes. The FX 5 (Effects) staff has a treble clef and contains a rhythmic pattern. The Vla. (Viola) staff has a bass clef and contains a few notes. The page number '88' is at the top left, and '87' is at the top right.

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., and FX 5. The score includes lyrics: LAN DA SI MUO VE CON.

The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Perc. Organ (Percussion Organ) with lyrics, Band (Band), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and FX 5 (Effects).

The lyrics are: LAN DA SI MUO VE CON.



90

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str, Syn. Str, FX 5, and Vla. The score includes lyrics: TE IL CIE LO D'IR.

91

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Tape Smp. Str., Syn. Str., FX 5, and Vla. The score includes lyrics: LAN DA E' DEN TRO DI. The Perc. Organ part features a melodic line with lyrics. The Vla. part includes a triplet.

92

Oc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Tape Smp. Str

FX 5

Vla.

TE

3

3

Detailed description of the musical score for page 92, measures 92-95. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Oc.), showing a few notes at the end of the measure. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with a triplet of eighth notes. The Jazzy Guitar (J. Gtr.) part consists of two staves: the upper staff shows a series of chords and single notes, while the lower staff shows a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line. The Percussion Organ (Perc. Organ) part is shown in a grand staff with the text 'TE' in the center. The Band part is also in a grand staff with a few notes. The Tape Sample (Tape Smp. Str) staff shows a series of eighth notes. The FX 5 staff has a few notes. The Viola (Vla.) staff has a melodic line with triplets. The page number '91' is in the top right corner, and '92' is at the top left of the first staff.

93

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains seven staves for measures 93 through 96. The top staff, labeled 'Oc.', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in measure 95. The second staff, 'Perc.', is in a common time signature and uses a snare drum symbol. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef with a key signature of one sharp. The fifth staff, 'E. Bass', is in bass clef with a key signature of one sharp. The sixth staff, 'Band.', is a grand staff (treble and bass clefs) with a key signature of one sharp. The seventh staff, 'Vla.', is in bass clef with a key signature of one sharp. The score includes various musical notations such as beams, slurs, and rests.

94

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This musical score page covers measures 92 to 95. The Oboe (Oc.) part begins at measure 94 with a dotted quarter note G4, followed by quarter notes A4, B4, and C5, and quarter rests in measures 93 and 94. The Percussion (Perc.) part features a steady eighth-note accompaniment with accents in measures 92, 93, and 94. The J. Gtr. (J. Guitar) parts consist of two staves; the upper staff plays a series of chords (G#m, F#m, G#m, F#m) with a melodic line, while the lower staff provides a rhythmic accompaniment. The E. Bass (Electric Bass) part has a simple line of notes: G2, A2, B2, C3, D3, E3, F#3. The Band part is a grand staff with a treble clef and a bass clef, showing a few notes in the treble and a chord in the bass. The Syn. Str. (Synthesizer Strings) part has a long, sustained note in the treble clef. The Vla. (Viola) part plays a melodic line in the bass clef, starting with a half note G2 and moving up to a quarter note G3.

95

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. The Oboe (Oc.) part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 96. The Percussion (Perc.) part uses a snare drum clef and provides a steady rhythmic accompaniment with eighth notes and occasional accents. The two J. Gtr. (Jazz Guitar) parts are in treble clef with a key signature of one sharp; the upper part plays chords and the lower part plays a melodic line. The E. Bass (Electric Bass) part is in bass clef and plays a simple eighth-note bass line. The Band part is shown as a grand staff with treble and bass clefs, providing harmonic support. The Syn. Str. (Synthesizer Strings) part is in treble clef and consists of sustained chords. The Vla. (Viola) part is in bass clef and plays a melodic line with some slurs and ties.

96

Oc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Band.

Syn. Str.

FX 5

Vla.

DO VUN QUE TU

97

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

SI A BE VEN DO CON

Band.

Syn. Str.

FX 5

Vla.



Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., FX 5, and Vla. The score includes lyrics: ZIN GARI O RE IL CIE LO D'IR.

The score consists of nine staves:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with melodic lines.
- J. Gtr.**: Two staves for Jazz Guitar, featuring complex chordal textures and melodic runs.
- E. Bass**: Electric Bass part with a steady bass line.
- Perc. Organ**: Percussion Organ part, mostly silent.
- Band**: Band part with sparse harmonic support.
- Syn. Str.**: Synthesizer Strings part, mostly silent.
- FX 5**: Effects part with chordal textures.
- Vla.**: Viola part with harmonic support.

Lyrics: ZIN GARI O RE IL CIE LO D'IR

99

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Syn. Str. FX 5 Vla.

LAN DA E' DEN TRO DI

Detailed description: This is a page of a musical score, page 99. It features nine staves of music. The top staff is Percussion (Perc.), followed by Vibraphone (Vib.), two staves of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (Band), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Perc. Organ staff contains the lyrics 'LAN DA E' DEN TRO DI' aligned with the notes. The music is in a key with one sharp (F#) and a 7/8 time signature. The score includes various musical notations such as beams, slurs, and rests.

100

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., FX 5, and Vla. The score includes lyrics: TE IL CIE LO D'IR. The score is written for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., FX 5, and Vla. The score includes lyrics: TE IL CIE LO D'IR. The score is written for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., FX 5, and Vla. The score includes lyrics: TE IL CIE LO D'IR.

101

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Syn. Str. FX 5 Vla.

LAN DA E' DEN TRO DI

Detailed description: This is a page of a musical score, page 100, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (piano), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Perc. staff features a rhythmic pattern with accents. The Vib. staff has a melodic line with a slur. The J. Gtr. staves play a complex, syncopated chordal pattern. The E. Bass staff has a simple bass line with rests. The Perc. Organ staff is mostly silent, with the lyrics 'LAN DA E' DEN TRO DI' written below it. The Band staff has a piano accompaniment with a 3/4 time signature. The Syn. Str. staff has a few chords. The FX 5 staff has a melodic line. The Vla. staff has a melodic line. The key signature has one sharp (F#).

102

Musical score for Perc., Vib., J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., FX 5, and Vla. The score includes lyrics: TE IL CIE LO D'IR.

The score consists of nine staves. The Perc. staff features a complex rhythmic pattern with accents and a triplet. The Vib. staff has a melodic line with a long slur. The J. Gtr. staff has two parts: the upper part features chords and the lower part has a rhythmic accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff is empty. The Band staff has a melodic line. The Syn. Str. staff has a chord. The FX 5 staff has a melodic line with a long slur. The Vla. staff has a melodic line with a triplet.

103

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Syn. Str. FX 5 Vla.

LAN DA SI MUO VE CON

Detailed description: This is a page of a musical score, page 102, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band (Band), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Perc. staff features a complex rhythmic pattern with various note values and rests. The Vib. staff has a melodic line with some ties. The J. Gtr. staves contain chords and melodic fragments. The E. Bass staff has a simple bass line with rests. The Perc. Organ staff is mostly silent, with the lyrics 'LAN DA SI MUO VE CON' written below it. The Band staff has a melodic line with some triplets. The Syn. Str. staff has a few chords. The FX 5 staff has a melodic line with some ties. The Vla. staff has a few chords. The key signature has one sharp (F#), and the time signature is 4/4.

104

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Bass, Perc. Organ, Band, Syn. Str., FX 5, and Vla. The score includes lyrics: TE IL CIE LO D'IR.

105

Perc. Vib. J. Gtr. E. Bass Perc. Organ Band Syn. Str. FX 5 Vla.

LAN DA E' DEN TRO DI

3

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Vibraphone (Vib.). The third and fourth staves are Jazzy Guitar (J. Gtr.). The fifth staff is Electric Bass (E. Bass). The sixth staff is Percussion Organ (Perc. Organ) with the lyrics 'LAN DA E' DEN TRO DI' written below it. The seventh staff is Band (Band) with a grand staff. The eighth staff is Synthesizer Strings (Syn. Str.). The ninth staff is FX 5. The tenth staff is Viola (Vla.). The score includes various musical notations such as notes, rests, and articulation marks. A measure number '105' is at the top. A '3' with a bracket indicates a triplet in the Perc. Organ and Vla. parts.



106

Oc.   
 Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Perc. Organ   
 Band.   
 Syn. Str.   
 FX 5   
 Vla.

The score consists of ten staves. The top staff (Oc.) has a treble clef and a whole rest. The second staff (Perc.) has a drum set icon and contains a rhythmic pattern with a triplet of eighth notes. The third staff (Vib.) has a treble clef and contains a melodic line with a slur. The fourth and fifth staves (J. Gtr.) have a treble clef and a key signature of one sharp (F#); the fourth staff contains a complex chordal texture with many beamed notes, while the fifth staff contains a simpler melodic line. The sixth staff (E. Bass) has a bass clef and contains a melodic line with a 7th fret marker. The seventh staff (Perc. Organ) has a treble clef and is mostly empty. The eighth staff (Band.) has a treble clef and contains a melodic line with a slur and the text "TE" above it. The ninth staff (Syn. Str.) has a treble clef and a key signature of one sharp (F#), with a whole rest. The tenth staff (FX 5) has a treble clef and contains a melodic line with a slur. The eleventh staff (Vla.) has a bass clef and contains a melodic line with a slur.

Musical score for page 106, featuring parts for Oboe (Oc.), Percussion (Perc.), J. Gtr., E. Bass, Band, Syn. Str., and Vla. The score is in 7/8 time and includes various musical notations such as rests, notes, and triplets.

**Oc.** (Oboe): Treble clef, key signature of one sharp (F#). Measure 107 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. The measure ends with a quarter rest.

**Perc.** (Percussion): Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes.

**J. Gtr.** (Jazz Guitar): Treble clef, key signature of one sharp. The part consists of a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

**E. Bass** (Electric Bass): Bass clef, key signature of one sharp. The part consists of a series of quarter notes with eighth rests, following the harmonic structure of the other instruments.

**Band**: Grand staff (treble and bass clefs), key signature of one sharp. The part includes a triplet of eighth notes in the final measure.

**Syn. Str.** (Synthesizer Strings): Treble clef, key signature of one sharp. The part consists of sustained chords.

**Vla.** (Viola): Bass clef, key signature of one sharp. The part consists of a series of chords and melodic lines.

108

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score for measures 106 and 107. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Oc.), starting at measure 108 with a dotted quarter note. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for the Band, consisting of two staves (treble and bass clef). The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a long, sustained note. The eighth staff is for Vla. (Viola) in alto clef, featuring a triplet of eighth notes. The page number 107 is in the top right corner, and 108 is at the start of the first staff.

Musical score for page 108, measures 109-112. The score is arranged in a system with seven staves. The instruments are: Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band (Band), Syn. Str. (Syn. Str.), and Vla. (Vla.).

- Oc.:** Treble clef, key signature of one sharp (F#). Measure 109 starts with a whole note chord (F#, C4, G3). Measure 110 has a quarter rest, followed by a quarter note (F#4), and a quarter note (C5) with a slur over it. Measure 111 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5) with a slur over them and a '3' below indicating a triplet. Measure 112 has a quarter note (F#4) and a quarter note (C5) with a slur over them.
- Perc.:** Percussion clef. Measure 109 has a quarter note (C4), a quarter note (G3), and a quarter note (C4). Measure 110 has a quarter note (C4), a quarter note (G3), and a quarter note (C4). Measure 111 has a quarter note (C4), a quarter note (G3), and a quarter note (C4). Measure 112 has a quarter note (C4), a quarter note (G3), and a quarter note (C4).
- J. Gtr. (top):** Treble clef, key signature of one sharp (F#). Measure 109 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 110 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 111 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 112 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5).
- J. Gtr. (bottom):** Treble clef, key signature of one sharp (F#). Measure 109 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 110 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 111 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 112 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5).
- E. Bass:** Bass clef. Measure 109 has a quarter note (F#2), a quarter note (C3), and a quarter note (G2). Measure 110 has a quarter note (F#2), a quarter note (C3), and a quarter note (G2). Measure 111 has a quarter note (F#2), a quarter note (C3), and a quarter note (G2). Measure 112 has a quarter note (F#2), a quarter note (C3), and a quarter note (G2).
- Band:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 109 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 110 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 111 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5). Measure 112 has a quarter note (F#4), a quarter note (C5), and a quarter note (G5).
- Syn. Str.:** Treble clef, key signature of one sharp (F#). Measure 109 has a whole note chord (F#, C4, G3). Measure 110 has a whole note chord (F#, C4, G3). Measure 111 has a whole note chord (F#, C4, G3). Measure 112 has a whole note chord (F#, C4, G3).
- Vla.:** Bass clef, key signature of one sharp (F#). Measure 109 has a whole note chord (F#, C4, G3). Measure 110 has a whole note chord (F#, C4, G3). Measure 111 has a whole note chord (F#, C4, G3). Measure 112 has a whole note chord (F#, C4, G3).

110

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Ocarina

Unknown - 477

♩ = 102,000053

6

11

16

21

26

31

36

41

2

Ocarina

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains five whole rests.

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.


Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the last three notes (C5, B4, A4), with a '3' underneath indicating a triplet. The staff ends with a quarter rest.

Ocarina

71




74



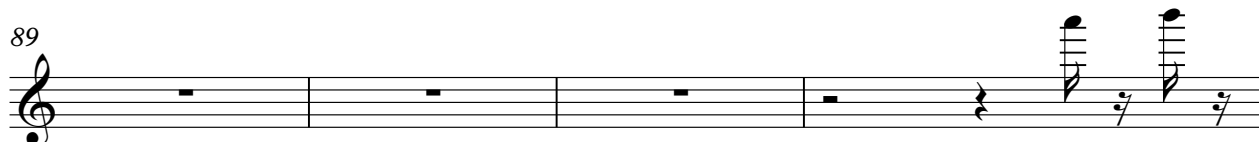
79



84



89




93



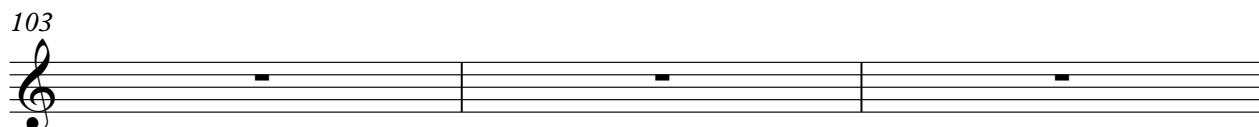
95



98



103





4

106

Ocarina

Musical notation for measures 106 and 107. Measure 106 starts with a whole rest, followed by a quarter rest, and then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with a slur over the last five notes and a triplet bracket under the final three notes (E4, D4, C4).

108

Musical notation for measures 108 and 109. Measure 108 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with a slur over the last five notes and a triplet bracket under the final three notes (E4, D4, C4). Measure 109 contains a whole rest.

111

Musical notation for measure 111, consisting of a whole rest on a treble clef staff.

Percussion

Unknown - 477

♩ = 102,000053

The musical score consists of ten systems, each with two staves. The first system starts with a 4/4 time signature and a tempo marking of 102,000053. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is written on a grand staff with two staves per system. The systems are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

V.S.

Percussion

22

Musical notation for measures 22-23. Measure 22 contains a series of eighth notes with 'x' marks above them. Measure 23 contains a triplet of eighth notes, indicated by a bracket and the number '3', followed by eighth notes with 'x' marks.

24

Musical notation for measures 24-25. Measure 24 contains eighth notes with 'x' marks. Measure 25 contains eighth notes with 'x' marks and a triplet of eighth notes.

26

Musical notation for measures 26-27. Measure 26 contains eighth notes with 'x' marks. Measure 27 contains eighth notes with 'x' marks and a triplet of eighth notes.

28

Musical notation for measures 28-29. Measure 28 contains eighth notes with 'x' marks. Measure 29 contains eighth notes with 'x' marks and a triplet of eighth notes.

30

Musical notation for measures 30-31. Measure 30 contains eighth notes with 'x' marks. Measure 31 contains eighth notes with 'x' marks and a triplet of eighth notes.

32

Musical notation for measures 32-33. Measure 32 contains eighth notes with 'x' marks. Measure 33 contains eighth notes with 'x' marks and a triplet of eighth notes.

34

Musical notation for measures 34-35. Measure 34 contains eighth notes with 'x' marks. Measure 35 contains eighth notes with 'x' marks and a triplet of eighth notes.

36

Musical notation for measures 36-37. Measure 36 contains eighth notes with 'x' marks. Measure 37 contains eighth notes with 'x' marks and a triplet of eighth notes.

38

Musical notation for measures 38-39. Measure 38 contains eighth notes with 'x' marks. Measure 39 contains eighth notes with 'x' marks and a triplet of eighth notes.

40

Musical notation for measures 40-41. Measure 40 contains eighth notes with 'x' marks. Measure 41 contains eighth notes with 'x' marks and a triplet of eighth notes.

Percussion

42

Musical notation for measure 42, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

44

Musical notation for measure 44, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

46

Musical notation for measure 46, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

48

Musical notation for measure 48, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

50

Musical notation for measure 50, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

52

Musical notation for measure 52, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

54

Musical notation for measure 54, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

56

Musical notation for measure 56, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

58

Musical notation for measure 58, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

60

Musical notation for measure 60, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

V.S.

Musical score for Percussion, measures 62-80. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The tempo is marked with a quarter note equal to 120 (♩ = 120). The score consists of ten systems, each with two staves. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' under a bracket) and dynamic markings such as 'x' (crescendo) and 'f' (forte). The score is divided into two measures per system, with a double bar line in the middle of each system.

Measures 62-80 are shown, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 indicated at the beginning of each system. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' under a bracket) and dynamic markings such as 'x' (crescendo) and 'f' (forte).

82

Musical notation for measure 82, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

84

Musical notation for measure 84, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

86

Musical notation for measure 86, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

88

Musical notation for measure 88, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

90

Musical notation for measure 90, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

92

Musical notation for measure 92, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

94

Musical notation for measure 94, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

96

Musical notation for measure 96, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

98

Musical notation for measure 98, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

100

Musical notation for measure 100, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

V.S.

102

Musical notation for measure 102, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

104

Musical notation for measure 104, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

106

Musical notation for measure 106, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

108

Musical notation for measure 108, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

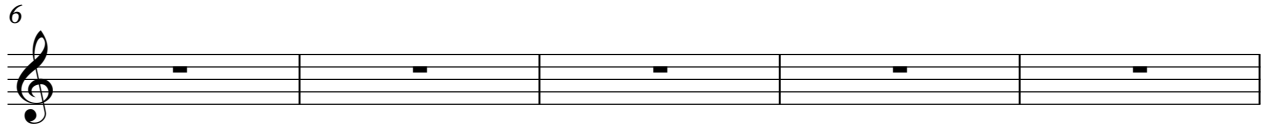
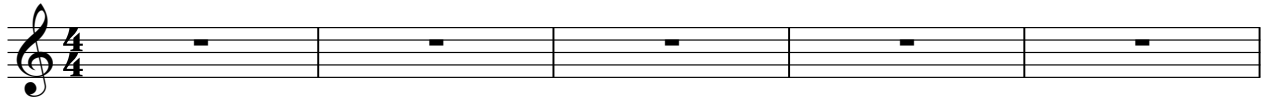
110

Musical notation for measure 110, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks and curved lines indicating specific rhythmic accents or techniques.

Vibraphone

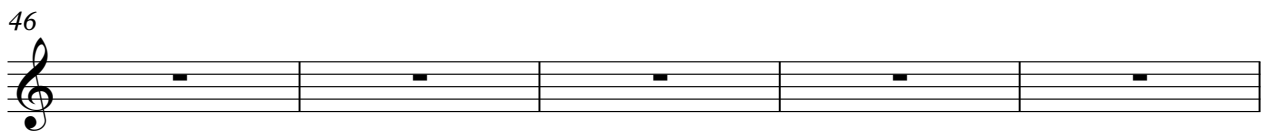
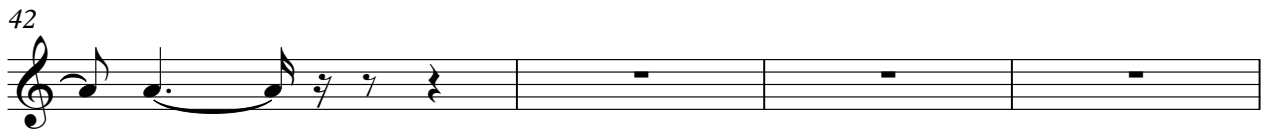
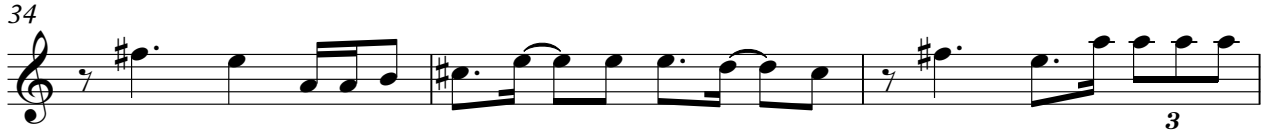
Unknown - 477

♩ = 102,000053



V.S.





Vibraphone

58

60

63

68

73

75

77

79

81

83

Vibraphone

86

89

92

97

99

102

105

108

♩ = 102,000053

4

6

8

10

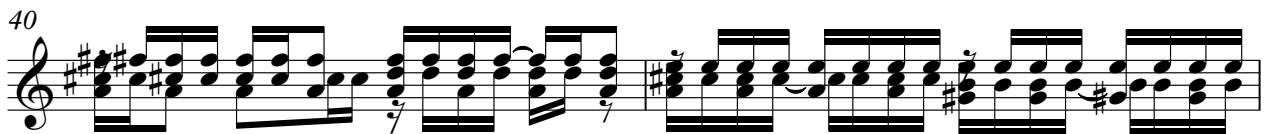
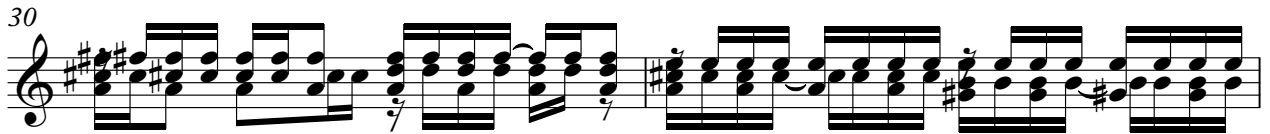
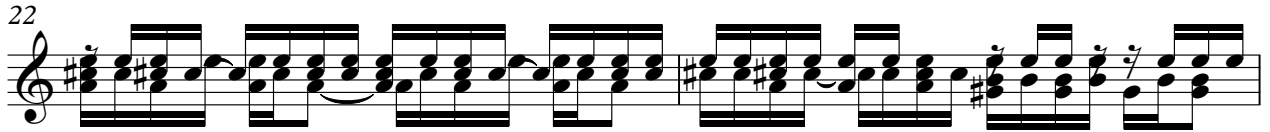
12

14

16

18

20



42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

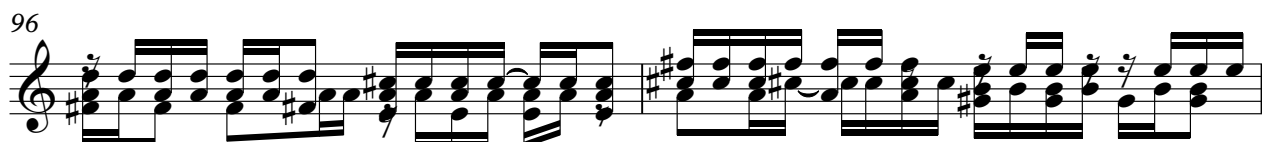
72

74

76

78

80





102



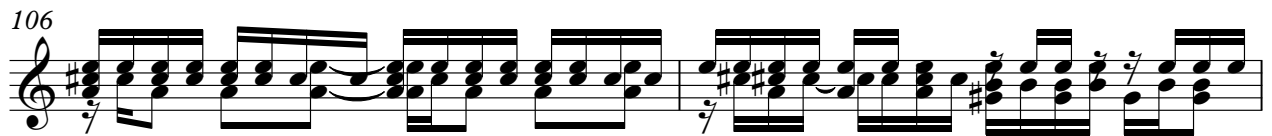
Musical notation for measures 102 and 103. The key signature is one sharp (F#). The notation consists of eighth-note chords and eighth-note pairs. Measure 102 starts with a down-bow stroke. Measure 103 ends with a fermata over the final chord.

104



Musical notation for measures 104 and 105. The key signature is one sharp (F#). The notation consists of eighth-note chords and eighth-note pairs. Measure 104 starts with a down-bow stroke. Measure 105 ends with a fermata over the final chord.

106



Musical notation for measures 106 and 107. The key signature is one sharp (F#). The notation consists of eighth-note chords and eighth-note pairs. Measure 106 starts with a down-bow stroke. Measure 107 ends with a fermata over the final chord.

108



Musical notation for measures 108 and 109. The key signature is one sharp (F#). The notation consists of eighth-note chords and eighth-note pairs. Measure 108 starts with a down-bow stroke. Measure 109 ends with a fermata over the final chord.

110



Musical notation for measures 110 and 111. The key signature is one sharp (F#). The notation consists of eighth-note chords and eighth-note pairs. Measure 110 starts with a down-bow stroke. Measure 111 ends with a fermata over the final chord.

♩ = 102,000053

4

6

8

10

12

14

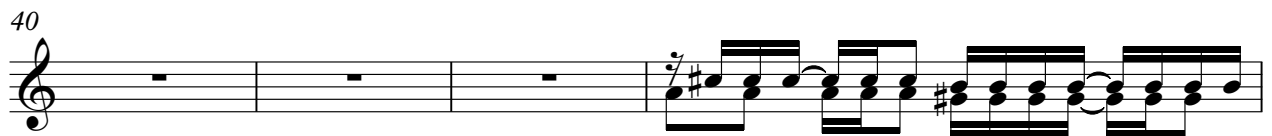
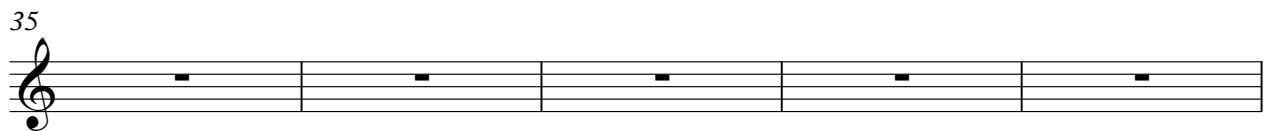
16

18

20

Detailed description: The image shows a 20-measure guitar solo in 4/4 time. The tempo is marked as ♩ = 102,000053. The key signature has one sharp (F#). The solo begins with two measures of rest, followed by a series of eighth and sixteenth notes with various chordal accompaniment. The notation includes many accidentals and complex rhythmic patterns. The measures are numbered 4 through 20. The solo ends with a final chord.

V.S.



48

50

52

54

56

58

60

62

64

66

V.S.

68

70

72

74

76

78

80

82

84

86



V.S.

108



110



5-string Electric Bass Unknown - 477

♩ = 102,000053



5



7



10



13



16



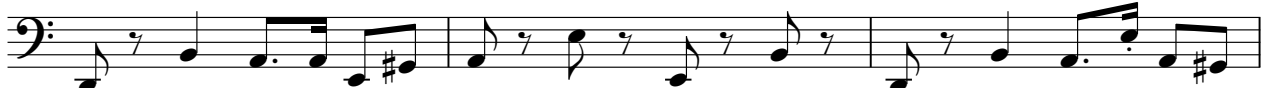
19



22



24



27



V.S.



30



33



36



39



41



43



46



49



52



54



57



60



63



66



69



72



74



77



80



83



V.S.

86



89



91



94



97



100



103



106



108



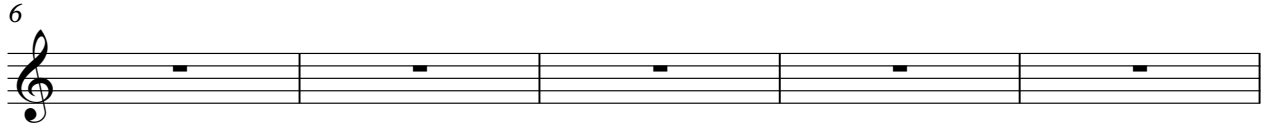
111



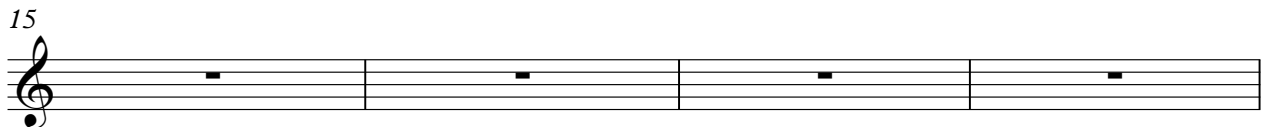
Percussive Organ

Unknown - 477

♩ = 102,000053



~~ICIR~~ LANDA ENO CEANO ~~MOUECEICIR~~



~~LANDA~~ UNPETOHE ~~COREMECEICIR~~ LANDA TUOCCHISE ~~GUARASU' ANGEI~~



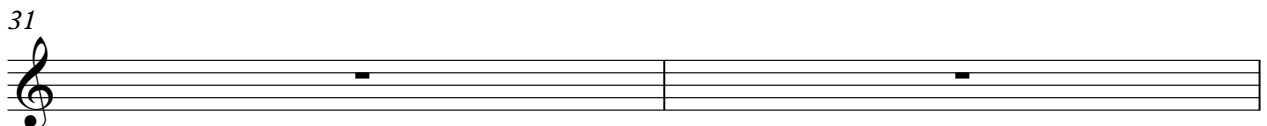
VERDE TICREDI ~~BLU~~ ~~TREDI~~ VERDE ANNEGA DI ~~BLU~~ ~~ICIR~~



LANDA SSFADI ~~SCHIODANACIR~~ LANDA SPUCIACA PEILAILIANACIR



LANDA UNREGECHE ~~SONAIESBRI~~ DISTEILEMATI NOLEG GE ~~ROSBRI~~



STE LLE E MAT TI NOLEG GE RO DAIDONE

2

Percussive Organ

GAL AL LE I SO LE A RAN CHIU BLI NINOCIN NE ...

MA RA DONQU TU SI A VIAGIAN DO CON

ZIARD RE ILCIOR LANA SMUVEON TE ILCIOR

LANA EDERDI TE

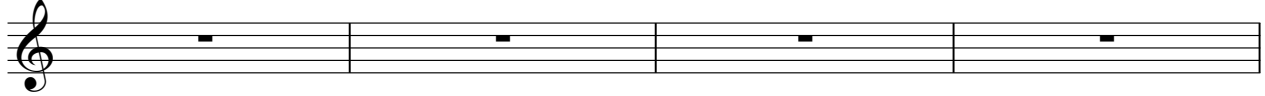
ICIOR LANA UNORMEAP PHIDIOGIA ICIOR

LANA BANNOHE DONISIRI GACIOR LANA AVOLTEFA ILMOBISINEROCRO

MENTO COLORILERIL LAPIDEIROCUNO METOLBRILRDEL VE RO

ICIOR

73



LAN DA UNO CHE FA SPEDIRE IL CIELO IN FONTE GINESOLE CIELO

77



LAN DA EDI CHE SUO NA FARMACIA CHE CHIUDONO IL MUO STA ASPESI

81

CHIELO IN FONTE MUSCA D'INTE GALA LE SO LE RANCHELO

85

BILI NEI CANNE ... MA RA D'INTE PU SI A BALAN DO CON

88

ZIGARIO RE IL CIELO IN FONTE LAN DA SI MUO VE CON

90

CIELO IN FONTE LAN DA E' DENTRO DI

92

TE MUO

4

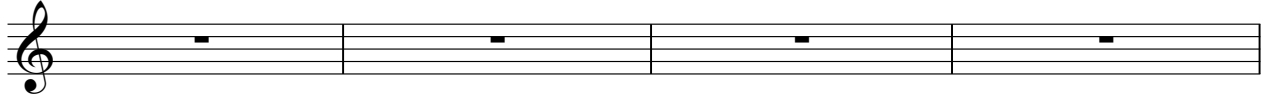
Percussive Organ

97



SI A BEENDOCON ZIARDREILCIEIR LANDA DENROI TE KIEIR

101



LANDA E' DENROI TE KIEIR LANDA SMUEON TE KIEIR

105



LANDA E' DENROI TE

111



Bandoneon

Unknown - 477

♩ = 102,000053

Measures 1-3 of the piece. The music is in 4/4 time and D major. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by an eighth note G4 and a quarter note A4. Measure 3 features a half note B4, a quarter note C5, a triplet of eighth notes (D5, E5, F5), and a quarter note G5.

Measures 4-5. Measure 4 starts with a piano (p) dynamic and contains a half note G4 and a half note A4. Measure 5 contains a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Measures 6-7. Measure 6 contains a half note G4, a half note A4, and a half note B4. Measure 7 contains a half note C5, a half note D5, and a half note E5.

Measures 8-11. Measure 8 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 10 contains a half note G4, a half note A4, and a half note B4. Measure 11 contains a half note C5, a half note D5, and a half note E5.

Measures 12-16. Measures 12-16 are whole rests. The bass line consists of a constant eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.

Measure 17. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Measure 19. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Measures 21-24. Measures 21-24 are whole rests.



26

Musical notation for measures 26-29. Measure 26 is a whole rest in both staves. Measure 27 has a whole note chord of F#4 and G#4 in the treble and a whole note chord of F#2 and G#2 in the bass. Measure 28 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 29 has a half note F#4 in the treble and a half note G#2 in the bass.

30

Musical notation for measures 30-33. Measure 30 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 31 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 32 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 33 has a quarter note F#4 in the treble and a quarter note G#2 in the bass.

34

Musical notation for measures 34-36. Measure 34 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 35 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 36 has a quarter note F#4 in the treble and a quarter note G#2 in the bass.

37

Musical notation for measures 37-39. Measure 37 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 38 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 39 has a quarter note F#4 in the treble and a quarter note G#2 in the bass.

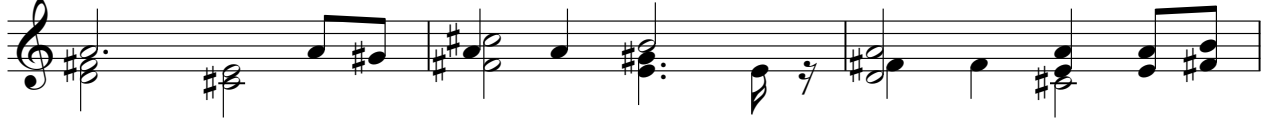
40

Musical notation for measures 40-43. Measure 40 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 41 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 42 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 43 has a quarter note F#4 in the treble and a quarter note G#2 in the bass.

44

Musical notation for measures 44-47. Measure 44 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 45 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 46 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 47 has a quarter note F#4 in the treble and a quarter note G#2 in the bass.

46



49



52



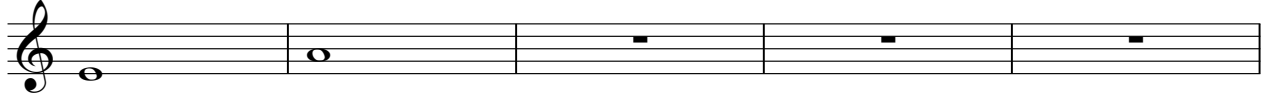
57



59



61



66



69



71



75

Musical staff for measures 75-78. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 78 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

79

Musical staff for measures 79-82. Measure 79 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 80 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 81 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 82 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

83

Musical staff for measures 83-85. Measure 83 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 84 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 85 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

86

Musical staff for measures 86-88. Measure 86 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 87 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 88 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

89

Musical staff for measures 89-92. Measure 89 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 90 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 91 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 92 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

93

Musical staff for measures 93-95. Measure 93 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 94 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 95 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

96

Musical staff for measures 96-98. Measure 96 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 97 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 98 contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

99

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 99 features a treble staff with eighth notes and a bass staff with chords. Measure 100 has a treble staff with eighth notes and a bass staff with chords. Measure 101 has a treble staff with eighth notes and a bass staff with chords. A triplet of eighth notes is marked in measure 99.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 102 features a treble staff with eighth notes and a bass staff with chords. Measure 103 has a treble staff with eighth notes and a bass staff with chords. Measure 104 has a treble staff with eighth notes and a bass staff with chords. A triplet of eighth notes is marked in measure 103.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 105 features a treble staff with sixteenth notes and a bass staff with chords. Measure 106 has a treble staff with eighth notes and a bass staff with chords. Measure 107 has a treble staff with eighth notes and a bass staff with chords. A triplet of sixteenth notes is marked in measure 105, and a triplet of eighth notes is marked in measure 107.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 108 features a treble staff with eighth notes and a bass staff with chords. Measure 109 has a treble staff with eighth notes and a bass staff with chords. Measure 110 has a treble staff with eighth notes and a bass staff with chords.

111

Musical notation for measure 111. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The measure contains a whole rest.

Unknown - 477  
Tape Sampler Keyboard [Strings]

♩ = 102,000053

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Treble clef, five measures of whole rests.

11

Musical staff 3: Treble clef, five measures of whole rests.

16

Musical staff 4: Treble clef, five measures of whole rests.

21

Musical staff 5: Treble clef, five measures. Measures 1-2 are whole rests. Measures 3-5 contain eighth notes: G#4, A4, B4, C5.

24

Musical staff 6: Grand staff. Treble clef, five measures. Bass clef, five measures. Measures 1-2 are whole rests. Measures 3-5 contain eighth notes: G#4, A4, B4, C5.

26

Musical staff 7: Bass clef, five measures. Measures 1-2: G#4, A4, B4, C5. Measures 3-5: G#4, A4, B4, C5.

28

Musical staff 8: Bass clef, five measures. Measures 1-2: G#4, A4, B4, C5. Measures 3-5: G#4, A4, B4, C5.

30

Musical staff 9: Bass clef, five measures. Measures 1-2: G#4, A4, B4, C5. Measures 3-5: G#4, A4, B4, C5.

V.S.

32

Musical notation for measures 32-33. Measure 32: Bass clef, quarter notes G2, B1, D2, F2. Measure 33: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, B1, D2, F2.

34

Musical notation for measures 34-35. Measure 34: Bass clef, quarter notes G2, B1, D2, F2. Measure 35: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, B1, D2, F2.

36

Musical notation for measures 36-37. Measure 36: Bass clef, quarter notes G2, B1, D2, F2. Measure 37: Bass clef, quarter notes G2, B1, D2, F2.

38

Musical notation for measures 38-39. Measure 38: Bass clef, quarter notes G2, B1, D2, F2. Measure 39: Bass clef, quarter notes G2, B1, D2, F2.

40

Musical notation for measures 40-41. Measure 40: Bass clef, quarter notes G2, B1, D2, F2. Measure 41: Bass clef, quarter notes G2, B1, D2, F2.

42

Musical notation for measures 42-44. Measure 42: Bass clef, quarter notes G2, B1, D2, F2. Measures 43-44: Treble clef, whole rests.

45

Musical notation for measures 45-49. Treble clef, whole rests in all five measures.

50

Musical notation for measures 50-53. Measures 50-52: Treble clef, whole rests. Measure 53: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, B1, D2, F2.

54

Musical notation for measures 54-57. Measure 54: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, B1, D2, F2. Measure 55: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, B1, D2, F2. Measure 56: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, B1, D2, F2. Measure 57: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G2, B1, D2, F2.

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83

Musical notation for measures 83-84. Measure 83 features a treble clef with a melodic line of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The bass clef has a whole rest. Measure 84 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3.

85

Musical notation for measures 85-86. Measure 85 features a treble clef with a melodic line of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The bass clef has a whole rest. Measure 86 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3.

87

Musical notation for measure 87. The bass clef features a rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3.

89

Musical notation for measure 89. The bass clef features a rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3.

91

Musical notation for measure 91. The bass clef features a rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3.

93

Musical notation for measure 93. The treble clef has a whole rest.

98

Musical notation for measure 98. The treble clef has a whole rest.

103

Musical notation for measure 103. The treble clef has a whole rest.

108

Musical notation for measure 108. The treble clef has a whole rest, followed by a double bar line and a fermata symbol.



Synth Strings

Unknown - 477

♩ = 102,000053

5

9

13

17

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37

V.S.

Synth Strings

41

45

49

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73

77

81



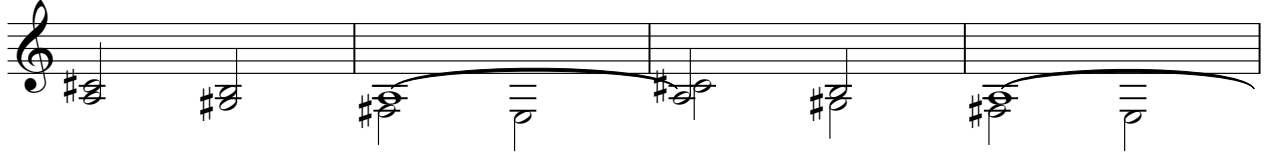
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89



93



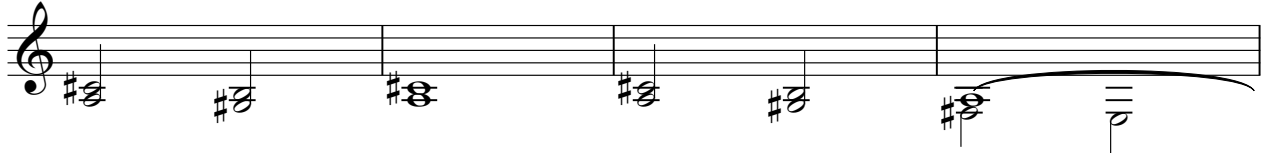
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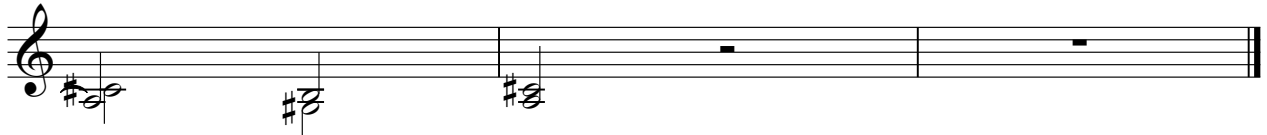
101



105



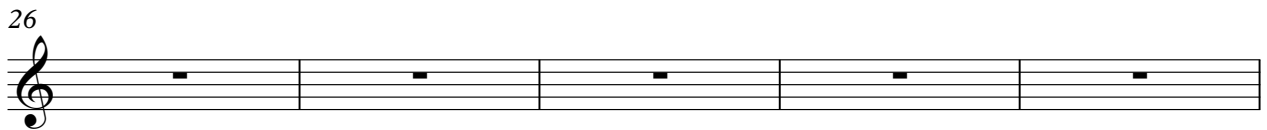
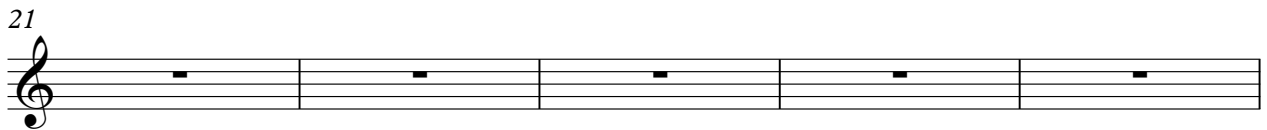
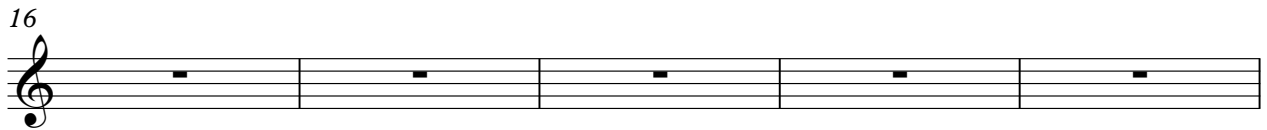
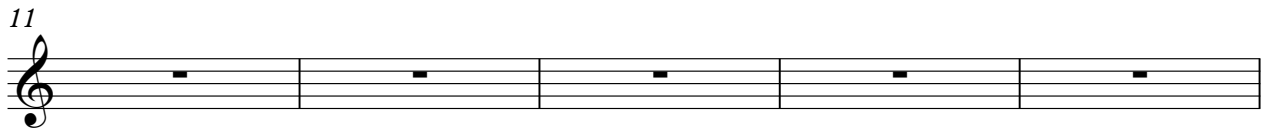
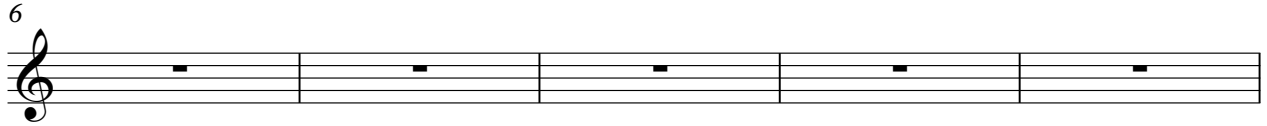
109



FX 5 (Brightness)

Unknown - 477

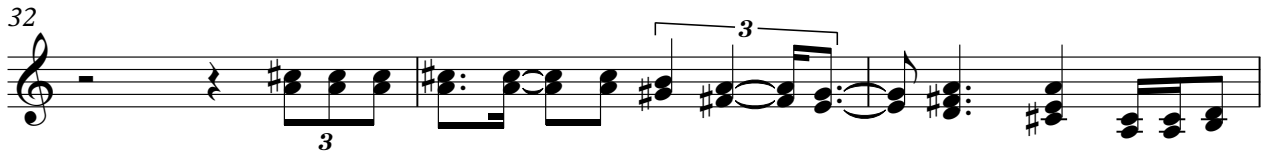
♩ = 102,000053



2


### FX 5 (Brightness)

32



Musical staff 32-34: Treble clef, key signature of one sharp (F#). Staff 32 begins with a whole rest, followed by a triplet of eighth notes (F#4, A4, B4). Staff 33 continues with a triplet of eighth notes (C5, D5, E5) and a triplet of eighth notes (F#5, G5, A5). Staff 34 continues with a triplet of eighth notes (B5, C6, D6), followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5).

35



Musical staff 35-36: Treble clef, key signature of one sharp (F#). Staff 35 continues with a triplet of eighth notes (A5, B5, C6), followed by a quarter note (D6), a quarter note (E5), and a quarter note (F#5). Staff 36 continues with a triplet of eighth notes (G5, A5, B5), followed by a quarter note (C6), a quarter note (D6), and a quarter note (E5).

37



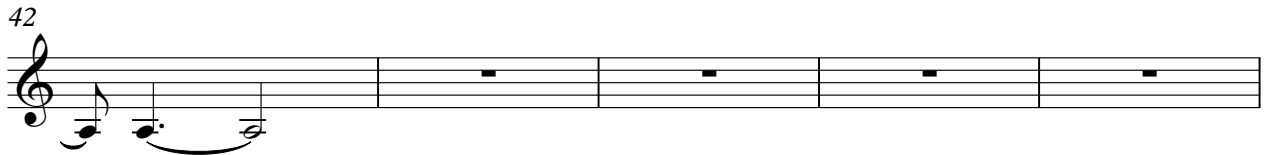
Musical staff 37-38: Treble clef, key signature of one sharp (F#). Staff 37 continues with a triplet of eighth notes (F#5, G5, A5), followed by a quarter note (B5), a quarter note (C6), and a quarter note (D6). Staff 38 continues with a triplet of eighth notes (E5, F#5, G5), followed by a quarter note (A5), a quarter note (B5), and a quarter note (C6).

39



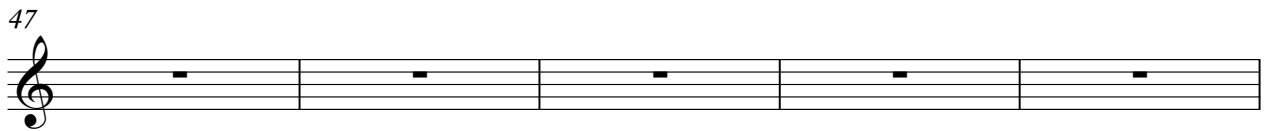
Musical staff 39-41: Treble clef, key signature of one sharp (F#). Staff 39 continues with a triplet of eighth notes (D6, E5, F#5), followed by a quarter note (G5), a quarter note (A5), and a quarter note (B5). Staff 40 continues with a triplet of eighth notes (C6, D6, E5), followed by a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Staff 41 continues with a triplet of eighth notes (B5, C6, D6), followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5).

42



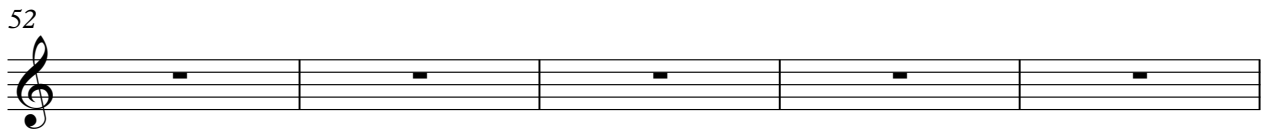
Musical staff 42-46: Treble clef, key signature of one sharp (F#). Staff 42 begins with a quarter note (F#4), a quarter note (A4), and a quarter note (B4). Staff 43-46 are empty staves with whole rests.

47



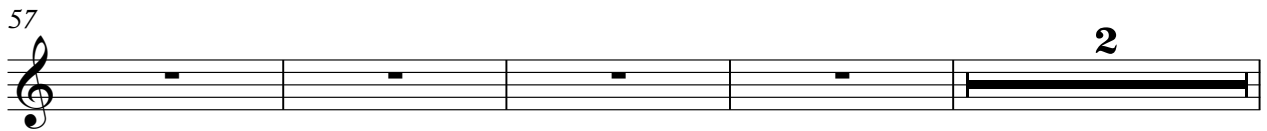
Musical staff 47-51: Treble clef, key signature of one sharp (F#). Staff 47-51 are empty staves with whole rests.

52



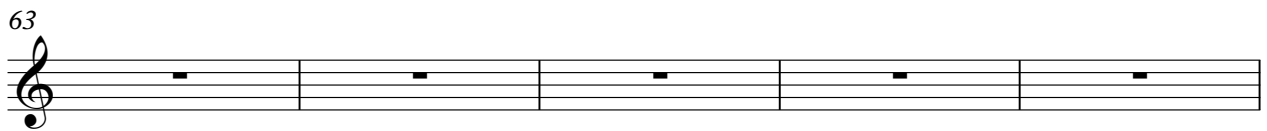
Musical staff 52-56: Treble clef, key signature of one sharp (F#). Staff 52-56 are empty staves with whole rests.

57



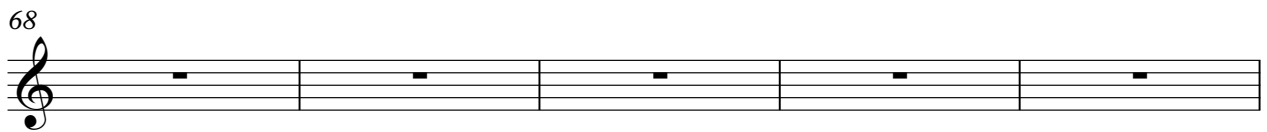
Musical staff 57-62: Treble clef, key signature of one sharp (F#). Staff 57-62 are empty staves with whole rests. At the end of staff 62, there is a double bar line with the number '2' above it, indicating a second ending.

63



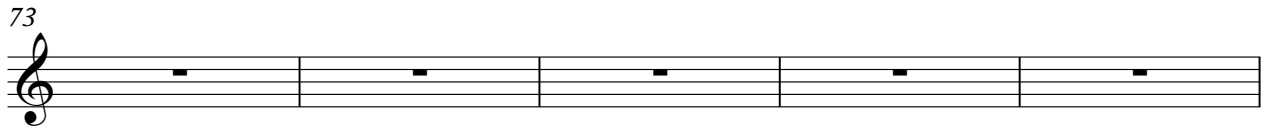
Musical staff 63-67: Treble clef, key signature of one sharp (F#). Staff 63-67 are empty staves with whole rests.

68

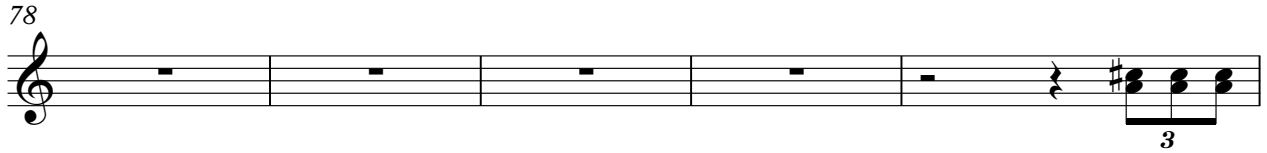


Musical staff 68-72: Treble clef, key signature of one sharp (F#). Staff 68-72 are empty staves with whole rests.

73



78



83



85



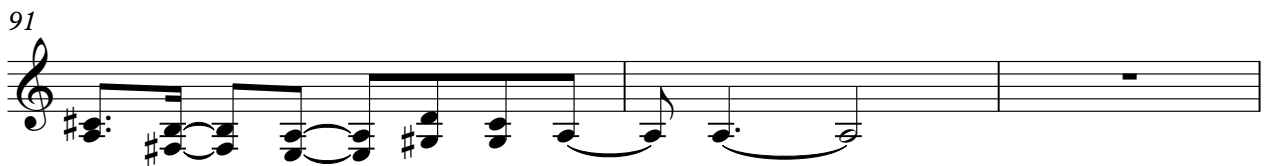
87



89



91



94



FX 5 (Brightness)

96



98



100



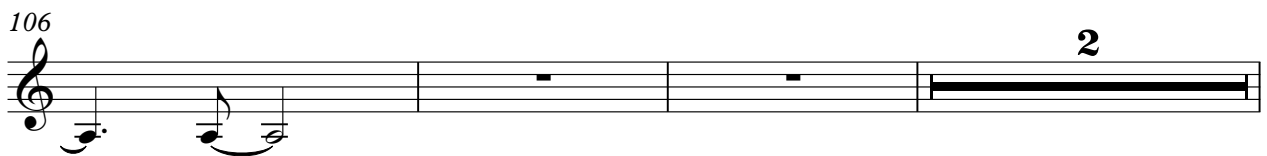
102



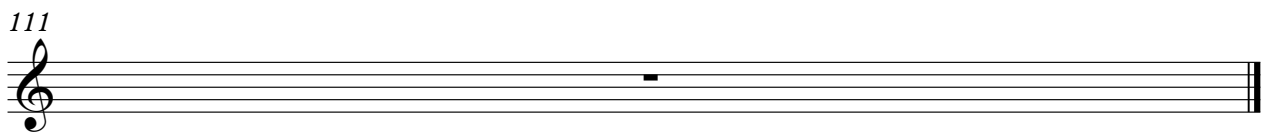
104



106



111



Viola

Unknown - 477

♩ = 102,000053

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

Second musical staff, starting at measure 4. It features a triplet of eighth notes and continues with eighth and sixteenth notes.

Third musical staff, starting at measure 6. It contains a series of eighth and sixteenth notes with various accidentals.

Fourth musical staff, starting at measure 9. It includes eighth and sixteenth notes, some with slurs and accents.

Fifth musical staff, starting at measure 11. It features a triplet of eighth notes and ends with a double bar line.

Sixth musical staff, starting at measure 14. It consists of five whole rests.

Seventh musical staff, starting at measure 19. It consists of five whole rests.

Eighth musical staff, starting at measure 24. It consists of five whole rests.

Ninth musical staff, starting at measure 29. It consists of five whole rests.

Tenth musical staff, starting at measure 34. It consists of five whole rests.



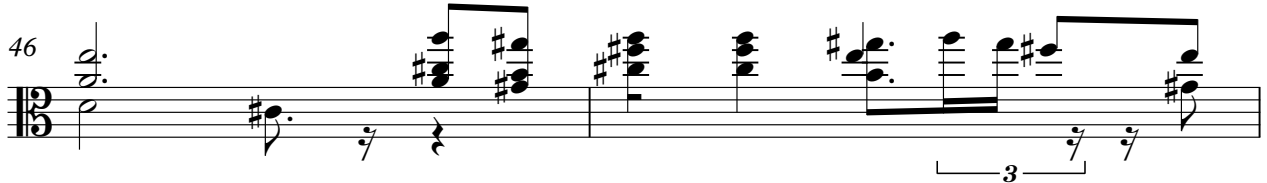
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44



46



48



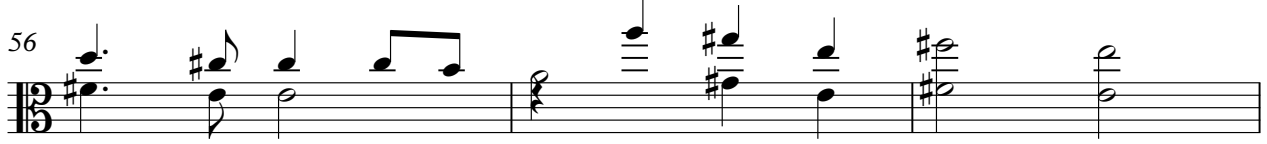
50



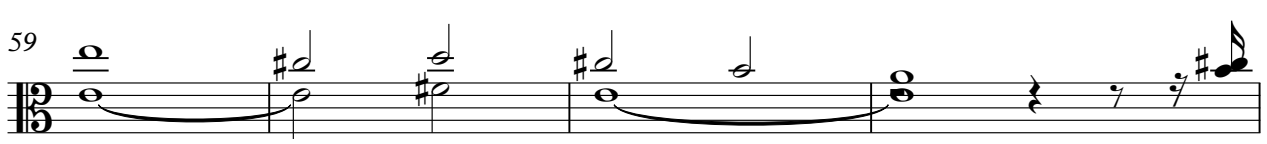
52



56



59



63



64



Viola

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4

Viola

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