

Unknown - Follow You

♩ = 94,001160

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time, rests in both measures.
- Drum:** Drum clef, 4/4 time, four 'x' marks in the first measure, rests in the second.
- Kalimba:** Treble clef, 4/4 time, rests in both measures.
- Lead 2 (sawtooth):** Treble clef, 4/4 time, rests in both measures.
- Electric Guitar (muted):** Treble clef, 4/4 time, rests in the first measure, followed by a melodic line in the second measure.
- Electric Guitar (muted):** Treble clef, 4/4 time, rests in the first measure, followed by a rhythmic accompaniment in the second measure.
- Acoustic Bass:** Bass clef, 4/4 time, rests in both measures.
- Choir Aahs:** Treble clef, 4/4 time, rests in both measures.
- Percussive Organ:** Treble clef, 4/4 time, rests in both measures.
- Synth Drum:** Treble clef, 4/4 time, rests in both measures.
- Electric Piano 2:** Treble clef, 4/4 time, rests in both measures.
- SynthBrass 1:** Treble clef, 4/4 time, rests in both measures.
- Lead 1 (square):** Treble clef, 4/4 time, rests in both measures.

A second tempo marking, ♩ = 94,001160, is located below the SynthBrass 1 staff.

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2

3

Electric Guitar (muted)

Electric Guitar (muted)



4

Drum

Electric Guitar (muted)

Electric Guitar (muted)



5

Drum

Electric Guitar (muted)

Electric Guitar (muted)

6

Drum

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Detailed description: This system contains measures 6 through 9. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The two Electric Guitar (muted) parts play a rhythmic accompaniment with various note values and rests. The Acoustic Bass part is mostly silent, with a single note in measure 9. The Percussive Organ part plays a sustained chord that changes in measure 9.



7

Drum

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Detailed description: This system contains measures 10 through 13. The Drum part continues with the same eighth-note pattern. The Electric Guitar parts maintain their rhythmic accompaniment. The Acoustic Bass part remains silent. The Percussive Organ part continues with the sustained chord from the previous system.

8

Drum

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Detailed description: This system contains measures 8 through 11. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled drumming. The two Electric Guitar (muted) parts play a rhythmic accompaniment with eighth notes and chords. The Acoustic Bass part is mostly silent, with a single note visible in measure 11. The Percussive Organ part plays a sustained chord that changes in measure 11.



9

Drum

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Detailed description: This system contains measures 12 through 15. The Drum part continues with the muffled eighth-note pattern. The Electric Guitar (muted) parts continue their rhythmic accompaniment. The Acoustic Bass part becomes more active, playing a steady eighth-note line. The Percussive Organ part remains mostly silent, with a single note in measure 15.

10

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 10-measure segment. The Oboe part starts with a quarter note, followed by two rests, and ends with a dotted quarter note. The Drum part features a complex rhythmic pattern with multiple beams and accents. The Lead 2 (sawtooth) part has a single quarter note. The first Electric Guitar (muted) part plays a series of eighth notes with a steady eighth-note accompaniment. The second Electric Guitar (muted) part plays a similar eighth-note pattern. The Acoustic Bass part has a few notes, including a long note with a slur. The Percussive Organ part has a few notes, including a sharp sign. The SynthBrass 1 part has a single quarter note.

11

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ 8

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 4-measure segment. The Oboe part starts with a quarter note, followed by a quarter rest, and ends with a quarter note. The Drum part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The Lead 2 (sawtooth) part has a quarter note followed by a quarter rest. The first Electric Guitar (muted) part plays a series of eighth notes with a 7th fret barre. The second Electric Guitar (muted) part plays a similar eighth-note pattern. The Acoustic Bass part has a half note followed by a quarter note and a quarter rest. The Percussive Organ and SynthBrass 1 parts each play a single quarter note.

12

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves. The instruments are: Oboe, Drum, Lead 2 (sawtooth), Electric Guitar (muted), Electric Guitar (muted), Acoustic Bass, Percussive Organ, and SynthBrass 1. The Oboe part starts at measure 12 and features a melodic line with eighth and quarter notes. The Drum part has a complex rhythmic pattern with many sixteenth notes and rests. The Lead 2 (sawtooth) part is mostly silent, with a few notes. The Electric Guitar (muted) parts have rhythmic patterns with many sixteenth notes. The Acoustic Bass part has a simple bass line with a long note. The Percussive Organ and SynthBrass 1 parts have sparse, sustained notes.

13

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

14

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This is a multi-stem musical score for a single measure, numbered 14. The score includes seven parts: Oboe, Drum, Lead 2 (sawtooth), Electric Guitar (muted), Electric Guitar (muted), Acoustic Bass, Percussive Organ, and SynthBrass 1. The Oboe part features a melodic line with a dotted quarter note, a quarter note, and a half note. The Drum part shows a complex rhythmic pattern with multiple hits per beat. The Lead 2 (sawtooth) part has a single note. The two Electric Guitar (muted) parts play rhythmic patterns with muted notes. The Acoustic Bass part has a single note. The Percussive Organ and SynthBrass 1 parts have single notes.

15

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: Oboe, Drum, Lead 2 (sawtooth), Electric Guitar (muted), Acoustic Bass, Percussive Organ, and SynthBrass 1. The Oboe part starts at measure 15 with a melodic line. The Drum part features a complex rhythmic pattern with various drum sounds. The Lead 2 (sawtooth) part is a simple, low-frequency line. The Electric Guitar (muted) parts provide harmonic support with various rhythmic patterns. The Acoustic Bass part has a steady, low-frequency line. The Percussive Organ and SynthBrass 1 parts are mostly silent, with some initial notes in the Percussive Organ part.

16

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 16-measure segment. The instruments and their parts are: Oboe (melodic line with a slur), Drum (complex rhythmic pattern with x marks), Lead 2 (sawtooth) (melodic line in bass clef), Electric Guitar (muted) (two staves with rhythmic patterns), Acoustic Bass (bass line), Percussive Organ (chordal accompaniment), and SynthBrass 1 (melodic line). The score is written in standard musical notation with various clefs and time signatures.

17

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This musical score page shows measures 17 through 20. The Oboe part (top staff) begins with a 7-measure rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Drum part (second staff) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Lead 2 (sawtooth) part (third staff) consists of a dotted quarter note, followed by quarter notes. The first Electric Guitar (muted) part (fourth staff) plays a sequence of eighth notes with a sharp sign. The second Electric Guitar (muted) part (fifth staff) plays a sequence of eighth notes with a sharp sign. The Acoustic Bass part (sixth staff) has a dotted quarter note followed by eighth notes. The Percussive Organ part (seventh staff) has a dotted quarter note followed by a quarter note with a sharp sign. The SynthBrass 1 part (eighth staff) has a dotted quarter note followed by quarter notes.

18

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This musical score page, numbered 13, begins at measure 18. It features seven staves for different instruments. The Oboe staff has a whole rest followed by a quarter note G4 and a quarter note A4. The Drum staff shows a complex rhythmic pattern with eighth notes and x marks above the staff. The Lead 2 (sawtooth) staff has a whole rest followed by a quarter note G4. The first Electric Guitar (muted) staff has a series of eighth notes with a dotted quarter note and a quarter note. The second Electric Guitar (muted) staff has a series of eighth notes with a dotted quarter note and a quarter note. The Acoustic Bass staff has a whole note G2 and a quarter note A2. The Percussive Organ staff has a whole note G4 and a quarter note A4. The SynthBrass 1 staff has a whole note G4.

19

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

20

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 20-measure segment. The score includes seven parts: Oboe, Drum, Lead 2 (sawtooth), Electric Guitar (muted), Electric Guitar (muted), Acoustic Bass, Percussive Organ, and SynthBrass 1. The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Lead 2 (sawtooth) part is mostly silent with a few notes. The two Electric Guitar (muted) parts play rhythmic patterns with muted notes. The Acoustic Bass part has a few notes with a long sustain line. The Percussive Organ and SynthBrass 1 parts are mostly silent with a few notes.

21

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

22

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 17-measure segment. The score includes seven parts: Oboe, Drum, Lead 2 (sawtooth), Electric Guitar (muted), Electric Guitar (muted), Acoustic Bass, Percussive Organ, and SynthBrass 1. The Oboe part features a melodic line with eighth and sixteenth notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Lead 2 (sawtooth) part is mostly silent. The two Electric Guitar (muted) parts play rhythmic patterns with muted notes. The Acoustic Bass part has a few notes. The Percussive Organ and SynthBrass 1 parts are mostly silent.

23

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

24

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 24-measure segment. The Oboe part features a melodic line with a slur over the first two notes. The Drum part shows a complex rhythmic pattern with multiple layers of notes and rests. The Lead 2 (sawtooth) part has a sparse, low-register line. The two Electric Guitar (muted) parts play rhythmic accompaniment with various note values and rests. The Acoustic Bass part provides a steady bass line. The Percussive Organ and SynthBrass 1 parts have sparse, low-register accompaniment.

25

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

SynthBrass 1

Detailed description: This musical score covers measures 25 through 28. The Oboe part (top staff) begins with a 7-measure rest, then plays a melodic line with eighth and quarter notes. The Drum part (second staff) features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes, and 'x' marks above the staff indicating cymbal hits. The Lead 2 (sawtooth) part (third staff) has a 7-measure rest followed by a simple bass line of quarter notes. The first Electric Guitar (muted) part (fourth staff) plays a melodic line with slurs and ties. The second Electric Guitar (muted) part (fifth staff) plays a rhythmic line with eighth notes and slurs. The Acoustic Bass part (sixth staff) has a 7-measure rest followed by a few notes. The Percussive Organ part (seventh staff) has a 7-measure rest followed by a few notes. The SynthBrass 1 part (eighth staff) has a 7-measure rest followed by a few notes.

26

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This page of a musical score contains eight staves. The Oboe staff (top) features a melodic line with eighth and quarter notes. The Drum staff shows a complex rhythmic pattern with various drum sounds. The Lead 2 (sawtooth) staff has a descending melodic line. The two Electric Guitar (muted) staves provide harmonic support with chords and single notes. The Acoustic Bass staff has a simple bass line. The Choir Aahs staff has a melodic line similar to the Oboe. The Percussive Organ staff has a few chords. The Synth Drum staff has a rhythmic pattern of chords.

27

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves, each representing a different instrument. The instruments are: Oboe, Drum, Lead 2 (sawtooth), Electric Guitar (muted), Electric Guitar (muted), Acoustic Bass, Choir Aahs, Percussive Organ, and Synth Drum. The score begins at measure 27. The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Lead 2 (sawtooth) part has a melodic line with eighth and quarter notes. The two Electric Guitar (muted) parts have melodic lines with eighth and quarter notes. The Acoustic Bass part has a melodic line with eighth and quarter notes. The Choir Aahs part has a melodic line with eighth and quarter notes. The Percussive Organ part has a sustained chord. The Synth Drum part has a rhythmic pattern with eighth and quarter notes.

28

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 23 at the top right and 28 at the top left, features nine staves. The Oboe staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Drum staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks above the staff. The Lead 2 (sawtooth) staff has a treble clef and a sawtooth-like melodic line. The first Electric Guitar (muted) staff has a treble clef and a melodic line with muted notes. The second Electric Guitar (muted) staff has a treble clef and a rhythmic line with muted notes. The Acoustic Bass staff has a bass clef and a simple bass line with a long note. The Choir Aahs staff has a treble clef and a melodic line. The Percussive Organ staff has a treble clef and contains two chords. The Synth Drum staff has a treble clef and contains a rhythmic pattern of chords.

29

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 24, contains nine staves of music starting at measure 29. The instruments are: Oboe (melodic line), Drum (rhythmic pattern with 'x' marks), Lead 2 (sawtooth) (melodic line), Electric Guitar (muted) (melodic line with muted notes), another Electric Guitar (muted) (melodic line with muted notes), Acoustic Bass (bass line), Choir Aahs (melodic line), Percussive Organ (chordal accompaniment), and Synth Drum (rhythmic accompaniment). The notation includes various note values, rests, and articulation marks.

30

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 25, begins at measure 30. It features eight staves for different instruments. The Oboe staff has a treble clef and a melodic line. The Drum staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The Lead 2 (sawtooth) staff has a treble clef and a melodic line. The two Electric Guitar (muted) staves have treble clefs and rhythmic patterns. The Acoustic Bass staff has a bass clef and a simple bass line. The Choir Aahs staff has a treble clef and a melodic line. The Percussive Organ staff has a grand staff (treble and bass clefs) and shows chords and a long note. The Synth Drum staff has a treble clef and a rhythmic pattern with 'z' marks above the notes.

31

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This page of a musical score contains measures 31 through 34. The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. Lead 2 (sawtooth) plays a melodic line with a sawtooth waveform. Two Electric Guitar parts are both muted, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The Acoustic Bass part provides a simple harmonic foundation with quarter notes. The Choir Aahs part has a melodic line similar to the Oboe. The Percussive Organ part consists of two chords, one with a sharp sign and one with a flat sign, held for the duration of the measures. The Synth Drum part plays a rhythmic pattern with various drum sounds.

32

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 27, features nine staves. The Oboe staff (top) has a treble clef and a key signature of one flat, with a measure number '32' above it. The Drum staff uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The Lead 2 (sawtooth) staff has a treble clef and a key signature of one flat. The first Electric Guitar (muted) staff has a treble clef and a key signature of one flat, with a '7' symbol above the staff. The second Electric Guitar (muted) staff has a treble clef and a key signature of one flat. The Acoustic Bass staff has a bass clef and a key signature of one flat. The Choir Aahs staff has a treble clef and a key signature of one flat. The Percussive Organ staff has a treble clef and a key signature of one flat, with a '7' symbol above the staff. The Synth Drum staff has a treble clef and a key signature of one flat, with a '7' symbol above the staff.

33

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 28, features a system of nine staves. The first staff is for Oboe, starting at measure 33 with a melodic line. The second staff is for Drum, showing a complex rhythmic pattern with various note values and rests. The third staff is for Lead 2 (sawtooth), featuring a melodic line with a sawtooth-like contour. The fourth and fifth staves are for Electric Guitar (muted), with the first staff showing a melodic line and the second showing a rhythmic accompaniment. The sixth staff is for Acoustic Bass, with a melodic line. The seventh staff is for Choir Aahs, with a melodic line. The eighth staff is for Percussive Organ, with a melodic line. The ninth staff is for Synth Drum, with a rhythmic accompaniment.

34

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

SynthBass 1

Detailed description: This is a multi-stem musical score for a 4-measure segment starting at measure 34. The instruments and their parts are: Oboe (treble clef, whole note), Drum (drum set notation with x's for cymbals and eighth notes for snare/drum), Lead 2 (sawtooth) (treble clef, whole note), Electric Guitar (muted) (treble clef, eighth notes with muted flags), Electric Guitar (muted) (treble clef, eighth notes with muted flags), Acoustic Bass (bass clef, quarter notes), Choir Aahs (treble clef, whole note), Percussive Organ (treble clef, whole note), Synth Drum (treble clef, eighth notes with muted flags), and SynthBass 1 (treble clef, whole note).

35

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This is a page of a musical score, page 30, starting at measure 35. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Oboe, Drum, Lead 2 (sawtooth), Electric Guitar (muted), Electric Guitar (muted), Acoustic Bass, Choir Aahs, Percussive Organ, Synth Drum, and SynthBrass 1. The Oboe staff has a treble clef and contains a few notes with rests. The Drum staff uses a drum set icon and has a complex rhythmic pattern with 'x' marks above the notes. The Lead 2 (sawtooth) staff has a treble clef and contains a few notes. The two Electric Guitar (muted) staves have treble clefs and contain rhythmic patterns with many notes. The Acoustic Bass staff has a bass clef and contains a few notes. The Choir Aahs staff has a treble clef and contains a few notes. The Percussive Organ staff has a treble clef and contains a few notes. The Synth Drum staff has a treble clef and contains a complex rhythmic pattern. The SynthBrass 1 staff has a treble clef and contains a few notes.

36

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This musical score page contains seven staves for measures 36 and 37. The Oboe staff shows a melodic line starting on a whole note, moving to a half note, and ending with a quarter note. The Drum staff features a complex rhythmic pattern with multiple layers of notes and rests. The Lead 2 (sawtooth) staff is mostly empty, with a few notes in the lower register. The two Electric Guitar (muted) staves play rhythmic patterns with many rests. The Acoustic Bass staff has a few notes, including a long note with a slur. The Percussive Organ staff has a few notes, including a sharp sign. The Synth Drum staff has a rhythmic pattern with many rests. The SynthBrass 1 staff has a few notes, including a long note with a slur.

37

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for Oboe, Drum, Lead 2 (sawtooth), two Electric Guitars (both muted), Acoustic Bass, Percussive Organ, Synth Drum, and SynthBrass 1. The Oboe part starts with a treble clef and a key signature of one flat, playing a melodic line with a slur. The Drum part uses a double bar line and a snare drum icon, with a complex rhythmic pattern of eighth and sixteenth notes. Lead 2 (sawtooth) is a single note on a low staff. The first Electric Guitar (muted) part has a treble clef and a muted guitar icon, playing a rhythmic pattern of eighth notes with slurs. The second Electric Guitar (muted) part has a treble clef and a muted guitar icon, playing a similar rhythmic pattern. The Acoustic Bass part has a bass clef and a slur over the first two notes. The Percussive Organ part has a treble clef and a percussive organ icon, with a long, sustained note. The Synth Drum part has a treble clef and a synth drum icon, playing a rhythmic pattern of eighth notes with slurs. The SynthBrass 1 part has a treble clef and a synth brass icon, playing a single note.

38

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

The image shows a musical score for measures 38-41. The instruments and their parts are: Oboe (melodic line with a slur), Drum (complex rhythmic pattern with 'x' marks), Lead 2 (sawtooth) (single notes), Electric Guitar (muted) (rhythmic pattern with slurs), Electric Guitar (muted) (rhythmic pattern with slurs), Acoustic Bass (single notes), Percussive Organ (sustained chord), Synth Drum (rhythmic pattern with slurs), and SynthBrass 1 (single notes).

39

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This musical score page contains seven staves for measures 39 through 42. The Oboe staff (top) features a melodic line with a slur over measures 40-41. The Drum staff shows a complex rhythmic pattern with various drum sounds. The Lead 2 (sawtooth) staff is mostly silent with a few notes. The two Electric Guitar (muted) staves play rhythmic patterns with muted notes. The Acoustic Bass staff has a simple bass line with a slur. The Percussive Organ staff is silent. The Synth Drum staff plays a consistent rhythmic pattern. The SynthBrass 1 staff has a few notes.

40

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBass 1

Detailed description: This is a multi-stem musical score for a 40-measure segment. The score includes parts for Oboe, Drum, Lead 2 (sawtooth), two Electric Guitars (both muted), Acoustic Bass, Percussive Organ, Synth Drum, and SynthBass 1. The Oboe part features a melodic line with a slur over the first four measures. The Drum part shows a complex rhythmic pattern with various note values and rests. The Lead 2 (sawtooth) part has a few notes in the lower register. The Electric Guitars play rhythmic patterns, with the top one having a more active line. The Acoustic Bass provides a steady bass line. The Percussive Organ, Synth Drum, and SynthBass 1 parts provide additional texture and rhythm to the ensemble.

41

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBass 1

Detailed description: This musical score page contains seven staves for measures 41 through 44. The Oboe staff (top) features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drum staff uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The Lead 2 (sawtooth) staff has a simple bass line with quarter notes. The two Electric Guitar (muted) staves show intricate rhythmic patterns with many sixteenth notes and rests. The Acoustic Bass staff has a sparse line with quarter notes and rests. The Percussive Organ staff consists of two chords: a triad in the first measure and a dyad in the second. The Synth Drum staff has a rhythmic pattern of eighth notes with stems pointing down. The SynthBass 1 staff has a simple bass line with quarter notes.

42

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBass 1

Detailed description: This is a multi-stem musical score for a 42-measure segment. The instruments and their parts are: Oboe (treble clef, mostly rests), Drum (drum set notation with x's for cymbals), Lead 2 (sawtooth) (treble clef, mostly rests), Electric Guitar (muted) (treble clef, eighth-note chords), Electric Guitar (muted) (treble clef, eighth-note chords), Acoustic Bass (bass clef, two notes with a slur), Percussive Organ (treble clef, two notes), Synth Drum (treble clef, eighth-note chords), and SynthBass 1 (treble clef, one note).

43

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This is a multi-stem musical score for a single measure, numbered 43. The score includes the following parts: Oboe (melodic line with a slur), Drum (complex rhythmic pattern with x marks), Lead 2 (sawtooth) (two notes), Electric Guitar (muted) (two parts with rhythmic patterns), Acoustic Bass (melodic line with a slur), Percussive Organ (a whole rest), Synth Drum (a rhythmic pattern of eighth notes), and SynthBrass 1 (a single note).

44

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 4-measure segment. The instruments and their parts are: Oboe (melodic line with a slur), Drum (complex rhythmic pattern with x marks), Lead 2 (sawtooth) (mostly silent with a few notes), Electric Guitar (muted) (two staves with rhythmic patterns and slurs), Acoustic Bass (bass line with a slur), Percussive Organ (chords with a sharp sign), Synth Drum (rhythmic pattern with slurs), and SynthBrass 1 (single note).

45

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBass 1

Detailed description: This musical score page, numbered 40 at the top left and 45 at the top center, features ten staves for different instruments. The Oboe staff shows a melodic line with eighth and quarter notes. The Drum staff uses a complex notation with 'x' marks for snare and 'o' for bass drum. The Lead 2 (sawtooth) staff has a single note. The two Electric Guitar (muted) staves show rhythmic patterns with slurs and accents. The Acoustic Bass staff has a long note with a slur. The Percussive Organ staff has a long, sustained note with a tremolo effect. The Synth Drum staff has a rhythmic pattern of eighth notes. The SynthBass 1 staff has a single note.

46

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This is a multi-stem musical score for a 4-measure segment starting at measure 46. The instruments and their parts are: Oboe (melodic line with a slur), Drum (complex rhythmic pattern with 'x' marks), Lead 2 (sawtooth) (single note), Electric Guitar (muted) (two staves with rhythmic patterns), Acoustic Bass (single note), Percussive Organ (sustained chord), Synth Drum (rhythmic pattern with 'z' marks), and SynthBrass 1 (single note).

47

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: Oboe (top staff), Drum (second staff), Lead 2 (sawtooth) (third staff), Electric Guitar (muted) (fourth staff), Electric Guitar (muted) (fifth staff), Acoustic Bass (sixth staff), Percussive Organ (seventh staff), Synth Drum (eighth staff), and SynthBrass 1 (bottom staff). The music begins at measure 47. The Oboe part features a melodic line with a slur over the second and third measures. The Drum part has a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Lead 2 (sawtooth) part consists of a few notes, including a low note in the second measure. The Electric Guitar (muted) parts feature rhythmic patterns with many slurs and accents. The Acoustic Bass part has a simple melodic line with a slur over the first two measures. The Percussive Organ part has a sustained chord. The Synth Drum part has a rhythmic pattern with many slurs and accents. The SynthBrass 1 part has a simple melodic line.

48

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBass 1

Detailed description: This is a multi-stem musical score for a 48-measure segment. The score includes parts for Oboe, Drum, Lead 2 (sawtooth), two Electric Guitars (both muted), Acoustic Bass, Percussive Organ, Synth Drum, and SynthBass 1. The Oboe part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Drum part shows a complex rhythmic pattern with various note values and rests. The Lead 2 (sawtooth) part has a simple melodic line. The Electric Guitars play muted, rhythmic patterns. The Acoustic Bass part has a simple bass line. The Percussive Organ part has a few notes. The Synth Drum part has a rhythmic pattern of eighth notes. The SynthBass 1 part has a simple bass line.

49

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Percussive Organ

Synth Drum

SynthBrass 1

Detailed description: This musical score page contains eight staves for measures 49 through 52. The Oboe part (top staff) begins with a treble clef and a 7/8 time signature, playing a melodic line with eighth and quarter notes. The Drum part (second staff) uses a double bar line and a drum set icon, showing a complex rhythmic pattern with various note values and rests. The Lead 2 (sawtooth) part (third staff) is a simple bass line with quarter notes. The first Electric Guitar (muted) part (fourth staff) features a melodic line with slurs and accents. The second Electric Guitar (muted) part (fifth staff) plays a rhythmic pattern with eighth notes and slurs. The Acoustic Bass part (sixth staff) has a bass clef and plays a simple line with quarter notes. The Percussive Organ part (seventh staff) has a treble clef and plays a few chords. The Synth Drum part (eighth staff) has a treble clef and plays a rhythmic pattern with eighth notes and slurs. The SynthBrass 1 part (ninth staff) has a treble clef and plays a simple line with quarter notes.

50

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Oboe, Drum, Lead 2 (sawtooth), two Electric Guitars (both muted), Acoustic Bass, Choir Aahs, Percussive Organ, and Synth Drum. The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Lead 2 (sawtooth) part has a sawtooth waveform. The two Electric Guitars (muted) parts have different rhythmic patterns, one with a more complex, syncopated feel. The Acoustic Bass part has a simple, steady bass line. The Choir Aahs part has a melodic line similar to the Oboe. The Percussive Organ part has a simple, steady accompaniment. The Synth Drum part has a rhythmic pattern with various drum sounds.

51

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 46, features a system of nine staves. The first staff is for Oboe, starting at measure 51 with a melodic line of eighth and quarter notes. The second staff is for Drum, showing a complex rhythmic pattern with various note values and rests. The third staff is for Lead 2 (sawtooth), featuring a melodic line with a sawtooth-like contour. The fourth and fifth staves are for Electric Guitar (muted), with the first staff showing a melodic line and the second showing a rhythmic accompaniment. The sixth staff is for Acoustic Bass, with a melodic line that includes a long note with a fermata. The seventh staff is for Choir Aahs, with a melodic line similar to the Oboe. The eighth staff is for Percussive Organ, which is mostly silent with a few chords. The ninth staff is for Synth Drum, with a rhythmic accompaniment of eighth notes.

52

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 52, features nine staves. The Oboe staff has a treble clef and a melodic line. The Drum staff uses a double bar line and 'x' marks for snare hits. Lead 2 (sawtooth) has a treble clef with a sawtooth waveform. The first Electric Guitar (muted) staff has a treble clef with muted notes and slash marks. The second Electric Guitar (muted) staff has a treble clef with a rhythmic pattern. The Acoustic Bass staff has a bass clef with a long note and a slur. The Choir Aahs staff has a treble clef with a melodic line. The Percussive Organ staff has a treble clef with sustained chords. The Synth Drum staff has a treble clef with a rhythmic pattern of chords.

53

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 48, features a system of nine staves. The first staff is for Oboe, starting at measure 53 with a melodic line. The second staff is for Drum, showing a complex rhythmic pattern with various note values and rests. The third staff is for Lead 2 (sawtooth), featuring a melodic line with a sawtooth-like contour. The fourth and fifth staves are for Electric Guitar (muted), with the first staff showing a melodic line and the second showing a rhythmic accompaniment. The sixth staff is for Acoustic Bass, providing a low-frequency accompaniment. The seventh staff is for Choir Aahs, with a melodic line. The eighth staff is for Percussive Organ, showing a sustained chord. The ninth staff is for Synth Drum, providing a rhythmic accompaniment.

54

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for page 49, starting at measure 54. The score includes parts for Oboe, Drum, Lead 2 (sawtooth), two Electric Guitars (both muted), Acoustic Bass, Choir Aahs, Percussive Organ, and Synth Drum. The Oboe, Lead 2, and Choir Aahs parts feature a melodic line of quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Electric Guitars play muted chords and single notes. The Acoustic Bass provides a simple bass line. The Percussive Organ part has a sustained chord. The Synth Drum part features a rhythmic pattern of eighth notes.

55

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes: 1. Oboe: A melodic line in treble clef with eighth and quarter notes. 2. Drum: A complex drum pattern with various rhythms and accents. 3. Lead 2 (sawtooth): A melodic line in treble clef with a sawtooth waveform. 4. Electric Guitar (muted): Two staves, both in treble clef, with muted guitar sounds and various rhythmic patterns. 5. Acoustic Bass: A bass line in bass clef with a few notes. 6. Choir Aahs: A vocal line in treble clef with a melodic line. 7. Percussive Organ: A grand staff with a treble clef and a bass clef, featuring a sustained chord in the treble and a bass note in the bass. 8. Synth Drum: A line in treble clef with a series of rhythmic pulses.

56

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This page of a musical score, numbered 51 in the top right corner, begins at measure 56. It features nine staves of music. The Oboe part (top staff) plays a melodic line with eighth and quarter notes. The Drum part (second staff) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Lead 2 (sawtooth) part (third staff) plays a descending melodic line. The two Electric Guitar (muted) parts (fourth and fifth staves) play rhythmic accompaniment with muted notes and chords. The Acoustic Bass part (sixth staff) provides a simple bass line with a few notes. The Choir Aahs part (seventh staff) plays a melodic line similar to the Oboe. The Percussive Organ part (eighth staff) plays a few chords. The Synth Drum part (bottom staff) plays a rhythmic pattern with various drum sounds indicated by 'z' marks.

57

Oboe

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Lead 1 (square)

Detailed description of the musical score: The score is for measures 57-60. The Oboe part (top staff) plays a melodic line with quarter and eighth notes. The Drum part (second staff) features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. Lead 2 (sawtooth) (third staff) plays a melodic line with quarter and eighth notes. The two Electric Guitar (muted) parts (fourth and fifth staves) play rhythmic accompaniment with various note values and rests. The Acoustic Bass part (sixth staff) provides a low-frequency accompaniment with quarter and eighth notes. The Choir Aahs part (seventh staff) plays a melodic line with quarter and eighth notes. The Percussive Organ part (eighth staff) plays sustained chords. The Synth Drum part (ninth staff) plays a rhythmic pattern with eighth notes and rests. The Lead 1 (square) part (bottom staff) is mostly silent, with a few notes appearing in the final measure.

58

Drum

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Synth Drum

Electric Piano 2

Lead 1 (square)

Detailed description: This musical score page, numbered 53, contains eight staves. The 'Drum' staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The 'Lead 2 (sawtooth)' staff has a single note with a sawtooth waveform. The two 'Electric Guitar (muted)' staves show rhythmic patterns with muted notes. The 'Acoustic Bass' staff has a few notes in the bass clef. The 'Choir Aahs' staff has a single note. The 'Synth Drum' staff has a rhythmic pattern with notes and rests. The 'Electric Piano 2' staff has two chords in the bass clef. The 'Lead 1 (square)' staff has a melodic line with a square waveform.

59

Drum

Acoustic Bass

Synth Drum

Electric Piano 2

Lead 1 (square)

Detailed description: This system contains measures 59 and 60. The Drum staff features a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass staff has a melodic line with some rests. The Synth Drum staff shows a steady eighth-note pattern. The Electric Piano 2 staff has block chords, with a sharp sign indicating a change in harmony. The Lead 1 (square) staff has a melodic line with eighth and sixteenth notes.



61

Drum

Acoustic Bass

Synth Drum

Electric Piano 2

Lead 1 (square)

Detailed description: This system contains measures 61, 62, 63, and 64. The Drum staff continues with a complex rhythmic pattern. The Acoustic Bass staff has a melodic line with some rests. The Synth Drum staff shows a steady eighth-note pattern. The Electric Piano 2 staff has block chords, with a sharp sign indicating a change in harmony. The Lead 1 (square) staff has a melodic line with eighth and sixteenth notes.

62

Drum

Acoustic Bass

Synth Drum

Electric Piano 2

Lead 1 (square)



63

Drum

Acoustic Bass

Synth Drum

Electric Piano 2

Lead 1 (square)

64

Drum

Acoustic Bass

Synth Drum

Electric Piano 2

Lead 1 (square)



65

Drum

Acoustic Bass

Synth Drum

Electric Piano 2

Lead 1 (square)

66

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Lead 1 (square)

Detailed description: This is a multi-stem musical score for page 57, starting at measure 66. The score includes ten parts: Oboe, Drum, Kalimba, Lead 2 (sawtooth), Electric Guitar (muted), Acoustic Bass, Choir Aahs, Percussive Organ, Synth Drum, and Lead 1 (square). The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Kalimba part has a rhythmic accompaniment with eighth notes and rests. Lead 2 (sawtooth) plays a melodic line with a sawtooth waveform. The Electric Guitar (muted) part has a melodic line with a muted sound. The Acoustic Bass part has a simple bass line. The Choir Aahs part has a melodic line with a choir sound. The Percussive Organ part has a simple chordal accompaniment. The Synth Drum part has a rhythmic accompaniment with a square waveform. The Lead 1 (square) part has a simple chordal accompaniment with a square waveform.

67

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page contains nine staves for measures 67 through 70. The Oboe staff (top) features a melodic line with eighth and quarter notes. The Drum staff uses a double bar line and 'x' marks to indicate a specific drum pattern. The Kalimba staff has a rhythmic pattern with eighth notes and rests. The Lead 2 (sawtooth) staff plays a simple melodic line. The Electric Guitar (muted) staff has a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass staff provides a bass line with a mix of quarter and eighth notes. The Choir Aahs staff has a melodic line with a long note at the end of each measure. The Percussive Organ staff is mostly empty, with a few chords. The Synth Drum staff has a rhythmic pattern with eighth notes and rests.

68

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for page 59, starting at measure 68. The score includes ten staves. The Oboe staff has a melodic line with eighth and quarter notes. The Drum staff shows a complex rhythmic pattern with various drum sounds. The Kalimba staff features a rhythmic accompaniment with eighth notes and rests. The Lead 2 (sawtooth) staff has a melodic line with eighth notes. The Electric Guitar (muted) staff has a melodic line with eighth notes and rests. The Acoustic Bass staff has a simple bass line with a long note. The Choir Aahs staff has a melodic line with eighth notes. The Percussive Organ staff has a few chords. The Synth Drum staff has a rhythmic accompaniment with eighth notes and rests.

69

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes nine parts: Oboe (melodic line), Drum (complex rhythmic pattern with 'x' marks for cymbals), Kalimba (melodic line with rests), Lead 2 (sawtooth) (melodic line), Electric Guitar (muted) (melodic line with muted notes), Acoustic Bass (bass line), Choir Aahs (melodic line), Percussive Organ (chordal accompaniment), and Synth Drum (rhythmic accompaniment). The score is numbered 69 at the top.

70

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 61, begins at measure 70. It features nine staves for different instruments. The Oboe staff has a treble clef and plays a melodic line with eighth and quarter notes. The Drum staff uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The Kalimba staff has a treble clef and plays a rhythmic pattern with eighth notes and rests. The Lead 2 (sawtooth) staff has a treble clef and plays a melodic line with eighth notes. The Electric Guitar (muted) staff has a treble clef and plays a melodic line with eighth notes and rests. The Acoustic Bass staff has a bass clef and plays a simple bass line with quarter notes. The Choir Aahs staff has a treble clef and plays a melodic line with quarter notes. The Percussive Organ staff has a grand staff (treble and bass clefs) and plays a sustained chord with a long note. The Synth Drum staff has a treble clef and plays a rhythmic pattern with eighth notes and rests.

71

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a page of a musical score, page 62, starting at measure 71. It features nine staves for different instruments. The Oboe staff has a treble clef and plays a melodic line with eighth and quarter notes. The Drum staff uses a double bar line and 'x' marks to indicate drum hits. The Kalimba staff has a treble clef and plays a rhythmic pattern with eighth notes and rests. The Lead 2 (sawtooth) staff has a treble clef and plays a melodic line with eighth notes. The Electric Guitar (muted) staff has a treble clef and plays a melodic line with eighth notes and rests. The Acoustic Bass staff has a bass clef and plays a simple bass line with quarter notes. The Choir Aahs staff has a treble clef and plays a melodic line with eighth notes. The Percussive Organ staff has a grand staff (treble and bass clefs) and plays a sustained chord with a sharp sign in the treble and a flat sign in the bass. The Synth Drum staff has a treble clef and plays a rhythmic pattern with eighth notes and rests.

72

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Oboe, Drum, Kalimba, Lead 2 (sawtooth), Electric Guitar (muted), Acoustic Bass, Choir Aahs, Percussive Organ, and Synth Drum. The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Kalimba part has a rhythmic pattern with eighth notes and rests. The Lead 2 (sawtooth) part is a simple melodic line. The Electric Guitar (muted) part has a rhythmic pattern with eighth notes and rests. The Acoustic Bass part has a simple bass line with quarter notes. The Choir Aahs part has a melodic line with eighth notes. The Percussive Organ part has a simple chordal pattern. The Synth Drum part has a rhythmic pattern with eighth notes and rests. The page number 72 is written above the Oboe staff, and the page number 63 is written in the top right corner.

73

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for page 64, starting at measure 73. The score includes nine parts: Oboe (melodic line), Drum (rhythmic pattern with 'x' marks), Kalimba (melodic line with rests), Lead 2 (sawtooth) (melodic line), Electric Guitar (muted) (melodic line with muted notes), Acoustic Bass (bass line), Choir Aahs (melodic line), Percussive Organ (chordal accompaniment), and Synth Drum (rhythmic pattern). The notation uses various note values, rests, and articulation marks like 'x' for muted notes and 'x' marks for drum hits.

74

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for page 65, starting at measure 74. The score includes nine staves. The Oboe staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drum staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Kalimba staff has a treble clef and plays a rhythmic accompaniment with eighth notes and rests. The Lead 2 (sawtooth) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Electric Guitar (muted) staff has a treble clef and features a melodic line with eighth notes and rests. The Acoustic Bass staff has a bass clef and contains a simple bass line with quarter notes. The Choir Aahs staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussive Organ staff has a treble clef and contains a few chords. The Synth Drum staff has a treble clef and contains a rhythmic pattern with eighth notes and rests.

75

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for page 66, starting at measure 75. The score includes nine parts: Oboe (melodic line), Drum (rhythmic accompaniment with 'x' marks), Kalimba (melodic line with rests), Lead 2 (sawtooth) (melodic line), Electric Guitar (muted) (melodic line with muted notes), Acoustic Bass (bass line with a long note), Choir Aahs (melodic line), Percussive Organ (chordal accompaniment), and Synth Drum (rhythmic accompaniment). The notation uses various symbols like beams, slurs, and rests to indicate timing and articulation.

76

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for page 67, starting at measure 76. The score includes nine parts: Oboe, Drum, Kalimba, Lead 2 (sawtooth), Electric Guitar (muted), Acoustic Bass, Choir Aahs, Percussive Organ, and Synth Drum. The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Kalimba part has a rhythmic accompaniment with eighth notes and rests. Lead 2 (sawtooth) plays a melodic line with a sawtooth waveform. The Electric Guitar (muted) part has a rhythmic accompaniment with eighth notes and rests. The Acoustic Bass part has a simple bass line with a long note in the second measure. The Choir Aahs part has a melodic line with eighth notes. The Percussive Organ part has a simple accompaniment with chords. The Synth Drum part has a rhythmic accompaniment with eighth notes and rests.

77

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 68, covers measures 77 through 80. It features nine staves of music. The Oboe part (top) plays a melodic line with eighth and quarter notes. The Drum part uses a snare drum for a steady backbeat. The Kalimba part provides a rhythmic accompaniment with eighth notes and rests. The Lead 2 (sawtooth) part plays a simple melodic line. The Electric Guitar (muted) part plays a rhythmic pattern with eighth notes and rests. The Acoustic Bass part provides a low-frequency accompaniment with quarter and eighth notes. The Choir Aahs part plays a melodic line with eighth notes. The Percussive Organ part plays a sustained chord. The Synth Drum part plays a rhythmic pattern with eighth notes and rests.

78

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the measure number '78' is written. The instruments and their parts are as follows: Oboe (treble clef, melodic line); Drum (drum set notation with 'x' marks for cymbals and vertical lines for other drums); Kalimba (treble clef, rhythmic accompaniment with grace notes); Lead 2 (sawtooth) (treble clef, melodic line); Electric Guitar (muted) (treble clef, rhythmic accompaniment with grace notes); Acoustic Bass (bass clef, simple harmonic accompaniment); Choir Aahs (treble clef, vocal line with sustained notes); Percussive Organ (grand staff, sustained chords); Synth Drum (treble clef, rhythmic accompaniment with grace notes). The score is written in black ink on a white background.

79

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a page of a musical score, page 70, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Drum (percussion clef with 'x' marks for hits), Kalimba (treble clef), Lead 2 (sawtooth) (treble clef), Electric Guitar (muted) (treble clef), Acoustic Bass (bass clef), Choir Aahs (treble clef), Percussive Organ (grand staff with treble and bass clefs), and Synth Drum (treble clef). The Oboe, Lead 2, and Choir Aahs parts feature melodic lines with various note values and rests. The Drum part shows a complex rhythmic pattern with many 'x' marks. The Kalimba part has a rhythmic pattern with some grace notes. The Electric Guitar part is marked 'muted' and features a rhythmic pattern with many 'x' marks. The Acoustic Bass part has a simple bass line. The Percussive Organ part has a sustained chord in the treble and a single note in the bass. The Synth Drum part has a rhythmic pattern with many 'x' marks.

80

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This page of a musical score, page 71, begins at measure 80. It features nine staves of music. The Oboe part (top staff) plays a melodic line with eighth and quarter notes. The Drum part (second staff) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Kalimba part (third staff) plays a rhythmic accompaniment with eighth notes and rests. The Lead 2 (sawtooth) part (fourth staff) plays a melodic line with a sawtooth waveform. The Electric Guitar (muted) part (fifth staff) plays a melodic line with a muted sound. The Acoustic Bass part (sixth staff) plays a simple bass line with quarter notes. The Choir Aahs part (seventh staff) plays a melodic line with a choir sound. The Percussive Organ part (eighth staff) plays a simple accompaniment with chords. The Synth Drum part (ninth staff) plays a rhythmic accompaniment with eighth notes and rests.

81

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This musical score page, numbered 81, contains nine staves of music. The Oboe staff (top) features a melodic line with eighth and quarter notes. The Drum staff uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The Kalimba staff has a rhythmic pattern with eighth notes and rests. The Lead 2 (sawtooth) staff shows a melodic line with eighth notes. The Electric Guitar (muted) staff has a melodic line with eighth notes and rests. The Acoustic Bass staff has a simple bass line with quarter notes. The Choir Aahs staff has a melodic line with eighth notes. The Percussive Organ staff has a few chords, including one with a sharp sign. The Synth Drum staff has a rhythmic pattern with eighth notes and rests.

82

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Detailed description: This is a multi-stem musical score for page 73, starting at measure 82. The score includes nine parts: Oboe (melodic line), Drum (complex rhythmic pattern with x marks), Kalimba (melodic line with rests), Lead 2 (sawtooth) (melodic line), Electric Guitar (muted) (melodic line with muted notes), Acoustic Bass (bass line), Choir Aahs (melodic line), Percussive Organ (chords), and Synth Drum (rhythmic pattern). The notation uses various clefs (treble and bass) and includes dynamic markings like 'x' for drum hits and 'z' for muted notes.

83

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This is a musical score for page 74, starting at measure 83. The score is arranged in a vertical stack of 12 staves. The instruments and their parts are: Oboe (melodic line), Drum (rhythmic pattern with 'x' marks), Kalimba (melodic line with a 7-measure rest at the end), Lead 2 (sawtooth) (melodic line), Electric Guitar (muted) (melodic line with a 7-measure rest at the end), Electric Guitar (muted) (empty staff), Acoustic Bass (bass line with a 7-measure rest at the end), Choir Aahs (melodic line), Percussive Organ (empty staff with a 7-measure rest at the end), Synth Drum (rhythmic pattern with a 7-measure rest at the end), Electric Piano 2 (empty staff), SynthBrass 1 (empty staff), and Lead 1 (square) (empty staff). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Acoustic Bass.

84

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This is a page of a musical score for 13 different instruments. The page is numbered 84 at the top left and 75 at the top right. The instruments listed on the left are Oboe, Drum, Kalimba, Lead 2 (sawtooth), Electric Guitar (muted), Electric Guitar (muted), Acoustic Bass, Choir Aahs, Percussive Organ, Synth Drum, Electric Piano 2, SynthBrass 1, and Lead 1 (square). The Oboe part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Kalimba part has a rhythmic accompaniment with eighth notes and rests. Lead 2 (sawtooth) plays a melodic line with a sawtooth waveform. The Electric Guitar (muted) parts have a rhythmic accompaniment with muted notes. The Acoustic Bass part has a simple bass line with a long note. The Choir Aahs part has a melodic line with a choir-like texture. The Percussive Organ part has a simple harmonic accompaniment. The Synth Drum part has a rhythmic accompaniment with a square waveform. The Electric Piano 2, SynthBrass 1, and Lead 1 (square) parts are mostly silent, indicated by a horizontal line across the staff.

85

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This is a page of a musical score, page 76, starting at measure 85. The score is arranged in a vertical stack of 13 staves. The instruments are: Oboe (top staff), Drum (second staff), Kalimba (third staff), Lead 2 (sawtooth) (fourth staff), Electric Guitar (muted) (fifth staff), Electric Guitar (muted) (sixth staff), Acoustic Bass (seventh staff), Choir Aahs (eighth staff), Percussive Organ (ninth staff), Synth Drum (tenth staff), Electric Piano 2 (eleventh staff), SynthBrass 1 (twelfth staff), and Lead 1 (square) (bottom staff). The Oboe, Lead 2, and Choir Aahs parts have active notation. The Drum part shows a complex rhythmic pattern with 'x' marks above the staff. The Kalimba part has a rhythmic pattern with '7' and 'z' symbols. The Acoustic Bass part has a melodic line. The Percussive Organ part has a sustained chord. The Synth Drum part has a rhythmic pattern with '7' and 'z' symbols. The Electric Piano 2, SynthBrass 1, and Lead 1 (square) parts are mostly silent, indicated by a horizontal line across the staff.

86

Oboe

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for 13 different instruments. The Oboe part starts with a single note followed by rests. The Drum part features a complex rhythmic pattern with various drum sounds. The Kalimba part has a melodic line with many rests. Lead 2 (sawtooth) is a simple melodic line. The two Electric Guitar (muted) parts have different rhythmic patterns. The Acoustic Bass part has a simple bass line. The Choir Aahs part has a vocal line. The Percussive Organ part has a sustained chord. The Synth Drum part has a rhythmic pattern. The Electric Piano 2, SynthBrass 1, and Lead 1 (square) parts are mostly silent.

87

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This musical score page covers measures 87 to 90. The instruments and their parts are: Drum (top staff, featuring a complex rhythmic pattern with 'x' marks above the notes), Kalimba (second staff, playing a melodic line with eighth and sixteenth notes), Lead 2 (sawtooth) (third staff, playing a steady eighth-note melody), Electric Guitar (muted) (fourth staff, playing a rhythmic pattern with muted notes), Electric Guitar (muted) (fifth staff, mostly silent), Acoustic Bass (sixth staff, playing a simple bass line), Choir Aahs (seventh staff, providing vocal accompaniment), Percussive Organ (eighth staff, playing chords with a percussive effect), Synth Drum (ninth staff, playing a rhythmic pattern with eighth notes), Electric Piano 2 (tenth staff, mostly silent), SynthBrass 1 (eleventh staff, mostly silent), and Lead 1 (square) (twelfth staff, mostly silent). The Percussive Organ part includes a key signature change from one sharp to one flat between measures 88 and 89.

88

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a common time signature. The instruments and their parts are: Drum (top staff, featuring a complex rhythmic pattern with accents and a double bar line at the start); Kalimba (second staff, playing a melodic line with eighth and sixteenth notes); Lead 2 (sawtooth) (third staff, playing a melodic line with eighth notes); Electric Guitar (muted) (fourth staff, playing a melodic line with eighth notes and some slurs); Electric Guitar (muted) (fifth staff, mostly silent with a few notes); Acoustic Bass (sixth staff, playing a simple bass line with quarter notes); Choir Aahs (seventh staff, playing a melodic line with eighth notes); Percussive Organ (eighth staff, playing chords with a sharp sign); Synth Drum (ninth staff, playing a rhythmic pattern with eighth notes); Electric Piano 2 (tenth staff, mostly silent); SynthBrass 1 (eleventh staff, mostly silent); Lead 1 (square) (bottom staff, mostly silent). The number '88' is written above the first staff.

89

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This musical score page, numbered 80, contains measures 89 through 92. The score is arranged in a vertical stack of eleven staves. The top staff is for the Drum, featuring a complex rhythmic pattern with various note values and rests. The second staff is for the Kalimba, showing a melodic line with eighth and sixteenth notes. The third staff, labeled 'Lead 2 (sawtooth)', contains a series of sustained notes with a tremolo effect. The fourth staff is for an Electric Guitar (muted), with a melodic line similar to the Kalimba. The fifth staff is another Electric Guitar (muted) part, which is mostly silent with a few notes. The sixth staff is for the Acoustic Bass, providing a low-frequency accompaniment. The seventh staff is for the Choir Aahs, with a melodic line. The eighth staff is for the Percussive Organ, showing a few chords. The ninth staff is for the Synth Drum, with a rhythmic pattern. The tenth staff is for the Electric Piano 2, which is mostly silent. The eleventh staff is for the SynthBrass 1, also mostly silent. The twelfth staff is for the Lead 1 (square), which is mostly silent.

90

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

91

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This musical score page, numbered 82, begins at measure 91. It features eleven staves. The Drum staff uses a double bar line and shows a complex rhythmic pattern with various note values and rests. The Kalimba staff is in treble clef with a 7/8 time signature, playing a melodic line with eighth and sixteenth notes. Lead 2 (sawtooth) is in treble clef, playing a series of eighth notes. The first Electric Guitar (muted) staff is in treble clef, playing a melodic line with eighth notes and some slurs. The second Electric Guitar (muted) staff is empty. The Acoustic Bass staff is in bass clef, playing a line with eighth notes and a long slur. The Choir Aahs staff is in treble clef, playing a melodic line with eighth notes and slurs. The Percussive Organ staff is in treble clef and contains a sustained chord. The Synth Drum staff is in treble clef, playing a rhythmic pattern with eighth notes and rests. The Electric Piano 2 staff is empty. The SynthBrass 1 staff is empty. The Lead 1 (square) staff is empty.

92

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in a common time signature. The instruments and their parts are: Drum (top staff, featuring a complex rhythmic pattern with many 'x' marks above notes), Kalimba (second staff, featuring a melodic line with many rests), Lead 2 (sawtooth) (third staff, featuring a melodic line with a sawtooth-like contour), Electric Guitar (muted) (fourth staff, featuring a melodic line with many rests), Electric Guitar (muted) (fifth staff, featuring a melodic line with many rests), Acoustic Bass (sixth staff, featuring a melodic line with a long note), Choir Aahs (seventh staff, featuring a melodic line with many rests), Percussive Organ (eighth staff, featuring a melodic line with many rests), Synth Drum (ninth staff, featuring a rhythmic pattern with many rests), Electric Piano 2 (tenth staff, featuring a melodic line with many rests), SynthBrass 1 (eleventh staff, featuring a melodic line with many rests), and Lead 1 (square) (bottom staff, featuring a melodic line with many rests). The score is numbered 92 at the beginning of the first staff.

93

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This musical score page shows measures 93 through 96. The Drum part features a complex rhythmic pattern with various note values and rests. The Kalimba part has a melodic line with eighth and sixteenth notes. Lead 2 (sawtooth) is a simple melodic line. The first Electric Guitar (muted) part has a rhythmic pattern with eighth notes and rests. The second Electric Guitar (muted) part is silent. The Acoustic Bass part has a bass line with quarter and eighth notes. The Choir Aahs part has a vocal line with quarter notes. The Percussive Organ part is silent. The Synth Drum part has a rhythmic pattern with eighth notes and rests. The Electric Piano 2 part is silent. The SynthBrass 1 part is silent. The Lead 1 (square) part is silent.

94

Drum

Kalimba

Lead 2 (sawtooth)

Electric Guitar (muted)

Electric Guitar (muted)

Acoustic Bass

Choir Aahs

Percussive Organ

Synth Drum

Electric Piano 2

SynthBrass 1

Lead 1 (square)

Detailed description: This is a musical score for page 85, starting at measure 94. The score is arranged in a vertical stack of staves. The top staff is for the Drum, showing a complex rhythmic pattern with various notes and rests. The second staff is for the Kalimba, featuring a melodic line with eighth and sixteenth notes. The third staff is for Lead 2 (sawtooth), showing a melodic line with eighth notes and rests. The fourth staff is for Electric Guitar (muted), showing a melodic line with eighth notes and rests. The fifth staff is for another Electric Guitar (muted), which is mostly silent. The sixth staff is for Acoustic Bass, showing a simple bass line with quarter notes. The seventh staff is for Choir Aahs, showing a melodic line with eighth notes and rests. The eighth staff is for Percussive Organ, showing a melodic line with eighth notes and rests. The ninth staff is for Synth Drum, showing a rhythmic pattern with eighth notes and rests. The tenth staff is for Electric Piano 2, which is mostly silent. The eleventh staff is for SynthBrass 1, which is mostly silent. The twelfth staff is for Lead 1 (square), which is mostly silent. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Unknown - Follow You

Oboe

♩ = 94,001160

9

14

19

24

28

32

37

41

46

51

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V.S.

2

Oboe

55

8

66

70

74

78

82

85

9

Unknown - Follow You

Drum

♩ = 94,001160

2

6

8

10

12

14

16

18

20

22

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V.S.

Drum

24

26

28

30

32

34

36

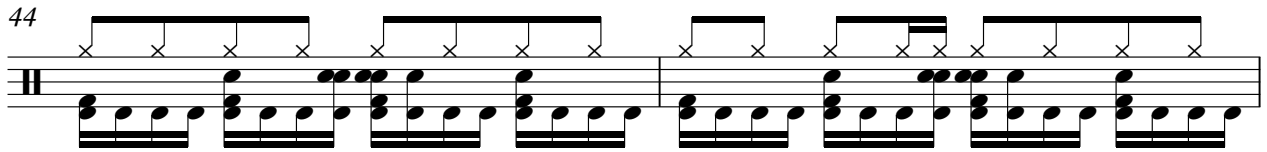
38

40

42

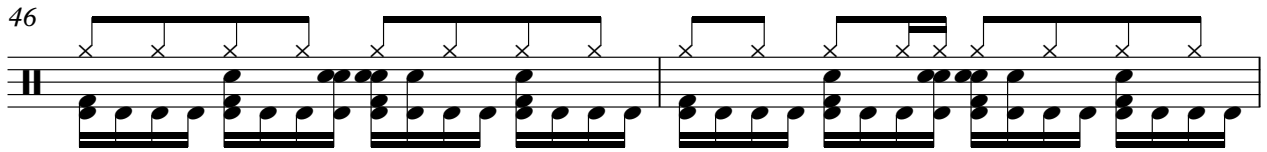
Drum

44



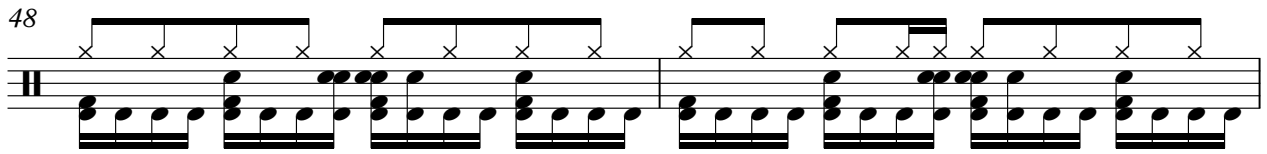
Musical notation for drum part 44, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

46



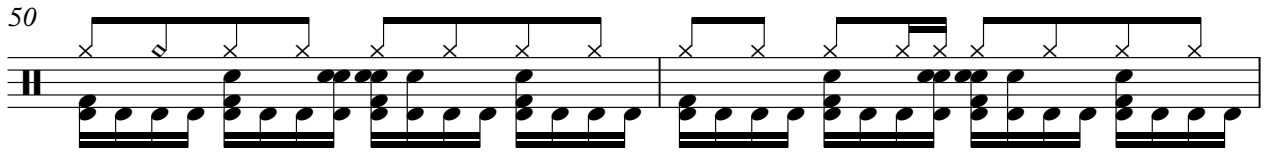
Musical notation for drum part 46, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

48



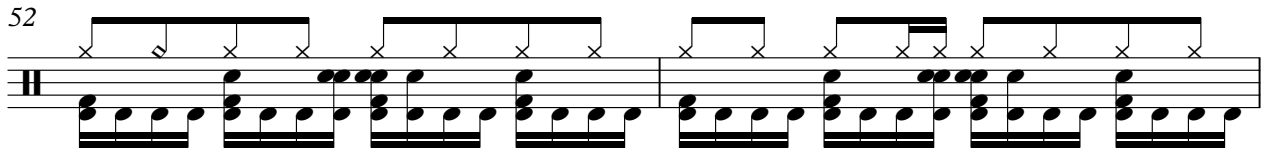
Musical notation for drum part 48, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

50



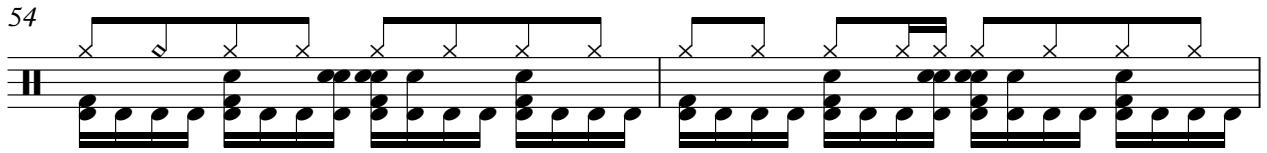
Musical notation for drum part 50, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

52



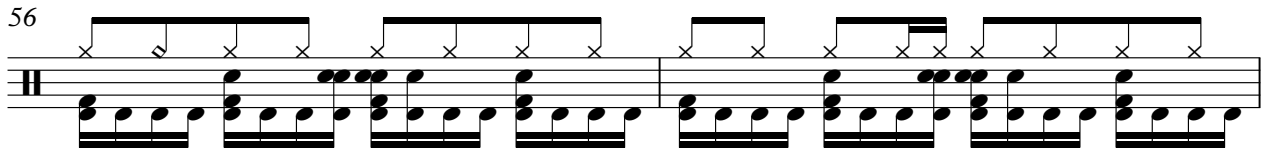
Musical notation for drum part 52, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

54



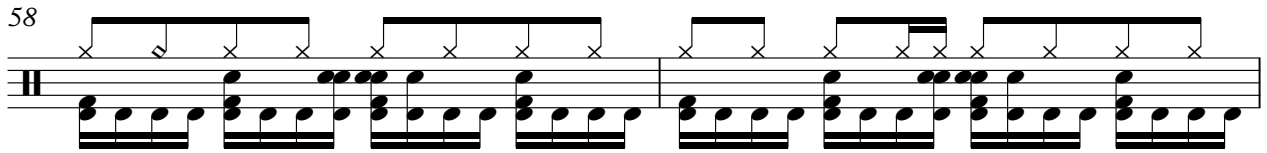
Musical notation for drum part 54, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

56



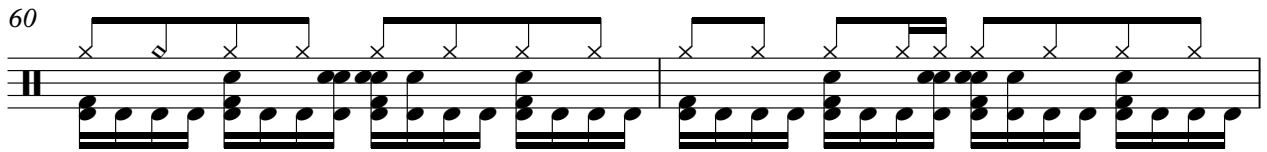
Musical notation for drum part 56, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

58



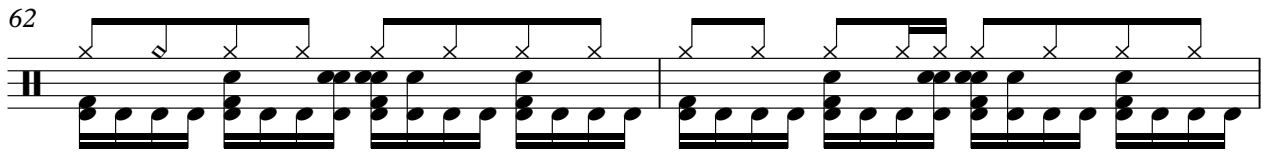
Musical notation for drum part 58, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

60



Musical notation for drum part 60, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

62



Musical notation for drum part 62, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

V.S.

Drum notation for measures 64 through 82. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, with beams connecting hits within a measure. The bottom staff uses standard musical notation with stems and dots to represent the same drum hits. The notation is organized into three-measure phrases that repeat every two measures.

Measures 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are shown. The notation is consistent across all measures, with slight variations in the placement of the 'x' marks and stems to indicate different drum parts.

84

Musical notation for drum part 84. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a bracket above the first four measures and another bracket above the last four measures. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

86

Musical notation for drum part 86. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a bracket above the first four measures and another bracket above the last four measures. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

88

Musical notation for drum part 88. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a bracket above the first four measures and another bracket above the last four measures. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

90

Musical notation for drum part 90. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a bracket above the first four measures and another bracket above the last four measures. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

92

Musical notation for drum part 92. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a bracket above the first four measures and another bracket above the last four measures. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

94

Musical notation for drum part 94. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a bracket above the first four measures. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. The notation ends with a double bar line.

Kalimba

Unknown - Follow You

♩ = 94,001160

65

68

70

72

74

77

79

81

83

85

87



89



91



93



Unknown - Follow You

Lead 2 (sawtooth)

♩ = 94,001160

9

15

22

27

31

36

43

50

54

57

7

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Lead 2 (sawtooth)

66



70



74



78



82



86



90



93



Electric Guitar (muted)

Unknown - Follow You

♩ = 94,001160

4

6

8

10

12

14

16

18

20

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V.S.

22



Musical notation for measures 22-23. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

24



Musical notation for measures 24-25. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

26



Musical notation for measures 26-27. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

28



Musical notation for measures 28-29. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

30



Musical notation for measures 30-31. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

32



Musical notation for measures 32-33. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

34



Musical notation for measures 34-35. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

36



Musical notation for measures 36-37. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

38



Musical notation for measures 38-39. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

40



Musical notation for measures 40-41. The staff shows a sequence of eighth notes and chords, with a muted guitar sound indicated by the 'muted' instruction. The notes are primarily in the lower register of the staff.

42

44

46

48

50

52

54

56

58

66

68

70

72

74

76

78

80

82

84

86



Musical notation for measures 86 and 87. The notation is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment.

88



Musical notation for measures 88 and 89. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same instrumental and rhythmic characteristics.

90



Musical notation for measures 90 and 91. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same instrumental and rhythmic characteristics.

92



Musical notation for measures 92 and 93. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same instrumental and rhythmic characteristics.

94



Musical notation for measures 94 and 95. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same instrumental and rhythmic characteristics.

Electric Guitar (muted)

Unknown - Follow You

♩ = 94,001160

4

6

8

10

12

14

16

18

20

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V.S.



42

44

46

48

50

52

54

56

59

24

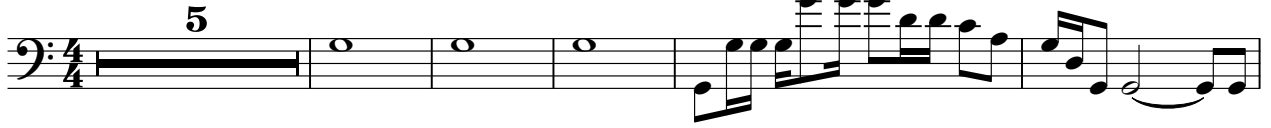
88

2

Unknown - Follow You

Acoustic Bass

♩ = 94,001160



11



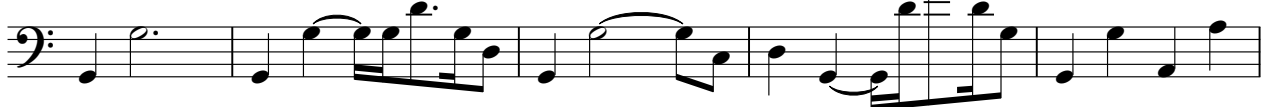
16



21



26



31



36



41



46



51



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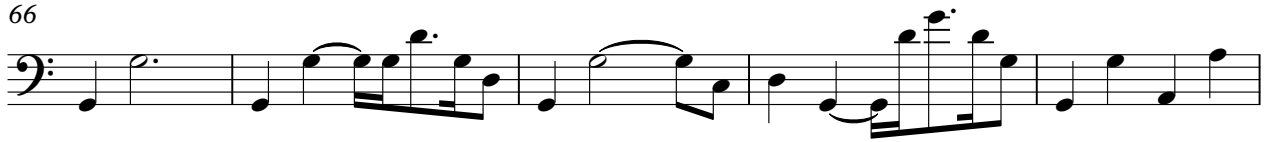
56



61



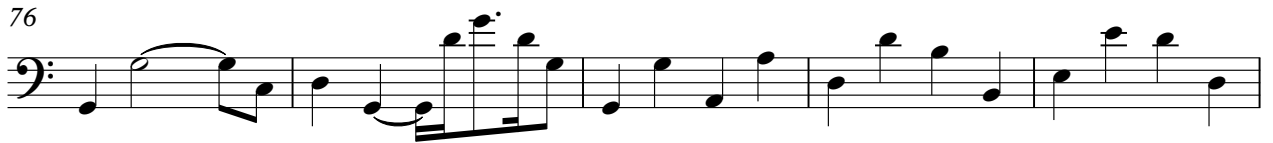
66



71



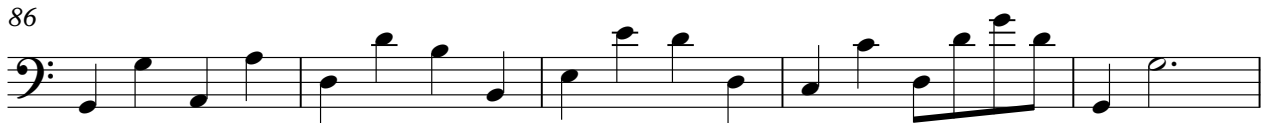
76



81



86



91



Choir Aahs

Unknown - Follow You

♩ = 94,001160

25

29

33

15

52

56

7

67

71

75

79

83

87



91



93



Percussive Organ

Unknown - Follow You

♩ = 94,001160

5

11

18

25

31

38

45

52

Percussive Organ

58

8

8

Musical notation for measures 58-63. Measure 58 features a thick black bar in both staves. Measures 59-63 contain various chords and melodic lines in the treble clef, with the bass clef mostly containing rests.

71

Musical notation for measures 71-77. The treble clef contains a sequence of chords and melodic fragments, while the bass clef has rests.

78

Musical notation for measures 78-83. The treble clef shows a melodic line with some slurs, and the bass clef has rests.

84

Musical notation for measures 84-89. The treble clef contains chords and melodic lines, with the bass clef having rests.

90

Musical notation for measures 90-95. The treble clef contains chords and melodic lines, with the bass clef having rests. The piece concludes with a double bar line.

Unknown - Follow You

Synth Drum

♩ = 94,001160

25

28

31

34

37

40

43

46

49

52

55



58



61



64



67



70



73



76



79



82



85



88



91



93



Electric Piano 2

Unknown - Follow You

♩ = 94,001160

57

57

62

17

17

84

90

2

SynthBrass 1

Unknown - Follow You

♩ = 94,001160

9



15

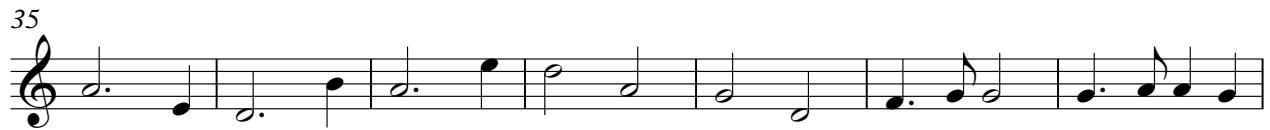


22

8



35

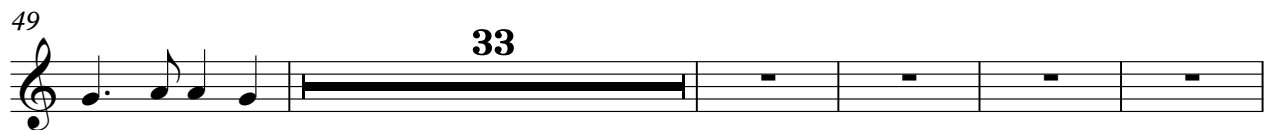


42



49

33



87

2



Lead 1 (square)

Unknown - Follow You

$\text{♩} = 94,001160$

56



59



62



64

16

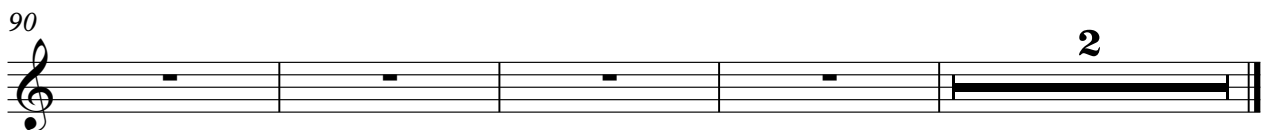


84



90

2



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