

Unknown - The Stones

♩ = 69,000015

Percussion

Jazz Guitar

Electric Bass

Percussive Organ

FM Synth

Lead 8 (Bass + Lead)

♩ = 69,000015

Viola

Violoncello

Solo



6

Perc.

E. Bass

Perc. Organ

FM

Solo

10

Perc.

E. Bass

Perc. Organ

FM

Vc.

Solo



13

Perc.

E. Bass

FM

Vc.

Solo

Perc.

E. Bass

FM

Lead 8

Vla.

Vc.

Solo

When I come home ba by And I've been work ing



Perc.

E. Bass

FM

Lead 8

Vla.

Vc.

Solo

all night long I put my daugh ter on my knee, and she

21

Perc. J. Gtr. E. Bass Perc. Organ FM Lead 8 Vla. Vc. Solo

say "Daddy what's wrong?" I put my head on her shoulder She whispers in my ear

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fiddle (FM), Lead 8 (Lead 8), Viola (Vla.), Violin (Vc.), and Solo. The Lead 8 staff contains the lyrics: "say 'Daddy what's wrong?' I put my head on her shoulder" and "der She whispers in my ear". The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff shows a melodic line with some bends and vibrato. The E. Bass staff has a bass line with some sustained notes. The Perc. Organ staff has a melodic line with some sustained notes. The FM staff has a melodic line with some sustained notes. The Vla. and Vc. staves have a melodic line with some sustained notes. The Solo staff has a melodic line with some sustained notes.

24

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vla.

Vc.

Solo

27

Perc.

J. Gtr.

E. Bass

FM

Lead 8

Vla.

Vc.

Solo

29

Perc. J. Gtr. E. Bass FM Lead 8 Vc. Solo

der why. You know, I got a wom and she lives in the poor



32

Perc. J. Gtr. E. Bass FM Lead 8 Vla. Vc. Solo

part of town and go see her some times And we make, so fi ne I

35

Perc.

E. Bass

FM

Lead 8

put my head on her shoulder She says, "Tell me all your troubles" know what she says?

Vla.

Vc.

Solo



37

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

She says "Daddy you're a fool to cry You're a fool to cry and it makes me won

Vla.

Vc.

Solo

39

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8  
 der why."Dad dy you're a fool to cry Oh, I love you so much ba <sup>3</sup>Dad dy you're

Vla.

Vc.

Solo



41 Perc. J. Gtr. E. Bass Perc. Organ FM Lead 8 Vln. Vc. Solo

Musical score for page 9, measures 41-42. The score includes parts for Percussion, J. Gtr., E. Bass, Perc. Organ, FM, Lead 8, Vln., Vc., and Solo. The Lead 8 part has lyrics: "a footo cry Dad dy you're a fool to cry, yeah She saddy you're a fool to cry You're".

43

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

a fool to cry                      And it makes me                      wonderwhy." She says, "Daddy're a fool to cry Dad dy you're

Vla.

Vc.

Solo

45

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

a fool to cry Daddy you're a fool to cry Daddy you're a fool to cry E ven my friends say to me some times And make like I

Vla.

Vc.

Solo



47

Perc.

E. Bass

Perc. Organ

FM

Lead 8

don't un der stand them You know what they say? They say you're a fool to cry You're a fool to

Vla.

Vc.

Solo

49

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vla.

Vc.

Solo

cry You're a fool to cry And it make won dewhy. 'I'm

52

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vla.

Solo

a fool ba by I'm a fool ba by I'm a cer ti fied only

55

Perc.

E. Bass

Perc. Organ

FM

Lead 8

Vla.

Solo



57

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vla.

Vc.

Solo

60

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vc.

Solo

62

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vla.

Vc.

Solo

fied fool for ya, ma

ma, come on I'm a fool I'm a fool I'm a fool

65

Musical score for measures 65-67. The score includes staves for Perc., J. Gtr., E. Bass, Perc. Organ, FM, Lead 8, Vla., Vc., and Solo. Measure 65 features a complex percussive pattern in the Perc. staff and a melodic line in the J. Gtr. staff. The E. Bass staff has a long note with a slur. The Perc. Organ staff has a sustained chord. The FM staff has a chord progression. The Lead 8 staff has a melodic line with triplets. The Vla. and Vc. staves have melodic lines with triplets. The Solo staff has a chordal accompaniment.



68

Musical score for measures 68-70. The score includes staves for Perc., J. Gtr., E. Bass, FM, Lead 8, Vc., and Solo. Measure 68 features a complex percussive pattern in the Perc. staff and a melodic line in the J. Gtr. staff. The E. Bass staff has a long note with a slur. The FM staff has a chord progression. The Lead 8 staff has a melodic line with triplets. The Vc. staff has a melodic line. The Solo staff has a chordal accompaniment.

70

Musical score for measures 70-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Finger Modulation), Lead 8 (Lead 8), Vc. (Violoncello), and Solo (Solo). Measure 70 features a complex rhythmic pattern with triplets in the J. Gtr. and Solo parts. Measure 71 shows a continuation of these patterns with some rests. Measure 72 concludes the section with a final triplet in the Solo part.



73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Finger Modulation), Lead 8 (Lead 8), Vc. (Violoncello), and Solo (Solo). Measure 73 features a complex rhythmic pattern with triplets in the J. Gtr. and Solo parts. Measure 74 shows a continuation of these patterns with some rests. Measure 75 concludes the section with a final triplet in the Solo part.



75

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vc.

Solo



78

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Lead 8

Vc.

Solo

81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Finger Modulation), Lead 8 (Lead 8), Vc. (Violin), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Solo parts have melodic lines with some triplets. The E. Bass part has a bass line with some triplets. The Perc. Organ part has a melodic line with some triplets. The FM part has a melodic line with some triplets. The Lead 8 part has a melodic line with some triplets. The Vc. part has a melodic line with some triplets.



83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Finger Modulation), Lead 8 (Lead 8), Vc. (Violin), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Solo parts have melodic lines with some triplets. The E. Bass part has a bass line with some triplets. The Perc. Organ part has a melodic line with some triplets. The FM part has a melodic line with some triplets. The Lead 8 part has a melodic line with some triplets. The Vc. part has a melodic line with some triplets.

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, FM, Lead 8, Vc., and Solo. The score is written in 3/4 time and consists of eight staves. The Perc. staff features a complex rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a bass line with a triplet. The Perc. Organ staff has a complex rhythmic pattern. The FM staff has a melodic line with a triplet. The Lead 8 staff has a melodic line with a triplet. The Vc. staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet.

# Unknown - The Stones

## Percussion

♩ = 69,000015

5

10

16

21

26

32

36

40

43

46

V.S.



Percussion

81

Musical notation for measure 81. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, repeated across the measure.

83

Musical notation for measure 83. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, repeated across the measure.

85

Musical notation for measure 85. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, repeated across the measure.

86

Musical notation for measure 86. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, repeated across the measure.

♩ = 69,000015

20

24

28

31

38

41

44

52

61

4

5

6

4

Detailed description: This is a jazz guitar score for the piece 'Unknown' by The Stones. The music is written in 4/4 time with a tempo of 69,000015. The score consists of nine staves of music. The first staff begins with a whole rest followed by a bar labeled '20'. The second staff starts at measure 24. The third staff starts at measure 28. The fourth staff starts at measure 31 and ends with a bar labeled '4'. The fifth staff starts at measure 38. The sixth staff starts at measure 41. The seventh staff starts at measure 44 and ends with a bar labeled '5'. The eighth staff starts at measure 52 and ends with a bar labeled '6'. The ninth staff starts at measure 61 and ends with a bar labeled '4'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings and articulation marks such as accents and slurs.

Musical staff 67-68. Staff 67 begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by eighth-note patterns and a half-note chord in the second measure. Staff 68 continues with eighth-note patterns and a half-note chord.

Musical staff 69-70. Staff 69 continues with eighth-note patterns and a half-note chord. Staff 70 features eighth-note patterns and a half-note chord.

Musical staff 71-72. Staff 71 continues with eighth-note patterns and a half-note chord. Staff 72 features eighth-note patterns and a half-note chord.

Musical staff 74-75. Staff 74 begins with a treble clef and a key signature of one flat. It features eighth-note patterns and a half-note chord. Staff 75 continues with eighth-note patterns and a half-note chord.

Musical staff 77-78. Staff 77 continues with eighth-note patterns and a half-note chord. Staff 78 features eighth-note patterns and a half-note chord.

Musical staff 79-80. Staff 79 continues with eighth-note patterns and a half-note chord. Staff 80 features eighth-note patterns and a half-note chord.

Musical staff 81-82. Staff 81 continues with eighth-note patterns and a half-note chord. Staff 82 features eighth-note patterns and a half-note chord.

Musical staff 83-84. Staff 83 continues with eighth-note patterns and a half-note chord. Staff 84 features eighth-note patterns and a half-note chord.

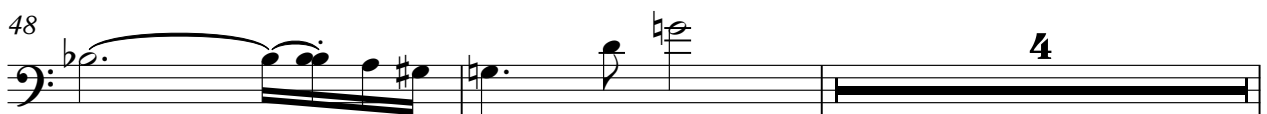
Musical staff 85-86. Staff 85 continues with eighth-note patterns and a half-note chord. Staff 86 features eighth-note patterns and a half-note chord.



# Unknown - The Stones

Electric Bass

♩ = 69,000015



## Electric Bass

54

Musical staff for Electric Bass, measures 54-58. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

59

Musical staff for Electric Bass, measures 59-62. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

63

Musical staff for Electric Bass, measures 63-66. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

67

Musical staff for Electric Bass, measures 67-70. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

71

Musical staff for Electric Bass, measures 71-74. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

75

Musical staff for Electric Bass, measures 75-78. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

79

Musical staff for Electric Bass, measures 79-82. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

83

Musical staff for Electric Bass, measures 83-86. The staff shows a sequence of notes with slurs and accents, including a double bar line and repeat sign at the end.

Percussive Organ

Unknown - The Stones

♩ = 69,000015

4

4

9

11

11

24

11

11

39

44

47

Percussive Organ

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff has a whole note chord of G2, B2, and D3. Measures 52-55 continue the melodic line in the treble staff and the chordal accompaniment in the bass staff.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff has a whole note chord of G2, B2, and D3. Measures 57-60 continue the melodic line in the treble staff and the chordal accompaniment in the bass staff.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff has a whole note chord of G2, B2, and D3. Measures 62-65 continue the melodic line in the treble staff and the chordal accompaniment in the bass staff.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff has a whole note chord of G2, B2, and D3. Measures 67-71 continue the melodic line in the treble staff and the chordal accompaniment in the bass staff. Measure 70 has a fermata over the treble staff.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff has a whole note chord of G2, B2, and D3. Measures 73-75 continue the melodic line in the treble staff and the chordal accompaniment in the bass staff.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff has a whole note chord of G2, B2, and D3. Measures 77-79 continue the melodic line in the treble staff and the chordal accompaniment in the bass staff.

Percussive Organ

80

Musical score for Percussive Organ, measures 80-82. The score is written for a grand piano with a treble and bass clef. Measure 80 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a whole note chord. Measure 81 has a treble clef with a half note and a bass clef with a whole note chord. Measure 82 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a whole note chord.

83

Musical score for Percussive Organ, measures 83-86. The score is written for a grand piano with a treble and bass clef. Measure 83 features a treble clef with eighth notes and a bass clef with a whole note chord. Measure 84 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 85 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 86 has a treble clef with eighth notes and a bass clef with a whole note chord.

♩ = 69,000015

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features complex chords and melodic lines, while the left hand provides a bass line with some rests.

5

Musical notation for measures 5-8. The right hand continues with intricate chordal textures and melodic fragments. The left hand has a more active bass line.

9

Musical notation for measures 9-12. The right hand shows a mix of block chords and moving lines. The left hand maintains a steady bass accompaniment.

13

Musical notation for measures 13-16. The right hand features a series of chords and melodic phrases. The left hand has a bass line with some rests.

17

Musical notation for measures 17-21. The right hand consists of a sequence of chords, some with sustained notes. The left hand has a bass line with rests in several measures.

22

Musical notation for measures 22-25. The right hand has a melodic line with some grace notes. The left hand has a bass line with rests.

26

31

36

41

46

51

56

Musical notation for measures 56-60. The system consists of two staves, Treble and Bass. Measure 56 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 57 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 58 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 59 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 60 has a treble staff with a half note chord and a bass staff with a half note chord.

61

Musical notation for measures 61-65. The system consists of two staves, Treble and Bass. Measure 61 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 62 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 63 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 64 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 65 has a treble staff with a half note chord and a bass staff with a half note chord.

66

Musical notation for measures 66-72. The system consists of a single Treble staff. Measure 66 has a half note chord. Measure 67 has a half note chord. Measure 68 has a half note chord. Measure 69 has a half note chord. Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord.

73

Musical notation for measures 73-79. The system consists of a single Treble staff. Measure 73 has a half note chord. Measure 74 has a half note chord. Measure 75 has a half note chord. Measure 76 has a half note chord. Measure 77 has a half note chord. Measure 78 has a half note chord. Measure 79 has a half note chord.

80

Musical notation for measures 80-83. The system consists of a single Treble staff. Measure 80 has a half note chord. Measure 81 has a half note chord. Measure 82 has a half note chord. Measure 83 has a half note chord.

84

Musical notation for measures 84-87. The system consists of a single Treble staff. Measure 84 has a half note chord. Measure 85 has a half note chord. Measure 86 has a half note chord. Measure 87 has a half note chord.



# Unknown - The Stones

Lead 8 (Bass + Lead)

♩ = 69,000015

**15**

When I

18  
come home ba by And I've been work ing all night long I put my daugh

20  
ter on my knee, and she say "Daddy what's wrong?" I put my head on her shoul

22  
der She whispers in my ear so sweet You

25  
know what she says? "Daddy you're a fool to cry You're a fool to cry

28  
And it makes me won der why." You know, I got a wom aAnd she

31  
lives in the poor part of town anI go see her some times And

34  
we make, so fi ne I put my head on her shoulder She says, "Tell

36  
mallyou know what she says? She says "Daddy you're a fool to cry You're

38  
a fool to cry and makes me won der why." Dad dy you're a fool to cry Oh, I love V.S.

## Lead 8 (Bass + Lead)

40

you so much ba by Dad dy you're a fool to cry Dad dy you're a fool to

42

cry, yeah She says you're a fool to cry You're a fool to cry And it makes me

44

won der why." She says, "Daddy you're a fool to cry Dad dy you're

45

a fool to cry Daddy you're a fool to cry Daddy you're a fool to cry E

46

ven my friends say to me some times And make out like I

47

don't un der stand them You know what they say? They

48

Daddy you're a fool to cry You're a fool to cry You're a fool to cry And it

50

makes won der why I'm a fool ba by I'm a

53

fool ba by I'm a cer ti fi ed fool I want to

56

tell ya Got ta tell ya, baby I'm a fool ba by I'm a fool ba by

Lead 8 (Bass + Lead)

59

Cer ti fied fool for ya, ma ma, come on I'm a fool

63

I'm a fool I'm a fool

66

69

72

75

77

79

82

84

Viola

Unknown - The Stones

♩ = 69,000015

16

20

25

6

35

38

42

47

51

54

57

V.S.

2

60

**3**

Viola

Musical score for Viola, measures 60-65. Measure 60 features a triplet of eighth notes. Measures 61-65 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

66

**20**

Musical score for Viola, measures 66-85. Measure 66 features a triplet of eighth notes. Measures 67-85 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents. Measure 85 is a whole rest.

Violoncello

Unknown - The Stones

♩ = 69,000015

8

12

15

18

22

28

31

34

38

41

2

Violoncello

45

3

48

8

3

59

3 3 3 3 3 3

61

3

65

3 3

69

3

73

76

3

80

3 3

83

2

# Unknown - The Stones

Solo

♩ = 69,000015

3

7

10

13

16

19

22

25

28

31

V.S.



34

38

41

43

45

48

52

55

57

59

Musical score for guitar solo, measures 61-85. The score is written in treble clef and includes various musical notations such as chords, triplets, and sixteenth notes. Measure numbers 61, 64, 68, 71, 73, 75, 77, 80, 83, and 85 are indicated at the start of their respective staves. The key signature changes from one sharp (F#) to one flat (Bb) between measures 73 and 75. The score concludes with a double bar line at the end of measure 85.