

Unknown - JTYHL

0.0"
1.1,00
Ave Maria - F.P.Schubert. Kar - Fred Potts and Bunty Pritchard Jones.

♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** A single rest for the first measure, followed by a whole rest for the second measure.
- Whistling:** A whole rest for the first measure, followed by a sixteenth-note triplet of chords in the second measure, marked with a '6'.
- Horn in F:** A whole rest for the first measure, followed by a whole rest for the second measure.
- Cabasa:** A whole rest for the first measure, followed by a rhythmic pattern in the second measure consisting of a dotted quarter note followed by an eighth note triplet, marked with a '3'.
- Acoustic Bass:** A whole rest for the first measure, followed by a whole note chord in the second measure.
- Alto:** A whole rest for the first measure, followed by a long, sustained melodic line in the second measure.
- Tape Sampler Keyboard [Strings]:** A whole rest for the first measure, followed by a whole rest for the second measure.
- Synth Strings:** A whole rest for the first measure, followed by a whole rest for the second measure.
- Pad 1 (New Age):** A whole rest for the first measure, followed by a sixteenth-note triplet of chords in the second measure, marked with a '6'.
- FX 5 (Brightness):** A whole rest for the first measure, followed by a whole rest for the second measure.
- FX 5 (Brightness):** A whole rest for the first measure, followed by a rhythmic pattern in the second measure consisting of a dotted quarter note followed by an eighth note triplet, marked with a '3'.
- FX 7 (Echoes):** A whole rest for the first measure, followed by a whole rest for the second measure.
- FX 8 (Sci-fi):** A whole rest for the first measure, followed by a whole rest for the second measure.

Tempo markings: ♩ = 64,000000 are present above the first and second measures of the FX 7 and FX 8 staves.

This musical score is divided into two systems by a double bar line. The first system includes staves for Whist., Cab., A. Bass, A., Pad 1, FX 5, and FX 8. The Whist. staff features a sequence of chords with a triplet of eighth notes and a sextuplet of eighth notes. The Cab. staff has a triplet of eighth notes. The A. Bass staff has a whole note chord with a flat. The A. staff has a long, sustained note. The Pad 1 staff has a sextuplet of eighth notes. The FX 5 staff has a rhythmic pattern of eighth notes. The FX 8 staff is empty. The second system includes staves for Whist., Cab., A. Bass, A., Pad 1, FX 5, and FX 8. The Whist. staff features a sequence of chords with a sextuplet of eighth notes and a triplet of eighth notes. The Cab. staff has a triplet of eighth notes. The A. Bass staff has a whole note chord with a flat. The A. staff has a whole note chord with a sharp. The Pad 1 staff has a sextuplet of eighth notes. The FX 5 staff has a rhythmic pattern of eighth notes. The FX 8 staff is empty. A double bar line is located to the left of the second system.

Whist. 

Cab. 

A. Bass 


A. 


Pad 1 

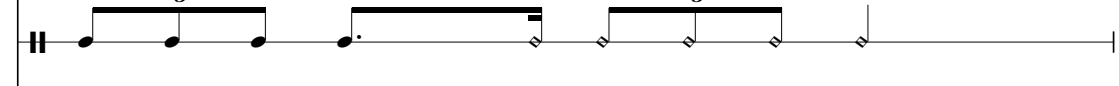
FX 5 


FX 8 

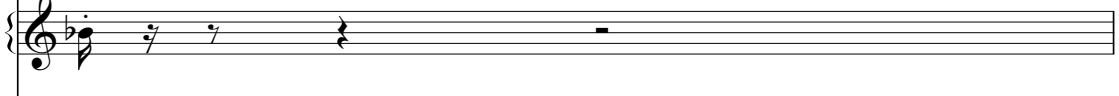



Ob. 

Whist. 

Cab. 

A. Bass 

Pad 1 

FX 7 

7

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score block covers measures 7 and 8. It features five staves. The Oboe (Ob.) staff has a treble clef and a whole rest in measure 7, followed by a quarter note in measure 8. The Whistle (Whist.) staff has a treble clef and a key signature of one flat; it plays a continuous sixteenth-note triplet pattern in both measures, with a '6' above the staff indicating sixteenth notes. The Clarinet (Cab.) staff has a soprano clef and plays a triplet of eighth notes in measure 7, followed by a quarter note in measure 8. The Alto Bass (A. Bass) staff has a bass clef and a whole rest in both measures. The FX 7 staff has a treble clef and plays a sixteenth-note triplet pattern in both measures, with a '6' above the staff indicating sixteenth notes.



8

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score block covers measures 8 and 9. It features five staves. The Oboe (Ob.) staff has a treble clef and a whole rest in measure 8, followed by a quarter note in measure 9. The Whistle (Whist.) staff has a treble clef and a key signature of one flat; it plays a continuous sixteenth-note triplet pattern in both measures, with a '6' above the staff indicating sixteenth notes. The Clarinet (Cab.) staff has a soprano clef and plays a triplet of eighth notes in measure 8, followed by a quarter note in measure 9. The Alto Bass (A. Bass) staff has a bass clef and a whole rest in both measures. The FX 7 staff has a treble clef and plays a sixteenth-note triplet pattern in both measures, with a '6' above the staff indicating sixteenth notes.

9

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical system covers measures 9 and 10. The Oboe (Ob.) part begins in measure 9 with a dotted quarter note, followed by eighth notes in measure 10. The Whistle (Whist.) part features a rhythmic pattern of eighth notes with a triplet of sixteenth notes in measure 9 and a triplet of eighth notes in measure 10. The Clarinet (Cab.) part has a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The Alto Bass (A. Bass) part has a single note in measure 9 and a whole note in measure 10. The FX 7 part consists of a continuous sixteenth-note run with a triplet of sixteenth notes in measure 9 and a triplet of sixteenth notes in measure 10.



10

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical system covers measures 10 and 11. The Oboe (Ob.) part has a dotted quarter note in measure 10 and a whole note in measure 11. The Whistle (Whist.) part continues with eighth notes and triplets of sixteenth notes in measure 10 and eighth notes with a triplet of eighth notes in measure 11. The Clarinet (Cab.) part has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The Alto Bass (A. Bass) part has a single note in measure 10 and a whole note in measure 11. The FX 7 part continues with a sixteenth-note run and triplets of sixteenth notes in measure 10 and eighth notes with triplets of eighth notes in measure 11.

11

Ob.

Whist.

Cab.

A. Bass

FX 7



12

Ob.

Whist.

Cab.

A. Bass

FX 7

13

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score covers measures 13 and 14. The Ob. part features a melodic line with a slur over measures 13 and 14. The Whist. part consists of a rhythmic accompaniment of eighth-note chords, with sixteenth-note runs in measures 13 and 14, each marked with a '6'. The Cab. part has a rhythmic pattern with eighth-note triplets in measures 13 and 14. The A. Bass part has a single bass note in measure 13. The FX 7 part has a rhythmic accompaniment of eighth-note chords with sixteenth-note runs in measures 13 and 14, each marked with a '6'.



14

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score covers measures 14 and 15. The Ob. part features a melodic line with a slur over measures 14 and 15. The Whist. part consists of a rhythmic accompaniment of eighth-note chords, with sixteenth-note runs in measures 14 and 15, each marked with a '6'. The Cab. part has a rhythmic pattern with eighth-note triplets in measures 14 and 15. The A. Bass part has a single bass note in measure 14. The FX 7 part has a rhythmic accompaniment of eighth-note chords with sixteenth-note runs in measures 14 and 15, each marked with a '6'.

15

Ob.

Whist.

Cab.

A. Bass

FX 7



16

Ob.

Whist.

Cab.

A. Bass

FX 7

17

Ob.

Whist.

Cab.

A. Bass

FX 5

FX 7



18

Whist.

Cab.

A. Bass

FX 5

FX 7

19

Whist.

Cab.

A. Bass

FX 5

FX 7



20

Whist.


Cab.

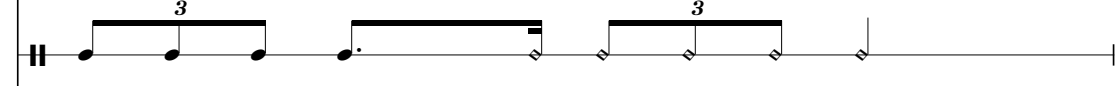
A. Bass


FX 5


FX 7


21

Whist. 

Cab. 

A. Bass 


Syn. Str. 

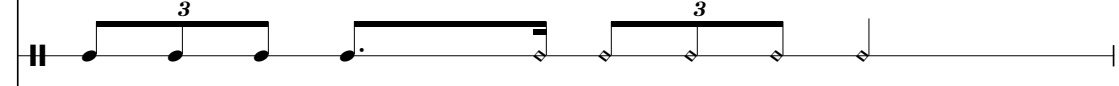
FX 5 


FX 7 





22


Whist. 

Cab. 

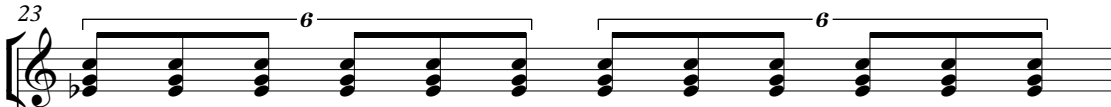
A. Bass 

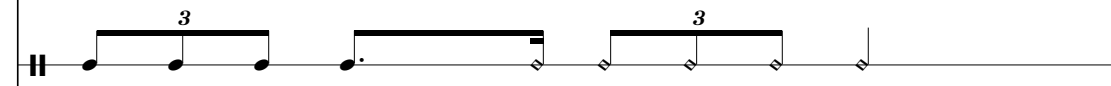
Syn. Str. 

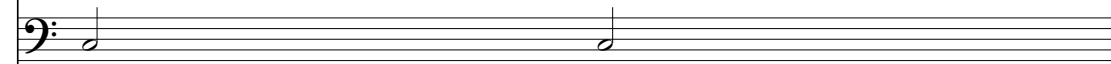
FX 5 

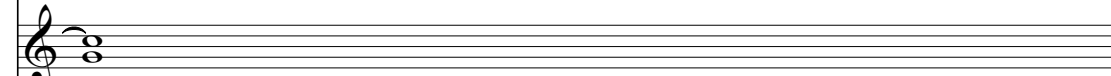
FX 7 


23


Whist. 

Cab. 

A. Bass 

Syn. Str. 

FX 5 

FX 7 



24


Whist. 

Cab. 

A. Bass 

Syn. Str. 

FX 5 

FX 7 

25

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



26

Ob.

Whist.

Cab.

A. Bass

Syn. Str.

FX 7

27

Ob.

Whist.

Cab.

A. Bass

Syn. Str.

FX 7



28

Ob.

Whist.

Cab.

A. Bass


A.

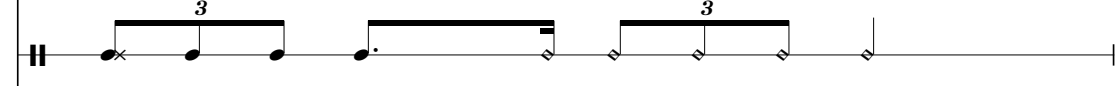
Pad 1

FX 5

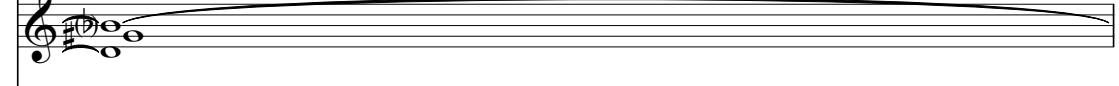
FX 8


29

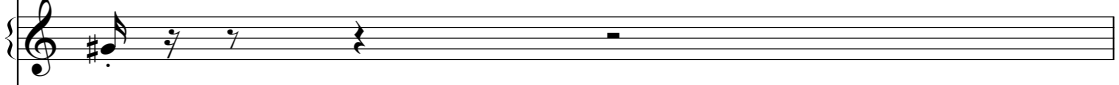
Whist. 

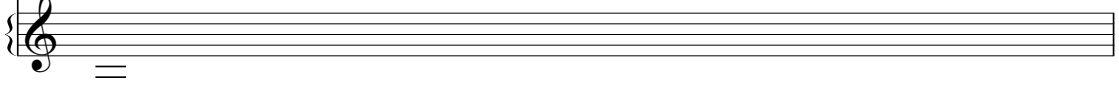
Cab. 

A. Bass 

A. 

Pad 1 

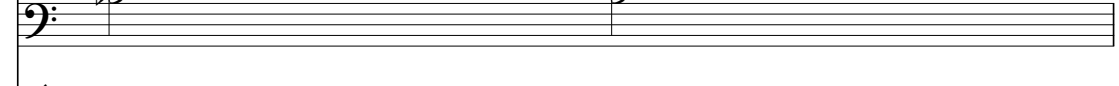
FX 5 

FX 8 


30

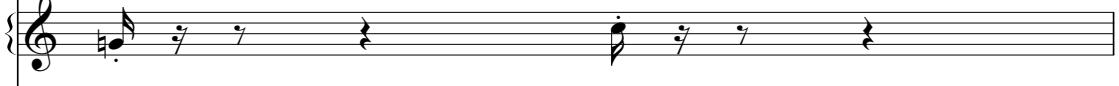
Whist. 

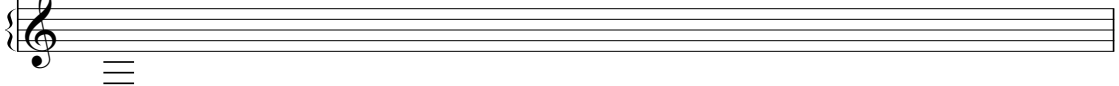
Cab. 

A. Bass 

A. 

Pad 1 

FX 5 

FX 8 



31

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8



32

Whist.

Cab.

A. Bass

Tape Smp. Str.

Pad 1

FX 7

33

Whist.

Cab.

A. Bass

Tape Smp. Str

FX 7



34

Whist.

Cab.

A. Bass

Tape Smp. Str

FX 7

35

Whist.

Cab.

A. Bass

Tape Smp. Str.

FX 7



36

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

FX 7

37

Whist. 

Hn. 

Cab. 

A. Bass 

Tape Smp. Str 

FX 7 



38

Whist. 

Hn. 

Cab. 

A. Bass 

Tape Smp. Str 

Syn. Str. 

FX 7 

39

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7



40

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

41

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7



42

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

43

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7



44

Whist.

Cab.

A. Bass

FX 5

FX 7

45

Whist.

Cab.

A. Bass

FX 5

FX 7



46

Whist.

Cab.

A. Bass

FX 5

FX 7

47

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



48

Whist.

Cab.


A. Bass

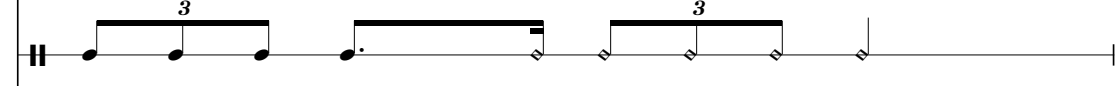
Syn. Str.

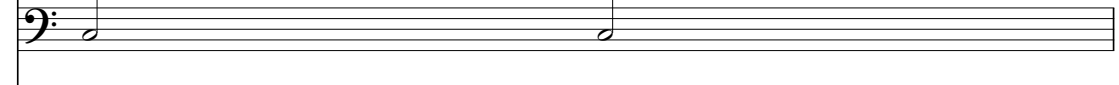
FX 5

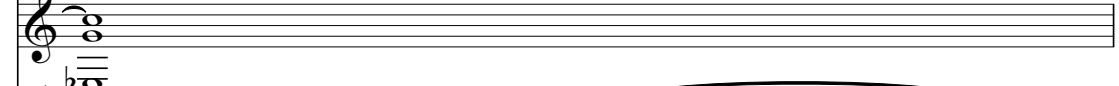
FX 7


49


Whist. 

Cab. 

A. Bass 


Syn. Str. 

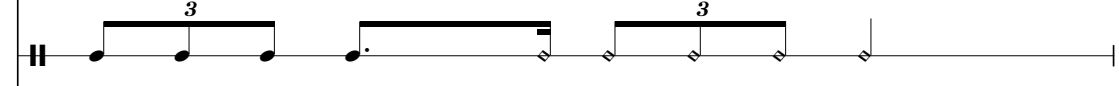
FX 5 

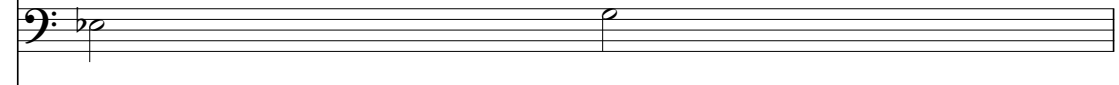
FX 7 





50

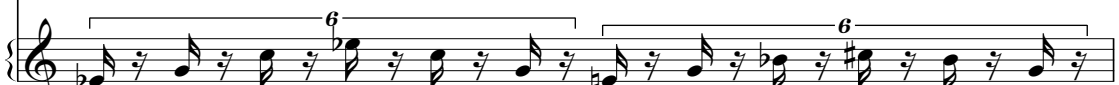
Whist. 

Cab. 

A. Bass 

Syn. Str. 

FX 5 

FX 7 

51

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



52

Whist.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

Whist.

Cab.

A. Bass

Tape Smp. Str

Syn. Str.

FX 7

54

Whist.

Cab.

A. Bass

A.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 8

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Whist.', is in treble clef with a key signature of one flat and contains two measures of sixteenth-note triplets, each marked with a '6' above the staff. The second staff, 'Cab.', is in a percussion clef and shows two measures of eighth-note triplets, each marked with a '3' above the staff. The third staff, 'A. Bass', is in bass clef and contains two measures of quarter notes. The fourth staff, 'A.', is in treble clef and features a long, sustained melodic line with a hairpin crescendo and decrescendo. The fifth staff, 'Tape Smp. Str', is a grand staff with treble and bass clefs, containing a few notes in the treble clef and rests in the bass clef. The sixth staff, 'Syn. Str.', is in treble clef and contains a few notes in the lower register. The seventh staff, 'Pad 1', is in treble clef with a key signature of one flat and contains four measures of sixteenth-note triplets, each marked with a '6' below the staff. The eighth staff, 'FX 5', is in treble clef with a key signature of one flat and contains two measures of eighth notes followed by a rest. The ninth staff, 'FX 8', is in treble clef with a key signature of one flat and contains a few notes in the lower register.

55

Whist.

Musical staff for Whist. in G major (one flat). It features sixteenth-note chords in the first half and sixteenth-note runs in the second half, both marked with a '6' (sixteenth notes).

Cab.

Musical staff for Cab. featuring triplet eighth notes in the first half and a triplet eighth note followed by a quarter note in the second half.

A. Bass

Musical staff for A. Bass in G major, containing a single whole note chord.

A.

Musical staff for A. in G major, featuring a long, sustained note with a hairpin crescendo and decrescendo.

Pad 1

Musical staff for Pad 1 in G major, featuring sixteenth-note chords in the first half and sixteenth-note runs in the second half, both marked with a '6'.

FX 5

Musical staff for FX 5 in G major, containing a single eighth note followed by rests.

FX 8

Musical staff for FX 8 in G major, containing a single eighth note followed by rests.



56

Whist.

Cab.

A. Bass

A.

Tape Smp. Str

Pad 1

FX 5

FX 8

Detailed description of the musical score: The score is for a track named 'Whist.'. It consists of eight staves. The first staff, 'Whist.', is in treble clef with a key signature of one flat (Bb). It starts at measure 56. The first four measures contain sixteenth-note chords, with the first two measures having a sixteenth-note triplet. The last two measures contain sixteenth-note chords with a sixteenth-note triplet. The second staff, 'Cab.', is in treble clef and contains eighth-note triplets in the first two measures. The third staff, 'A. Bass', is in bass clef and contains a single note in the first measure. The fourth staff, 'A.', is in treble clef and contains a single note in the first measure. The fifth staff, 'Tape Smp. Str', is in treble clef and is empty. The sixth staff, 'Pad 1', is in treble clef and contains sixteenth-note triplets. The seventh staff, 'FX 5', is in treble clef and contains a rhythmic pattern of eighth notes and rests. The eighth staff, 'FX 8', is in treble clef and is empty.

57

Whist. 

Cab. 

A. Bass 

A. 

Pad 1 

FX 5 

FX 8 



58

Whist. 

Cab. 

A. Bass 

Tape Smp. Str 

Pad 1 

FX 7 

FX 8 

59

Whist.

Cab.

A. Bass

Tape Smp. Str

FX 7



60

Whist.

Cab.

A. Bass

Tape Smp. Str

FX 7

61

Whist.

Cab.

A. Bass

Tape Smp. Str

FX 7

Detailed description of the musical score for measures 61-62: The Whist. part consists of two measures of sixteenth-note chords, each with a sixteenth-note triplet. The Cab. part consists of two measures of eighth-note triplets. The A. Bass part consists of a single whole note. The Tape Smp. Str part consists of a single whole note with a triplet. The FX 7 part consists of two measures of sixteenth-note chords, each with a sixteenth-note triplet.



62

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str

FX 7

Detailed description of the musical score for measures 62-63: The Whist. part consists of two measures of sixteenth-note chords, each with a sixteenth-note triplet. The Hn. part consists of a single whole note. The Cab. part consists of two measures of eighth-note triplets. The A. Bass part consists of a single whole note. The Tape Smp. Str part consists of a single whole note with a triplet. The FX 7 part consists of two measures of sixteenth-note chords, each with a sixteenth-note triplet.

63

Whist. Hn. Cab. A. Bass Tape Smp. Str. FX 7

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in six staves. The Whist. staff (top) features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a '6' above the first and third measures. The Hn. staff has a few notes in measures 63 and 64. The Cab. staff shows a rhythmic pattern with eighth notes and a triplet of eighth notes in measures 63 and 64. The A. Bass staff has a few notes in measures 63 and 64. The Tape Smp. Str. staff has a few notes in measures 63 and 64. The FX 7 staff features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a '6' above the first and third measures.



64

Whist. Hn. Cab. A. Bass Tape Smp. Str. Syn. Str. FX 7

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in seven staves. The Whist. staff (top) features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a '6' above the first and third measures. The Hn. staff has a few notes in measures 64 and 65. The Cab. staff shows a rhythmic pattern with eighth notes and a triplet of eighth notes in measures 64 and 65. The A. Bass staff has a few notes in measures 64 and 65. The Tape Smp. Str. staff has a few notes in measures 64 and 65. The Syn. Str. staff has a few notes in measures 64 and 65. The FX 7 staff features a melodic line with sixteenth-note patterns and sixteenth-note chords, with a '6' above the first and third measures.

65

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7



66

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

67

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7



68

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

69

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7



70

Whist.

Cab.

A. Bass

FX 5

FX 7

71

Whist.

Cab.

A. Bass

FX 5

FX 7



72

Whist.

Cab.

A. Bass

FX 5

FX 7

73

Whist. Cab. A. Bass Syn. Str. FX 5 FX 7

Detailed description: This system contains measures 73 and 74. The Whist. part features sixteenth-note chords with a '6' above the first and third measures. The Cab. part has triplet eighth notes in measures 73 and 74. The A. Bass part has a whole note chord in measure 73 and a whole note chord in measure 74. The Syn. Str. part has a whole note chord in measure 73 and a whole note chord in measure 74. The FX 5 part has a whole note chord in measure 73 and a whole note chord in measure 74. The FX 7 part has sixteenth-note chords with a '6' above the first and third measures.

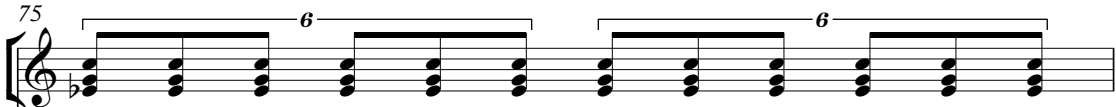


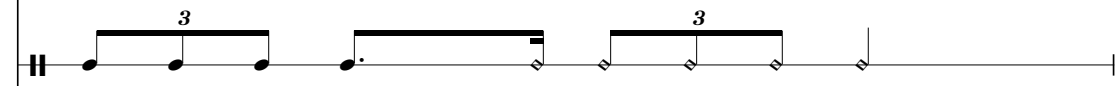
74

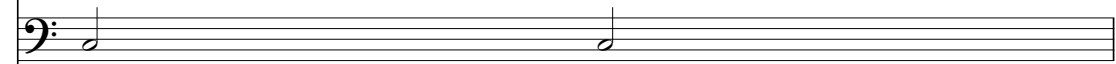
Whist. Cab. A. Bass Syn. Str. FX 5 FX 7

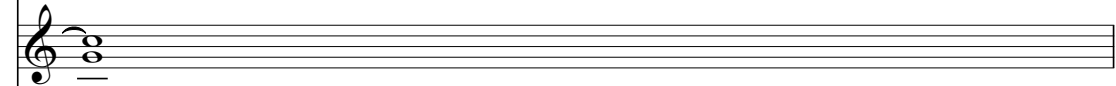
Detailed description: This system contains measures 74 and 75. The Whist. part features sixteenth-note chords with a '6' above the first and third measures. The Cab. part has triplet eighth notes in measures 74 and 75. The A. Bass part has a whole note chord in measure 74 and a whole note chord in measure 75. The Syn. Str. part has a whole note chord in measure 74 and a whole note chord in measure 75. The FX 5 part has a whole note chord in measure 74 and a whole note chord in measure 75. The FX 7 part has sixteenth-note chords with a '6' above the first and third measures.


75


Whist. 

Cab. 

A. Bass 


Syn. Str. 

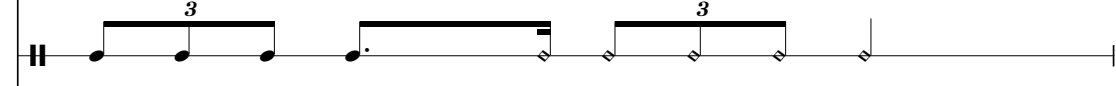
FX 5 

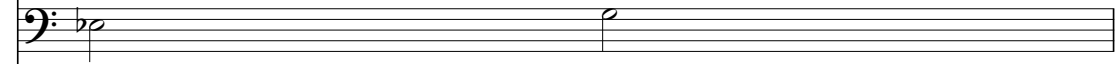
FX 7 





76


Whist. 

Cab. 

A. Bass 

Syn. Str. 

FX 5 

FX 7 

77

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



78

Whist.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

79

Whist.

Cab.

A. Bass

Tape Smp. Str

Syn. Str.

FX 7

Detailed description: This musical score page contains six staves. The first staff, 'Whist.', is in treble clef with a key signature of one flat and features two sixteenth-note sextuplets. The second staff, 'Cab.', is a percussion staff with two triplet eighth notes. The third staff, 'A. Bass', is in bass clef with two whole notes. The fourth staff, 'Tape Smp. Str', is a grand staff with a piano dynamic and includes a tremolo effect. The fifth staff, 'Syn. Str.', is in treble clef with a piano dynamic and a long, sustained note. The sixth staff, 'FX 7', is in treble clef and features a sixteenth-note sextuplet followed by a triplet eighth note.

80

Whist.

Cab.

A. Bass

A.

Tape Smp. Str

Syn. Str.

Pad 1

FX 5

FX 8

Detailed description of the musical score: The score is for page 43, starting at measure 80. It consists of nine staves. The Whist. staff (treble clef) plays a sequence of sixteenth-note chords, with groups of three notes beamed together and marked with a '6' above them. The Cab. staff (percussion clef) plays eighth-note triplets. The A. Bass staff (bass clef) has a few notes. The A. staff (treble clef) has a long, sustained note with a tremolo effect. The Tape Smp. Str. staff (grand staff) has a few notes. The Syn. Str. staff (treble clef) has a few notes. The Pad 1 staff (treble clef) plays sixteenth-note chords with sixteenth-note triplets. The FX 5 staff (treble clef) has a few notes with a slash. The FX 8 staff (treble clef) has a few notes with a slash.

81

Whist.

Cab.

A. Bass

A.

Tape Smp. Str.

Syn. Str.

Pad 1

FX 5

FX 8

The musical score consists of nine staves. The Whist. staff features a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with '6' and '3'. The Cab. staff has a rhythmic pattern with eighth notes and rests, marked with '3'. The A. Bass staff has a single bass note. The A. staff has a long, sustained note with a decaying envelope. The Tape Smp. Str. and Syn. Str. staves are mostly empty with a few notes. The Pad 1 staff has a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with '6'. The FX 5 staff has a few notes with a sharp sign. The FX 8 staff has a few notes with a flat sign.

82

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8



(b)

83

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8

84

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8

The musical score consists of seven staves. The first staff, labeled 'Whist.', is in treble clef with a key signature of one flat and a 6/8 time signature. It begins at measure 84 with a sextuplet of eighth notes, followed by another sextuplet, and ends with a quarter note and a quarter rest. The second staff, 'Cab.', is in treble clef and features a triplet of eighth notes followed by a quarter note and a quarter rest. The third staff, 'A. Bass', is in bass clef and contains a single eighth note followed by a quarter rest. The fourth staff, 'A.', is in treble clef and shows a long, sustained note with a tremolo effect. The fifth staff, 'Pad 1', is in treble clef and contains four sextuplets of eighth notes. The sixth staff, 'FX 5', is in treble clef and has a quarter rest followed by a quarter note and a quarter rest. The seventh staff, 'FX 8', is in treble clef and has a quarter rest.

Oboe

Unknown - JTYHL

♩ = 64,000000

5

10

15

26

57

Whistling

Unknown - JTYHL

♩ = 64,000000

5

8

11

14

17

20

23

26

29

V.S.

Whistling

32

35

38

41

44

47

50

53

56

59

Whistling

62

65

68

71

74

77

80

83

Horn in F


Unknown - JTYHL

♩ = 64,000000

35




40




18

63



67



16

Cabasa

Unknown - JTYHL

♩ = 64,000000

5

9

13

17

21

25

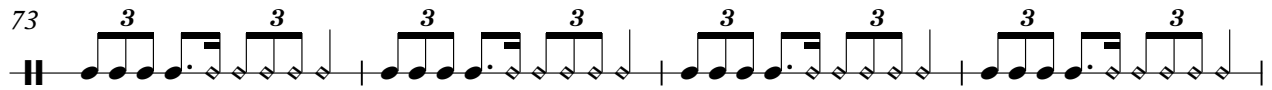
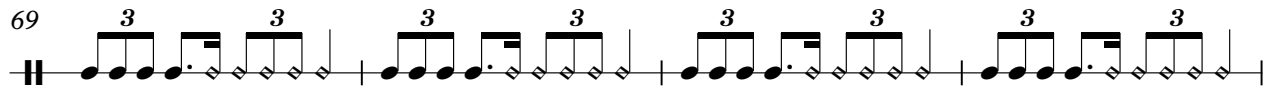
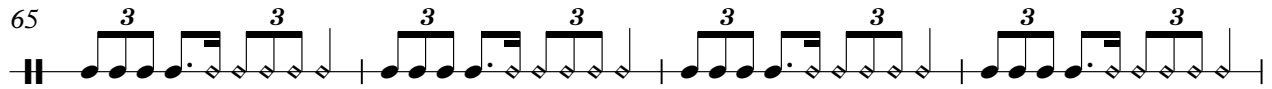
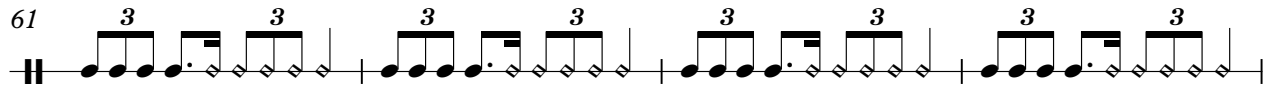
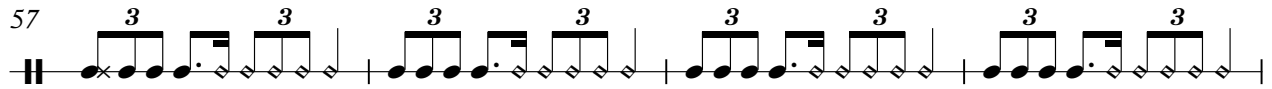
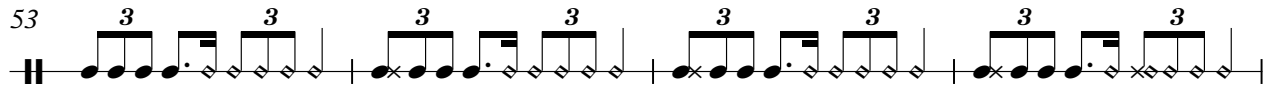
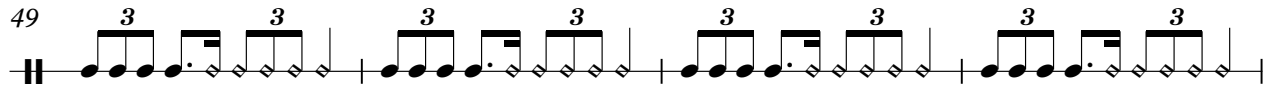
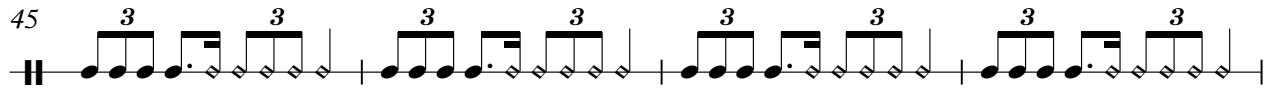
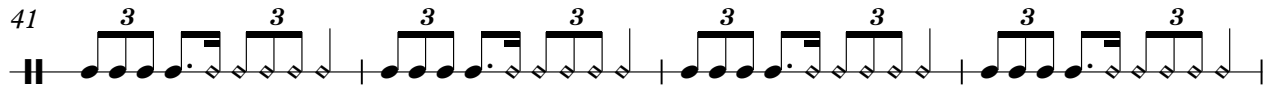
29

33

37

V.S.

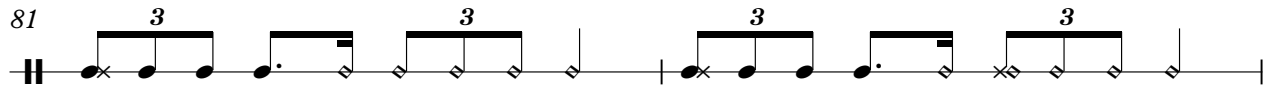
Cabasa



Cabasa

3

81



83



Acoustic Bass

Unknown - JTYHL

♩ = 64,000000



9



16



23



30



37



44



51



58



65



V.S.

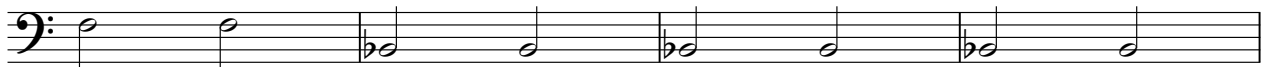
2

Acoustic Bass

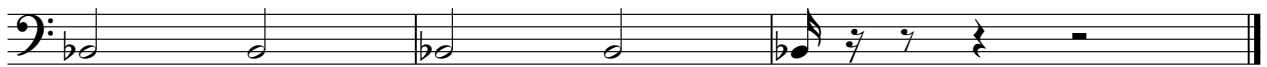
72



79



83



Unknown - JTYHL
Tape Sampler Keyboard [Strings]

♩ = 64,000000

31

35

39

43

56

63

67

Synth Strings

Unknown - JTYHL

♩ = 64,000000

20

26

11

42

3

51

9

65

3

74

78

5

Pad 1 (New Age)

Unknown - JTYHL

♩ = 64,000000

6 6 6 6

3 6 6 6 6 6

4 6 6 6 6 6

5 6 6 6 6 6 21

28 6 6 6 6

29 6 6 6 6

30 6 6 6 6

31 6 6 6 6 21

Pad 1 (New Age)

54

6 6 6 6

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6 21

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6

83

6 6 6 6

84

6 6 6 6

♩ = 64,000000

16

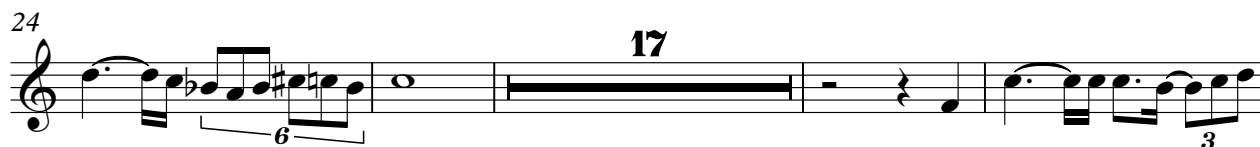


20



24

17

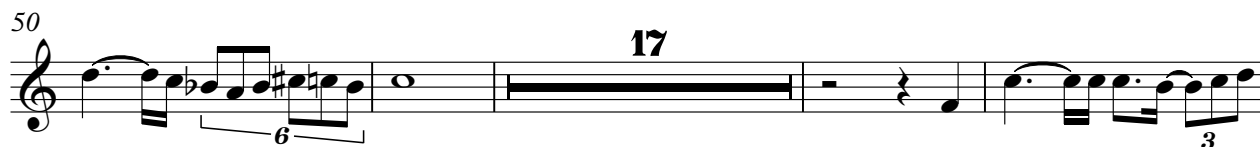


45



50

17



71



75

8



♩ = 64,000000

6 **22**

31 **22**

56 **22**

81

FX 7 (Echoes)

Unknown - JTYHL

♩ = 64,000000

5

6

6

7

6

6

8

6

6

9

6

6

10

6

6

11

6

6

12

6

6

13

6

6

14

6

6

15

6

6

V.S.





V.S.





64

Musical staff 64: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

65

Musical staff 65: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

66

Musical staff 66: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

67

Musical staff 67: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

68

Musical staff 68: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

69

Musical staff 69: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

70

Musical staff 70: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

71

Musical staff 71: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

72

Musical staff 72: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

73

Musical staff 73: Treble clef, sixteenth notes, sixteenth rests, and sixteenth beams with a '6' above the staff.

74

75

76

77

78

79

FX 8 (Sci-fi)

Unknown - JTYHL

♩ = 64,000000

22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

30

22

30 31 32 33 34 35 36 37 38 39 40 41 42

58

21

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

81

81 82 83 84