

Unknown - Kerry Dance

♩ = 134,000061

J.L. Molloy 1875

The Kerry Dance

Harmonica

Sequenced By

Barry Taylor

This system contains five staves. The top staff is for J.L. Molloy 1875 and contains four measures of whole rests. The second staff, 'The Kerry Dance', has a treble clef, a key signature of one flat, and a 6/8 time signature. It contains four measures of music: a quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The third staff, 'Harmonica', contains four measures of whole rests. The fourth staff, 'Sequenced By', contains four measures of whole rests. The fifth staff, 'Barry Taylor', has a bass clef and contains four measures: three measures of whole rests followed by a quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3.

5

The Kerry Dance

Sequenced By

Barry Taylor

This system contains three staves. The top staff, 'The Kerry Dance', has a treble clef and contains four measures of music starting with a quarter note G4. The second staff, 'Sequenced By', has a treble clef and contains four measures of music starting with a quarter note G4. The third staff, 'Barry Taylor', has a bass clef and contains four measures of music starting with a quarter note G2.

9

The Kerry Dance

Sequenced By

Barry Taylor

This system contains three staves. The top staff, 'The Kerry Dance', has a treble clef and contains four measures of music starting with a quarter note G4. The second staff, 'Sequenced By', has a treble clef and contains four measures of music starting with a quarter note G4. The third staff, 'Barry Taylor', has a bass clef and contains four measures of music starting with a quarter note G2.

13

The Kerry Dance

Sequenced By

Barry Taylor

17

The Kerry Dance

Sequenced By

Barry Taylor

21

The Kerry Dance

Sequenced By

Barry Taylor

25

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

29

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

33

J.L. Molloy 1875

Sequenced By

Barry Taylor

37

J.L. Molloy 1875

Sequenced By

Barry Taylor

41

J.L. Molloy 1875

Sequenced By

Barry Taylor

45

J.L. Molloy 1875

Sequenced By

Barry Taylor

49

J.L. Molloy 1875

Sequenced By

Barry Taylor

53

J.L. Molloy 1875

Harm.

Sequenced By

Barry Taylor

57

J.L. Molloy 1875

Harm.

Sequenced By

Barry Taylor

61

J.L. Molloy 1875

Harm.

Sequenced By

Barry Taylor

65

The Kerry Dance

Sequenced By

Barry Taylor

69

The Kerry Dance

Sequenced By

Barry Taylor

This system contains measures 69 through 72. The top staff (treble clef) features a melody with eighth and sixteenth notes. The middle staff (treble clef) shows a rhythmic accompaniment with eighth notes and rests. The bottom staff (bass clef) provides a bass line with quarter and eighth notes. The key signature has three flats, and the time signature is 4/4.

73

The Kerry Dance

Sequenced By

Barry Taylor

This system contains measures 73 through 76. The top staff (treble clef) continues the melody with some slurs. The middle staff (treble clef) has a more complex accompaniment with eighth notes and rests. The bottom staff (bass clef) continues the bass line. The key signature and time signature remain the same.

77

The Kerry Dance

Sequenced By

Barry Taylor

This system contains measures 77 through 80. The top staff (treble clef) continues the melody. The middle staff (treble clef) has a rhythmic accompaniment with eighth notes and rests. The bottom staff (bass clef) continues the bass line. The key signature and time signature remain the same.

81

The Kerry Dance

Sequenced By

Barry Taylor

This system contains measures 81 through 84. The top staff (treble clef) continues the melody. The middle staff (treble clef) has a rhythmic accompaniment with eighth notes and rests. The bottom staff (bass clef) continues the bass line. The key signature and time signature remain the same.

85

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

89

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

93

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

97

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

101

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

105

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

109

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

112

The Kerry Dance

Harm.

Sequenced By

Barry Taylor

♩ = 134,000061

34

39

45

51

57

62

2 **20**

85

31

The Kerry Dance

Unknown - Kerry Dance

♩ = 134,000061



7



13



19



25



30



32

65



72



79



85



V.S.

The Kerry Dance

91



97



103



110



Harmonica

Unknown - Kerry Dance

♩ = 134,000061

24

29

56

61

85

91

97

103

110

22

2

20

Unknown - Kerry Dance

Sequenced By

$\text{♩} = 134,000061$
4

The musical score is written for guitar in 6/8 time. It consists of ten staves of music, each starting with a measure number: 9, 14, 19, 24, 29, 34, 39, 44, and 49. The key signature is one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes, often beamed in groups of four. There are occasional rests and some chromatic movement, such as a sharp sign in the 14th and 44th measures. The notation includes stems, beams, and various note heads.

V.S.

Sequenced By

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in a single system, with each staff beginning at a specific measure number: 54, 59, 64, 69, 74, 79, 84, 89, 94, and 99. The music is written in a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall structure is a continuous sequence of notes across the ten staves.

104

Sequenced By

3

Musical notation for measures 104-108. The notation is in treble clef with a key signature of one flat (Bb). Measure 104 starts with a quarter rest followed by a quarter note G4. Measures 105-108 feature a repeating rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

109

Musical notation for measures 109-111. The notation is in treble clef with a key signature of one flat (Bb). Measure 109 starts with a quarter rest followed by a quarter note G4. Measures 110-111 feature a repeating rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

112

Musical notation for measures 112-114. The notation is in treble clef with a key signature of one flat (Bb). Measure 112 starts with a quarter rest followed by a quarter note G4. Measures 113-114 feature a repeating rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

♩ = 134,000061

3



11



19



27



35



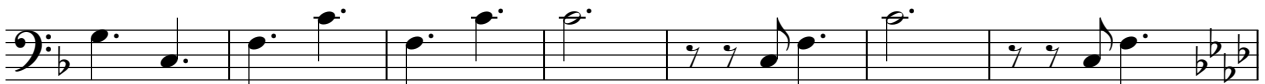
43



51



58



65



73



V.S.

81

