

Unknown - L`envie

♩ = 83,999969

The score is for a 4/4 piece. The Percussion part features a steady eighth-note pattern with sixteenth-note triplets. The 5-string Electric Bass part has a similar eighth-note pattern with triplets and sixteenth-note groups. The 7-string Electric Guitar part is a fretless line of zeros. The Pad 3 (Polysynth) part has a long note with a tremolo effect in the final measure. The FX 4 (Atmosphere) part is silent.

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Quintus

Electric Piano

Synth Strings

Lead 1 (Square)

Pad 3 (Polysynth)

FX 4 (Atmosphere)

♩ = 83,999969

♩ = 83,999969

2

Musical score for measures 2-4. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 3. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '5' and '6' above the staff. The E. Gtr. part is mostly silent, with some muted notes indicated by '0'. The E. Bass part has a steady eighth-note pattern with sixteenth-note triplets, marked with '6' and '3' above the staff. The E. Piano part consists of chords in the right hand and bass notes in the left hand. The Pad 3 part has a simple melodic line with a long note in the first measure and a shorter note in the second measure.



Musical score for measures 8-10. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), and Pad 3. The Percussion part has a rhythmic pattern similar to the previous section, marked with '8', '6', and '3' above the staff. The E. Gtr. part has a complex rhythmic pattern with sixteenth notes and rests, marked with '0', '3', '5', and '6' above the staff. The E. Bass part has a steady eighth-note pattern with sixteenth-note triplets, marked with '6' and '3' above the staff. The E. Piano part consists of chords in the right hand and bass notes in the left hand. The Syn. Str. part is mostly silent. The Pad 3 part has a simple melodic line with a long note in the first measure and a shorter note in the second measure.

10

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4



11

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 4

4

Musical score for measures 4-13. Percussion has a 12-measure pattern with sixteenth notes and rests. Electric guitar has a fretboard diagram with fret numbers (0, 2, 3, 5) and a sixteenth-note pattern. Electric bass has a sixteenth-note line with fret numbers (3, 5, 6). Electric piano, Synthesizer strings, and Pad 3 play chords. FX 4 has a sixteenth-note line with fret numbers (6, 3).



Musical score for measures 14-17. Percussion has a 4-measure pattern with sixteenth notes and rests. Electric guitar has a fretboard diagram with fret numbers (0, 2, 3) and a sixteenth-note pattern. Electric bass has a sixteenth-note line with fret numbers (6). Electric piano, Synthesizer strings, and Pad 3 play chords. FX 4 has a sixteenth-note line with fret numbers (6).

17

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4

20

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4

6

23

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4



25

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 3

27 7

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3



29

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 4

8

30

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4



31

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 4

33

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Pad 3 

FX 4 

36

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Pad 3 

FX 4 

39 $\text{♩} = 157,999939$

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Pad 3 $\text{♩} = 157,999939$

FX 4 $\text{♩} = 157,999939$

42

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Pad 3

6/4



45

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

6/4

48

Musical score for measures 48-50. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The guitar part includes a tab with fret numbers. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The bass line is a steady eighth-note pattern. The piano and strings provide harmonic support.



50

Musical score for measures 50-52. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (Quadrant), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Lead 1, and Pad 3. The guitar part includes a tab with fret numbers. The percussion part has a more active rhythmic pattern. The bass line continues with eighth notes. The Q. part has a sustained chord. The piano part has a melodic line. The strings, lead, and pad parts provide additional texture.

52

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

Lead 1

Pad 3



55

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

60

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



65

Perc.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4

85 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Syn. Str.

FX 4



87

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

18

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Unknown - L`envie

Percussion

♩ = 83,999969

The score consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing hits, with brackets above them indicating groupings of 6 or 3 hits. The bottom staff contains a melodic line with notes and rests. The time signature starts as 4/4 and changes to 7/4 at the end of the 5th system. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

25 **6 Percussion**

27

29

30

31

32

34

37

40 $\text{♩} = 157,999939$

44

Percussion

47

Musical notation for measure 47, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

49

Musical notation for measure 49, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

50

Musical notation for measure 50, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes. A 4/4 time signature change is indicated at the end of the measure.

53

Musical notation for measure 53, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

61

Musical notation for measure 61, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

69

Musical notation for measure 69, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of quarter notes.

V.S.

Percussion

81

85

87

88

89

Electric Guitar

Unknown - L`envie

♩ = 83,999969

6 3 3 11

25

♩ = 157,999939

3 3 9 4

45

6 19

72

78

85

88

91

Unknown - L`envie

7-string Electric Guitar

♩ = 83,999969

E				
B				
G				
D				
A				
A	0 0			

5

T																												
A																												
B	0 0														0 0													

7

T																																
A																																
B	0 0																															

8

T																									
A																									
B	0 0 0			3 3 3 5 5 5											3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3										

9

T																																
A																																
B	0 0 0 0 0 0 0 2 2 2														0 0 0 0 0 0 0 3 3 3								2 2 2 0 0 0 3 3 3 2 2 2									

11

T																																
A																																
B	0 0																															

12

T																									
A																									
B	0 0 0			3 3 3 5 5 5											3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3										

13

T					0	0	0	0	1																	
A					2	2	0	0	0	1																
B	0 0 0 0 0 0 0 2 2 2														0 0 0 0 0 0 0 3 3 3								3 3		3 3	

18

T			0 1 4 3 3 4 1 0 4 3 4 1 3 3 3 3													
A			0 0 1 0 5 3 3 1 5 3 3 5 5 5 5 5													
B	3 3		3 3													

25

T																																		
A	2 2																																	
B	2 2 2 2 2 2 2 2 0 0 0 2																																	

V.S.

T		0 0 0 0 0 0	0 0	0 0	0 0 0	1 1 1
A	2 2 2	0 0 0	2 2 2 2 2 2	2 2	2 2	2 2 2 2 2 2
B	2 2 2 3 3 3	0 0 0	2 2 2 2 2 2	2 2	2 2	0 0 0 0 0 0 3 3 3

28

T	0 0 0	2 2 2	0 0 0	4 4 4	
A					
B	2 2 2 0 0 0	3 3 3 2 2 2			0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T																			
A																			
B	0 0 0	3 3 3	5 5 5	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

31

T																			
A																			
B	0 0 0 0 0 0 2 2 2	0 0 0	0 0 0 0 0 0 3 3 3	0	0	1	1	2	0	0	0	3	3	3	4				

36

♩ = 157,999939

T																			
A	3	3	0	1	4	3	4	4	3	4	3	3	3	3	3	3	3	3	3
B	3	1	3	3	1	3	5	5	3	5	3	5	5	5	5	5	5	5	5

43

T																			
A	3	1 0	0	0	0	2 0	4 0	4 2	4 2 0	0	0	4 0	4 2	4 2 0	0	0	4 0	4 2	4 2 0
B	3	0	0	0	0	4 2	4 0	4 2	4 2 0	0	0	4 0	4 2	4 2 0	0	0	4 0	4 2	4 2 0

47

T																			
A	0	2 0	4 0	4 2	4 2 0	0 2	1 0	0 2	0 2	3 2 0	0 1	2 0	0 2	4 0	0				
B	0	4 2	4 0	4 2	4 2 0	0 2	1 0	0 2	0 2	3 2 0	0 1	2 0	0 2	4 0	0				

50

T																			
A	2	2 3 0 2	2 3	2 3	2 0	5	0	0	3	1	1	1	1	1	1	1	1	1	1
B	2	2 3 0 2	2 3	2 3	2 0	5	2	2	0	3	0	0	3	3	3	3	3	3	3

57

T																			
A	1	1	3	3	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	5	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T																			
A	0	3	1	3	3	3	4	4	3	1	1	4	4	4	4	4	4	4	4
B	0	3	1	3	5	5	4	4	3	1	1	4	4	4	4	4	4	4	4

	4	4	3	1	4	1	3	3	4	4	4	10	8	4	4	3	4
T																	
A										1	1	0	1	3			
B																	

78

	3	1	1	1	3	4	3	3	4	1	3	4	10	4			
T																	
A																	
B																	3

85

T																			
A		1	0	3	1	0	0	3	1	3	1	0	1	0	3	1	3	1	0
B	3			3									3						

88

T																	
A	1	0	3	3	1	0	0	3	1	0	3	1					
B			3										3	1			

91

T																	
A																	
B																	

5-string Electric Bass

Unknown - L`envie

♩ = 83,999969

4

7

8

10

12

14

17

20

23

V.S.

5-string Electric Bass

25

Musical staff 25: Bass clef, 7/4 time signature. A sequence of 28 eighth notes with brackets above labeled '6', '6', '6', and '3'.

26

Musical staff 26: Bass clef, 4/4 time signature. A sequence of 28 eighth notes with brackets above labeled '6', '6', '6', '3', '6', '6', '6', and '3'.

28

Musical staff 28: Bass clef, 4/4 time signature. A sequence of 28 eighth notes with brackets above labeled '6', '6', '6', '6', '6', and '3'. A sharp sign is placed above the 14th note.

30

Musical staff 30: Bass clef, 4/4 time signature. A sequence of 28 eighth notes with brackets above labeled '6', '6', '6', '3', '6', '6', '6', and '3'.

32

Musical staff 32: Bass clef, 4/4 time signature. A sequence of 28 eighth notes with brackets above labeled '6', '6', '6', '6', '6', and '6'.

35

Musical staff 35: Bass clef, 4/4 time signature. A sequence of 28 eighth notes with brackets above labeled '6', '6', '6', '6', '6', and '6'.

38

Musical staff 38: Bass clef, 4/4 time signature. A sequence of 28 eighth notes with brackets above labeled '6', '6', '6', '6', '6', and '6'. A sharp sign is placed above the 1st note.

41 ♩ = 157,999939

Musical staff 41: Bass clef, 6/4 time signature. A sequence of 12 eighth notes with various rests and a double bar line.

45

Musical staff 45: Bass clef, 6/4 time signature. A sequence of 12 eighth notes.

47

Musical staff 47: Bass clef, 6/4 time signature. A sequence of 12 eighth notes.

50



55



59



63



67



71



75



79



83



86



V.S.

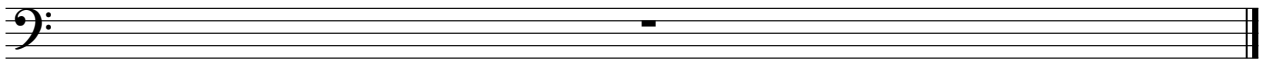
4

5-string Electric Bass

88



91



Quintus

Unknown - L`envie

♩ = 83,999969

6 3 3 11 7

25

♩ = 157,999939

3 3 9 4 6

45

6

57

64

73

80

5

91

Electric Piano

Unknown - L`envie

♩ = 83,999969

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music features a mix of chords and single notes in both the treble and bass staves.

Musical notation for measures 8-11. Measure 8 is marked with an '8' above the staff. The music continues with complex chordal textures and melodic lines.

Musical notation for measures 12-17. Measure 12 is marked with a '12' above the staff. The piece features a variety of chord voicings and rhythmic patterns.

Musical notation for measures 18-23. Measure 18 is marked with a '18' above the staff. The notation includes a key signature change to one flat (B-flat major or D minor) starting at measure 18.

Musical notation for measures 24-27. Measure 24 is marked with a '24' above the staff. The music returns to a key signature of one sharp (F# major or C# minor).

Musical notation for measures 28-31. Measure 28 is marked with a '28' above the staff. The piece concludes with sustained chords and melodic fragments.

V.S.

32

Musical notation for measures 32-38. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and a long note in the bass.

39

♩ = 157,999939

Musical notation for measures 39-44. Treble clef, 6/4 time. Bass clef, 6/4 time. Includes chords and a long note in the bass.

45

Musical notation for measures 45-46. Bass clef, 6/4 time. Includes chords.

47

Musical notation for measures 47-48. Treble clef, 6/4 time. Bass clef, 6/4 time. Includes chords.

49

Musical notation for measures 49-54. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes triplets.

55

Musical notation for measures 55-62. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords.

63

Musical notation for measures 63-68. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords.

71



79



86



88



91



Synth Strings

Unknown - L`envie

♩ = 83,999969

6 2 3

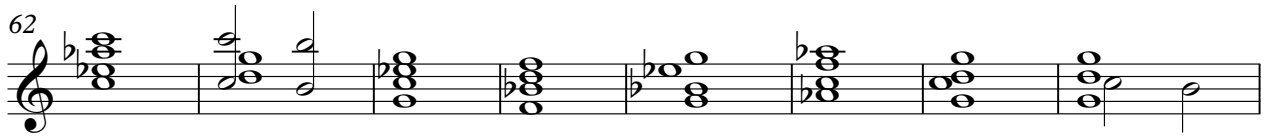
12 17 23 30 35

♩ = 157,999939

V.S.

Synth Strings

62



Musical staff 62-69: Treble clef, key signature of two flats (Bb, Eb). Measures 62-69 contain various chords and melodic lines, including a sequence of chords: Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5.

70



Musical staff 70-77: Treble clef, key signature of two flats. Measures 70-77 contain various chords and melodic lines, including a sequence of chords: Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5.

78



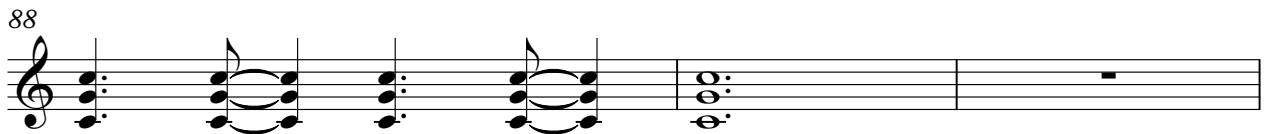
Musical staff 78-85: Treble clef, key signature of two flats. Measures 78-85 contain various chords and melodic lines, including a sequence of chords: Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5.

86



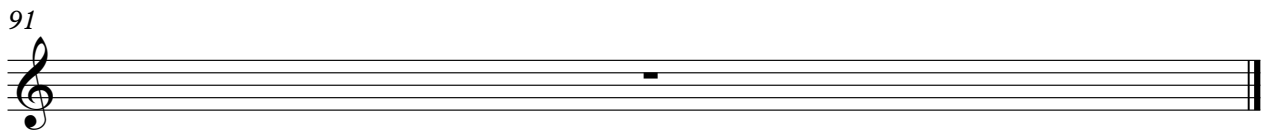
Musical staff 86-90: Treble clef, 6/4 time signature. Measures 86-90 contain various chords and melodic lines, including a sequence of chords: Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5.

88



Musical staff 88-91: Treble clef. Measures 88-91 contain various chords and melodic lines, including a sequence of chords: Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5, Bb4-Eb5-Gb5.

91



Musical staff 91: Treble clef. Measure 91 contains a single chord: Bb4-Eb5-Gb5.

Unknown - L`envie

Lead 1 (Square)

♩ = 83,999969

6 3 3 11

25

3 3 8

41 ♩ = 157,999939

43

6 6

51

53

32 5

91

Pad 3 (Polysynth)

Unknown - L`envie

♩ = 83,999969

2

9

14

21

27

32

39

♩ = 157,999939

2 6

51

53

32 5

91

FX 4 (Atmosphere)

Unknown - L`envie

♩ = 83,999969

6 3

11

6 6 6 3

12

6 6 6 3

13

6 6 6 3

15

6 6 6 6

18

6 6 6 6 6 6

21

6 6 6 6

24

6 3

2

FX 4 (Atmosphere)

29

30

31

35

38

41 = 157,999939

65

69

82

85