

# Unknown - Geno Dexys Midnight Runners

0.0"  
1.1,00  
Sequenced by Dean Ward

♩ = 120,010078 ♩ = 80,210045

Trombone

Measures 1-4 of the Trombone part. The notation includes a 4/4 time signature, a key signature change to one flat, and triplet markings under the third and fourth measures.



5

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

♩ = 120,010078

Measures 5-8 of the Trombone, Percussion, Electric Guitar, Electric Bass, and Orchestral Hit parts. The Trombone part begins with a 5-measure rest. The Percussion part features a drum kit symbol and a rhythmic pattern. The Electric Guitar and Electric Bass parts have complex rhythmic patterns. The Orchestral Hit part has a simple melodic line. A tempo marking is present above the Trombone staff.



12

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit



14

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

back in six ty eight in a swe at y club

16

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

(oh Ge no) Av oid Jim



18

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

mys mac hine and the rock steady rub

20

Bar. Tpt.

Tbn.

(oh Ge n o ) O m a n i g h t

Perc.

E. Gtr.

E. Bass

Perc. Organ



22

Bar. Tpt.

Tbn.

when flow ers id n't suit my shoes Af ter a week of fun king and

Perc.

E. Gtr.

E. Bass

Orch. Hit

25

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

bun king school The low est head in the crowd



27

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

tha t night I waꞑust p rac tic ingsteps andkeep ing

29  $\text{♩} = 129,670013$

Bar. Tpt.

Tbn.

out of the fights ac adem ic in spi rat ion

Perc.

E. Gtr.

E. Bass

Orch. Hit  $\text{♩} = 129,670013$



32

Tbn.

you gave me none you were mich

Perc.

E. Gtr.

E. Bass

Orch. Hit

35

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

ael the lov er Thefig terhawon



38

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Oh well now just look at me as I'm loo king down on



41

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

you Oh No I'm not be ing flash it'what



44

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

I 'mbuilt to do

46  $\text{♩} = 120,010078$

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

$\text{♩} = 120,010078$



48

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

50

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This system of music covers measures 50 and 51. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in measure 51. The Trombone (Tbn.) part features a melodic line in measure 50 and a more active line in measure 51. The Percussion (Perc.) part consists of a steady rhythm of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a complex, syncopated rhythm. The Orchestral Hit (Orch. Hit) part has a melodic line that starts in measure 50 and continues into measure 51.



52

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This system of music covers measures 52 and 53. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in measure 53. The Trombone (Tbn.) part features a melodic line in measure 52 and a more active line in measure 53. The Percussion (Perc.) part consists of a steady rhythm of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a complex, syncopated rhythm. The Orchestral Hit (Orch. Hit) part has a melodic line that starts in measure 52 and continues into measure 53.

54

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

This man took the



56

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

stage with his towel swinging high (oh Ge no)

58

Bar. Tpt.

Tbn.

Uh This man was my

Perc.

E. Gtr.

E. Bass

Perc. Organ



60

Bar. Tpt.

Tbn.

bom bersmy dex ys my high (o

Perc.

E. Gtr.

E. Bass

Perc. Organ

62

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

h Ge no) And the crowd they all hailed you andhant



64

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

ed your name butthey ne veknew like we knew me and you

66

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

we'r the same And now you're all ov er your song



68

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

is so tame Brr You fed me yore red me I'll re

70  $\text{♩} = 129,670013$

Bar. Tpt.

Tbn.

mem beryour name ac a dem ic

Perc.

E. Gtr.

E. Bass

Orch. Hit

$\text{♩} = 129,670013$



72

Bar. Tpt.

Tbn.

in spi rat ion you gave me none

Perc.

E. Gtr.

E. Bass

Orch. Hit



75

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

but you were mich ael the lov er Thefighter that won



78

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Oh well now just look at me asl'm loo

81

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

king down on you



83

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Oh No I'm not be ing flash it's what I 'nbuilt to do

86

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

88

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

90

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

92

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

93

Ten. Sax.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Tenor Saxophone and Trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Percussion part uses a drum set notation. The Electric Guitar and Electric Bass parts are in treble and bass clefs respectively. The Orchestral Hit part is in treble clef. A double bar line is present between measures 93 and 94.



94

Ten. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Tenor Saxophone and Baritone Trumpet parts are in treble clef. The Trombone part is in bass clef. The Percussion part uses a drum set notation. The Electric Guitar and Electric Bass parts are in treble and bass clefs respectively. The Orchestral Hit part is in treble clef. A double bar line is present between measures 94 and 95.

96

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

97

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

♩ = 120,010078

98

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

♩ = 120,010078

Orch. Hit

Appl.



100

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

101

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

oh h gen



102

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

o o



103

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit  
Appl.

oh ge no

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Applause (Appl.). The vocal line is written in the Treble clef with lyrics 'oh ge no' under the notes. The guitar and bass parts use slash notation for muted notes. The percussion part includes 'x' marks for cymbal hits. The orchestral hit part features a triplet of eighth notes. The applause part is marked with a double bar line and a fermata.



104

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit  
Appl.

Detailed description: This block contains the musical score for measures 104 and 105. It features the same seven staves as the previous block. The vocal line is silent. The guitar and bass parts continue with slash notation. The percussion part has 'x' marks. The orchestral hit part features a triplet of eighth notes. The applause part is marked with a double bar line and a fermata.

105

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

oh h



106

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

gen o o

107

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

oh ge no



108

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

109

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.



110

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Appl.

gen o o

111

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit  
Appl.

oh ge no

Detailed description: This system of music covers measures 111 and 112. It features a vocal line with lyrics 'oh ge no' and a guitar solo. The guitar part is in a key with one flat and a 4/4 time signature, featuring a complex rhythmic pattern with many slurs and ties. The percussion part consists of a steady eighth-note pattern with accents. The brass parts (Baritone Trumpet and Trombone) have melodic lines with some rests. The orchestral hits and applausives are indicated by 'x' marks on the staff.



113

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

oh h gen o o

Detailed description: This system of music covers measures 113 and 114. The vocal line continues with lyrics 'oh h gen o o'. The guitar solo continues with a triplet in measure 114. The percussion part remains consistent with the previous system. The brass parts have melodic lines. The orchestral hits are indicated by 'x' marks.

115

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Detailed description of the musical score: The score is for measures 115 and 116. The Bar. Tpt. staff is mostly empty with a few notes. The Tbn. staff has a long note in measure 115 and some notes in measure 116. The Perc. staff has a rhythmic pattern. The E. Bass staff has a long note in measure 115 and some notes in measure 116. The Orch. Hit staff has a long note in measure 115 and some notes in measure 116.

Tenor Saxophone Unknown - Geno Dexys Midnight Runners

♩ = 120,010078 = 80,210045 ♩ = 120,010078 ♩ = 129,670013

3 24 17

This staff contains three measures of rests. The first measure is marked with a '3' above it, the second with a '24', and the third with a '17'. Above the staff, there are four tempo markings: ♩ = 120,010078, = 80,210045, ♩ = 120,010078, and ♩ = 129,670013.

47 ♩ = 120,010078 ♩ = 129,670013

24 13 2

This staff starts at measure 47. It contains three measures of rests, with measure numbers 24, 13, and 2 above them. The tempo markings ♩ = 120,010078 and ♩ = 129,670013 are placed above the first and second measures respectively. The staff ends with a melodic phrase consisting of several notes.

88

3 3

This staff begins at measure 88. It features a melodic line with several triplet markings, indicated by a '3' above a bracketed group of notes. The notes are primarily eighth and sixteenth notes.

93

This staff starts at measure 93. It contains a series of notes, some with stems pointing down, followed by a few notes with stems pointing up. The staff concludes with a double bar line.

97 ♩ = 120,010078

18

This staff begins at measure 97. It contains a sequence of notes, some with stems pointing down, followed by a measure of rest. The tempo marking ♩ = 120,010078 is placed above the staff. The measure number 18 is placed above the final measure of the staff.

Unknown - Geno Dexys Midnight Runners  
Baroque Trumpet

♩ = 120,0100780,210045    ♩ = 120,010078

3    3

13

18

21    3

24

28    ♩ = 129,670013

32

38

43

47    ♩ = 120,010078

2    2



Baroque Trumpet

55



59



63



66



69

♩ = 129,670013



73



78



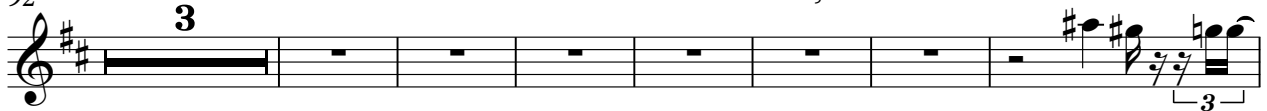
84

2



92

♩ = 120,010078

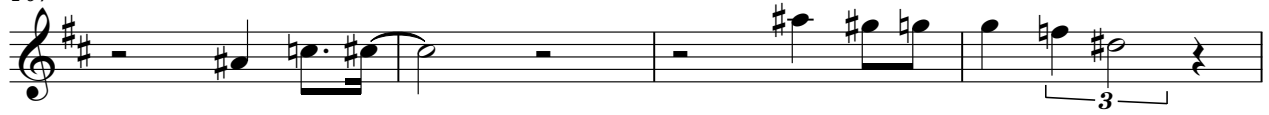


102



Baroque Trumpet

107



111



# Unknown - Geno Dexys Midnight Runners

Trombone

♩ = 120, 010078 ♩ = 80, 210045 ♩ = 120, 010078

6

10

14

back in six ty eigh tins wear a club (oh Gao) And Jim my main man lock steady (oh

21

Ge n o U n i g h t w h e n f l o w e r s d i d n ' t s u i m y s h o e s A t a c k o f f l u n k i n g a n d b u t i n g s c h o o l T h e w

26

est head in the crowd that night was part of picking out fights ac a d e m i c

31

inspiration you gave me none you were rich and he never thought on

37

Oh by the way look at me I'm no kid you know you

42

Oh no more in gas what I build

46

♩ = 120, 010078

V.S.

Trombone

49

53

This man on the stage was high (oh Gao) Uh

59

This was my bond with high (o h Gao) And you want to know

65

like a new man you welcome And you love er young istam Brr You are in re

$\text{♩} = 129,670013$

70

melody name academic inspiration yoga name none

75

by the rich aethlover The man On the book at the end

81

king on you On the be in flash that I build

86

91

95

98 Trombone  
♩ = 120,010078

101

oh h gen o o                      oh ge no

105

oh h gen o o                      oh ge no

109

oh h gen o o                      oh ge no

113

oh h gen o o

# Unknown - Geno Dexys Midnight Runners

## Percussion

♩ = 120,010078 ♩ = 80,210045 ♩ = 120,010078

3

4/4 2/4 4/4

9

4/4 4/4 4/4 4/4 4/4 4/4

14

4/4 4/4 4/4 4/4 4/4

19

4/4 4/4 4/4 4/4 4/4

24

4/4 4/4 4/4 4/4 4/4

29

♩ = 129,670013

4/4 4/4 4/4 4/4 4/4

33

4/4 4/4 4/4 4/4

37

4/4 4/4 4/4 4/4

41

4/4 4/4 4/4 4/4

45

♩ = 120,010078

4/4 4/4 4/4 4/4

V.S.

Percussion

49

54

59

64

69

♩ = 129,670013

73

77

81

85

89

93

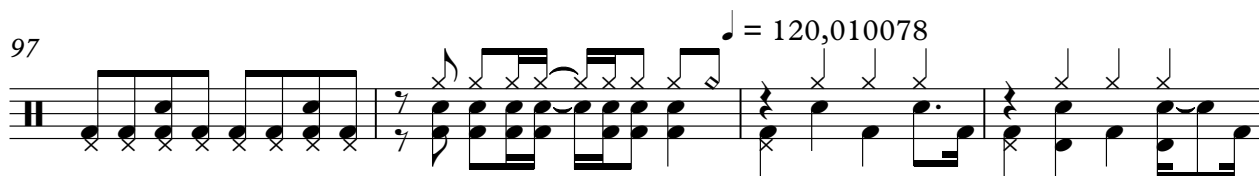


94



97

$\text{♩} = 120,010078$



101



105



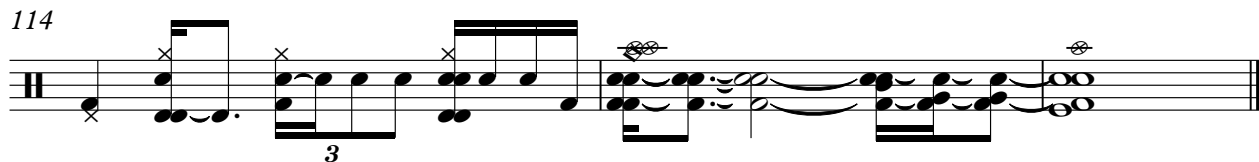
108



112



114





Electric Guitar Unknown - Geno Dexys Midnight Runners

♩ = 120,010078 ♩ = 80,210045 ♩ = 120,010078

3

7

10

13

16

19

22

25

28

31

3

V.S.

35



39



43



46



48



51



54



57



60



63



66

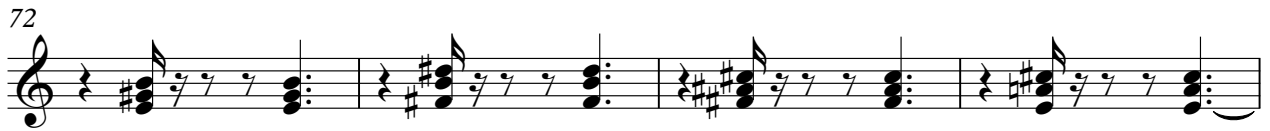


69

♩ = 129,670013



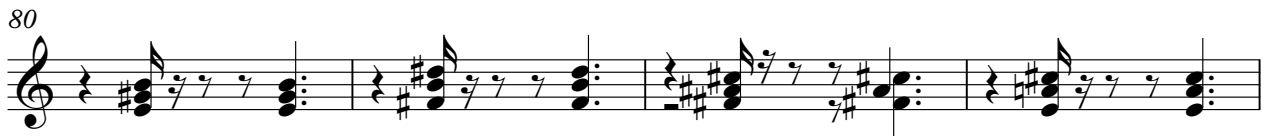
72



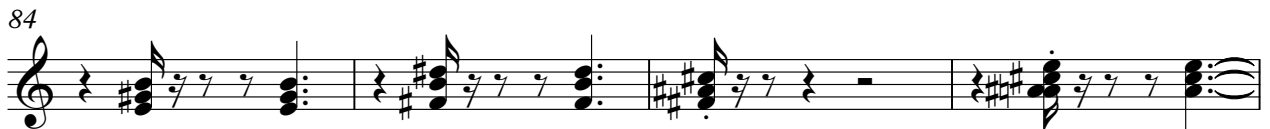
76



80



84



88



91



95



98

♩ = 120,010078



V.S.





43



46

♩ = 120,010078



49



53



57



61



64



68

♩ = 129,670013



72



76



80

Staff 80: Bass clef, key signature of one sharp (F#). Measure 80 contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

84

Staff 84: Bass clef, key signature of one sharp (F#). Measure 84 continues the melodic line with eighth and quarter notes.

88

Staff 88: Bass clef, key signature of one sharp (F#). Measure 88 features a rhythmic pattern of eighth notes with accents.

92

Staff 92: Bass clef, key signature of one sharp (F#). Measure 92 continues the eighth-note rhythmic pattern.

96

Staff 96: Bass clef, key signature of one sharp (F#). Measure 96 features a sequence of eighth notes.

98

♩ = 120,010078

Staff 98: Bass clef, key signature of one sharp (F#). Measure 98 includes a triplet of eighth notes and a tempo marking of 120,010078.

101

Staff 101: Bass clef, key signature of one sharp (F#). Measure 101 continues the eighth-note rhythmic pattern.

105

Staff 105: Bass clef, key signature of one sharp (F#). Measure 105 continues the eighth-note rhythmic pattern.

109

Staff 109: Bass clef, key signature of one sharp (F#). Measure 109 continues the eighth-note rhythmic pattern.

113

Staff 113: Bass clef, key signature of one sharp (F#). Measure 113 concludes the piece with a final eighth-note sequence and a whole note chord.





Orchestra Hit **Unknown - Geno Dexys Midnight Runners**

♩ = 120,010078 ♩ = 80,210045 ♩ = 120,010078

3

8

12

8

23

30 ♩ = 129,670013

2

37

2

2

45 ♩ = 120,010078

48

52

8

63

70

♩ = 129,670013

2

Detailed description: This block contains the first two musical staves. Staff 63 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes and rests. Staff 64 continues the melody and includes a double bar line with a '2' above it, indicating a second ending. A tempo marking '♩ = 129,670013' is placed between the two staves.

78

2

2

Detailed description: This block contains two musical staves, 78 and 79. Both staves feature a double bar line with a '2' above it, indicating a second ending. The music consists of eighth notes and rests.

86

Detailed description: This block contains musical staff 86, which begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a complex melodic line with many beamed eighth notes and some ties.

89

Detailed description: This block contains musical staff 89, continuing the complex melodic line from the previous staff with many beamed eighth notes and ties.

93

Detailed description: This block contains musical staff 93, featuring a rhythmic pattern of eighth notes with many beams and ties, creating a dense texture.

95

Detailed description: This block contains musical staff 95, continuing the rhythmic pattern of eighth notes with beams and ties.

97

Detailed description: This block contains musical staff 97, featuring a rhythmic pattern of eighth notes with beams and ties.

99

♩ = 120,010078

Detailed description: This block contains musical staff 99, which begins with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with beams and ties. A tempo marking '♩ = 120,010078' is placed above the staff.

103

Detailed description: This block contains musical staff 103, continuing the rhythmic pattern of eighth notes with beams and ties.

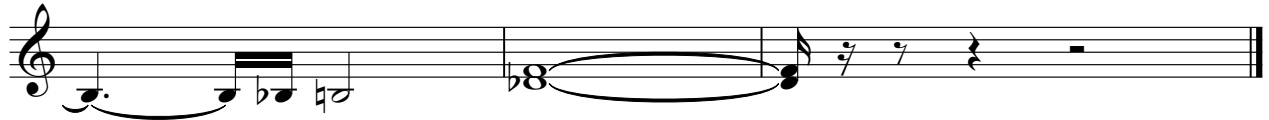
107



111



114



Applause

Unknown - Geno Dexys Midnight Runners

♩ = 120,010078 ♩ = 80,210045 ♩ = 120,010078 ♩ = 129,670013

**4** **2** **3** **4** **24** **17**

47 **24** **28**

100

101

102

104

105

106

107

109

The musical score is written for guitar and consists of ten staves. The first staff shows time signatures of 4/4, 2/4, 3/4, 4/4, and 2/4, with measure counts of 4, 2, 3, 4, 24, and 17. The second staff starts at measure 47 and includes measure counts of 24 and 28. The remaining staves (100-109) contain musical notation with various note values, rests, and triplets. The key signature is one flat (Bb).

V.S.

2

110

3 Applause

111

4