


Unknown - BATTLE OF NEW ORLEANS


♩ = 85,000046

Percussion




Vibraphone


♩ = 85,000046



Jazz Guitar

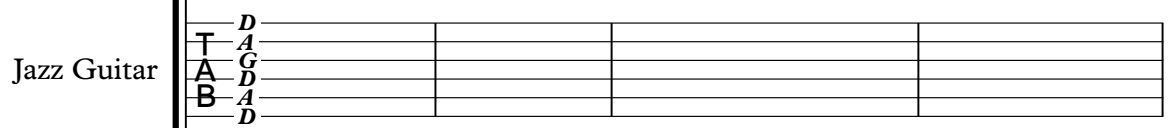


Jazz Guitar

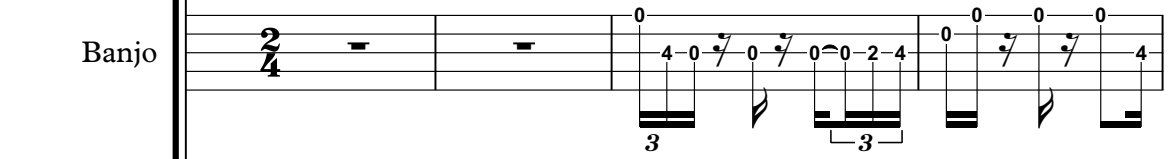


Jazz Guitar

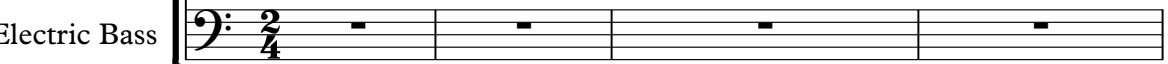
D
T A
A G
B A
D D



Banjo



Fretless Electric Bass



5

Musical score for measures 5-8. The score includes staves for Percussion, two J. Gtr. (with TAB), Banjo, and E. Bass. Measure 5 starts with a 5-measure rest for the guitar. Percussion features a triplet of eighth notes. The guitar part has a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7. The bass line is mostly rests, with a quarter note in measure 8.

9

Musical score for measures 9-12. The score includes staves for Percussion, Vib. (Vibraphone), two J. Gtr. (with TAB), Banjo, and E. Bass. Measure 9 starts with a 9-measure rest for the guitar. Percussion features a triplet of eighth notes. The vibraphone part has a triplet of eighth notes in measure 10. The guitar part has a triplet of eighth notes in measure 11. The bass line has a triplet of eighth notes in measure 9 and 10, and a quarter note in measure 12.

12

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

T	0	2	2	0	0	0	4
A	4	1	1	6	6	6	
B	5	2	2	2	2	2	

Ban. 

E. Bass 

15

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

T	0	0	0	2	2	0	0
A	2	4	4	1	1	6	6
B	0	5	5	2	2	2	2

Ban. 

E. Bass 

18

Perc.

Vib.

J. Gtr.

J. Gtr.
T 0 0 0 0 0
A 6 6 6 6 6
B 2 2 2 2 2
0 0 0 0 0

Ban.

E. Bass

21

Perc.

Vib.

J. Gtr.

J. Gtr.
T 0 2 2 2 2
A 6 4 4 4 4
B 2 2 2 2 2
0 0 0 0 0

Ban.

E. Bass

24

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

T	2	2	2	6	2	
A	4	4	4	2	4	4
B	2	2	2	2	2	2
	0	0				0
						2

Ban.

E. Bass

27

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone staff has a melodic line with a triplet. The first J. Gtr. staff has a sparse melodic line. The second J. Gtr. staff has a melodic line with a triplet. The third J. Gtr. staff is a guitar tab with fret numbers (4, 2, 0, 2, 2, 0, 2, 4, 5, 0) and string numbers (T, A, B). The Banjo staff has a melodic line with fret numbers (0, 4, 0, 4, 0, 5, 12, 5, 12, 5, 5). The E. Bass staff has a melodic line with triplets.

30

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

T	0	2	2	0	0	0
A	4	1	1	6	6	6
B	5	2	2	0	0	0

Ban. 

E. Bass 

33

Perc.

Vib.

J. Gtr.

J. Gtr.

T	0	0	0	2	2	0	0
A	6			1	1	6	6
B	2	4	4	2	2	2	2
	0	5	5			0	0
			2				

Ban.

E. Bass

36

Perc.

Vib.

J. Gtr.

T	0	0	0	0	0	0	2
A	6	6	6	6	6	6	2
B	2	2	2	2	2	2	
	0	0	0	0	0	0	

Ban.

E. Bass

40

Perc.

Vib.

J. Gtr.

J. Gtr.
T 2 2 2 2 2
A 4 4 4 4 4
B 2 2 2 2 2

Ban.

E. Bass

43

Perc.

Vib.

J. Gtr.

J. Gtr.
T 2 6 2 4 4 4
A 4 2 4 2 2 2
B 2 2 0 2 0 2

Ban.

E. Bass

46

Perc.



Vib.



J. Gtr.



J. Gtr.



J. Gtr.

T	4	4	4	0	0	2
A	2	2	2	4	4	1
B	0	2	2	5	5	2
			0			

Ban.



E. Bass



49

Perc.

Vib.

J. Gtr.

J. Gtr.

T	2	0	0	0	0	0	0	0	2
A	1	6	6	6	6	6	4	4	1
B	2	2	2	2	2	2	5	5	2
		0	0	0	0	5		5	2

Ban.

E. Bass

53

Perc.

Vib.

J. Gtr.

J. Gtr.

T	2	0	2	0	0	0	0
A	1	6	1	6	6	6	0
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

Ban.

E. Bass

57

Perc.

Vib.

J. Gtr.

T	0	0	2	2	2	2	3
A	6	6	2	4	4	4	3
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

Ban.

E. Bass

61

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

T	2	2	6	2	4	4	4	4
A	4	4	2	4	2	2	2	2
B	0	2	2	0	2	0	2	2

Ban.

E. Bass

65

Perc.

Vib.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	2
A	6	6	6	6	6	6	2
B	2	2	2	2	2	2	0
	0	0	0	0	0	0	

Ban.

E. Bass

69

Perc.

Vib.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	2	6	2
A	4	4	4	4	4	4	2	4
B	2	2	2	2	2	2	2	2
		0	0	0	0			0

Ban.

E. Bass

73

Musical score for measures 73-76. The score includes parts for Percussion, Vibraphone, two J. Gtr. staves, a second J. Gtr. staff with guitar tablature (T, A, B strings), Banjo, and E. Bass. The percussion part features a consistent rhythmic pattern of eighth notes. The vibraphone and E. Bass parts include triplet markings. The guitar parts consist of chords and melodic lines.

77

Musical score for measures 77-80. The score includes parts for Percussion, Vibraphone, two J. Gtr. staves, a second J. Gtr. staff with guitar tablature (T, A, B strings), Banjo, and E. Bass. The percussion part continues with the same rhythmic pattern. The vibraphone and E. Bass parts feature triplet markings. The guitar parts consist of chords and melodic lines.

81

Perc.

Vib.

J. Gtr.

J. Gtr.
T 2 2 0 0 0 0 0 0
A 1 1 6 6 6 6 6 6
B 2 2 2 2 2 2 2 2
2 2 0 0 0 0 0 0

Ban.

E. Bass

85

Perc.

Vib.

J. Gtr.

J. Gtr.
T 0 0 2 2 2 2 2 2
A 6 6 2 4 4 4 4 4
B 2 2 2 2 0 0 0 0
0 0 0 0 0 0 0 0

Ban.

E. Bass

89

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

93

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

97

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

105

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Unknown - BATTLE OF NEW ORLEANS

Percussion

♩ = 85,000046

The score is written on ten staves, each beginning with a measure number (9, 13, 18, 23, 27, 31, 36, 41, 46). The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The notation includes various rhythmic symbols such as 'x' for cymbals and 'z' for snare drums. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Percussion

51

Musical notation for measures 51-56. Measure 51 starts with a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes. Measures 52-56 continue with similar notation, including triplets and a 7/8 time signature change in measure 55.

57

Musical notation for measures 57-62. Measures 57-62 continue with rhythmic notation and triplets.

63

Musical notation for measures 63-68. Measures 63-68 continue with rhythmic notation and triplets.

69

Musical notation for measures 69-74. Measures 69-74 continue with rhythmic notation and triplets.

75

Musical notation for measures 75-80. Measures 75-80 continue with rhythmic notation and triplets.

81

Musical notation for measures 81-86. Measures 81-86 continue with rhythmic notation and triplets.

87

Musical notation for measures 87-92. Measures 87-92 continue with rhythmic notation and triplets.

93

Musical notation for measures 93-98. Measures 93-98 continue with rhythmic notation and triplets.

99

Musical notation for measures 99-104. Measures 99-104 continue with rhythmic notation and triplets.

105

Musical notation for measures 105-110. Measures 105-110 continue with rhythmic notation and triplets.

Percussion

108

Musical notation for Percussion, measure 108. The notation consists of a single staff with a treble clef. It features a series of chords and single notes with 'x' marks above them, indicating muted notes. The first five measures contain rhythmic patterns with 'x' marks. The sixth measure has a single note with an 'x' mark and a colon. The seventh measure is a whole rest with a '2' above it. The staff ends with a double bar line.

Unknown - BATTLE OF NEW ORLEANS

Vibraphone

$\text{♩} = 85,000046$

8

13

18

23

28

33

38

42

Musical score for Vibraphone, page 2, measures 46-97. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rests, slurs, and dynamic markings. The piece concludes with a double bar line and the number 12.

46

51

56

61

68

75

81

86

92

97

12

♩ = 85,000046

4

9 17

30

36 8

49 8

62 7

74 15 7

100

106

♩ = 85,000046

5

11

16

20

25

30

34

39

42

Detailed description: This is a jazz guitar score for the piece 'Battle of New Orleans'. The music is written in 2/4 time with a tempo of 85,000046. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a 5-measure rest, followed by a series of chords and eighth notes. The subsequent staves are filled with complex rhythmic patterns, including many triplets and sixteenth-note runs. The piece concludes with a final chord on the ninth staff.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes at the end.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes at the end.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes at the end.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The staff contains a sequence of chords and eighth notes.

100

7

Unknown - BATTLE OF NEW ORLEANS

Jazz Guitar

♩ = 85,000046

6

D									
T				4	4	4	4	4	0
A				2	2	2	2	2	
B				2	2	2	2	2	4
D			0				0		5
									0

12

T	0	2	2	0	0	4	0	0	0	2	2	0	0
A	4	1	1	6	6	6	2	4	4	1	1	6	6
B	5	2	2	0	0	0	0	5	5	2		0	0

18

T	0	0	0	0	0	0	2	2	2	2
A	6	6	6	6	6	6	2	2	2	2
B	0	0	0	0	0	0			0	0

24

T	2	2	2	6	2					
A	4	4	4	2	4	4	4	4	4	4
B	0	0		2	2	0	2	0	2	2

29

T	4	0	0	2	2	0	0	0	0	0	2
A	2	4	4	1	1	6	6	6	6	4	1
B		5	5	2	2	0	0	0	5	5	2

35

T	2	0	0	0	0	0	0	0	2	2
A	1	6	6	6	6	6	6	6		4
B	2	0	0	0	0	0	0	0		2

41

T	2	2	2	2	6	2				
A	4	4	4	4	2	4	4	4	4	4
B	0	0	0	0	2		0	2	0	2

47

T	4	0	0	2	2	0	0	0	0
A	2	4	4	1	1	6	6	6	6
B		5	5	2	2	0	0	2	0

51

T	0	0	0	2	2	0	2	0	
A	6	4	4	1	1	6	1	6	
B	0	5	5	2	2	0	2	0	

T	0	0	0	0	0	0	2	2	2	2	2	2
A	6	6	6	6	6	6	2	4	4	4	4	4
B	2	2	2	2	2	2		2	2	2	2	2
B	0	0	0	0	0	0				0	0	0

61

T	2	2	6	2	4	4	4	4	0	0	0	0
A	4	4	2	4	2	2	2	2	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2
B	0			0		2	0	2	0	0	0	0

67

T	0	0	2	2	2	2	2	2	2	2	6	2
A	6	6	2	4	4	4	4	4	4	4	2	4
B	2	2		2	2	2	2	2	2	2	2	2
B	0	0			0	0	0	0	0	0		0

73

T	4	4	4	4	4	4	0	0	2	2	0	0
A	2	2	2	2	2	2	4	4	1	1	6	6
B	2	2	2	2	2	2	4	4	2	2	2	2
B		2	0		2	0		5	0	5		0

79

T	0	0	0	0	2	2	0	0	0	0	0	0
A	6	6	4	4	1	1	6	6	6	6	6	6
B	2	2	5	5	2	2	2	2	2	2	2	2
B	0	0			2		0	0	0	0	0	0

85

T	0	0	2	2	2	2	2	2	2	2	6	2
A	6	6	2	4	4	4	4	4	4	4	2	4
B	2	2			0	0	0	0	0	0	2	2
B	0	0										0

91

T	4	4	4	4	0	0	0	0	0	0	0	2
A	2	2	2	2	6	6	6	6	6	6	6	
B	2	2	2	2	2	2	2	2	2	2	2	
B		2	0		0	0	0	0	0	0		

97

T	2	2	2	2	2	2	6	2	4	4	4	4
A	4	4	4	4	4	4	2	4	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2
B		0	0	0	0	0		0	2	0	2	0

103

T	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2
B		2	0		2	0		2	0		2	0

107

T	4	4	4	4	4	4	0	0	0	0	0	0
A	2	2	2	2	2	2	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2
B		2	0		2	0		0	0		0	0

Unknown - BATTLE OF NEW ORLEANS

Banjo

♩ = 85,000046

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a triplet of eighth notes (4, 0, 7) followed by eighth notes (0, 7, 0, 0, 2, 4). Measure 4 has a triplet of eighth notes (0, 0, 0) followed by eighth notes (0, 4). Measure 5 has eighth notes (9, 7, 9, 7). Measure 6 has eighth notes (9, 7, 5, 4, 2, 5, 7). Measure 7 has eighth notes (9, 7, 6, 7, 7, 7).

8

Musical notation for measures 8-13. Measure 8: eighth notes (7, 6, 7, 7, 9, 7). Measure 9: eighth notes (9, 7, 9, 7). Measure 10: eighth notes (9, 5, 11, 5). Measure 11: eighth notes (12, 11, 5, 7). Measure 12: eighth notes (5, 4, 5, 7). Measure 13: eighth notes (7, 6, 7, 9).

14

Musical notation for measures 14-19. Measure 14: eighth notes (9, 7, 9, 7). Measure 15: eighth notes (9, 5, 4, 5). Measure 16: eighth notes (5, 4, 6, 7). Measure 17: eighth notes (7, 6, 7, 9). Measure 18: eighth notes (9, 7, 9, 7). Measure 19: eighth notes (9, 7, 7, 7).

20

Musical notation for measures 20-25. Measure 20: eighth notes (9, 7, 9, 7). Measure 21: eighth notes (9, 7, 6, 7). Measure 22: eighth notes (9, 7, 7, 7). Measure 23: eighth notes (9, 7, 7, 7). Measure 24: eighth notes (9, 9, 7, 7). Measure 25: eighth notes (9, 7, 6, 7).

26

Musical notation for measures 26-31. Measure 26: eighth notes (9, 7, 0, 7). Measure 27: eighth notes (0, 7, 0, 7). Measure 28: eighth notes (0, 5, 11, 5). Measure 29: eighth notes (12, 11, 4, 5). Measure 30: eighth notes (5, 4, 6, 7). Measure 31: eighth notes (7, 6, 7, 9).

32

Musical notation for measures 32-37. Measure 32: eighth notes (9, 7, 9, 7). Measure 33: eighth notes (9, 5, 4, 5). Measure 34: eighth notes (5, 4, 6, 7). Measure 35: eighth notes (7, 6, 7, 9). Measure 36: eighth notes (9, 7, 9, 7). Measure 37: eighth notes (9, 7, 7, 7).

38

Musical notation for measures 38-43. Measure 38: eighth notes (9, 7, 9, 7). Measure 39: eighth notes (9, 7, 6, 7). Measure 40: eighth notes (9, 7, 9, 7). Measure 41: eighth notes (9, 9, 7, 7). Measure 42: eighth notes (9, 9, 7, 7). Measure 43: eighth notes (9, 7, 6, 7).

44

Musical notation for measures 44-48. Measure 44: eighth notes (9, 7, 0, 7). Measure 45: eighth notes (0, 7, 0, 7). Measure 46: eighth notes (0, 5, 11, 5). Measure 47: eighth notes (12, 11, 4, 5). Measure 48: eighth notes (5, 4, 6, 7).

49

Musical notation for measures 49-54. Measure 49: eighth notes (7, 6, 7, 7, 9, 7). Measure 50: eighth notes (9, 7, 9, 7). Measure 51: eighth notes (9, 5, 4, 5). Measure 52: eighth notes (5, 4, 9, 7). Measure 53: eighth notes (12, 11, 9, 7). Measure 54: eighth notes (9, 7, 7, 7).

55



61



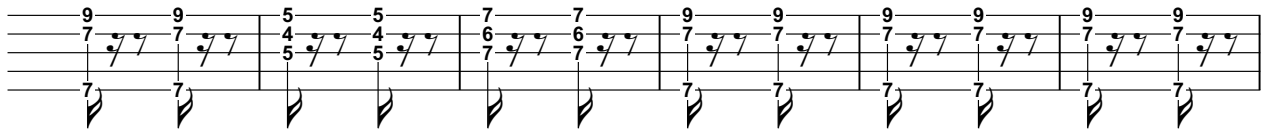
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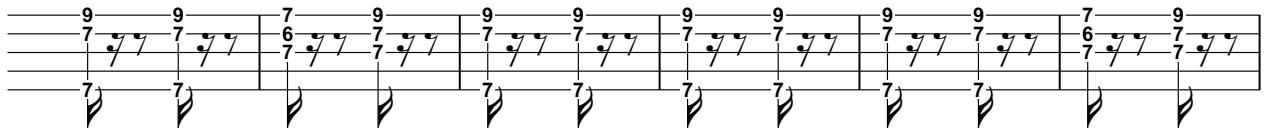
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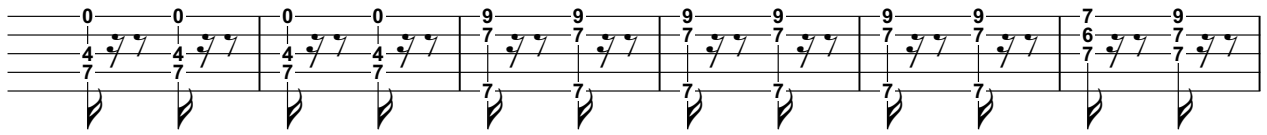
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85



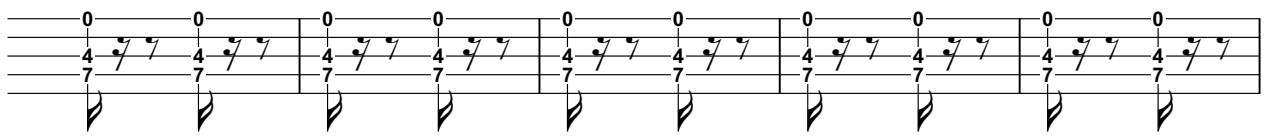
91



97



103



108



Unknown - BATTLE OF NEW ORLEANS

Fretless Electric Bass

♩ = 85,000046

6

13

20

27

35

43

51

59

66

73

V.S.

81



88



96



104

