

Unknown - BITCH

♩ = 98,000145



Drums

Guitar 1 (intro)

Guitar 2 (intro)

Guitar Warmth



5

Drums

Guitar 1 (intro)

Guitar 2 (intro)

Guitar Warmth

8

Drums

Guitar 1 (intro)

Guitar 2 (intro)

Meredith's Vocals

Guitar Warmth

10

Drums

Guitar 1 (intro)

Guitar 2 (intro)

Meredith's Vocals

Guitar Warmth



12

Drums

Guitar 1 (intro)

Guitar 2 (intro)

Bass Line

Meredith's Vocals

Guitar Warmth

14

Drums

Guitar 1 (intro)

Guitar 2 (intro)

Bass Line

Meredith's Vocals

Guitar Warmth



16

Drums

Guitar 1 (intro)

Overdriven Guitar (left)

Distortion Guitar (right)

Guitar 2 (intro)

Bass Line

Meredith's Vocals

Guitar Warmth

18

Musical score for measures 18-19. The score includes parts for Drums, Guitar 1 (intro), Overdriven Guitar (left), Distortion Guitar (right), Guitar 2 (intro), Bass Line, Meredith's Vocals, and Guitar Warmth. The Drums part features a consistent rhythmic pattern. The guitar parts are complex, with multiple layers of notes and effects. Meredith's Vocals has a melodic line with some rests. The Guitar Warmth part provides a harmonic foundation with sustained notes.



20

Musical score for measures 20-21. The score includes parts for Drums, Guitar 1 (intro), Overdriven Guitar (left), Distortion Guitar (right), Guitar 2 (intro), Bass Line, Meredith's Vocals, and Guitar Warmth. The Drums part continues with the same rhythmic pattern. The guitar parts are more intricate, featuring triplets and complex chordal structures. Meredith's Vocals continues with a similar melodic line. The Guitar Warmth part adds more texture with layered notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (in a drum set notation), Guitar 1 (intro) (treble clef), Overdriven Guitar (left) (treble clef), Distortion Guitar (right) (treble clef), Slide Guitar (right) (treble clef), Slide Guitar (left) (treble clef), Guitar 2 (intro) (bass clef), Bass Line (bass clef), Meredith's Vocals (treble clef), and Guitar Warmth (treble clef). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Drums staff shows a complex rhythmic pattern with various note values and rests. The guitar parts feature a mix of chords, single notes, and effects like distortion and slide. The Bass Line is mostly composed of sustained notes and rests. Meredith's Vocals part consists of a melodic line with some syncopation. The Guitar Warmth part provides a harmonic foundation with sustained chords and notes.

24

Drums

Guitar 1 (intro)

Overdriven Guitar (left)

Distortion Guitar (right)

Guitar 2 (intro)

Bass Line

Chorus Impact Drum

Meredith's Vocals

Guitar Warmth

String Warmth



26

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

28

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth



30

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

32

Musical score for measures 32-33. The score includes parts for Drums, Guitar 1 (intro), Overdriven Guitar (left), Distortion Guitar (right), Guitar 2 (intro), Bass Line, Meredith's Vocals, and Guitar Warmth. The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts are highly detailed, showing specific fretting and picking techniques. The Bass Line is a simple, steady accompaniment. Meredith's Vocals consist of a melodic line with lyrics. The Guitar Warmth part provides a harmonic background for the guitars.



34

Musical score for measures 34-35. The score includes parts for Drums, Guitar 1 (intro), Overdriven Guitar (left), Distortion Guitar (right), Guitar 2 (intro), Bass Line, Meredith's Vocals, and Guitar Warmth. The Drums part continues the rhythmic pattern from the previous measures. The guitar parts are highly detailed, showing specific fretting and picking techniques. The Bass Line is a simple, steady accompaniment. Meredith's Vocals consist of a melodic line with lyrics. The Guitar Warmth part provides a harmonic background for the guitars.

Drums

Drum notation for measures 36 and 37, featuring a consistent rhythmic pattern of eighth notes and quarter notes.

Guitar 1 (intro)

Guitar 1 (intro) notation for measures 36 and 37, showing a melodic line with slurs and ties.

Overdriven Guitar (left)

Overdriven Guitar (left) notation for measures 36 and 37, featuring a distorted, rhythmic pattern with triplets.

Distortion Guitar (right)

Distortion Guitar (right) notation for measures 36 and 37, featuring a distorted, rhythmic pattern with triplets.

Guitar 2 (intro)

Guitar 2 (intro) notation for measures 36 and 37, showing a melodic line with slurs and ties.

Bass Line

Bass Line notation for measures 36 and 37, showing a simple bass line with quarter notes.

Meredith's Vocals

Meredith's Vocals notation for measures 36 and 37, showing a vocal melody with rests.

Guitar Warmth

Guitar Warmth notation for measures 36 and 37, showing a melodic line with slurs and ties.

This musical score is arranged in a vertical staff format. From top to bottom, the parts are:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar 1 (intro):** A treble clef staff with a key signature of two sharps (F# and C#), playing a melodic line with slurs.
- Overdriven Guitar (left):** A treble clef staff with a key signature of two sharps, playing a distorted, rhythmic accompaniment.
- Distortion Guitar (right):** A treble clef staff with a key signature of two sharps, playing a distorted, rhythmic accompaniment.
- Slide Guitar (right):** A treble clef staff with a key signature of two sharps, mostly silent with a few notes at the end.
- Slide Guitar (left):** A treble clef staff with a key signature of two sharps, mostly silent with a few notes at the end.
- Guitar 2 (intro):** A bass clef staff with a key signature of two sharps, playing a melodic line with slurs.
- Bass Line:** A bass clef staff with a key signature of two sharps, mostly silent.
- Meredith's Vocals:** A treble clef staff with a key signature of two sharps, featuring a vocal melody with various note values and rests.
- Guitar Warmth:** A treble clef staff with a key signature of two sharps, playing a melodic line with slurs.

40

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drums (snare and tom patterns with triplet markings), Guitar 1 (intro), Overdriven Guitar (left) and Distortion Guitar (right) (chordal accompaniment with triplet markings), Slide Guitar (right) and Slide Guitar (left) (resting), Guitar 2 (intro), Bass Line (melodic line), Chorus Impact Drum (single hit), Meredith's Vocals (melodic line with lyrics), Guitar Warmth (intro), and String Warmth (sustained chords).

42

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth



44

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

46

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Slide Guitar (left)

Bass Line

Meredith's Vocals

String Warmth



48

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Slide Guitar (left)

Bass Line

String Warmth

49

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth



50

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth

51

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth



52

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth

53

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth

Detailed description: This musical score block covers measures 53 and 54. It features six staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Bass Line, and String Warmth. The Drums staff shows a consistent pattern of snare and hi-hat hits. The guitar parts consist of block chords and melodic lines. The Slide Guitar part includes a triplet of eighth notes in measure 54. The Bass Line provides a steady accompaniment. The String Warmth part features sustained chords with a slight upward curve.



54

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth

Detailed description: This musical score block covers measures 54 and 55. It features six staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Bass Line, and String Warmth. The Drums staff continues with snare and hi-hat patterns. The guitar parts show more complex chordal textures and melodic movement. The Slide Guitar part features a triplet of eighth notes in measure 54. The Bass Line continues with a steady accompaniment. The String Warmth part features sustained chords with a slight upward curve.

55

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth



56

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth

57

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth



58

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth

59

Musical score for measures 59-60. The score includes seven staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Overdrive 2, Bass Line, and String Warmth. The Drums staff shows a complex rhythmic pattern with various drum sounds. The guitar staves feature heavy distortion and slide techniques. The Bass Line provides a steady accompaniment. The String Warmth staff shows a sustained, warm sound.



60

Musical score for measures 60-61. The score includes seven staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Overdrive 2, Bass Line, and String Warmth. The Drums staff shows a complex rhythmic pattern with various drum sounds. The guitar staves feature heavy distortion and slide techniques. The Bass Line provides a steady accompaniment. The String Warmth staff shows a sustained, warm sound.

61

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth

Detailed description: This musical score block covers measures 61 through 64. It features seven staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Overdrive 2, Bass Line, and String Warmth. The Drums staff shows a consistent pattern of snare and kick drum hits. The guitar parts are highly textured, with the Overdriven and Distortion guitars playing dense chords and riffs. The Slide Guitar part features a melodic line with a slide effect. The Overdrive 2 part provides a harmonic layer with sustained notes. The Bass Line is a simple, rhythmic accompaniment. The String Warmth part consists of sustained, low-register chords.



62

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth

Detailed description: This musical score block covers measures 65 through 68. It features the same seven staves as the previous block. The Drums staff continues with the same rhythmic pattern. The guitar parts show more complex textures, including a triplet in the Overdriven and Distortion guitar parts in measure 67. The Slide Guitar part continues with its melodic line. The Overdrive 2 part has some rests in measures 65 and 66. The Bass Line and String Warmth parts continue with their respective parts.

63

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth



64

Drums

Slide Guitar (right)

Overdrive 2

Bass Line

Meredith's Vocals

String Warmth

66

Drums

Bass Line

Meredith's Vocals

String Warmth



68

Drums

Bass Line

Meredith's Vocals

String Warmth



69

Drums

Bass Line

Meredith's Vocals

String Warmth

71

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Slide Guitar (left)

Bass Line

Chorus Impact Drum

Meredith's Vocals

String Warmth



73

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

75

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Bass Line, Meredith's Vocals, and String Warmth. The Drums staff shows a consistent pattern of snare and hi-hat hits. The guitar parts consist of dense, rhythmic chordal textures. The Bass Line provides a steady accompaniment. Meredith's Vocals are characterized by a series of eighth and sixteenth notes with a melodic contour. The String Warmth part features long, sustained notes with a soft attack.



77

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

Detailed description: This musical score block covers measures 77 and 78. It features the same six staves as the previous block. The Drums staff continues with the established rhythmic pattern. The guitar parts maintain their dense, rhythmic textures. The Bass Line continues its accompaniment. Meredith's Vocals show a continuation of the melodic line. The String Warmth part continues with sustained notes, providing a warm harmonic background.

79

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

Meredith's Vocals

String Warmth



81

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

83

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth



85

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Bass Line

Meredith's Vocals

String Warmth

87

Musical score for measures 87-88. The score includes parts for Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Slide Guitar (left), Bass Line, Background Vocals, Meredith's Vocals, and String Warmth. The key signature has one sharp (F#). The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (Overdriven, Distortion, and Slide) are heavily textured with chords and melodic lines, including triplets. The Bass Line provides a steady accompaniment with some melodic movement. Background Vocals and Meredith's Vocals have sparse entries. The String Warmth part consists of a few notes in the lower register.



89

Musical score for measures 89-90. The score includes parts for Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Bass Line, and String Warmth. The key signature has one sharp (F#). The Drums part continues with a similar rhythmic pattern. The guitar parts (Overdriven, Distortion, and Slide) maintain their heavy, textured sound with various chordal and melodic elements. The Bass Line continues its accompaniment. The String Warmth part features a few notes in the lower register.

90

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

Background Vocals

String Warmth

Detailed description: This block contains the musical score for measures 90 and 91. It features seven staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Bass Line, Background Vocals, and String Warmth. The key signature is one sharp (F#) and the time signature is 8/8. Measure 90 shows a complex arrangement with triplets in the guitar parts and a steady drum pattern. Measure 91 continues the arrangement with similar textures. The String Warmth part is mostly silent, with some activity at the end of the measure.



91

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth

Detailed description: This block contains the musical score for measures 91 and 92. It features six staves: Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Bass Line, and String Warmth. The key signature is one sharp (F#) and the time signature is 8/8. Measure 91 continues the arrangement from the previous block. Measure 92 shows a continuation of the textures, with a notable change in the String Warmth part, which now has a sustained, warm sound. The drum pattern remains consistent.

92

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

Background Vocals

String Warmth



93

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Bass Line

String Warmth

94

Musical score for measures 94-95. The score includes staves for Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Bass Line, Background Vocals, and String Warmth. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes with accents. The guitars play chords and melodic lines, with a triplet in the distortion guitar. The bass line features a triplet in measure 95. The background vocals have sparse notes. The string warmth consists of long, sustained notes.



95

Musical score for measures 95-96. The score includes staves for Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Bass Line, and String Warmth. The key signature is one sharp (F#). The drums continue their pattern. The guitars play chords and melodic lines, with a triplet in the distortion guitar. The bass line features a triplet in measure 96. The string warmth consists of long, sustained notes.

96

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

Background Vocals

String Warmth

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Drums (top), Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Overdrive 2, Bass Line, and String Warmth (bottom). The Drums staff shows a complex rhythmic pattern with various note heads and stems. The guitar staves (left, right, and Overdrive 2) feature dense chordal textures with many beamed notes and some triplets. The Slide Guitar staff has a melodic line with slides and bends. The Bass Line staff has a steady, rhythmic pattern. The Background Vocals staff has sparse notes with some triplets. The String Warmth staff has a sustained, low-frequency chord. A double bar line is located between measures 96 and 97.



97

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: Drums (top), Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Overdrive 2, Bass Line, and String Warmth (bottom). The Drums staff continues the rhythmic pattern from measure 96. The guitar staves (left, right, and Overdrive 2) continue with dense chordal textures, including triplets in the Overdriven Guitar part. The Slide Guitar staff continues its melodic line. The Bass Line staff continues its rhythmic pattern. The Background Vocals staff has sparse notes. The String Warmth staff has a sustained, low-frequency chord. A double bar line is located between measures 97 and 98.

98

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

Background Vocals

String Warmth



99

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

String Warmth

100

Musical score for measures 100-101. The score includes parts for Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Overdrive 2, Bass Line, Background Vocals, and String Warmth. The key signature is one sharp (F#). Measure 100 features a drum pattern with snare and hi-hat, and guitar parts with triplets and slides. Measure 101 continues the instrumental arrangement with similar textures.



101

Musical score for measures 102-103. The score includes parts for Drums, Overdriven Guitar (left), Distortion Guitar (right), Slide Guitar (right), Overdrive 2, Bass Line, and String Warmth. The key signature is one sharp (F#). Measure 102 features a drum pattern with snare and hi-hat, and guitar parts with triplets and slides. Measure 103 continues the instrumental arrangement with similar textures.

102

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

Background Vocals

String Warmth

Detailed description: This system of musical notation covers measures 102 and 103. It features eight staves. The Drums staff uses a drum set icon and shows a consistent pattern of snare and kick drum hits. The guitar parts (Overdriven, Distortion, Slide, and Overdrive 2) are written in treble clef with a key signature of one sharp (F#). They feature complex chordal textures, including triplets and various articulations. The Bass Line is in bass clef, providing a rhythmic foundation with eighth and quarter notes. Background Vocals are in treble clef, showing sparse vocal lines. String Warmth is in treble clef, consisting of long, sustained notes. A double bar line is present at the end of measure 103.



103

Drums

Overdriven Guitar (left)

Distortion Guitar (right)

Slide Guitar (right)

Overdrive 2

Bass Line

Chorus Impact Drum

String Warmth

Detailed description: This system of musical notation covers measures 103 and 104. It features eight staves. The Drums staff shows a change in the drum pattern, including a cymbal crash at the end of measure 103. The guitar parts continue with similar textures but include more complex rhythmic patterns like sixteenth notes and triplets. The Bass Line features a triplet in measure 103. The Chorus Impact Drum staff shows a single, prominent drum hit at the start of measure 104. String Warmth is in treble clef and remains mostly silent. A double bar line is present at the end of measure 104.

Unknown - BITCH

Drums

♩ = 98,000145

Drum notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 contain rests. Measures 3 and 4 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

5

Drum notation for measures 5-8. This section continues the rhythmic pattern from the previous measures, maintaining the same complex eighth and sixteenth note structure.

8

Drum notation for measures 9-12. The pattern remains consistent with the previous measures, showing a steady flow of eighth and sixteenth notes.

11

Drum notation for measures 13-16. The rhythmic complexity continues, with various note values and articulations.

14

Drum notation for measures 17-20. The pattern is consistent with the previous measures, featuring eighth and sixteenth notes.

17

Drum notation for measures 21-24. The rhythmic structure continues, with some measures featuring accents.

20

Drum notation for measures 25-28. The pattern remains consistent, showing a steady flow of eighth and sixteenth notes.

23

Drum notation for measures 29-32. This section introduces a triplet of eighth notes in measure 30, marked with a '3' below the notes.

25

Drum notation for measures 33-36. This section features multiple triplet markings, with '3' written below groups of three eighth notes in measures 34, 35, and 36.

27

Drum notation for measures 37-40. This section continues with triplet markings, with '3' written below groups of three eighth notes in measures 38, 39, and 40.

V.S.

29

31

34

37

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42

44

46

48

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56

58

60

62

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72

74

76

78

80

82

84

86

88

90

92

Musical notation for measure 92, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' under a bracket) over groups of three notes. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are also some notes with 'x' marks above them.

96

Musical notation for measure 96, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' under a bracket) over groups of three notes. There are also some notes with 'x' marks above them.

98

Musical notation for measure 98, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' under a bracket) over groups of three notes. There are also some notes with 'x' marks above them.

100

Musical notation for measure 100, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' under a bracket) over groups of three notes. There are also some notes with 'x' marks above them.

102

Musical notation for measure 102, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and quarter rests. There are also some notes with 'x' marks above them.

Unknown - BITCH

Guitar 1 (intro)

♩ = 98,000145

3

8

11

15

20

24

7

35

39

64

Unknown - BITCH

Overdriven Guitar (left)

♩ = 98,000145

15

18

20

22

24

26

28

30

32

34

V.S.

Musical score for Overdriven Guitar (left), measures 36 to 54. The score is written in treble clef with a key signature of one sharp (F#). The music features a driving, rhythmic pattern of chords and single notes, characteristic of an overdriven guitar sound. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece is marked with a '3' indicating a triplet in several measures. The score is divided into systems of five lines each, with measure numbers 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the beginning of each line.

56

58

60

62

71

74

76

78

80

82

V.S.

Overdriven Guitar (left)

Musical score for Overdriven Guitar (left), measures 84 to 102. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, often featuring triplets and slurs. The notation includes various rhythmic values and articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 102.

84

86

88

90

92

94

96

98

100

102

Unknown - BITCH

Distortion Guitar (right)

♩ = 98,000145

15

18

20

22

24

26

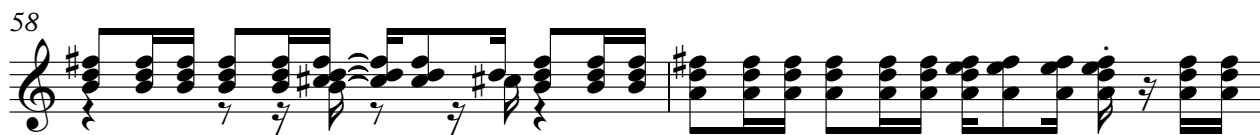
28

30

32

34

V.S.



V.S.

84

86

88

90

92

94

96

98

100

102

Unknown - BITCH

Slide Guitar (right)

♩ = 98,000145

22 15

40 7 3

49

51 3

53 3

54 3

55

57 3

59

60

V.S.

Slide Guitar (right)

62

64

80

89

91

93

94

95

97

99

100

Slide Guitar (right)

3

102

Slide Guitar (left)

Unknown - BITCH

♩ = 98,000145

22 15

40

7 23

72

15 17

Unknown - BITCH

Overdrive 2

♩ = 98,000145

55

57

59

60

61

63

65

15

16

The musical score is written in 4/4 time with a tempo of 98,000145. It consists of seven staves of music. The first staff starts at measure 55 and includes a triplet of eighth notes. The second staff starts at measure 57 and features a complex rhythmic pattern with many sixteenth notes. The third staff starts at measure 59 and continues the melodic line with slurs. The fourth staff starts at measure 60 and includes a slur over a group of notes. The fifth staff starts at measure 61 and contains a dense sequence of sixteenth notes. The sixth staff starts at measure 63 and includes a triplet of eighth notes. The seventh staff starts at measure 65 and is divided into two measures, labeled 15 and 16, which appear to be sustained notes or rests.

2

96

3

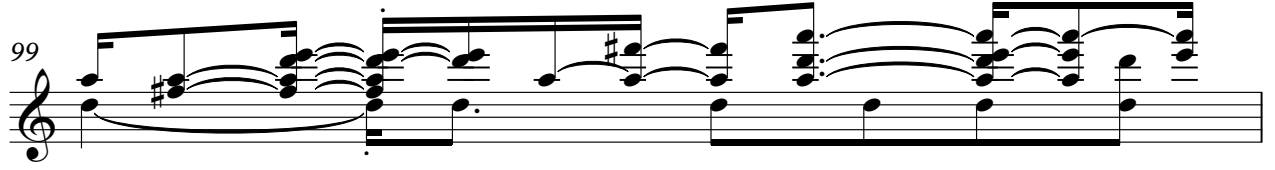
Overdrive 2



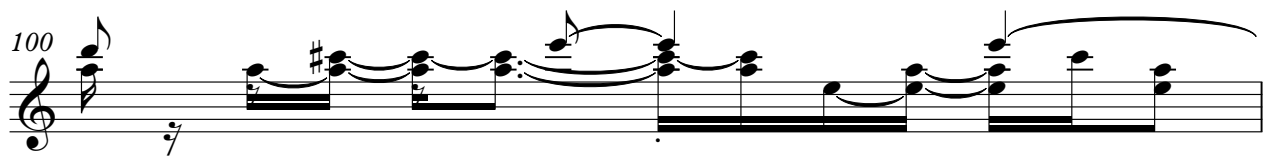
98



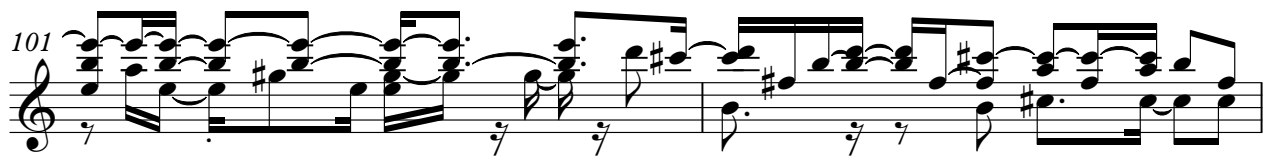
99



100

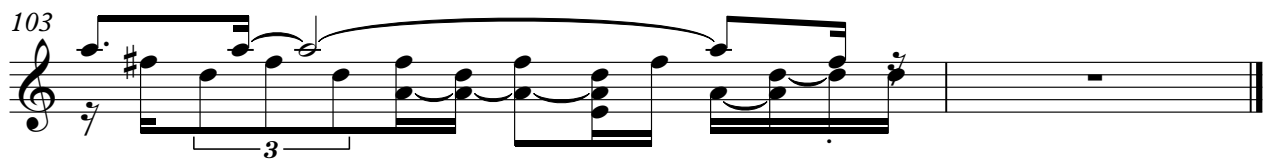


101



103

3



Unknown - BITCH

Guitar 2 (intro)

♩ = 98,000145

3

8

11

15

19

23

7

33

37

40

64

Unknown - BITCH

Bass Line

♩ = 98,000145

11



17



24



27



30



36



42



45



48



51



V.S.

54



57



60



63



66



69



72



75



78



81



84

Musical notation for bass line starting at measure 84. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

87

Musical notation for bass line starting at measure 87. The notation continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the first measure.

90

Musical notation for bass line starting at measure 90. The notation continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the first measure and another triplet in the final measure.

93

Musical notation for bass line starting at measure 93. The notation continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.

96

Musical notation for bass line starting at measure 96. The notation continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.

99

Musical notation for bass line starting at measure 99. The notation continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.

102

Musical notation for bass line starting at measure 102. The notation continues with eighth and sixteenth notes, featuring a triplet of eighth notes in the final measure.

Background Vocals

Unknown - BITCH

♩ = 98,000145

87

Musical staff for measure 87. It begins with a whole rest. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a triplet of eighth notes: C5, B4, A4. The fourth measure is a whole rest.

90

Musical staff for measure 90. It contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: C5, B4, A4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4, A4, B4. The fifth measure is a whole rest.

94

Musical staff for measure 94. It contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: C5, B4, A4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4, A4, B4. The fifth measure is a whole rest.

98

Musical staff for measure 98. It contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: C5, B4, A4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4, A4, B4. The fifth measure contains a triplet of eighth notes: C5, B4, A4.

101

Musical staff for measure 101. It begins with a whole rest. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a triplet of eighth notes: C5, B4, A4. The fourth measure is a whole rest. The fifth measure contains a whole note: G4.

Chorus Impact Drum

Unknown - BITCH

♩ = 98,000145

23 **15**

41

31 **31**

Unknown - BITCH

Meredith's Vocals

♩ = 98,000145

7

10

13

16

19

21

23

25

27

29

V.S.

32

35

37

39

41

43

45

48

16

67

70

73



75



77



80



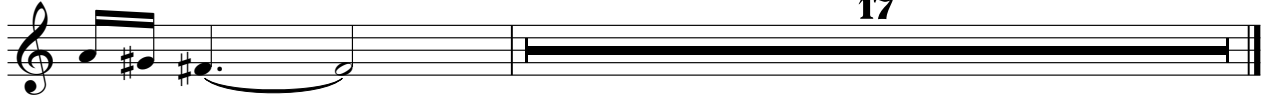
82



85



87



17

♩ = 98,000145

3

7

10

13

17

21

25

35

39

64

String Warmth

Unknown - BITCH

♩ = 98,000145

23

28

8

40

46

52

57

62

68

73

78

V.S.

String Warmth

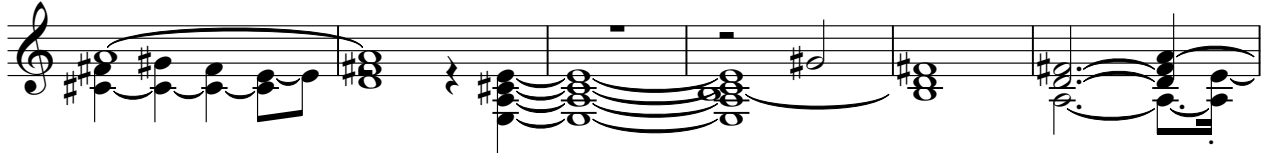
84



89



94



100

