

Unknown - HITCHIN' A RIDE

1.8"
2.1.00
Hitching A Ride

♩ = 132,000137

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Brass

Calliope

Strings

@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE

♩ = 132,000137

Detailed description: This is a multi-stem musical score for the piece 'Hitchin' A Ride'. The score is written in 4/4 time and includes parts for Melody, Kit, 12 String, Axe, Bass, HarpsiChord, Wurly, Organ, Brass, Calliope, and Strings. The tempo is marked as 132,000137. The score is divided into two systems. The first system contains the Melody, Kit, 12 String, Axe, Bass, HarpsiChord, and Wurly parts. The second system contains the Organ, Brass, Calliope, and Strings parts. The HarpsiChord part includes three instances of the text '@KMIDI KARAOKR FILE'. The Organ and Strings parts feature long, sustained notes in the final measure of the system.

6

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Calliope
Strings



14.5"
9.1.00
Verse 1

9

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings

12

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings

Detailed description: This block contains the musical score for measures 12, 13, and 14. The score is arranged in a multi-staff format. The Melody staff (treble clef) shows a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a quarter rest, a half note D5, a quarter rest, eighth notes E5, F5, G5, and a quarter rest. The Kit staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The 12 String staff (treble clef) plays a series of chords, primarily triads and dyads, with some notes beamed together. The Axe staff (treble clef) has a dense, repetitive eighth-note pattern. The Bass staff (bass clef) plays a steady eighth-note line. The Wurly staff (bass clef) features a complex, syncopated eighth-note pattern. The Organ staff (treble clef) has a long, sustained chord that changes at the end of the section. The Strings staff (bass clef) also has a long, sustained chord that changes at the end of the section.



15

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings

Detailed description: This block contains the musical score for measures 15, 16, and 17. The Melody staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, a quarter rest, a half note D5, a quarter rest, eighth notes E5, F5, G5, and a quarter rest. The Kit staff (percussion clef) continues with the same rhythmic pattern as in the previous section. The 12 String staff (treble clef) continues with its chordal accompaniment. The Axe staff (treble clef) maintains its dense eighth-note pattern. The Bass staff (bass clef) continues with its eighth-note line. The Wurly staff (bass clef) continues with its syncopated eighth-note pattern. The Organ staff (treble clef) has a long, sustained chord that changes at the end of the section. The Strings staff (bass clef) also has a long, sustained chord that changes at the end of the section.

18

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Calliope
Strings



36.3"
21.1,00
Verse 2

21

Melody
Kit
12 String
Axe
Bass
Wurly
Calliope
Strings

24

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings



27

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings

30

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings



58.1"
33.1,00
Chorus

33

Melody
Kit
12 String
Axe
Bass
HarpsiChord
Wurly
Organ
Syn Vox
Strings

36

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Syn Vox

Strings

Detailed description: This is a multi-stem musical score for a 36-measure section. The score includes parts for Melody, Kit (drums), 12 String guitar, Axe guitar, Bass, HarpsiChord, Wurly, Organ, Syn Vox, and Strings. The Melody part starts with a whole rest, followed by a half note, and then a quarter note with a grace note. The Kit part features a complex drum pattern with various note values and rests. The 12 String part consists of chords and single notes. The Axe part has a fast, rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The HarpsiChord part has a melodic line with grace notes. The Wurly part has a rhythmic pattern of chords. The Organ part has sustained chords. The Syn Vox part has a melodic line with grace notes. The Strings part has sustained chords.

39

Melody
Kit
12 String
Axe
Bass
HarpsiChord
Wurly
Organ
Calliope
Syn Vox
Strings



42

Melody
Kit
12 String
Axe
Bass
Wurly
Strings

45

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings

Detailed description: This musical score block covers measures 45 to 47. The Melody line starts with a quarter rest in measure 45, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 46. In measure 47, it features a quarter note C5, a quarter note B4, and a quarter note A4. The Kit part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 12 String part consists of chords: a G4 chord in measure 45, and a G4 chord with a D5 chord in measure 46. The Axe part plays a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Wurly part features a rhythmic pattern of eighth notes with chords. The Organ and Strings parts provide harmonic support with sustained chords.



48

Melody
Kit
12 String
Axe
Bass
Wurly
Organ
Strings

Detailed description: This musical score block covers measures 48 to 50. The Melody line begins in measure 48 with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 49, it has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 50 features a quarter note G4, a quarter note F4, and a quarter note E4. The Kit part continues with its eighth-note rhythmic pattern. The 12 String part has chords: a G4 chord in measure 48, and a G4 chord with a D5 chord in measure 49. The Axe part maintains its eighth-note pattern. The Bass part has a simple eighth-note line. The Wurly part features a rhythmic pattern of eighth notes with chords. The Organ and Strings parts provide harmonic support with sustained chords.

51

Melody

Kit

12 String

Axe

Bass

Wurly

Organ



54

Kit

12 String

Axe

Bass

Wurly

57

Kit
12 String
Axe
Bass
Wurly
Organ
Brass
Strings



60

Kit
12 String
Axe
Bass
Wurly
Organ
Brass
Strings

63

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Brass

Syn Vox

Strings

Detailed description: This is a multi-staff musical score for a chorus section, starting at measure 63. The score includes the following parts: Melody (treble clef), Kit (drum notation), 12 String (treble clef), Axe (treble clef), Bass (bass clef), HarpsiChord (treble clef), Wurly (bass clef), Organ (grand staff), Brass (treble clef), Syn Vox (treble clef), and Strings (bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score spans three measures. In measure 63, the Melody and HarpsiChord parts are silent. The Kit part features a complex rhythmic pattern with snare and tom hits. The 12 String, Axe, and Bass parts play a melodic line with eighth and sixteenth notes. The Wurly part provides a rhythmic accompaniment with eighth notes. The Organ part plays a chordal accompaniment with sustained notes. The Brass part plays a rhythmic pattern with eighth notes. The Syn Vox part is silent. The Strings part plays a sustained chord.

66

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Syn Vox

Strings

Detailed description: This is a multi-stem musical score for page 66. The score includes parts for Melody, Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), HarpsiChord (harp/chorus), Wurly (wurlitzer), Organ, Syn Vox (synthesizer/voice), and Strings. The Melody part starts with a half note followed by a quarter note and a quarter note. The Kit part shows a complex drum pattern with many sixteenth notes. The 12 String part features a series of chords. The Axe part has a fast, repetitive eighth-note pattern. The Bass part has a simple eighth-note line. The HarpsiChord part has a steady eighth-note line. The Wurly part has a repeating eighth-note chord pattern. The Organ and Strings parts have long, sustained chords. The Syn Vox part has a few notes followed by a rest.

69

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Calliope

Syn Vox

Strings

Detailed description of the musical score: The score is for a multi-instrumental piece. The Melody staff (treble clef) features a simple line with a few notes and rests. The Kit (drums) staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The 12 String staff uses a treble clef and contains chords and melodic fragments. The Axe staff (treble clef) has a fast, repetitive rhythmic pattern. The Bass staff (bass clef) provides a steady, low-frequency accompaniment. The HarpsiChord staff (treble clef) plays chords and single notes. The Wurly staff (grand staff) has a complex, rhythmic accompaniment. The Organ staff (treble clef) plays sustained chords. The Calliope staff (treble clef) has a few notes and rests. The Syn Vox staff (treble clef) plays chords and melodic lines. The Strings staff (bass clef) plays sustained chords.

78

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Strings

Detailed description: This page of a musical score contains measures 78, 79, and 80. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) starts with a whole rest in measure 78, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 79. The Kit staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 12 String staff (treble clef) plays a sequence of chords, including triads and dyads. The Axe staff (treble clef) has a dense, repetitive eighth-note pattern. The Bass staff (bass clef) plays a simple eighth-note line. The HarpsiChord staff (treble clef) plays a steady eighth-note accompaniment. The Wurly staff (grand staff) features a rhythmic pattern of chords. The Organ and Strings staves (both grand staves) play sustained chords, with the Organ part including a fermata over the final measure.

81

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Brass

Strings

Detailed description: This is a multi-stem musical score for page 81. The score includes parts for Melody (treble clef), Kit (drum notation), 12 String (treble clef), Axe (treble clef), Bass (bass clef), HarpsiChord (treble clef), Wurly (grand staff), Organ (grand staff), Brass (treble clef), and Strings (bass clef). The music is written in a key with one flat and a 4/4 time signature. The Melody part starts with a quarter rest, followed by a quarter note, then a quarter rest, and then a series of eighth notes. The Kit part features a complex rhythmic pattern with many sixteenth notes and rests. The 12 String part has a series of chords and single notes. The Axe part is a fast, repetitive eighth-note pattern. The Bass part has a steady eighth-note line. The HarpsiChord part has a simple eighth-note melody. The Wurly part has a complex, syncopated rhythm. The Organ part has a simple chordal accompaniment. The Brass part has a few notes in the third measure. The Strings part has a simple chordal accompaniment.

84

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Brass

Syn Vox

Strings

Detailed description: This is a multi-stem musical score for a chorus section, measures 84-86. The score is written for a variety of instruments. The Melody line (treble clef) starts with a whole rest in measure 84, followed by a half note in measure 85, and a quarter note in measure 86. The Kit (drums) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 12 String part plays a melodic line with some chords. The Axe (guitar) part has a fast, rhythmic eighth-note pattern. The Bass part provides a steady eighth-note accompaniment. The HarpsiChord part plays a simple eighth-note chordal accompaniment. The Wurly part has a complex, rhythmic pattern with many sixteenth notes. The Organ part plays a few chords in measure 84. The Brass part has a few notes in measure 84. The Syn Vox part has a few notes in measure 86. The Strings part has a long, sustained chord across all three measures.

87

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Brass

Syn Vox

Strings

Detailed description: This is a multi-stem musical score for page 87. The score includes the following parts: Melody (treble clef, mostly rests), Kit (drum notation with 'x' marks for cymbals), 12 String (treble clef, melodic line), Axe (treble clef, fast melodic line), Bass (bass clef, melodic line), HarpsiChord (treble clef, mostly rests), Wurly (bass clef, melodic line), Organ (grand staff, chordal accompaniment), Brass (treble clef, chordal accompaniment), Syn Vox (treble clef, chordal accompaniment), and Strings (bass clef, sustained chord). The music is in a key with one flat and a 4/4 time signature.

90

Melody

Kit

12 String

Axe

Bass

HarpsiChord

Wurly

Organ

Brass

Syn Vox

Strings

Detailed description: This is a multi-stem musical score for a rock or folk band. The score is written for 12 instruments: Melody (lead), Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), HarpsiChord (harp/strings), Wurly (wurlitzer), Organ (organ), Brass (brass), Syn Vox (synthesizer/vox), and Strings (string section). The music is in a 4/4 time signature. The Melody line starts with a half note, followed by a quarter note, and then a quarter rest. The Kit part features a complex drum pattern with many sixteenth notes and rests. The 12 String part plays a series of chords and a melodic line. The Axe part has a fast, repetitive rhythmic pattern. The Bass part provides a steady, rhythmic accompaniment. The HarpsiChord part plays a simple, melodic line. The Wurly part has a rhythmic, repetitive pattern. The Organ part plays a series of chords and a melodic line. The Brass part plays a series of chords and a melodic line. The Syn Vox part plays a series of chords and a melodic line. The Strings part plays a series of chords and a melodic line.

93

Kit
12 String
Axe
Bass
Wurly
Organ
Brass
Strings

Detailed description: This block contains the musical score for measures 93, 94, and 95. The score is arranged in a grand staff format with eight staves. The top staff is for the Kit (drums), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 12 String staff is in treble clef, playing a melodic line with eighth notes and some rests. The Axe staff is in treble clef, playing a complex, fast-moving eighth-note pattern. The Bass staff is in bass clef, playing a steady eighth-note bass line. The Wurly staff is in bass clef, playing a melodic line with eighth notes. The Organ staff consists of two staves (treble and bass clefs), playing a blocky, chordal accompaniment. The Brass staff is in treble clef, playing a simple harmonic accompaniment. The Strings staff is in bass clef, showing sustained notes with long horizontal lines, indicating they are held for the duration of the measures.



96

Kit
12 String
Axe
Bass
Wurly
Organ
Brass
Strings

Detailed description: This block contains the musical score for measures 96, 97, and 98. The score is arranged in a grand staff format with eight staves. The top staff is for the Kit (drums), showing a rhythmic pattern that changes in measure 97 and 98. The 12 String staff is in treble clef, playing a melodic line that ends in measure 96. The Axe staff is in treble clef, playing a complex eighth-note pattern that ends in measure 96. The Bass staff is in bass clef, playing a steady eighth-note bass line that ends in measure 96. The Wurly staff is in bass clef, playing a melodic line that ends in measure 96. The Organ staff consists of two staves (treble and bass clefs), playing a blocky, chordal accompaniment that ends in measure 96. The Brass staff is in treble clef, playing a simple harmonic accompaniment that ends in measure 96. The Strings staff is in bass clef, showing sustained notes with long horizontal lines, indicating they are held for the duration of the measures.

Unknown - HITCHIN' A RIDE

Melody

♩ = 132,000137

6

11

16

21

25

30

35

41

45

50

12

65



71



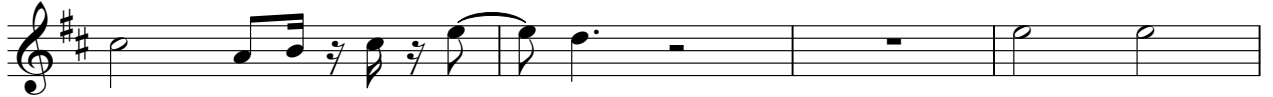
76



81



86



90



98



Unknown - HITCHIN' A RIDE

Kit

♩ = 132,000137

The image displays a guitar tablature for the song 'HITCHIN' A RIDE'. It consists of ten staves, each representing a measure of music. The first staff is marked with a 4/4 time signature and a tempo of 132,000137. The notation includes rhythmic values (quarter and eighth notes), rests, and fret numbers indicated by 'x' marks above the staff lines. The piece is written in a key with one flat (B-flat major or D minor). The first staff shows a sequence of notes: a whole rest, followed by quarter notes on strings 2, 3, 4, and 5, and eighth notes on strings 2, 3, and 4. Subsequent staves show a consistent rhythmic pattern of quarter notes on strings 2, 3, 4, and 5, with eighth notes on strings 2, 3, and 4. The piece concludes with a final chord on strings 2, 3, 4, and 5.

V.S.

33

Musical notation for measures 33-35. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

36

Musical notation for measures 36-38. Similar to the previous system, with guitar chords and a bass line.

39

Musical notation for measures 39-41. Similar to the previous system, with guitar chords and a bass line.

42

Musical notation for measures 42-44. Similar to the previous system, with guitar chords and a bass line.

45

Musical notation for measures 45-47. Similar to the previous system, with guitar chords and a bass line.

48

Musical notation for measures 48-50. Similar to the previous system, with guitar chords and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, with guitar chords and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, with guitar chords and a bass line.

57

Musical notation for measures 57-59. Similar to the previous system, with guitar chords and a bass line.

60

Musical notation for measures 60-62. Similar to the previous system, with guitar chords and a bass line.

63

Musical notation for measure 63, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

66

Musical notation for measure 66, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

69

Musical notation for measure 69, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

72

Musical notation for measure 72, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

75

Musical notation for measure 75, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

78

Musical notation for measure 78, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

81

Musical notation for measure 81, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

84

Musical notation for measure 84, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

90

Musical notation for measure 90, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

4

Kit

93

Musical notation for measures 93 and 94. Measure 93 features a guitar part with a series of eighth notes marked with 'x' (muted) and a bass part with eighth notes. Measure 94 continues the guitar part with muted eighth notes and the bass part with eighth notes.

95

Musical notation for measures 95, 96, and 97. Measure 95 has guitar muted eighth notes and bass eighth notes. Measure 96 continues with guitar muted eighth notes and bass eighth notes. Measure 97 features guitar notes with accents and a bass part with eighth notes.

98

Musical notation for measure 98. The guitar part has a triplet of eighth notes marked with '3' and a bass part with a quarter note.

Unknown - HITCHIN' A RIDE

12 String

$\text{♩} = 132,000137$

3

8

12

15

19

23

27

31

35

39

V.S.

43

47

51

56

59

62

65

69

73

77

80

84

87

90

93

95

98

2

24



26



28



30



32



34



36



38



40



42



44



46



48



50



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



98

2



Unknown - HITCHIN' A RIDE

Bass

♩ = 132,000137



53



57



61



65



70



75



80



84



88



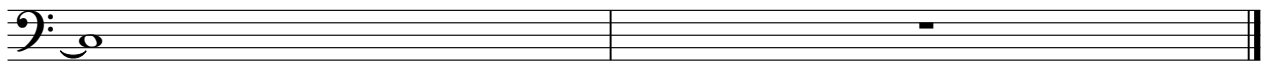
92



95



98



♩ = 132,000137

31

35

39

24

66

70

4

77

81

2

86

2

90

7

2

Unknown - HITCHIN' A RIDE

Wurly

♩ = 132,000137

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

3

Musical notation for measures 1-3. Measure 1 is a whole rest in both staves. Measure 2 has a whole rest in the treble and a triplet of eighth notes in the bass. Measure 3 continues the triplet pattern in the bass.

7

Musical notation for measures 4-7. Measures 4-7 continue the triplet pattern in the bass staff.

10

Musical notation for measures 8-10. Measures 8-10 continue the triplet pattern in the bass staff.

13

Musical notation for measures 11-13. Measure 11 has a whole rest in the treble and continues the triplet in the bass. Measure 12 has a whole rest in the treble and continues the triplet in the bass. Measure 13 has a whole rest in the treble and continues the triplet in the bass.

16

Musical notation for measures 14-16. Measure 14 has a whole rest in the treble and continues the triplet in the bass. Measure 15 has a whole rest in the treble and continues the triplet in the bass. Measure 16 has a whole rest in the treble and continues the triplet in the bass.

19

Musical notation for measures 17-19. Measures 17-19 continue the triplet pattern in the bass staff.

22

Musical notation for measures 20-22. Measures 20-22 continue the triplet pattern in the bass staff.

V.S.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 26: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 27: Treble clef has a whole rest, bass clef has a quarter-note chord.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 29: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 30: Treble clef has a whole rest, bass clef has a quarter-note chord.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 32: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 33: Treble clef has a whole rest, bass clef has a quarter-note chord.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a quarter-note chord. Measure 35: Treble clef has a quarter-note chord. Measure 36: Treble clef has a quarter-note chord.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 38: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 39: Treble clef has a whole rest, bass clef has a quarter-note chord.

40

Musical notation for measures 40-42. Measure 40: Treble clef has a quarter-note chord. Measure 41: Treble clef has a quarter-note chord. Measure 42: Treble clef has a quarter-note chord.

43

Musical notation for measures 43-45. Measure 43: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 44: Treble clef has a whole rest, bass clef has a quarter-note chord. Measure 45: Treble clef has a whole rest, bass clef has a quarter-note chord.

46

49

53

56

59

62

65

68

V.S.

71

74

77

80

83

86

89

Organ

Unknown - HITCHIN' A RIDE

♩ = 132,000137

3

12

21

4

33

4

45

5

57

61

66

V.S.

75

Musical notation for measures 75-82. Measure 75 features a large chord with a slur. Measures 76-82 consist of various chords and single notes.

83

Musical notation for measures 83-87. Measures 83-84 and 86-87 show a melodic line in the treble clef with a bass line in the bass clef. Measure 85 is a whole rest in both staves.

88

Musical notation for measures 88-92. Measures 88-89 and 91-92 show a melodic line in the treble clef with a bass line in the bass clef. Measure 90 is a whole rest in both staves.

93

Musical notation for measures 93-95. Measures 93-94 and 95 show a melodic line in the treble clef with a bass line in the bass clef.

96

Musical notation for measures 96-99. Measures 96-97 show a melodic line in the treble clef with a bass line in the bass clef. Measures 98-99 are whole rests in both staves.

Brass

Unknown - HITCHIN' A RIDE

♩ = 132,000137

55



60



65

18

2

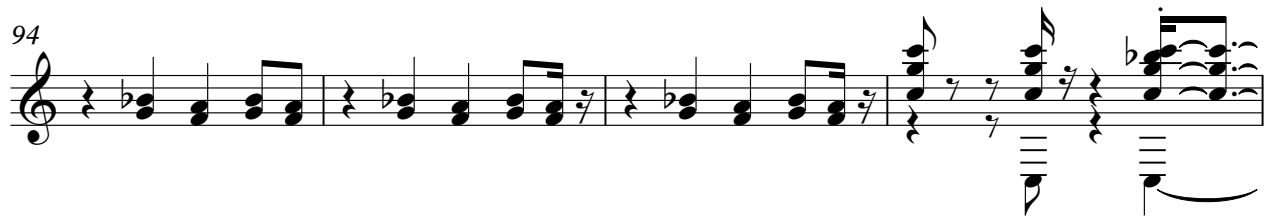


88

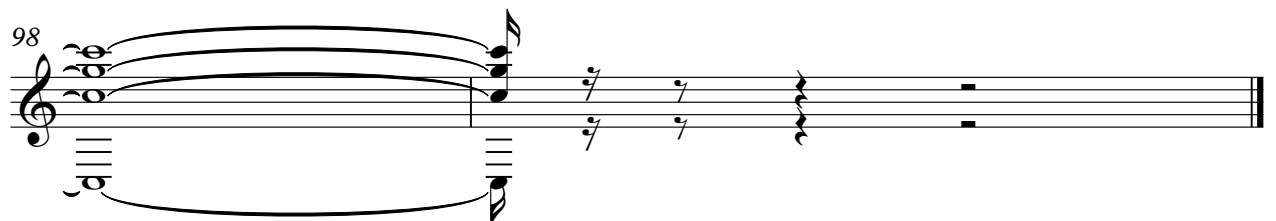
2



94



98



Calliope

Unknown - HITCHIN' A RIDE

♩ = 132,000137

3

8

10

22

17

42

29

73

24 2

♩ = 132,000137

31

36

25

65

70

86

90

6

98

2

Unknown - HITCHIN' A RIDE

Strings

♩ = 132,000137

3

12

21

30

39

48

61

70

79

88

V.S.

2

Strings

94

Musical score for strings, measures 94-97. The score is written on a grand staff (two staves). Measure 94 features a sixteenth-note triplet in the upper staff and a dotted quarter note in the lower staff. Measure 95 features a dotted quarter note in the upper staff and a dotted quarter note in the lower staff. Measure 96 features a dotted quarter note in the upper staff and a dotted quarter note in the lower staff. Measure 97 features a dotted quarter note in the upper staff and a dotted quarter note in the lower staff. The piece concludes with a double bar line at the end of measure 97.