

Unknown - DOWN 1

♩ = 168,001343

Drums

Guitar

Measures 1-2: Drums play a simple pattern of quarter notes. The guitar plays a series of chords and single notes, including a half note with a flat and a quarter note with a flat.



4

Drums

Guitar

Measures 3-4: Drums play a pattern of quarter notes with some accents. The guitar continues with complex chordal textures and melodic lines.



6

Drums

Guitar

Measures 5-6: Drums play a pattern of quarter notes. The guitar features a mix of chords and melodic fragments.



8

Drums

Guitar

Measures 7-8: Drums play a pattern of quarter notes. The guitar continues with complex chordal textures and melodic lines.



11

Drums

Guitar

Measures 9-11: Drums play a pattern of quarter notes. The guitar continues with complex chordal textures and melodic lines.

13

Drums

Guitar

Two musical staves for measures 13 and 14. The top staff is for Drums, showing a snare hit in measure 13 and a cymbal hit in measure 14. The bottom staff is for Guitar, showing a complex chordal and melodic progression in E minor.



15

Drums

Guitar

Two musical staves for measures 15 and 16. The top staff is for Drums, showing a snare hit in measure 15 and a cymbal hit in measure 16. The bottom staff is for Guitar, showing a complex chordal and melodic progression in E minor.



17

Guitar

Bass

Two musical staves for measures 17, 18, and 19. The top staff is for Guitar, showing a complex chordal and melodic progression in E minor. The bottom staff is for Bass, showing a simple bass line with a long note in measure 19.



20

Drums

Guitar

Guitar

Guitar

Bass

Five musical staves for measures 20, 21, and 22. The top staff is for Drums, showing a snare hit in measure 20 and a cymbal hit in measure 21. The second and third staves are for Guitar, showing a complex chordal and melodic progression in E minor. The fourth staff is for Guitar, showing a complex chordal and melodic progression in E minor. The bottom staff is for Bass, showing a simple bass line with a long note in measure 22.

23

Guitar

Guitar

26

Drums

Guitar

Guitar

Bass

Hammond

29

Drums

Guitar

Guitar

Bass

Hammond

31

Drums

Guitar

Guitar

Bass

Hammond



33

Melody

Drums

Guitar

Guitar

Bass

Hammond

35

Melody

Drums

Guitar

Guitar

Bass

Hammond



37

Melody

Drums

Guitar

Guitar

Bass

Hammond

39

Melody

Drums

Guitar

Guitar

Bass

Hammond

||

41

Melody

Drums

Guitar

Guitar

Bass

Hammond

||

43

Melody

Drums

Guitar

Guitar

Bass

Hammond



45

Melody

Drums

Guitar

Guitar

Bass

Hammond

47

Melody

Drums

Guitar

Guitar

Bass

Hammond



49

Melody

Drums

Guitar

Guitar

Bass

Hammond

51

Melody

Drums

Guitar

Guitar

Bass

Hammond



53

Melody

Drums

Guitar

Guitar

Bass

Hammond

55

Melody

Drums

Guitar

Guitar

Bass

Hammond



57

Melody

Drums

Guitar

Guitar

Bass

Hammond

59

Melody

Drums

Guitar

Guitar

Bass

Hammond



61

Melody

Drums

Guitar

Guitar

Bass

Hammond

63

Melody

Drums

Guitar

Guitar

Bass

Hammond



65

Drums

Guitar

Bass

Hammond

67

Drums

Guitar

Bass

Hammond

This musical system covers measures 67 and 68. It features four staves: Drums, Guitar, Bass, and Hammond. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff contains a melodic line with many beamed notes and some rests. The Bass staff provides a steady accompaniment with quarter and eighth notes. The Hammond organ part consists of block chords in the right hand and single notes in the left hand.



69

Drums

Guitar

Bass

Hammond

This musical system covers measures 69 and 70. It features four staves: Drums, Guitar, Bass, and Hammond. The Drums staff continues the rhythmic pattern from the previous system. The Guitar staff has a more active melodic line with frequent beaming. The Bass staff maintains its accompaniment role. The Hammond organ part continues with block chords and single notes.

71

Drums

Guitar

Bass

Hammond



73

Melody

Drums

Guitar

Guitar

Bass

Hammond

75

Melody

Drums

Guitar

Guitar

Bass

Hammond



77

Melody

Drums

Guitar

Guitar

Bass

Hammond

79

Melody

Drums

Guitar

Guitar

Bass

Hammond



81

Melody

Drums

Guitar

Guitar

Bass

Hammond

83

Melody

Drums

Guitar

Guitar

Bass

Hammond



85

Melody

Drums

Guitar

Guitar

Bass

Hammond

87

Melody

Drums

Guitar

Guitar

Bass

Hammond

Musical score for measures 87-88. The score includes staves for Melody, Drums, two Guitars, Bass, and Hammond. Measure 87 features a triplet in the melody and a syncopated drum pattern. Measure 88 continues the melodic and rhythmic patterns.



89

Melody

Drums

Guitar

Guitar

Bass

Hammond

Musical score for measures 89-90. The score includes staves for Melody, Drums, two Guitars, Bass, and Hammond. Measure 89 features a syncopated melody and a steady drum pattern. Measure 90 features a long Hammond organ sustain and a melodic phrase.

91

Melody

Drums

Guitar

Guitar

Bass

Hammond



93

Melody

Drums

Guitar

Guitar

Bass

Hammond

95

Melody

Drums

Guitar

Guitar

Bass

Hammond



96

Drums

Guitar

Guitar

Guitar

Bass

Hammond

98

Drums

Guitar

Bass

Hammond



100

Drums

Guitar

Bass

Hammond

103

Guitar

Guitar

Guitar

Bass

Hammond



106

Guitar

Guitar



109

Drums

Guitar

Guitar

Bass

Hammond

120

Melody

Drums

Guitar

Guitar

Bass

Hammond



122

Melody

Drums

Guitar

Guitar

Bass

Hammond

124

Melody

Drums

Guitar

Guitar

Bass

Hammond



126

Melody

Drums

Guitar

Guitar

Bass

Hammond

128

Melody

Drums

Guitar

Guitar

Bass

Hammond



130

Melody

Drums

Guitar

Guitar

Bass

Hammond

132

Melody

Drums

Guitar

Guitar

Bass

Hammond



134

Melody

Drums

Guitar

Guitar

Bass

Hammond

136

Melody

Drums

Guitar

Guitar

Bass

Hammond



138

Melody

Drums

Guitar

Guitar

Bass

Hammond

140

Melody

Musical notation for the melody part, featuring a treble clef and a series of notes with rests and a slur.

Drums

Musical notation for the drums part, featuring a double bar line and a series of rhythmic patterns.

Guitar

Musical notation for the first guitar part, featuring a treble clef and a series of notes with slurs and accents.

Guitar

Musical notation for the second guitar part, featuring a treble clef and a series of notes with slurs and accents.

Bass

Musical notation for the bass part, featuring a bass clef and a series of notes with slurs and accents.

Hammond

Musical notation for the Hammond organ part, featuring a treble clef and a series of notes with slurs and accents.

142

Melody

Drums

Guitar

Guitar

Guitar

Bass

Hammond

The musical score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and contains a few notes with slurs. The Drums staff uses a drum set notation with various symbols for different instruments. The two Guitar staves use treble clefs and feature complex rhythmic patterns with many beamed notes and slurs. The Bass staff uses a bass clef and has a steady eighth-note pattern. The Hammond organ staff uses a treble clef and features long, sustained notes with a large slur spanning across the measures.

144

Musical score for measures 144-145. The score includes parts for Drums, three Guitars, Bass, and Hammond. The Drums part shows a snare drum hit in measure 144 and a cymbal crash in measure 145. The Guitars and Bass parts feature sustained chords and rhythmic patterns. The Hammond part has a melodic line with a fermata in measure 144.



146

Musical score for measures 146-147. The score includes parts for Drums, three Guitars, Bass, and Hammond. The Drums part shows a snare drum hit in measure 146 and a cymbal crash in measure 147. The Guitars and Bass parts feature sustained chords and rhythmic patterns. The Hammond part has a melodic line with a fermata in measure 146.

148

Musical score for measures 148-149. The score includes parts for Drums, three Guitars, Bass, and Hammond. The Drums part shows a snare drum hit followed by a hi-hat pattern. The Guitars and Bass parts feature a complex, rhythmic pattern of chords and single notes. The Hammond part consists of a few sustained chords.



150

Musical score for measures 150-151. The score includes parts for Drums, three Guitars, Bass, and Hammond. The Drums part shows a snare drum hit followed by a hi-hat pattern. The Guitars and Bass parts feature a complex, rhythmic pattern of chords and single notes. The Hammond part consists of a few sustained chords.

152

Drums

Guitar

Guitar

Guitar

Bass

Hammond



154

Drums

Guitar

Guitar

Bass

Hammond

156

Drums

Guitar

Guitar

Bass

Hammond



158

Drums

Guitar

Guitar

Bass

Hammond

160

Drums

Guitar

Guitar

Bass

Hammond



161

Drums

Guitar

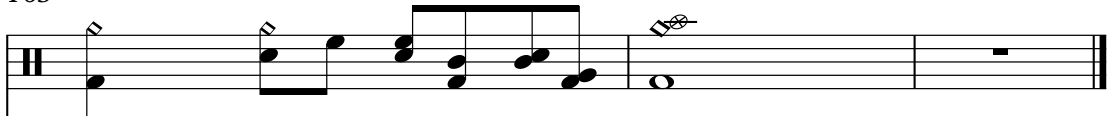
Guitar

Bass

Hammond

163

Drums



Drum notation for measures 163-165. Measure 163 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a cymbal on the fourth beat. Measure 164 continues with a snare on the first beat, a hi-hat on the second and third beats, and a cymbal on the fourth beat. Measure 165 consists of a single snare drum on the first beat, followed by rests for the remainder of the measure.

Guitar



Guitar notation for measures 163-165. Measure 163: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 164: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 165: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Guitar



Guitar notation for measures 163-165. Measure 163: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 164: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 165: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Bass



Bass notation for measures 163-165. Measure 163: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 164: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 165: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Hammond



Hammond notation for measures 163-165. Measure 163: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 164: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 165: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Melody

138



141



Unknown - DOWN 1

Drums

♩ = 168,001343

Drum notation for measures 1-6. The first measure is a whole rest. Measures 2-6 contain various rhythmic patterns using 'x' for cymbals and circles with 'x' for snare drums. Some notes are beamed together.

Drum notation for measures 7-12. Continues the rhythmic patterns from the previous system, including cymbal and snare drum notation.

Drum notation for measures 13-17. Measures 13-14 continue the previous patterns. Measures 15-16 are marked with a '4' and a thick black bar, indicating a 4-measure rest. Measure 17 is marked with a '7' and a thick black bar, indicating a 7-measure rest.

Drum notation for measures 18-32. This system features a complex rhythmic pattern with many notes, including snare drums and cymbals, some with asterisks above them.

Drum notation for measures 33-37. Continues the complex rhythmic pattern from the previous system.

Drum notation for measures 38-42. Continues the complex rhythmic pattern from the previous system.

Drum notation for measures 43-47. Continues the complex rhythmic pattern from the previous system.

Drum notation for measures 48-52. Continues the complex rhythmic pattern from the previous system.

Drum notation for measures 53-57. Continues the complex rhythmic pattern from the previous system.

Drum notation for measures 58-62. Continues the complex rhythmic pattern from the previous system.

V.S.

63

Musical notation for measures 63-66. Measure 63 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols such as snare, hi-hat, and cymbal.

67

Musical notation for measures 67-70. Measure 67 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

71

Musical notation for measures 71-75. Measure 71 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

76

Musical notation for measures 76-79. Measure 76 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

80

Musical notation for measures 80-83. Measure 80 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

84

Musical notation for measures 84-87. Measure 84 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

88

Musical notation for measures 88-92. Measure 88 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

93

Musical notation for measures 93-98. Measure 93 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

99

Musical notation for measures 99-104. Measure 99 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols. A measure rest for 8 measures is indicated at the end of the system.

111

Musical notation for measures 111-115. Measure 111 starts with a double bar line. The notation includes quarter notes, eighth notes, and various drum symbols.

116

Musical notation for drum set 116, showing a steady pattern of eighth notes on the snare and bass drums.

121

Musical notation for drum set 121, featuring a pattern with occasional cymbal accents marked with asterisks.

126

Musical notation for drum set 126, showing a pattern with cymbal accents and a change in the snare/bass drum pattern.

131

Musical notation for drum set 131, featuring a pattern with cymbal accents and a change in the snare/bass drum pattern.

135

Musical notation for drum set 135, showing a pattern with cymbal accents and a change in the snare/bass drum pattern.

140

Musical notation for drum set 140, featuring a pattern with cymbal accents and a change in the snare/bass drum pattern.

146

Musical notation for drum set 146, showing a pattern with cymbal accents and a change in the snare/bass drum pattern.

152

Musical notation for drum set 152, featuring a pattern with cymbal accents and a change in the snare/bass drum pattern.

157

Musical notation for drum set 157, showing a pattern with cymbal accents and a change in the snare/bass drum pattern.

161

Musical notation for drum set 161, featuring a pattern with cymbal accents and a change in the snare/bass drum pattern.

Unknown - DOWN 1

Guitar

♩ = 168,001343

19

23

26

29

32

35

38

41

44

47

V.S.



89

92

95

104

108

111

114

117

120

123

V.S.

126

129

132

136

139

143

150

153

156

159

161



163



Unknown - DOWN 1

Guitar

♩ = 168,001343

19

22

25

29

32

35

38

41

44

47

V.S.



89



Musical notation for measures 89-91. Measure 89 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 90 and 91 continue this pattern with some rests.

92



Musical notation for measures 92-94. Measure 92 starts with a new rhythmic motif. Measures 93 and 94 continue with similar patterns.

95



Musical notation for measures 95-97. Measure 95 continues the previous pattern. Measure 96 has a long rest, and measure 97 has a single note.

104



Musical notation for measures 104-107. Measure 104 features a dense sixteenth-note pattern. Measures 105-107 continue with similar rhythmic density.

108



Musical notation for measures 108-110. Measure 108 starts with a new rhythmic motif. Measures 109 and 110 continue with similar patterns.

111



Musical notation for measures 111-113. Measure 111 has a long rest. Measures 112 and 113 continue with rhythmic patterns.

114



Musical notation for measures 114-116. Measure 114 starts with a new rhythmic motif. Measures 115 and 116 continue with similar patterns.

117



Musical notation for measures 117-119. Measure 117 features a complex rhythmic pattern. Measures 118 and 119 continue with similar patterns.

120



Musical notation for measures 120-122. Measure 120 starts with a new rhythmic motif. Measures 121 and 122 continue with similar patterns.

123



Musical notation for measures 123-125. Measure 123 features a complex rhythmic pattern. Measures 124 and 125 continue with similar patterns.

V.S.

126



129



132



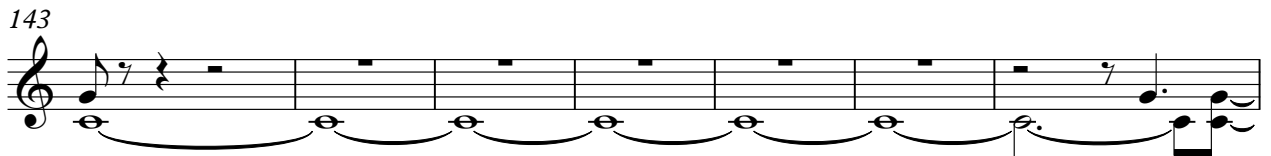
136



139



143



150



153



156



159



161



163



Unknown - DOWN 1

Guitar

♩ = 168,001343

The image displays a guitar score for a piece titled "Unknown - DOWN 1". The score is written in a single system on a grand staff (treble clef). The tempo is marked as ♩ = 168,001343. The piece begins with a 4-measure rest, followed by a series of complex chords and melodic lines. The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, 65, 68, and 71 indicated. A double bar line with the number 44 appears after measure 18, and another double bar line with the number 23 appears after measure 71. The music features a mix of chords, including triads and dyads, and melodic lines with various rhythmic values and articulations.

96

99

104

39

145

148

150

13

Unknown - DOWN 1

Bass

♩ = 168,001343

18 5

28

32

35

38

41

44

47

50

53

V.S.

56



59



62



65



69



73



76



79



82



85



88



91



94



98



105



113



116



119



122



125



V.S.

128



131



134



137



140



143



150



153



156



160



162



Hammond

Unknown - DOWN 1

♩ = 168,001343

27

33

38

44

51

59

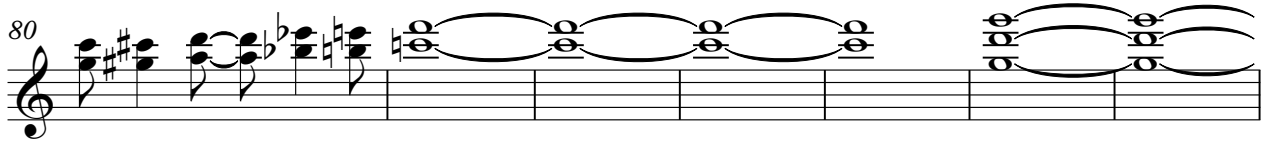
66

72

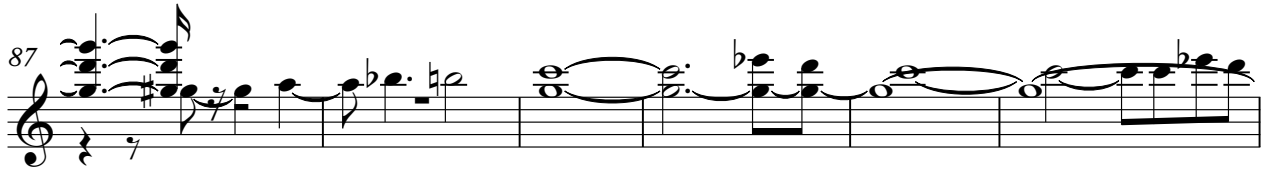
V.S.

Hammond

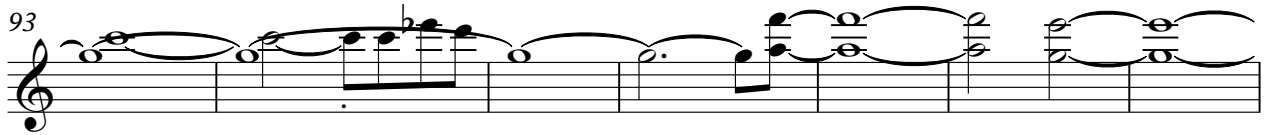
80



87




93



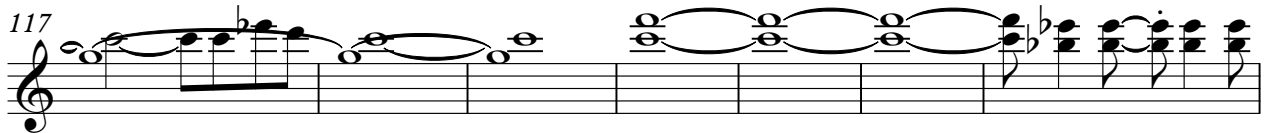
100



112



117



124



132



137



142



149 Hammond 3

Musical notation for measure 149, featuring a Hammond organ part. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a long, sustained chord with a melodic line that moves from a higher register to a lower register.

155

Musical notation for measure 155, featuring a Hammond organ part. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex, multi-measure rest and a melodic line that moves from a higher register to a lower register.

159

Musical notation for measure 159, featuring a Hammond organ part. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex, multi-measure rest and a melodic line that moves from a higher register to a lower register.

162

Musical notation for measure 162, featuring a Hammond organ part. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex, multi-measure rest and a melodic line that moves from a higher register to a lower register.