

Unknown - Enfants De Tous Pays

0.0"
1.1,00
Enrico Macias: ENFANTS DE TOUS PAYS

♩ = 126,000084 = 116,000084

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

♩ = 126,000084 = 116,000084

Detailed description: This is a multi-staff musical score for the piece 'Enfants De Tous Pays'. The score is written in 4/4 time and features seven parts: Melodie 4, Drums ; BrushKit, Guit.Ac 3, Luth 6, Guit.Jazz8, Basse.Ac 2, Choeurs 5, and Orgue 7. The Melodie 4 part is mostly silent. The Drums part shows a rhythmic pattern starting in the third measure. The Guit.Ac 3 part features a series of chords with a slash indicating a strum. The Luth 6 part has a melodic line with a triplet in the final measure. The Guit.Jazz8 part has a melodic line with a slash. The Basse.Ac 2 part has a simple bass line. The Choeurs 5 part is silent. The Orgue 7 part has a complex melodic line with a triplet in the final measure. The tempo is marked as ♩ = 126,000084 = 116,000084.

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Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

Double bar line symbol

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

Enfants de tous pa ys, ten dez vos mains

8

Melodie 4

meurtries, Se mez l'a mour et puis domez la vie.

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



10

Melodie 4

Enfants de tous pa ys et de tou tes

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

12

Melodie 4

cou leurs, Vous a vez dans le coeur no tre bon heur.

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



14

Melodie 4

C'est dans vos mains que de main no tre

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

16

Melodie 4

ter re Se ra con fiïe pour sor tir de la

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



18

Melodie 4

nuit, Et notre es poir

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

19

Melodie 4

de re voir la lu miè re Est dans vos yeux

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



21

Melodie 4

qui s'ÿ veil lent a la vie. S'ÿ chezos lar

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

23

Melodie 4

mes, Je tez vos ar mes, Fai tes dumon

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



25

Melodie 4

de un pa radis... En fants de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

27

Melodie 4

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

29

Melodie 4

et puis domez la vie. En fants de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

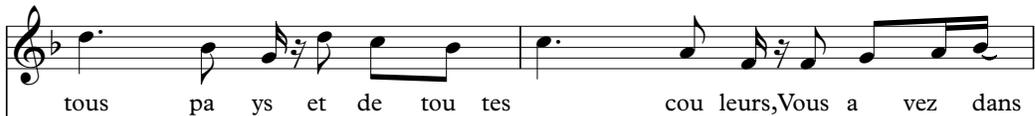
Basse.Ac 2

Choeurs 5

Orgue 7

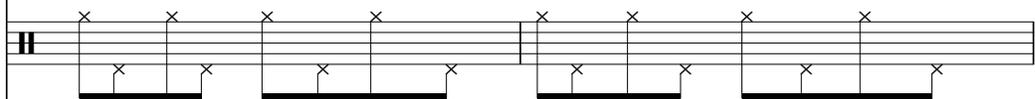
31

Melodie 4



tous pa ys et de tou tes cou leurs, Vous a vez dans

Drums ; BrushKit



Guit.Ac 3



Luth 6



Guit.Jazz8



Basse.Ac 2



Choeurs 5



Orgue 7



33

Melodie 4

le coeur no tre bon heur. Il faut pen ser

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7



35

Melodie 4

au pas sÿ de nos ri res Et aux pro mes

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

37

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

ses qu'ils n'ont a mais te



38

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

nues. La viŕi ri tŕi,

39

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

c'est d'ai mer sansfron tui res Et de don ner



41

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

cha que jour un peu plus, Car la sa ges

43

Melodie 4

se Et la riches se N'on qu'une a dres

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

45

Melodie 4

se: le pa ra dis. En fants de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

47

Melodie 4

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Orgue 7

49

Melodie 4
et puis domez la vie. En fants de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

51

Melodie 4

tous pa ys et de tou tes cou leurs, Vous a vez dans

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

53

Melodie 4

le coeur no tre bon heur. Et puis le jour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7



55

Melodie 4

ou l'a mour sur la ter re De vien dra roi,

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

57

Melodie 4

vous pour rez vous re po ser. Lors que la joie

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



59

Melodie 4

cou vri ra nos pri i res, Vous au rez droit

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

61

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

a votre ÿ ter ni tũ, Et tous les ri



63

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

res De votre æm pi æ Fe ront dumon

65

Melodie 4

de un pa ra dis. En fants de

Detailed description: This staff shows a melodic line in G major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5, with a '3' below the slur indicating a triplet. The line continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The staff concludes with a quarter note B4, a quarter note A4, and a quarter note G4.

Drums ; BrushKit

Detailed description: The drum staff uses a standard five-line notation. It features a consistent rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds or accents.

Guit.Ac 3

Detailed description: This staff shows a rhythmic accompaniment for the acoustic guitar. It consists of a series of chords, primarily triads and dyads, played in a steady eighth-note pattern.

Luth 6

Detailed description: The lute staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' below it.

Guit.Jazz8

Detailed description: This staff shows a fast, melodic line for the jazz guitar, primarily composed of sixteenth and thirty-second notes.

Basse.Ac 2

Detailed description: The acoustic bass staff provides a simple, steady bass line with quarter and eighth notes.

Choeurs 5

Detailed description: The choir staff shows sparse vocal notation, including a few notes and rests.

Orgue 7

Detailed description: The organ staff features a complex accompaniment with many chords and melodic lines, including some grace notes and slurs.

67

Melodie 4

tous pa ys, ten dez vos mains meurtries, Se mez l'a mour

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

Detailed description of the musical score: The score is for page 22, measures 67 and 68. It features seven staves. The top staff is for Melodie 4 (Vocal) with lyrics 'tous pa ys, ten dez vos mains meurtries, Se mez l'a mour'. The second staff is for Drums ; BrushKit, showing a simple brush pattern. The third staff is for Guit.Ac 3, featuring a complex rhythmic pattern with triplets. The fourth staff is for Luth 6, also with triplets. The fifth staff is for Guit.Jazz8, with a similar complex rhythmic pattern. The sixth staff is for Basse.Ac 2, providing a simple bass line. The seventh staff is for Choeurs 5, which mirrors the vocal line. The eighth staff is for Orgue 7, with a few chords and a long note.

69

Melodie 4

et puis domez la vie. En fans de

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

71

Melodie 4

tous pa ys et de tou tes cou leurs, Vous a vez dans

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

73

Melodie 4

le coeur no tre bon heur.

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7



75

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7



Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Orgue 7

81

Melodie 4

Drums ; BrushKit

Guit.Ac 3

Luth 6

Guit.Jazz8

Basse.Ac 2

Choeurs 5

Orgue 7

Melodie 4 Unknown - Enfants De Tous Pays

♩ = 120,000080 ♩ = 116,000084

4

Enfants de tous pa ys, tendez vos mains

8 metties, Se mezl' amour et puis l'orez la vie. Enfants de tous pa ys et de toutes

12 couleurs, Vous a vez dans le coeur no tre bonheur. C'est dans vos mains que demain no tre

16 ter re Se ra con fiée pour sor tir de la nuit, Et no tre es poir

19 de re voir la lu miè re Es dans vos yeux qui s'veille nt a la vie.

22 Si chez os lar mes, Je tez vos ar mes, Fai tes d'mon

25 de un pa radis... Enfants de tous pa ys, tendez vos mains

28 metties, Se mezl' amour et puis l'orez la vie. Enfants de tous pa ys et de toutes

32 couleurs, Vous a vez dans le coeur no tre bonheur. Il faut pen ser

35 au pas sif de nos prières Et aux promesses qu'ils ont ja mais te

V.S.

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38

 nes. Lavī ri tī, c'est d'ames an froi res Et de don ner chaq̄ueur un plus,

42

 Car la sa ges se Et la ri ches se N'ont une a dres

45

 se: le pa radis. En fans de tous pa ys, tendez vos mains

48

 metries, Se mezl'our et puis l'orez la vie. En fans de tous pa ys et de toutes

52

 couleurs, Vous a vez dans le coeurno tre bonheur. Et puis le jour

55

 oīc l'amour sur la ter re Devien dra roi, vous pour rez vous re po

58

 ser. Lors que la joie couvra nos pri i res, Vous vrez droit vōtre tē ter ni tī,

62

 Et tous les ri res De vōtre em pi re Feront dumon

65

 de un pa ra dis. En fans de tous pa ys, tendez vos mains

68

 metries, Se mezl'our et puis l'orez la vie. En fans de tous pa ys et de toutes

72

cou leurs, Vous a vez dans le coeur no tre bon heur.

74

8

Unknown - Enfants De Tous Pays

Drums ; BrushKit

♩ = 120,00000016,000084

4/4

Measures 1-4: Measure 1 and 2 are rests. Measures 3-4 show a drum pattern with 'x' marks on a five-line staff.

6

Measures 5-8: Measure 5 starts with a '6' above the staff. Measures 6-8 show a drum pattern with 'x' marks.

10

Measures 9-12: Measures 9-12 show a drum pattern with 'x' marks.

14

Measures 13-16: Measures 13-16 show a drum pattern with 'x' marks.

18

Measures 17-20: Measures 17-20 show a drum pattern with 'x' marks.

22

Measures 21-24: Measures 21-24 show a drum pattern with 'x' marks.

26

Measures 25-28: Measures 25-28 show a drum pattern with 'x' marks.

30

Measures 29-32: Measures 29-32 show a drum pattern with 'x' marks.

34

Measures 33-36: Measures 33-36 show a drum pattern with 'x' marks.

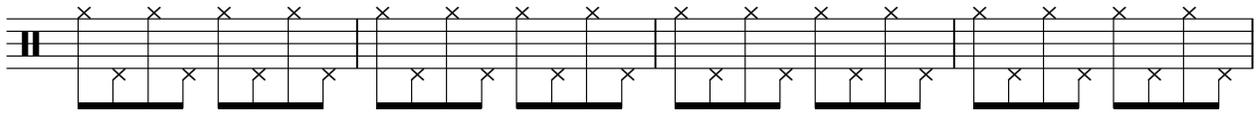
38

Measures 37-40: Measures 37-40 show a drum pattern with 'x' marks.

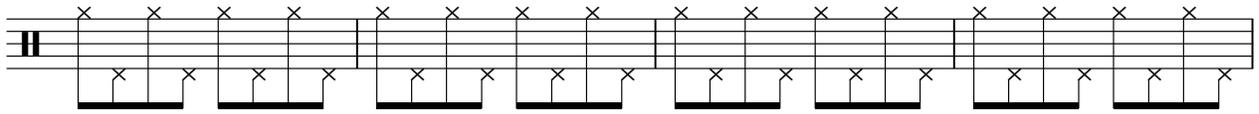
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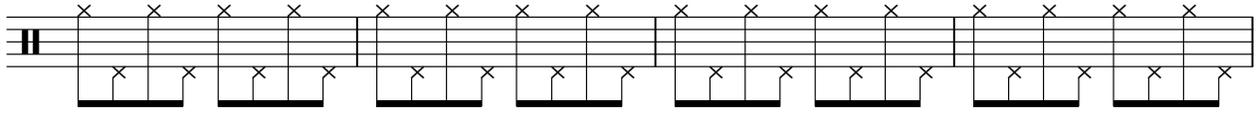
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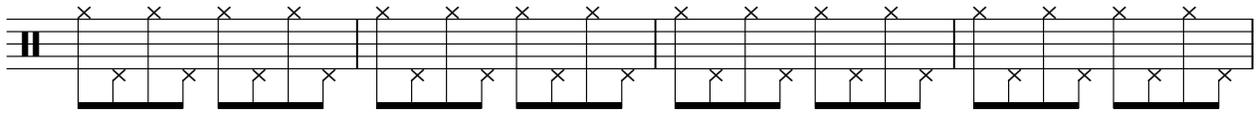
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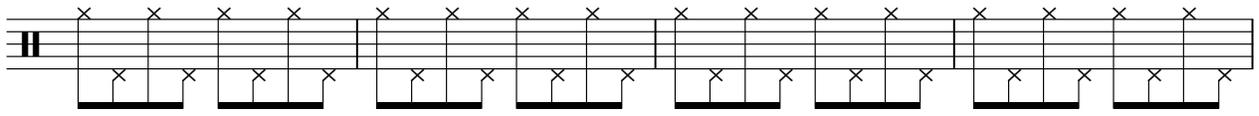
50



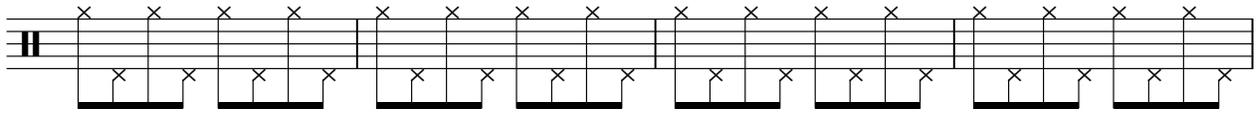
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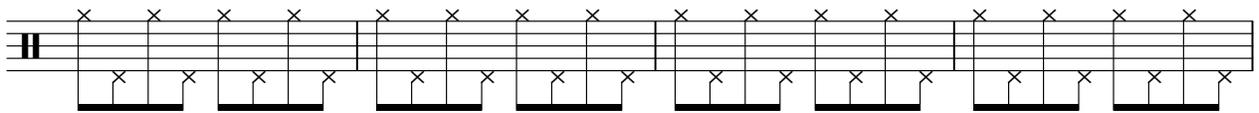
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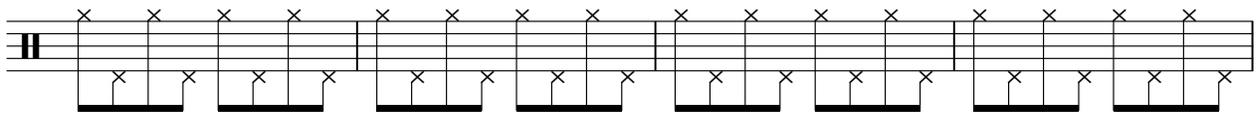
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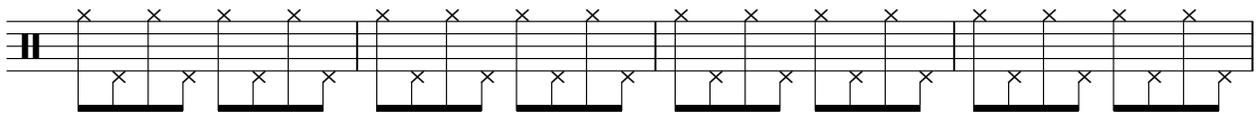
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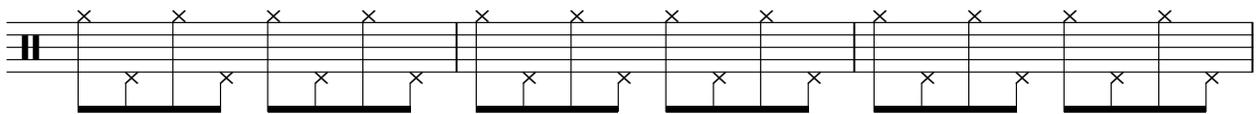
70



74



78



81

Musical notation for Drums ; BrushKit, measure 81. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings: three groups of three eighth notes each, followed by a quarter note, and a final quarter rest. The eighth notes are marked with an 'x' above them, and the quarter note is marked with a circled 'x' above it. The quarter rest is marked with a horizontal line below it. The staff is divided into measures by vertical bar lines.

Guit.Ac 3 Unknown - Enfants De Tous Pays

♩ = 126,000000016,000084

5

8

11

14

17

20

23

26

29

Musical score for guitar, measures 32-59. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation includes various chord voicings and melodic fragments, with some measures featuring a flat sign (b) indicating a change in pitch or a specific chord voicing.

Unknown - Enfants De Tous Pays

♩ = 126,000000 16,000084

5

8

11

14

18

22

24

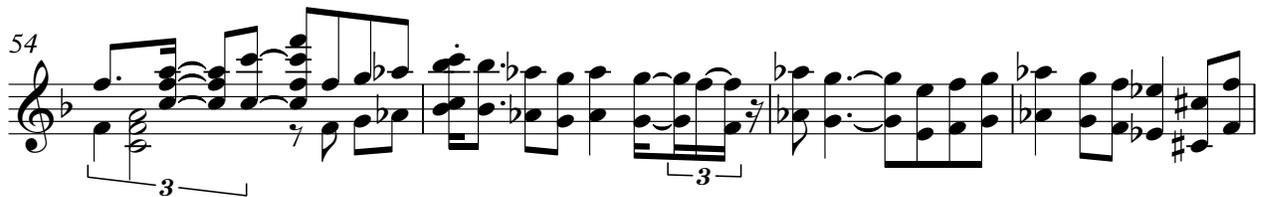
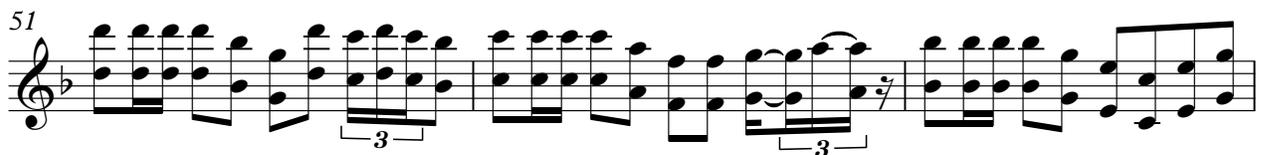
27

30

Detailed description: This is a guitar score for the piece 'Enfants De Tous Pays'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 126,000000 and 16,000084. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 22, 24, 27, 30). The music is characterized by a complex, rhythmic pattern of sixteenth notes, often grouped in triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final measure on the tenth staff.

(P) Midi Musique 1997

V.S.



64

67

70

73

76

79

81

Unknown - Enfants De Tous Pays

♩ = 126,000084 = 116,000084

5

8

11

14

17

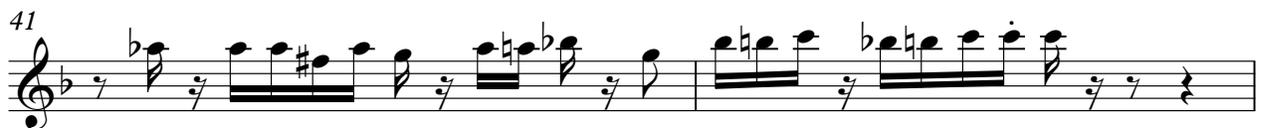
19

21

23

25

Detailed description: The image shows a guitar score for the piece 'Enfants De Tous Pays'. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 126,000084 = 116,000084. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked with a '3' and a bracket. The score is numbered 5, 8, 11, 14, 17, 19, 21, 23, and 25 at the beginning of each staff.



72

75

79

81

Unknown - Enfants De Tous Pays

$\text{♩} = 126,000084 = 116,000084$

5

10

14

18

21

3

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble and bass clef. Measure 26 features a complex texture with multiple voices in the treble clef and a bass line. Measures 27-31 show a continuation of this texture with various chordal and melodic elements.

32

Musical notation for measures 32-36. The system continues the piece with similar textures. Measure 32 has a prominent treble line with a bass line. Measures 33-36 show a variety of chordal structures and melodic fragments.

37

Musical notation for measures 37-43. This system includes a complex passage starting at measure 37 with a treble line featuring a triplet of eighth notes. The bass line has a triplet of eighth notes. Measures 38-43 continue with intricate textures and chordal patterns.

40

Musical notation for measures 40-44. The system shows a continuation of the complex textures. Measure 40 has a treble line with a bass line. Measures 41-44 feature various chordal and melodic elements.

45

Musical notation for measures 45-49. The system continues the piece with similar textures. Measure 45 has a treble line with a bass line. Measures 46-49 show a variety of chordal structures and melodic fragments.

50

Musical notation for measures 50-54. The system continues the piece with similar textures. Measure 50 has a treble line with a bass line. Measures 51-54 show a variety of chordal structures and melodic fragments.

55

Musical notation for measures 55-59. The system continues the piece with similar textures. Measure 55 has a treble line with a bass line. Measures 56-59 show a variety of chordal structures and melodic fragments.

Orgue 7

60

65

70

75

77

80

82