

Unknown - La Chanson De Ziggy

♩ = 78,999969

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Baritone Saxophone:** Treble clef, 4/4 time signature. The part consists of three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first measure is a whole rest. The second measure contains four 'x' marks, one on each of the four lines, representing a drum pattern. The third measure is a whole rest.
- Jazz Guitar:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a flat sign (Bb) and a sharp sign (F#).
- 5-string Electric Bass:** Bass clef, 4/4 time signature. The part consists of three measures of whole rests.
- Percussive Organ:** Treble clef, 4/4 time signature. The part consists of three measures of whole rests.
- FM Synth:** Treble and Bass clefs, 4/4 time signature. The first two measures are whole rests. The third measure features a complex rhythmic pattern with many beamed notes and rests, including a flat sign (Bb) and a sharp sign (F#).
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. The part consists of three measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time signature. The part consists of three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. The part consists of three measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a complex melodic line with many beamed notes and rests, including a flat sign (Bb) and a sharp sign (F#).

♩ = 78,999969

4

J. Gtr.

FM

Solo

5

J. Gtr.

Perc. Organ

FM

Solo

6

J. Gtr.

Perc. Organ

FM

Solo

The image displays a musical score for three measures (8, 9, and 10) across four staves: J. Gtr., Perc. Organ, FM, and Solo. Measure 8 begins with a double bar line and a measure rest. Measure 9 also starts with a measure rest. Measure 10 begins with a double bar line and a measure rest. The J. Gtr. staff uses a treble clef and contains melodic lines with various note values and accidentals. The Perc. Organ staff uses a treble clef and features rhythmic accompaniment with rests and notes. The FM staff uses a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The Solo staff uses a treble clef and contains complex melodic passages with many beamed notes and accidentals. The page number '3' is located in the top right corner.

11

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

12

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

The image displays a musical score for measures 11 and 12. The score is organized into two systems, one for measure 11 and one for measure 12. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, FM (Fretless Mandolin), Tape Smp. Brs (Tape Sample Brass), and Solo. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between the Solo staff of measure 11 and the Perc. staff of measure 12. The key signature is one flat (B-flat), and the time signature is 4/4.

13

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

==

Detailed description: This system of musical notation covers measures 13 and 14. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The J. Gtr. (Jazz Guitar) staff has a melodic line with various chords and accidentals. The E. Bass (Electric Bass) staff provides a steady bass line. The Perc. Organ staff has a simple melodic line. The FM (Fretless Mandolin) staff has a complex melodic line with many accidentals. The Tape Smp. Brs (Tape Sample Brass) staff has a simple melodic line. The Solo staff has a complex melodic line with many accidentals. A double bar line is located to the left of the Solo staff.

14

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo

Detailed description: This system of musical notation covers measures 14 and 15. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The J. Gtr. (Jazz Guitar) staff has a melodic line with various chords and accidentals. The E. Bass (Electric Bass) staff provides a steady bass line. The Perc. Organ staff has a simple melodic line. The FM (Fretless Mandolin) staff has a complex melodic line with many accidentals. The Solo staff has a complex melodic line with many accidentals.

15

Perc. J. Gtr. E. Bass Perc. Organ FM Solo

Detailed description: This system contains measures 15 through 18. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some rests. The FM part has a melodic line with some rests. The Solo part has a melodic line with some rests.



16

Perc. J. Gtr. E. Bass Perc. Organ FM Solo

Detailed description: This system contains measures 16 through 19. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some rests. The FM part has a melodic line with some rests. The Solo part has a melodic line with some rests.

17

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo

==

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, FM (Finger Modulation), and Solo. Measure 17 shows a complex rhythmic pattern with various note values and rests. Measure 18 continues this pattern with some changes in articulation and dynamics. A double bar line with two equals signs (==) is positioned to the left of the Solo staff, indicating a section break or a specific performance instruction.

18

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, FM (Finger Modulation), Tape Smp. Brs (Tape Sampling Brass), and Solo. Measure 18 shows a complex rhythmic pattern with various note values and rests. Measure 19 continues this pattern with some changes in articulation and dynamics. The Solo staff shows a complex melodic line with many notes and rests.

19

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

==

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Moog), Tape Smp. Brs (Tape Sampler Brass), and Solo. Measure 19 shows a complex arrangement with a drum pattern of 'x' marks, a guitar solo with a circled section, and a bass line with a long note. Measure 20 continues with similar instrumentation, including a new Perc. Organ staff. A double bar line with two parallel lines is positioned to the left of the score.

20

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Fingered Moog), Tape Smp. Brs (Tape Sampler Brass), and Solo. Measure 20 shows a drum pattern with 'x' marks and a guitar solo. Measure 21 continues with similar instrumentation, including a new Perc. Organ staff. The Solo staff has a circled section in measure 21.

21

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

22

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

The image shows a musical score for measures 21 and 22. The score is divided into two systems, one for measure 21 and one for measure 22. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, FM (Frequency Modulation), Tape Smp. Brs (Tape Sample Brass), and Solo. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between the two systems. The key signature has one flat (B-flat), and the time signature is 7/8.

Musical score for measures 23 and 24. The score is divided into two systems, with measure 23 in the first and measure 24 in the second. A double bar line is present between the two systems. The instruments and parts are:

- Perc.**: Percussion, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds.
- J. Gtr.**: Jazz Guitar, with a melodic line and various effects.
- E. Bass**: Electric Bass, providing a steady bass line.
- Perc. Organ**: Percussion Organ, playing chords and melodic fragments.
- FM**: Frequency Modulation Synthesizer, playing a melodic line.
- Tape Smp. Brs**: Tape Sample Brass, playing a sustained chord.
- Solo**: Solo instrument, playing a melodic line.

Measure 23 starts with a key signature of one flat (B-flat). Measure 24 continues with the same key signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Musical score for measures 25 and 26. The score includes parts for Perc., J. Gtr., E. Bass, Perc. Organ, FM, Tape Smp. Brs, and Solo. Measure 25 shows complex rhythmic patterns in Perc., J. Gtr., and Solo, with sustained notes in Perc. Organ and Tape Smp. Brs. Measure 26 continues the rhythmic complexity in Perc., J. Gtr., and Solo, with more active parts in Perc. Organ and FM. A double bar line is present on the left side of the page.

Musical score for measures 27 and 28. The score is divided into two systems, with measure 27 in the first system and measure 28 in the second. The instruments and parts are:

- Perc.**: Percussion, featuring a rhythmic pattern of eighth notes.
- J. Gtr.**: Jazz Guitar, featuring a complex melodic line with many accidentals and slurs.
- E. Bass**: Electric Bass, featuring a melodic line with slurs and a triplet in measure 28.
- Perc. Organ**: Percussion Organ, featuring a melodic line with slurs and a triplet in measure 28.
- FM**: Fretless Manicordion, featuring a melodic line with slurs and a triplet in measure 28.
- Tape Smp. Brs**: Tape Samples Brass, featuring a sustained chord in measure 28.
- Solo**: Solo instrument, featuring a melodic line with slurs and a triplet in measure 28.
- Perc. Organ**: Percussion Organ, featuring a melodic line with slurs and a triplet in measure 28.

The score includes various musical notations such as slurs, triplets, and accidentals. A double bar line is present on the left side of the page, indicating the start of measure 28.

29

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

30

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo



31

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (likely a synthesizer or sampler), Tape Samples (Tape Smp. Brs), FX 5 (a specific effect), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with many accidentals and a final flat. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few notes with accidentals. The FM staff is a complex, multi-voice texture. The Tape Smp. Brs staff has a few notes with accidentals. The FX 5 staff has a few notes with accidentals. The Solo staff has a complex melodic line with many accidentals and a final flat.

32

Musical score for measures 32-33. The score includes staves for Perc., J. Gtr., Perc. Organ, FM (Grand Staff), FX 5, and Solo. Measure 32 features a guitar solo with a triplet and a percussive organ accompaniment. Measure 33 continues the guitar solo with a triplet and a more active percussive organ accompaniment.



Musical score for measures 33-34. The score includes staves for J. Gtr., Perc. Organ, FM (Grand Staff), FX 5, and Solo. Measure 33 features a guitar solo with a triplet and a percussive organ accompaniment. Measure 34 continues the guitar solo with a triplet and a more active percussive organ accompaniment.

35

J. Gtr.

Perc. Organ

FM

FX 5

Solo



36

J. Gtr.

Perc. Organ

FM

FX 5

Solo

Musical score for Perc., J. Gtr., Perc. Organ, FM, FX 5, and Solo. The score is written on six staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff in treble clef. Perc. Organ is on a single staff in treble clef. FM (Fingered Music) is on a grand staff (treble and bass clefs). FX 5 (Effects) is on a single staff in treble clef. Solo is on a single staff in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

38

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

39

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

40

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo

41

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo



42

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo

43

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo



45

Perc.

J. Gtr.

E. Bass

FM

Solo

46

Musical score for measures 46-47. The score includes staves for Perc., J. Gtr., E. Bass, Perc. Organ, FM, Solo, and Tape Smp. Brs. Measure 46 features a long melodic line in Perc. and Solo, with J. Gtr. and E. Bass providing accompaniment. Measure 47 continues the melodic development in Perc. and Solo, with J. Gtr. and E. Bass. The Perc. Organ and FM parts provide harmonic support.



47

Musical score for measures 47-48. The score includes staves for Perc., J. Gtr., E. Bass, Perc. Organ, FM, Tape Smp. Brs, and Solo. Measure 47 features a complex rhythmic pattern in Perc. and Solo, with J. Gtr. and E. Bass. Measure 48 continues the rhythmic development in Perc. and Solo, with J. Gtr. and E. Bass. The Perc. Organ and FM parts provide harmonic support.

The image displays a musical score for measures 48 and 49. The score is organized into two systems, one for measure 48 and one for measure 49. Each system contains seven staves: Perc., J. Gtr., E. Bass, Perc. Organ, FM, Tape Smp. Brs, and Solo. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef with a key signature of one flat (Bb). The Perc. Organ staff is in treble clef with a key signature of one flat (Bb). The FM staff is in treble clef with a key signature of one sharp (F#). The Tape Smp. Brs staff is in treble clef with a key signature of one sharp (F#). The Solo staff is in treble clef with a key signature of one flat (Bb). A double bar line is present on the left side of the page, separating the two systems.

50

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

51

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

The musical score is divided into two systems, measures 50 and 51. Each system contains seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Frequency Modulation (FM), Tape Samples (Tape Smp. Brs), and Solo. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present on the left side of the page, separating the two systems.

The image displays a musical score for measures 52 and 53. The score is organized into two systems, with measure 52 at the top and measure 53 at the bottom. A double bar line is positioned to the left of measure 53. The instruments and parts are as follows:

- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** Plays a melodic line with frequent slurs and ties, indicating a fast or intricate passage.
- E. Bass:** Provides a steady bass line with quarter and eighth notes.
- Perc. Organ:** Plays a series of chords, primarily in the upper register.
- FM:** Features a melodic line with frequent slurs and ties, similar to the J. Gtr. part.
- Tape Smp. Brs:** Plays a melodic line with frequent slurs and ties, similar to the J. Gtr. part.
- Solo:** Features a melodic line with frequent slurs and ties, similar to the J. Gtr. part.

54

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

Detailed description: This is a multi-staff musical score for a rock or funk piece. It begins at measure 54. The Percussion staff features a complex, syncopated rhythm with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady, rhythmic accompaniment. The Perc. Organ staff is mostly silent, with some block chords appearing in the later measures. The FM (Fretless Mandolin) staff uses a treble clef and plays a melodic line with many slurs and ties. The Tape Smp. Brs (Tape Samples) staff uses a treble clef and contains a melodic line with many slurs and ties. The Solo staff uses a treble clef and contains a melodic line with many slurs and ties. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

55

Bari. Sax. Perc. J. Gtr. E. Bass Perc. Organ FM Tape Smp. Brs Solo

The musical score consists of eight staves. The Bari. Sax. staff features a triplet of eighth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a series of chords and single notes. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has a few initial notes followed by a rest. The FM staff shows a melodic line with chords. The Tape Smp. Brs staff has a melodic line with eighth notes. The Solo staff features a complex melodic line with many sixteenth notes and rests.

56

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

57

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

The image displays a musical score for measures 56 and 57. The score is arranged in two systems. The first system (measures 56-57) includes parts for Bari. Sax., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, and Solo. The second system (measures 57-58) includes parts for Bari. Sax., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, and Solo. A double bar line is present between the two systems. The Bari. Sax. part in measure 57 features a triplet of eighth notes. The Perc. part consists of a steady rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many eighth notes. The E. Bass part has a simple, steady eighth-note line. The FM part consists of chords and single notes. The Tape Smp. Brs part has a simple eighth-note line. The Solo part features a complex rhythmic pattern with many eighth notes.

58

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

59

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is divided into two systems, measures 58 and 59. Each system contains seven staves. The top staff is Bari. Sax. (B-flat major, treble clef). The second staff is Perc. (drum notation). The third staff is J. Gtr. (treble clef). The fourth staff is E. Bass (bass clef). The fifth staff is FM (piano accompaniment, treble and bass clefs). The sixth staff is Tape Smp. Brs (treble clef). The seventh staff is Solo (treble clef). Measure 58 features a long melodic line for Bari. Sax. and a complex rhythmic pattern for Perc. and J. Gtr. Measure 59 continues the melodic and rhythmic themes, with a prominent 3/6 and 6/8 time signature change indicated by the notation.

This musical score page contains two systems of music, measures 60 and 61. The instruments are arranged as follows:

- System 1 (Measures 60-61):**
 - Bari. Sax.:** Features sixteenth-note patterns with sixteenth rests. Measure 60 has three sixteenth-note groups, each with a bracketed '6' above it. Measure 61 has three groups of eighth notes, each with a bracketed '3' above it.
 - Perc.:** Includes a snare drum line with 'x' marks and a hi-hat line with 'o' marks.
 - J. Gtr.:** Features a complex rhythmic pattern with sixteenth notes and rests.
 - E. Bass:** Provides a steady bass line with eighth notes.
 - FM:** Features a melodic line with slurs and ties.
 - Tape Smp. Brs:** Features a melodic line with eighth notes.
 - Solo:** Features a melodic line with slurs and ties.
- System 2 (Measures 60-61):**
 - Bari. Sax.:** Continues the sixteenth-note pattern from measure 60.
 - Perc.:** Continues the snare and hi-hat patterns.
 - J. Gtr.:** Continues the complex rhythmic pattern.
 - E. Bass:** Continues the steady bass line.
 - FM:** Continues the melodic line.
 - Tape Smp. Brs:** Continues the melodic line.
 - Solo:** Continues the melodic line.

A double bar line is located on the left side of the page, between the Solo and Bari. Sax. staves of the second system.

62 6

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

63

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

Double bar line symbol

64

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

65

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

A double bar line is located to the left of the measure 65 staff.

66

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

67

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

A musical score for measures 66 and 67. The score is arranged in two systems. The first system (measures 66-67) includes parts for Bari. Sax., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, and Solo. The second system (measures 67-68) includes parts for Bari. Sax., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, and Solo. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

68

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

69

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

The musical score is presented in two systems, measures 68 and 69. Each system contains seven staves: Bari. Sax., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, and Solo. The Bari. Sax. part features sixteenth-note runs in measure 68, with a '6' above the staff indicating a sixteenth-note group. The Perc. part uses 'x' marks to denote hits. The J. Gtr. part includes slash marks indicating muted notes. The E. Bass part provides a steady bass line. The FM part consists of chords and arpeggios. The Tape Smp. Brs part has a rhythmic pattern. The Solo part features complex chordal textures. A double bar line is located between the Solo staff of measure 68 and the Bari. Sax. staff of measure 69.

70

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

71

Bari. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Solo

This musical score page contains measures 72 through 75. The instruments and parts are as follows:

- 72-75:** Bari. Sax., Perc., J. Gtr., E. Bass, FM, Tape Smp. Brs, Solo.
- 73-75:** Bari. Sax., Perc., E. Bass, Syn. Str.

Measure 72 features a complex saxophone line with triplets and a sixteenth-note pattern. The guitar and bass parts provide harmonic support with chords and rhythmic patterns. The FM part includes a sixteenth-note sequence. Measure 73 shows the saxophone playing a triplet and the strings playing a sustained chord. Measure 74 features a sixteenth-note triplet in the saxophone and a sustained chord in the strings. Measure 75 continues the saxophone's sixteenth-note triplet and the strings' sustained chord.

77

Bari. Sax.

E. Bass

Syn. Str.



79

Bari. Sax.

E. Bass

Syn. Str.



81

Bari. Sax.

E. Bass

Syn. Str.



83

Bari. Sax.

E. Bass

Syn. Str.

85

Bari. Sax.

E. Bass

Syn. Str.



87

Bari. Sax.

E. Bass

Syn. Str.

2

72

Bariitone Saxophone

74

76

78

80

82

84

86

Unknown - La Chanson De Ziggy

Percussion

♩ = 78,999969

8

11

13

15

17

19

21

23

25

27

V.S.

Percussion

29

31

38

39

41

43

47

48

49

50

Percussion

51

52

53

54

56

57

58

60

61

63

6

6

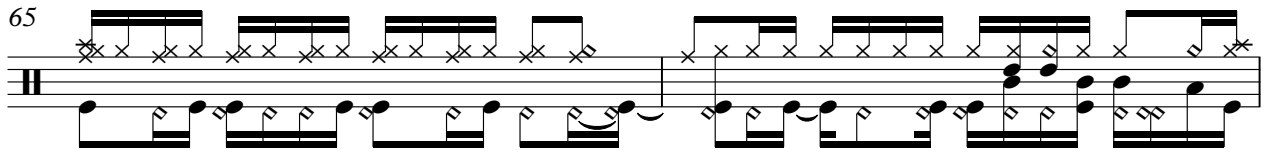
3

V.S.

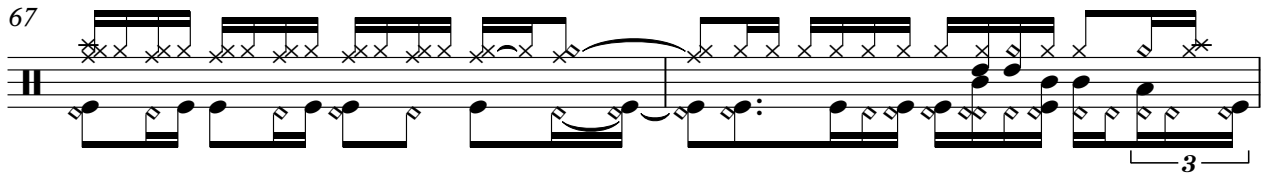
4

Percussion

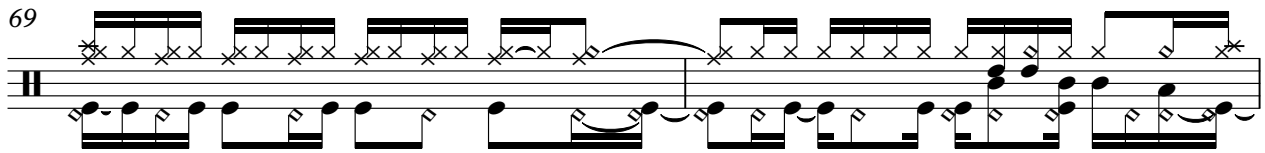
65



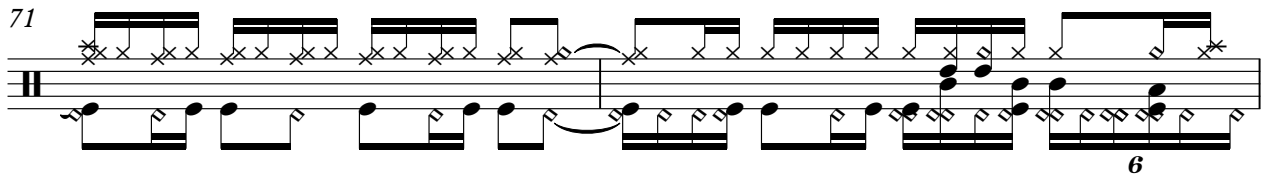
67



69

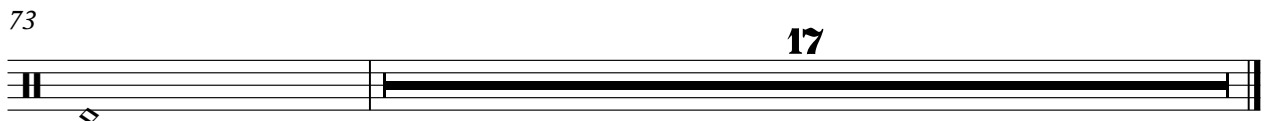


71



73

17



♩ = 78,999969

5

7

9

11

13

15

17

20

22

Detailed description: This is a jazz guitar score for the piece 'La Chanson De Ziggy'. The score is written in 4/4 time with a tempo of 78,999969. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 20, 22). The notation includes various rhythmic patterns, accidentals, and chord symbols. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves feature more complex rhythmic figures, including triplets and sixteenth-note runs. The score concludes with a final chord in the 22nd measure.

24

Musical staff 24: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes and chords.

26

Musical staff 26: Treble clef, key signature of one flat. Features a triplet of eighth notes.

28

Musical staff 28: Treble clef, key signature of one flat. Contains a mix of eighth and sixteenth notes.

30

Musical staff 30: Treble clef, key signature of one flat. Contains a mix of eighth and sixteenth notes.

32

Musical staff 32: Treble clef, key signature of one flat. Features a triplet of eighth notes.

34

Musical staff 34: Treble clef, key signature of one flat. Contains a mix of eighth and sixteenth notes.

36

Musical staff 36: Treble clef, key signature of one flat. Contains a mix of eighth and sixteenth notes.

38

Musical staff 38: Treble clef, key signature of one flat. Contains a mix of eighth and sixteenth notes.

40

Musical staff 40: Treble clef, key signature of one flat. Contains a mix of eighth and sixteenth notes.

42

Musical staff 42: Treble clef, key signature of one flat. Contains a mix of eighth and sixteenth notes.

44



47



49



51



53



55



57



59



61



63



65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 65 starts with a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 66 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 67 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 68 has a B-flat major chord (F4, A4, C5) and a quarter note G4.

67

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 69 starts with a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 70 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 71 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 72 has a B-flat major chord (F4, A4, C5) and a quarter note G4.

69

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 73 starts with a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 74 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 75 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 76 has a B-flat major chord (F4, A4, C5) and a quarter note G4.

71

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 77 starts with a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 78 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 79 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 80 has a B-flat major chord (F4, A4, C5) and a quarter note G4.

72

Musical staff for measures 81-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 81 starts with a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 82 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 83 has a B-flat major chord (F4, A4, C5) and a quarter note G4. Measure 84 has a B-flat major chord (F4, A4, C5) and a quarter note G4.

18

5-string Electric Bass

Unknown - La Chanson De Ziggy

♩ = 78,999969

9

13

16

20

24

27

30

6

38



41



44



48



51



54



57



60



63



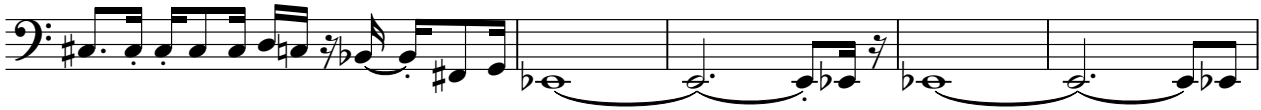
66



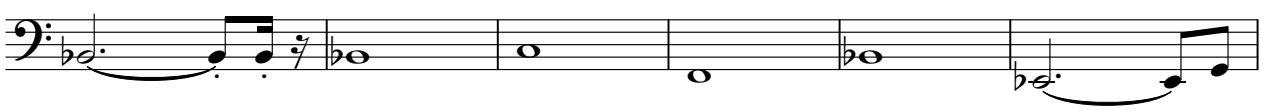
69



72



77



83



Percussive Organ

Unknown - La Chanson De Ziggy

♩ = 78,999969

3

7

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14

16

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23

26

28

31

34

37

41

43

47

51

54

35

♩ = 78,999969

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain complex rhythmic patterns with many sixteenth notes and rests. The bass line has a few notes, including a half note G2 and a quarter note F2.

5

Musical notation for measures 5-8. The melody continues with sixteenth notes and eighth notes. The bass line has a half note G2 and a quarter note F2 in measure 5, followed by more complex patterns.

7

Musical notation for measures 9-12. The melody features a mix of eighth and sixteenth notes. The bass line has a half note G2 and a quarter note F2 in measure 9, followed by more complex patterns.

9

Musical notation for measures 13-16. The melody continues with sixteenth notes and eighth notes. The bass line has a half note G2 and a quarter note F2 in measure 13, followed by more complex patterns.

11

Musical notation for measures 17-20. The melody continues with sixteenth notes and eighth notes. The bass line has a half note G2 and a quarter note F2 in measure 17, followed by more complex patterns.

13

Musical notation for measures 21-24. The melody continues with sixteenth notes and eighth notes. The bass line has a half note G2 and a quarter note F2 in measure 21, followed by more complex patterns.

V.S.

15

Musical notation for measures 15 and 16. The piece is in 3/4 time. Measure 15 features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, while the left hand plays a simple bass line. Measure 16 continues this pattern with a change in the bass line.

17

Musical notation for measures 17 and 18. Measure 17 has a similar complex right-hand pattern. Measure 18 features a more melodic right-hand line with a long note in the first half and a more active line in the second half.

19

Musical notation for measures 19 and 20. Measure 19 shows a continuation of the complex right-hand texture. Measure 20 has a more active right-hand line with many sixteenth notes.

21

Musical notation for measures 21 and 22. Measure 21 features a more melodic right-hand line with a long note. Measure 22 has a complex right-hand pattern with many sixteenth notes.

23

Musical notation for measures 23 and 24. Measure 23 has a complex right-hand pattern. Measure 24 features a more melodic right-hand line with a long note.

25

Musical notation for measures 25 and 26. Measure 25 has a complex right-hand pattern. Measure 26 features a more melodic right-hand line with a long note.

27

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. Measure 27 features a complex rhythmic pattern with many sixteenth notes and rests in the treble, and a bass line with a half note and a quarter note. Measure 28 continues the treble pattern and has a bass line with a half note and a quarter note. A slur is placed under the bass line of measure 28.

29

Musical notation for measures 29-30. The system consists of a treble clef staff and a bass clef staff. Measure 29 has a treble staff with many sixteenth notes and rests, and a bass line with a quarter note and a half note. Measure 30 has a treble staff with many sixteenth notes and rests, and a bass line with a half note and a quarter note. A slur is placed under the bass line of measure 30.

31

Musical notation for measures 31-32. The system consists of a treble clef staff and a bass clef staff. Measure 31 has a treble staff with many sixteenth notes and rests, and a bass line with a quarter note and a half note. Measure 32 has a treble staff with many sixteenth notes and rests, and a bass line with a half note and a quarter note. A slur is placed under the bass line of measure 32.

33

Musical notation for measures 33-34. The system consists of a treble clef staff and a bass clef staff. Measure 33 has a treble staff with many sixteenth notes and rests, and a bass line with a quarter note and a half note. Measure 34 has a treble staff with many sixteenth notes and rests, and a bass line with a half note and a quarter note. A slur is placed under the bass line of measure 34.

35

Musical notation for measures 35-36. The system consists of a treble clef staff and a bass clef staff. Measure 35 has a treble staff with many sixteenth notes and rests, and a bass line with a quarter note and a half note. Measure 36 has a treble staff with many sixteenth notes and rests, and a bass line with a half note and a quarter note. A slur is placed under the bass line of measure 36.

37

Musical notation for measures 37-38. The system consists of a treble clef staff and a bass clef staff. Measure 37 has a treble staff with many sixteenth notes and rests, and a bass line with a quarter note and a half note. Measure 38 has a treble staff with many sixteenth notes and rests, and a bass line with a half note and a quarter note. A slur is placed under the bass line of measure 38.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a complex melodic line in the treble with many accidentals and a simple bass line. Measure 40 continues the melodic complexity in the treble with a more active bass line.

41

Musical notation for measures 41-42. Measure 41 shows a melodic line in the treble with a bass line that includes some rests. Measure 42 features a more active bass line with a melodic line in the treble.

43

Musical notation for measures 43-44. Measure 43 has a complex melodic line in the treble and a simple bass line. Measure 44 features a melodic line in the treble with a bass line that includes some rests.

45

Musical notation for measures 45-46. Measure 45 has a melodic line in the treble with a bass line that includes some rests. Measure 46 features a complex melodic line in the treble and a simple bass line.

47

Musical notation for measures 47-48. Measure 47 has a melodic line in the treble with a bass line that includes some rests. Measure 48 features a complex melodic line in the treble and a simple bass line.

49

Musical notation for measures 49-50. Measure 49 has a melodic line in the treble with a bass line that includes some rests. Measure 50 features a complex melodic line in the treble and a simple bass line.

51

53

55

57

59

61

V.S.

63

Musical notation for measures 63 and 64. Measure 63 features a complex melodic line in the treble clef with many beamed notes and rests, and a bass line with a half note and a dotted half note. Measure 64 continues the melodic pattern with more beamed notes and rests, and a bass line with a half note and a dotted half note.

65

Musical notation for measures 65 and 66. Measure 65 features a complex melodic line in the treble clef with many beamed notes and rests, and a bass line with a half note and a dotted half note. Measure 66 continues the melodic pattern with more beamed notes and rests, and a bass line with a half note and a dotted half note.

67

Musical notation for measures 67 and 68. Measure 67 features a complex melodic line in the treble clef with many beamed notes and rests, and a bass line with a half note and a dotted half note. Measure 68 continues the melodic pattern with more beamed notes and rests, and a bass line with a half note and a dotted half note.

69

Musical notation for measures 69 and 70. Measure 69 features a complex melodic line in the treble clef with many beamed notes and rests, and a bass line with a half note and a dotted half note. Measure 70 continues the melodic pattern with more beamed notes and rests, and a bass line with a half note and a dotted half note.

71

Musical notation for measures 71 and 72. Measure 71 features a complex melodic line in the treble clef with many beamed notes and rests, and a bass line with a half note and a dotted half note. Measure 72 continues the melodic pattern with more beamed notes and rests, and a bass line with a half note and a dotted half note.

72

Musical notation for measures 72 and 73. Measure 72 features a complex melodic line in the treble clef with many beamed notes and rests, and a bass line with a half note and a dotted half note. Measure 73 consists of two staves with thick black bars, indicating a full-measure rest. The number '18' is written above and below the bars.

Tape Sampler Keyboard [Brass] Unknown - La Chanson De Ziggy

♩ = 78,999969

9

13

4

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38

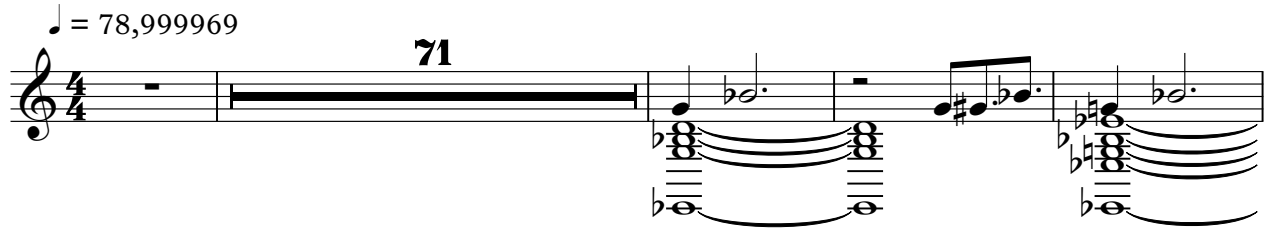
7

Synth Strings

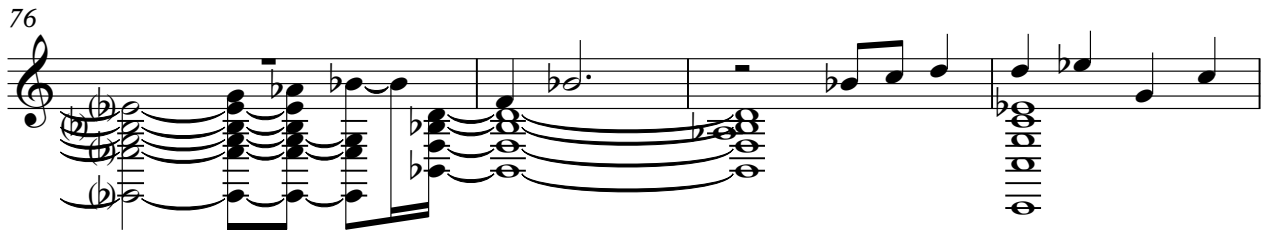
Unknown - La Chanson De Ziggy

♩ = 78,999969

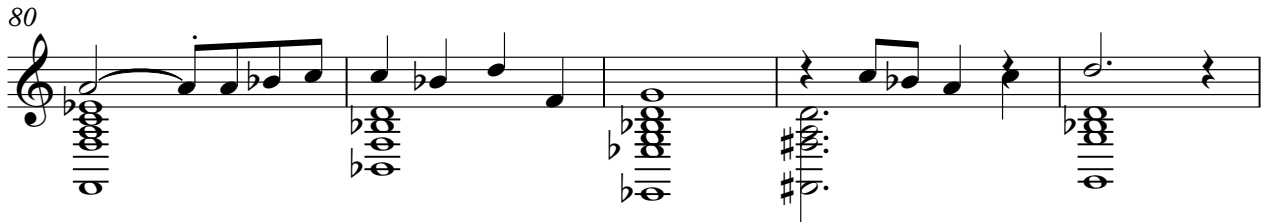
71



76

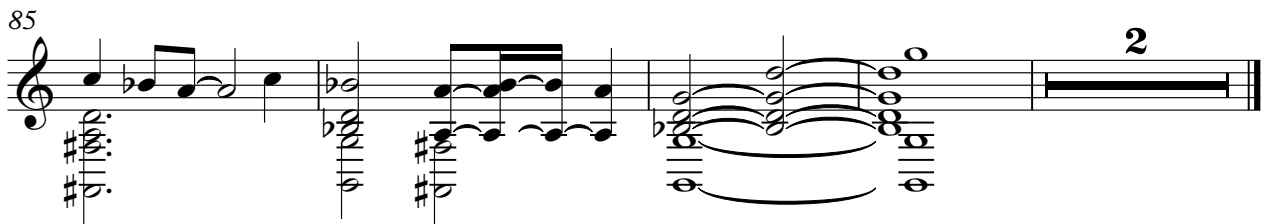


80



85

2

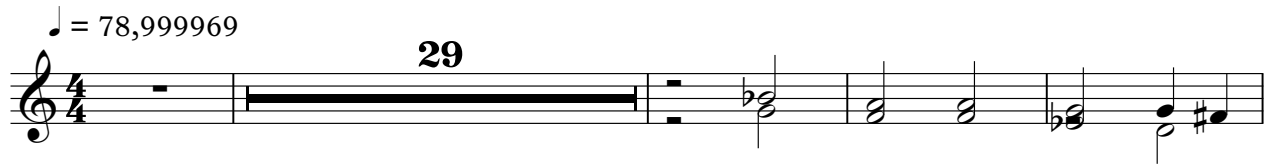


FX 5 (Brightness)

Unknown - La Chanson De Ziggy

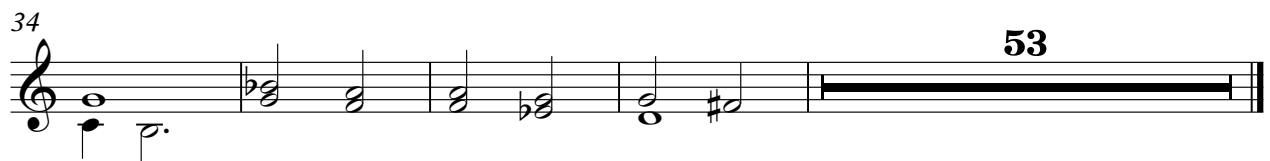
♩ = 78,999969

29



34

53



Unknown - La Chanson De Ziggy

Solo

♩ = 78,999969

The image displays a guitar solo score for the piece "La Chanson De Ziggy". The score is written in 4/4 time with a tempo of 78.999969. It consists of 16 numbered staves, each containing a complex arrangement of notes, chords, and rests. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat. The staves are numbered 4 through 16, indicating the sequence of the solo. The music features a mix of melodic lines and dense chordal textures, typical of a guitar solo. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat. The staves are numbered 4 through 16, indicating the sequence of the solo. The music features a mix of melodic lines and dense chordal textures, typical of a guitar solo.

V.S.

17

19

20

21

22

23

24

25

26

27

This musical score is a guitar solo consisting of 15 systems of music, numbered 28 through 42. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece features a complex melodic line in the treble clef and a supporting bass line in the bass clef, often using double bass notes. The score concludes with a double bar line at the end of measure 42.

V.S.

This musical score is a guitar solo consisting of 11 measures, numbered 43 through 53. The notation is presented in a system of two staves per measure. The upper staff uses a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff uses a bass clef and contains a bass line with chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth-note runs and chordal textures. Measure 43 begins with a treble clef and a key signature of one sharp. Measures 45, 47, 49, and 51 have a key signature change to one flat (Bb). Measures 46, 48, 50, 52, and 53 have a key signature change to one sharp (F#). The solo concludes in measure 53 with a final chord in the key of one sharp.

This musical score is a guitar solo consisting of ten systems of music, numbered 54 through 63. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggios. The bass line features a consistent rhythmic pattern of eighth notes, often with a double bar line indicating a change in phrasing. The treble line contains more complex melodic and harmonic structures, including slurs and ties. The overall style is characteristic of a technical guitar solo.

V.S.

This musical score is a guitar solo consisting of nine systems of music, numbered 64 through 72. Each system contains a treble clef staff and a guitar-specific staff with fret numbers and bar lines. The music is written in a key with one sharp (F#) and a 2/4 time signature. The solo features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. A double bar line is present at the end of measure 72, with the number '18' printed below it, indicating the end of a section or a page number. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.