

Unknown - 557

♪ = 120,000000 ♩ = 72,000031

Oboe

Percussion

Upright Bass

Percussive Organ

Synth Voice

FM Synth

FM Synth

Synth Strings

Lead 6 (Voice)

♪ = 120,000000
♪ = 120,000000
♩ = 72,000031



6

Perc.

U. Bass

FM

FM

Syn. Str.

9

Perc.

U. Bass

FM

FM

Syn. Str.



12

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

15

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



18

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

21

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 21, 22, and 23. The Flute (Fl.) part begins with a rest in measure 21, followed by a melodic line in measures 22 and 23. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents, including sixteenth-note runs in measures 21 and 23. The Upright Bass (U. Bass) part plays a steady eighth-note accompaniment. The Synthesizer Voice (Syn. Voice) part consists of block chords. The two FM (Finger Modulation) parts play a complex, multi-voice accompaniment. The Synthesizer Strings (Syn. Str.) part provides a low-frequency accompaniment with a similar eighth-note pattern.



24

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 24, 25, and 26. In measure 24, the Flute (Fl.) part has a rest, while the Percussion (Perc.) part continues its rhythmic pattern. The Upright Bass (U. Bass) part maintains its accompaniment. The Synthesizer Voice (Syn. Voice) part features a long, sustained chord in measure 24. The two FM (Finger Modulation) parts continue their complex accompaniment. The Synthesizer Strings (Syn. Str.) part continues with its eighth-note accompaniment.

27

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



30

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

33

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



36

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

39

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

Detailed description: This system of music covers measures 39, 40, and 41. The Flute (Fl.) part begins in measure 39 with a quarter rest, followed by eighth notes in measures 40 and 41. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes, and sixteenth-note runs in measures 40 and 41. The Upright Bass (U. Bass) part has a bass line with eighth notes and triplets in measures 40 and 41. The Synthesizer Voice (Syn. Voice) part consists of chords with eighth notes. The two FM (Finger Modulation) parts play a rhythmic pattern of eighth notes with chords. The Synthesizer Strings (Syn. Str.) part provides a background texture with sustained chords and moving lines.

42

Fl. Perc. U. Bass Perc. Organ Syn. Voice FM FM Syn. Str.

Detailed description: This system of music covers measures 42, 43, 44, and 45. The Flute (Fl.) part has a quarter rest in measure 42, followed by eighth notes in measures 43 and 44. The Percussion (Perc.) part continues with eighth notes and includes a triplet in measure 45. The Upright Bass (U. Bass) part features a bass line with eighth notes and a triplet in measure 45. The Percussion Organ part has a sustained chord in measure 45. The Synthesizer Voice (Syn. Voice) part has a melodic line with eighth notes and a triplet in measure 45. The two FM (Finger Modulation) parts play a rhythmic pattern of eighth notes with chords. The Synthesizer Strings (Syn. Str.) part provides a background texture with sustained chords and moving lines.

45

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

Detailed description: This system of music covers measures 45, 46, and 47. The Flute (Fl.) part begins with a melodic line in measure 45, marked with a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Upright Bass (U. Bass) part includes a sixteenth-note triplet in measure 46, indicated by a '6' above the staff. The Percussion Organ part provides harmonic support with sustained chords. The two Fiddle Mandolin (FM) parts play a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part has a dense texture of notes. The Lead 6 part provides a bass line with some rests.



48

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

Detailed description: This system of music covers measures 48, 49, and 50. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part has a triplet of notes in measure 48, marked with a '3' above the staff. The Upright Bass (U. Bass) part features another sixteenth-note triplet in measure 49, marked with a '6' above the staff. The Percussion Organ part has a long, sustained chord across measures 48 and 49. The two Fiddle Mandolin (FM) parts continue their rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part maintains its dense texture. The Lead 6 part continues its bass line.

51

Fl.

Perc.

U. Bass

Perc. Organ

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for seven parts: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), two Fiddle Mandolin (FM) parts, Synthesizer Strings (Syn. Str.), and Lead 6. The Flute part begins at measure 51 and features a melodic line with some rests. The Percussion part has a rhythmic pattern with 'x' marks above the staff and '6' below it, indicating sixteenth notes. The Upright Bass part has a melodic line with some rests. The Percussion Organ part has a sustained chord. The two FM parts have a rhythmic pattern with eighth notes. The Synthesizer Strings part has a rhythmic pattern with eighth notes. The Lead 6 part has a rhythmic pattern with eighth notes. The page number '9' is in the top right corner. The measure number '51' is at the beginning of the Flute staff.

54

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This page of a musical score contains eight staves for measures 54, 55, and 56. The instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 55. The Upright Bass part has a steady eighth-note pattern. The Percussion Organ and Synthesizer Voice parts play sustained chords. The FM and Synthesizer Strings parts play a rhythmic pattern of eighth notes. The Lead 6 part plays a simple harmonic accompaniment. Measure 55 continues the patterns, with a triplet of eighth notes in the Flute part. Measure 56 concludes the sequence with sustained chords in the Percussion Organ and Synthesizer Voice parts.

57

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 57 with a melodic line in treble clef. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The third staff is for Upright Bass (U. Bass), showing a bass line in bass clef. The fourth staff is for Percussion Organ, with block chords in treble clef. The fifth staff is for Synthesizer Voice (Syn. Voice), with sustained chords in treble clef. The sixth and seventh staves are for FM Synthesizer (FM), with complex chordal textures in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of sixteenth notes in treble clef. The ninth staff is for Lead 6, with block chords in treble clef. The music is in a key with one sharp (F#) and a common time signature.

60

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), another FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute part starts at measure 60 and features a triplet of eighth notes. The Percussion part includes a sixteenth-note triplet. The Upright Bass part has a steady eighth-note pattern. The Percussion Organ and Synthesizer Voice parts play sustained chords. The two FM Synthesizer parts play complex, rhythmic patterns. The Synthesizer Strings part has a dense, textured sound. The Lead 6 part plays a simple chordal accompaniment. The page number '12' is in the top left, and the measure number '60' is at the top of the first staff.

63

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts at measure 63 and features melodic lines with some rests. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The Upright Bass part provides a harmonic and rhythmic foundation with eighth and sixteenth notes. The Percussion Organ and Synthesizer Voice parts play sustained chords, with the organ part having a longer duration. The two FM Synthesizer parts play a rhythmic pattern of chords. The Synthesizer Strings part plays a melodic line with many sixteenth notes. The Lead 6 part plays a series of chords. The page number '13' is in the top right corner, and the measure number '63' is at the beginning of the Flute staff.

66

Fl.

Ob.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

69

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next three staves are for Percussion (Perc.), Upright Bass (U. Bass), and Percussion Organ. Below these are Synthesizer Voice (Syn. Voice), two Fiddle (FM) staves, Synthesizer Strings (Syn. Str.), and Lead 6. A double bar line is present between the Lead 6 staff of measure 66 and the Oboe staff of measure 69. Measure 66 shows the Flute playing a melodic line with a grace note, while the Oboe has a long, sustained note. The Percussion part features a complex rhythmic pattern with various accents. The Upright Bass and Lead 6 parts have a similar rhythmic pattern, with a '6' indicating a sixteenth-note figure. The FM and Syn. Str. parts provide harmonic support with chords and arpeggiated patterns. Measure 69 begins with the Oboe playing a melodic line, while the other instruments continue their respective parts.

72

Ob.
Perc.
U. Bass
FM
FM
Syn. Str.

Detailed description: This system contains measures 72, 73, and 74. The Oboe (Ob.) part begins in measure 72 with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Upright Bass (U. Bass) part has a bass line with a sixteenth-note triplet in measure 73. The two Fiddle (FM) parts play a rhythmic accompaniment with eighth notes. The Synthesizer Strings (Syn. Str.) part provides a harmonic background with sustained notes.



75

Fl.
Ob.
Perc.
U. Bass
Syn. Voice
FM
FM
Syn. Str.

Detailed description: This system contains measures 75, 76, and 77. The Flute (Fl.) part enters in measure 75 with a half note G4. The Oboe (Ob.) part continues from the previous system. The Percussion (Perc.) part maintains its rhythmic pattern. The Upright Bass (U. Bass) part continues with its bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line in measure 76. The two Fiddle (FM) parts continue their accompaniment. The Synthesizer Strings (Syn. Str.) part continues its harmonic support.

78

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



81

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

84

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 84 to 86. It features seven staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two FM Synthesizer (FM) staves, and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs. The Percussion part includes a complex rhythmic pattern with a '6' indicating a sixteenth-note group. The Upright Bass part has a steady eighth-note accompaniment. The Synthesizer Voice part features block chords with some melodic movement. The two FM Synthesizer staves play a rhythmic pattern of chords. The Synthesizer Strings part provides a low-frequency accompaniment.



87

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 87 to 90. It features the same seven staves as the previous system. The Flute part has a melodic line with slurs. The Percussion part continues with its rhythmic pattern, including a '6' indicating a sixteenth-note group. The Upright Bass part has a steady eighth-note accompaniment. The Synthesizer Voice part features a long, sustained chord in the first measure, followed by some melodic movement. The two FM Synthesizer staves play a rhythmic pattern of chords. The Synthesizer Strings part provides a low-frequency accompaniment.

90

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.



93

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

96

Fl.

Perc.

U. Bass

Syn. Voice

FM

FM

Syn. Str.

Detailed description: This system contains measures 96, 97, and 98. The Flute part (Fl.) has a melodic line with slurs and accents. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks and a sixteenth-note run in measure 97. The Upright Bass part (U. Bass) has a bass line with a sixteenth-note run in measure 97. The Synthesizer Voice part (Syn. Voice) has a melodic line. The two FM (Finger Modulation) parts have a rhythmic accompaniment. The Synthesizer Strings part (Syn. Str.) has a rhythmic accompaniment. A double bar line is present at the end of measure 98.



99

Fl.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 99, 100, 101, and 102. The Flute part (Fl.) has a melodic line with slurs and accents. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks and a sixteenth-note run in measure 100. The Upright Bass part (U. Bass) has a bass line with a sixteenth-note run in measure 100. The Synthesizer Voice part (Syn. Voice) is not visible in this system. The two FM (Finger Modulation) parts have a rhythmic accompaniment. The Synthesizer Strings part (Syn. Str.) has a rhythmic accompaniment.

102

Fl. Perc. U. Bass Syn. Voice FM FM Syn. Str.

This musical system covers measures 102 to 104. It features seven staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Flute part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests. The Upright Bass part has a bass line with triplets and a sixteenth-note run. The Synthesizer Voice part features chords and triplets. The two Fender Mimosas parts play a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part provides a harmonic background with chords and eighth notes.

105

Fl. Perc. U. Bass Perc. Organ Syn. Voice FM FM Syn. Str.

This musical system covers measures 105 to 107. It features eight staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Flute part is mostly silent with some initial notes. The Percussion part continues with its rhythmic pattern. The Upright Bass part has a bass line with a descending eighth-note run. The Percussion Organ part has a simple accompaniment. The Synthesizer Voice part features a melodic line with slurs and accents. The two Fender Mimosas parts play a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part provides a harmonic background with chords and eighth notes.

107

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), another FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Flute part starts at measure 107 and features a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '▲' symbols. The Upright Bass part has a melodic line with eighth and sixteenth notes. The Percussion Organ and Synthesizer Voice parts play sustained chords. The two FM Synthesizer parts play a rhythmic pattern of chords. The Synthesizer Strings part plays a melodic line with eighth notes. The Lead 6 part plays a simple chordal accompaniment. The page number '107' is at the top left, and '21' is at the top right. There are two '3' and two '6' markings below the Flute and Percussion staves, respectively.

110

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 and starts at measure 110. The score is arranged in ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), two instances of FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The Flute part begins with a rest in measure 110, followed by a triplet of eighth notes in measure 111. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 111. The Upright Bass part has a melodic line with eighth and sixteenth notes. The Percussion Organ and Synthesizer Voice parts play sustained chords with long note heads. The two FM Synthesizer parts play a rhythmic pattern of eighth notes. The Synthesizer Strings part has a dense texture of sixteenth notes. The Lead 6 part plays a simple harmonic accompaniment with chords and single notes.

113

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 113. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The third staff is for Upright Bass (U. Bass). The fourth staff is for Percussion Organ, showing sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), also with sustained chords. The sixth and seventh staves are for FM Synthesizer (FM), featuring a melodic line with eighth notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of sixteenth notes. The ninth staff is for Lead 6, which appears to be a guitar part, with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

116

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 116 with a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The third staff is for Upright Bass (U. Bass), showing a bass line with eighth and sixteenth notes. The fourth staff is for Percussion Organ, with sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), with sustained chords. The sixth and seventh staves are for FM Synthesizer (FM), with complex chordal patterns. The eighth staff is for Synthesizer Strings (Syn. Str.), with a dense texture of notes. The ninth staff is for Lead 6, with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

119

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), another FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Flute part starts with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '▲' symbols. The Upright Bass part has a steady eighth-note bass line. The Percussion Organ and Synthesizer Voice parts play sustained chords. The two FM Synthesizer parts play a rhythmic sequence of chords. The Synthesizer Strings part plays a melodic line with many sixteenth notes. The Lead 6 part plays a simple chordal accompaniment. The page number '119' is at the top left, and '25' is at the top right. There are two measures of music on each staff, with a double bar line in the middle of each staff.

122

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), two parts of FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute part starts at measure 122 and features a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with a sixteenth-note triplet. The Upright Bass part has a melodic line with eighth and sixteenth notes. The Percussion Organ and Synthesizer Voice parts play sustained chords. The two FM parts play a rhythmic pattern of eighth notes. The Synthesizer Strings part has a dense texture of sixteenth notes. The Lead 6 part plays a simple harmonic accompaniment. The page number '26' is in the top left, and the measure number '122' is at the top of the first staff. Measure numbers '3' and '6' are placed below the Flute and Percussion staves respectively.

125

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 125. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The third staff is for Upright Bass (U. Bass). The fourth staff is for Percussion Organ, showing sustained chords. The fifth staff is for Synthesizer Voice (Syn. Voice), also with sustained chords. The sixth and seventh staves are for FM Synthesizer (FM), featuring a melodic line with eighth notes. The eighth staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The ninth staff is for Lead 6, showing chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The page number 27 is in the top right corner.

128

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

FM

Syn. Str.

Lead 6

6

Detailed description: This is a page of a musical score, page 28, starting at measure 128. The score is arranged in a vertical staff system with ten parts. From top to bottom: 1. Flute (Fl.) in treble clef, playing a melodic line with eighth and sixteenth notes. 2. Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet marked with a '6'. 3. Upright Bass (U. Bass) in bass clef, providing a harmonic accompaniment with eighth notes. 4. Percussion Organ in grand staff (treble and bass clefs), with sustained chords in the treble and rests in the bass. 5. Synthesizer Voice (Syn. Voice) in treble clef, holding long, sustained chords. 6. FM Synthesizer (FM) in treble clef, playing a rhythmic pattern of chords. 7. Another FM Synthesizer (FM) in treble clef, playing a similar rhythmic pattern. 8. Synthesizer Strings (Syn. Str.) in treble clef, playing a rhythmic pattern of chords. 9. Lead 6 in treble clef, playing sustained chords. The key signature has one sharp (F#), and the time signature is 4/4.

131

Fl.

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This musical score block covers measures 131 to 133. It features six staves: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Upright Bass (U. Bass), two Fiddle/Manouche (FM) parts, and Synthesizer Strings (Syn. Str.). The Flute part is mostly silent with some rests. The Oboe part has a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with many accents. The Upright Bass part has a walking bass line with a '6' marking. The two FM parts play a rhythmic accompaniment with chords. The Syn. Str. part provides a harmonic background with chords and some melodic fragments.



134

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This musical score block covers measures 134 to 136. It features five staves: Oboe (Ob.), Percussion (Perc.), Upright Bass (U. Bass), two Fiddle/Manouche (FM) parts, and Synthesizer Strings (Syn. Str.). The Oboe part has a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with many accents. The Upright Bass part has a walking bass line with a '6' marking. The two FM parts play a rhythmic accompaniment with chords. The Syn. Str. part provides a harmonic background with chords and some melodic fragments.

137

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 137, 138, and 139. The Ob. part has a melodic line with a slur over measures 137-138. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The U. Bass part has a bass line with a '6' marking above it. The two FM parts play chords with a rhythmic pattern. The Syn. Str. part plays a rhythmic accompaniment.



140

Fl.

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 140, 141, and 142. The Fl. part has a melodic line starting in measure 140. The Ob. part is silent. The Perc. part continues with its rhythmic pattern. The U. Bass part has a bass line with a '6' marking above it. The two FM parts play chords with a rhythmic pattern. The Syn. Str. part plays a rhythmic accompaniment.

143

Fl.

Perc.

U. Bass

FM

FM

Syn. Str.

Detailed description: This system contains measures 143, 144, and 145. The Flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Upright Bass part has a walking bass line with some sixteenth-note runs, including a '6' marking. The two Fiddle parts play a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part provides a harmonic background with sustained notes and some movement.



146

Fl.

Perc.

U. Bass

Perc. Organ

Syn. Voice

FM

Syn. Str.

Detailed description: This system contains measures 146, 147, 148, 149, and 150. The Flute part has a melodic line starting in measure 146. The Percussion part has a rhythmic pattern with many sixteenth notes. The Upright Bass part has a walking bass line. The Percussion Organ part plays a sustained chordal accompaniment. The Synthesizer Voice part plays a sustained chordal accompaniment. The Fiddle part plays a rhythmic accompaniment with chords. The Synthesizer Strings part provides a harmonic background with sustained notes and some movement.

152

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



155

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

158

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.



161

Ob.

Perc.

U. Bass

FM

FM

Syn. Str.

164

Ob.
Perc.
U. Bass
FM
FM
Syn. Str.

Detailed description: This system of musical notation covers measures 164, 165, and 166. The Oboe (Ob.) part begins with a grace note and a slur over the first two notes. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Upright Bass (U. Bass) part includes a sixteenth-note triplet marked with a '6'. The two Fiddle (FM) parts play a rhythmic accompaniment with chords and slurs. The Synthesizer String (Syn. Str.) part provides a melodic line with slurs and ties.



167

Ob.
Perc.
U. Bass
FM
FM
Syn. Str.

Detailed description: This system of musical notation covers measures 167, 168, 169, and 170. The Oboe (Ob.) part is silent, indicated by a whole rest. The Percussion (Perc.) part continues with its rhythmic pattern. The Upright Bass (U. Bass) part continues with its melodic line. The two Fiddle (FM) parts continue with their accompaniment. The Synthesizer String (Syn. Str.) part continues with its melodic line. The system concludes with a double bar line.

Unknown - 557

Flute

♩ = 120,000000 ♩ = 72,000031

4 8

17

23

30

36

42

49

54

61

65

7

76



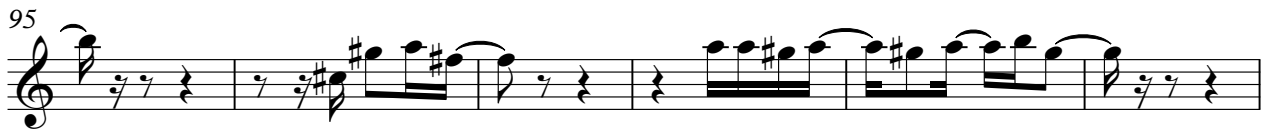
82



89



95



101



107



113



119



125



130



Flute

3

142

Musical notation for measures 142-145. Measure 142: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4, A4, B4, eighth note G4 with a slur, quarter rest, quarter rest. Measure 143: Treble clef, key signature of one sharp, quarter rest, eighth notes G4, A4, B4, eighth note G4 with a slur, quarter rest, quarter rest. Measure 144: Treble clef, key signature of one sharp, eighth notes G4, A4, B4, eighth note G4 with a slur, quarter rest, quarter rest. Measure 145: Treble clef, key signature of one sharp, eighth notes G4, A4, B4, eighth note G4 with a slur, quarter rest, quarter rest.

146

Musical notation for measures 146-147. Measure 146: Treble clef, key signature of one sharp, quarter rest, quarter rest, eighth notes G4, A4, B4, eighth note G4 with a slur, quarter rest. Measure 147: Treble clef, key signature of one sharp, a whole rest. The number 22 is written above the staff.

Unknown - 557

Percussion

♩ = 120,000000 ♩ = 72,000031

The score is written on ten staves, each starting with a measure number (3, 8, 13, 17, 21, 25, 29, 33, 37, 41). The first staff begins with a 3-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time. The rest of the score is in 2/4 time. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and dotted notes, often grouped with beams and slurs. Above the notes, there are 'x' marks and '6' characters, which likely represent specific drum parts or techniques. The tempo markings at the top indicate a change from 120,000000 to 72,000031.

V.S.

This image displays a percussion score for measures 45 through 81. The score is organized into ten systems, each beginning with a measure number (45, 49, 53, 57, 61, 65, 69, 73, 77, 81) on the left. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation, including eighth and sixteenth notes, rests, and beams, with 'x' marks above the notes indicating specific drum sounds. The bottom staff contains a melodic line with eighth and sixteenth notes, rests, and beams. The number '6' is printed below the bottom staff of each system, likely indicating a sixteenth-note subdivision. The notation is consistent across all systems, showing a repeating rhythmic pattern.

Percussion

85

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

89

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

93

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

97

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

101

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

105

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

109

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

113

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

117

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

121

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff has a series of 'x' marks above it, and the drum staff has a series of 'x' marks above it. The notation includes a series of eighth notes and a sixteenth note, with a '6' below the notes.

V.S.

125

6

6

Detailed description: This system shows measures 125-128. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth notes and rests. Measure 125 has a '6' below it, and measure 126 has a '6' below it.

129

6

6

Detailed description: This system shows measures 129-132. Similar to the previous system, it features a drum pattern on the top staff and a melodic line on the bottom staff. Measure 129 has a '6' below it, and measure 130 has a '6' below it.

133

6

6

Detailed description: This system shows measures 133-136. The notation continues with a drum pattern and a melodic line. Measure 133 has a '6' below it, and measure 134 has a '6' below it.

137

6

6

Detailed description: This system shows measures 137-140. The notation continues with a drum pattern and a melodic line. Measure 137 has a '6' below it, and measure 138 has a '6' below it.

141

6

6

Detailed description: This system shows measures 141-144. The notation continues with a drum pattern and a melodic line. Measure 141 has a '6' below it, and measure 142 has a '6' below it.

145

6

4

6

Detailed description: This system shows measures 145-148. Measure 145 has a '6' below it. Measure 146 has a '4' below it, indicating a change in the drum pattern. Measure 147 has a '6' below it.

153

6

6

Detailed description: This system shows measures 153-156. The notation continues with a drum pattern and a melodic line. Measure 153 has a '6' below it, and measure 154 has a '6' below it.

157

6

6

Detailed description: This system shows measures 157-160. The notation continues with a drum pattern and a melodic line. Measure 157 has a '6' below it, and measure 158 has a '6' below it.

161

6

6

Detailed description: This system shows measures 161-164. The notation continues with a drum pattern and a melodic line. Measure 161 has a '6' below it, and measure 162 has a '6' below it.

165

6

3

Detailed description: This system shows measures 165-168. Measure 165 has a '6' below it. Measure 166 has a '3' below it, indicating a change in the drum pattern. The system ends with a double bar line.

Unknown - 557

Upright Bass

♩ = 120,000000

♩ = 72,000031

4

8

13

17

21

26

30

34

39

44

V.S.

Upright Bass



Upright Bass

93



Musical notation for measures 93-96, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

97



Musical notation for measures 97-101, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

102



Musical notation for measures 102-106, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

107



Musical notation for measures 107-111, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

112



Musical notation for measures 112-116, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

117



Musical notation for measures 117-121, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

122



Musical notation for measures 122-126, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

127



Musical notation for measures 127-130, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

131



Musical notation for measures 131-134, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

135



Musical notation for measures 135-138, featuring a bass line with eighth and sixteenth notes, including rests and accidentals.

V.S.

Unknown - 557

Percussive Organ

♩ = 120,000000 ♩ = 72,000031

4 38

48

59

68 38

114

125

17

17

148

19

Unknown - 557

Synth Voice

♩ = 120,000000 ♩ = 72,000031

4 8

17

22

29

34

40

44 12

62 8

76

83

88

95

104

110

121

131

Unknown - 557

FM Synth

♩ = 120,000000 ♩ = 72,000031

4

8

12

16

20

24

27

31

35

38

V.S.

42



46



50



54



58



62



66



70



74



78



82

86

89

93

97

101

105

109

113

117

V.S.

121



125



129



133



137



141



145



154



158



162



♩ = 120,000000 ♩ = 72,000031

3

8

12

16

20

24

27

31

35

38

82



86



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



153



157



161



165



Synth Strings

Unknown - 557

♩ = 120,000000 ♩ = 72,000031

4

8

12

16

20

24

28

32

36

40

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 45 to 81. It is written in a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The dynamics include accents and slurs. The piece concludes with a double bar line at the end of measure 81.

Musical score for Synth Strings, measures 85-122. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number: 85, 89, 93, 97, 101, 106, 110, 114, 118, and 122. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The notes are primarily in the middle range of the treble clef, with some higher notes in the final measures. The overall texture is dense and rhythmic, typical of a synth string patch.

V.S.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 126 to 166. It is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords, primarily triads and dyads, often with a moving bass line. The notes are frequently beamed together in groups of four or six, creating a dense, rhythmic texture. The piece concludes with a final chord in measure 166.

