

Unknown - THREE BELLS

0.0"
1.1,00
THE THREE BELLS - The Browns

♩ = 104,999924

♩ = 72,000031

♩ = 104,999924

The musical score is arranged in a multi-staff format. The top section includes drums and bells. The middle section features guitar, guitar2, bass, and bass2. The bottom section includes choir, oh3, oh4, melody2, choir2, Melody, dudu, oh1, oh2, and solo. The score is divided into four measures. The first measure is marked with a 4/4 time signature and a common time signature. The second measure is marked with a 4/4 time signature and a common time signature. The third measure is marked with a 4/4 time signature and a common time signature. The fourth measure is marked with a 4/4 time signature and a common time signature. The tempo markings are 104,999924, 72,000031, and 104,999924.

♩ = 104,999924

♩ = 72,000031

♩ = 104,999924

5

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label. The staves are: oh3 (top), oh4, melody2, choir2, Melody, oh1, and oh2 (bottom). The score is written in treble clef with a key signature of one sharp (F#). The first measure of the score is marked with a '5' above the oh3 staff. The oh3 staff features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the final two measures. The oh4 staff has a few notes, including a dotted quarter note and a half note, with a long slur. The melody2 staff shows a more active melodic line with eighth notes and some accidentals. The choir2 staff is a complex arrangement of notes, likely representing a choral or multi-voice part, with many beamed notes and slurs. The Melody staff is a single melodic line, similar to melody2. The oh1 and oh2 staves also contain melodic lines with various note values and slurs. The overall structure is a multi-staff musical score.

8

drums

bells

guitar

guitar2

bass

bass2

choir

oh3

oh4

melody2

choir2

Melody

dudu

oh1

oh2

12

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

Detailed description: This is a multi-staff musical score. The top staff is for drums, starting at measure 12 with a double bar line and a repeat sign, followed by a series of 'x' marks indicating a drum pattern. Below it are two guitar staves (guitar and guitar2) with chordal accompaniment. The bass and bass2 staves show a simple bass line. The choir staff has two long notes with fermatas. The melody2 and Melody staves have a melodic line. The dudu staff has a few chords. The score is written in a standard musical notation style.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The first staff, labeled 'drums', begins with a measure number '15' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second and third staves, labeled 'guitar' and 'guitar2', feature complex chordal and melodic lines with various accidentals and articulation marks. The fourth and fifth staves, labeled 'bass' and 'bass2', show a simple bass line with quarter notes. The sixth staff, labeled 'choir', contains a sustained chord with a fermata. The seventh and eighth staves, labeled 'melody2' and 'Melody', show a melodic line with eighth and quarter notes. The ninth staff, labeled 'dudu', contains a simple melodic line with quarter notes and a sharp sign. The entire score is written in a standard musical notation style with a common time signature.

18

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

Detailed description: This is a multi-staff musical score. The top staff is for drums, starting at measure 18 with a series of 'x' marks above the staff and a drumstick icon. Below it are two guitar staves (guitar and guitar2) with chordal notation. The bass and bass2 staves show a simple bass line with quarter notes. The choir staff has a single chord with a long horizontal oval above it. The melody2 and Melody staves have a melodic line with a slur. The dudu staff has a simple chordal accompaniment.

21

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords in a specific sequence, with some chords marked with a slash and a tilde (~). The 'bass' and 'bass2' staves provide a simple harmonic accompaniment with quarter notes. The 'choir' staff contains three chords. The 'melody2', 'Melody', and 'dudu' staves all play the same melodic line, which starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note, then a half note, and finally a quarter note.

24

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, with some notes marked with a sharp sign. The 'bass' and 'bass2' staves play a simple bass line of half notes. The 'choir' staff has a few chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff has a few chords.

27

The musical score consists of eight staves. The top staff is for drums, featuring a snare drum pattern of eighth notes and a cymbal crash at the end. The second staff is for bells, with a single note on the first beat of each measure. The third and fourth staves are for guitar and guitar2, both playing a series of chords. The fifth and sixth staves are for bass and bass2, both playing a simple bass line. The seventh staff is for choir, playing a series of chords. The eighth staff is for solo, playing a melodic line.

drums

bells

guitar

guitar2

bass

bass2

choir

solo

31

oh3

oh4

melody2

choir2

Melody

oh1

oh2

34

oh3

oh4

melody2

choir2

Melody

oh1

oh2

Detailed description: This page of a musical score, numbered 11, begins at measure 34. It features seven staves. The top two staves, labeled 'oh3' and 'oh4', are in treble clef. 'oh3' contains a melodic line with eighth and sixteenth notes, some beamed together, and a long phrase of four notes tied across two measures. 'oh4' has a few notes, including a dotted quarter note and a half note, with a long rest. The next two staves, 'melody2' and 'Melody', are in treble clef with a key signature of one sharp (F#). 'melody2' has a more active melodic line with eighth and sixteenth notes. 'Melody' is a similar line. The fifth staff, 'choir2', is a grand staff (treble and bass clefs) with a complex texture of chords and moving lines. The bottom three staves, 'oh1', 'oh2', and 'oh3' (repeated label), are in treble clef and contain rhythmic patterns of eighth and sixteenth notes, some with ties.

37

The musical score consists of 14 staves. The top staff is for drums, showing a pattern of 'x' marks for hits in the final measure. The second staff is for bells, with a melodic line in the final measure. The third and fourth staves are for guitar and guitar2, both showing chordal accompaniment in the final measure. The fifth and sixth staves are for bass and bass2, with a melodic line in the final measure. The seventh staff is for choir, with a long note in the final measure. The eighth and ninth staves are for oh3 and oh4, with melodic lines. The tenth staff is for melody2, with a melodic line featuring a triplet. The eleventh and twelfth staves are for choir2 and Melody, with complex melodic lines. The thirteenth and fourteenth staves are for dudu, oh1, and oh2, with melodic lines.

41

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, with some marked with a slash and a tilde (~). The 'bass' and 'bass2' staves play a simple bass line of half notes. The 'choir' staff has two long, sustained notes with a slur over them. The 'melody2' and 'Melody' staves play a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. The 'dudu' staff plays a series of chords, with a sharp sign (#) appearing in the third measure.

44

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a complex chordal accompaniment with various rhythmic values. The 'bass' and 'bass2' staves provide a steady bass line with half notes. The 'choir' staff contains sustained chords marked with '8'. The 'melody2' and 'Melody' staves play a melodic line with eighth and quarter notes. The 'dudu' staff has a simple accompaniment of quarter notes marked with '#8'.

47

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for drums, two guitars (guitar and guitar2), two basses (bass and bass2), a choir, two melody lines (melody2 and Melody), and a dudu part. The drums part starts at measure 47 and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar and guitar2 parts play a series of chords, some with grace notes. The bass and bass2 parts play a simple line of half notes. The choir part has a long note with a slur. The melody2 and Melody parts play a melodic line with a slur. The dudu part plays a simple line of half notes.

50

The musical score consists of nine staves. The 'drums' staff features a 50-measure drum pattern with 'x' marks above the staff and a bass line below. The 'guitar' and 'guitar2' staves play a series of chords in a specific sequence. The 'bass' and 'bass2' staves provide a simple harmonic accompaniment. The 'choir' staff has three measures of sustained chords. The 'melody2' and 'Melody' staves contain a melodic line with eighth and quarter notes. The 'dudu' staff plays sustained chords.

53

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a series of chords, with a key signature change to one sharp (F#) in the second measure. The 'bass' and 'bass2' staves provide a simple harmonic accompaniment with half notes. The 'choir' staff has block chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff plays block chords.

56

The musical score consists of eight staves. The top staff is for drums, featuring a snare drum pattern of eighth notes and a cymbal crash at the end. The second staff is for bells, with a simple melodic line. The third and fourth staves are for guitar and guitar2, both playing a chordal accompaniment with a mix of chords and rests. The fifth and sixth staves are for bass and bass2, playing a steady bass line of quarter notes. The seventh staff is for choir, with a vocal line consisting of chords and a final note. The eighth staff is for solo, featuring a melodic line with eighth notes and a final note.

60

The image shows a musical score for page 19, starting at measure 60. It features eight staves: guitar, guitar2, oh3, oh4, melody2, choir2, Melody, oh1, and oh2. The guitar and guitar2 staves are mostly silent with rests. The oh3 and oh4 staves have long notes with ties. The melody2, Melody, oh1, and oh2 staves contain rhythmic patterns with eighth and sixteenth notes. The choir2 staff has a long note with a sharp sign and a tie.

63

oh3

oh4

melody2

choir2

Melody

oh1

oh2

66

The musical score consists of 14 staves. The instruments are: drums (top staff), bells, guitar, guitar2, bass, bass2, choir, oh3, oh4, melody2, choir2, Melody, dudu, oh1, and oh2. The score is divided into measures, with measure 66 indicated at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The drums staff shows a pattern of 'x' marks indicating hits. The bells staff has a melodic line starting in the third measure. The guitar and guitar2 staves show chordal accompaniment. The bass and bass2 staves provide a low-frequency accompaniment. The choir staff has a long note in the final measure. The oh3, oh4, melody2, choir2, Melody, oh1, and oh2 staves all feature melodic lines with various rhythmic patterns and articulation. The dudu staff has a melodic line in the final measure.

70

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: drums, guitar, guitar2, bass, bass2, choir, melody2, Melody, and dudu. The drums part starts at measure 70 and features a consistent rhythmic pattern of eighth notes. The guitar and guitar2 parts play a series of chords, with some changes in the second measure. The bass and bass2 parts play a simple line of notes. The choir part consists of two sustained chords. The melody2 and Melody parts play a melodic line with a mix of eighth and quarter notes. The dudu part plays a simple chordal accompaniment.

73

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guitar' and 'guitar2' staves play a complex chordal accompaniment with various rhythmic values. The 'bass' and 'bass2' staves provide a simple harmonic foundation with half notes. The 'choir' staff contains sustained chords. The 'melody2' and 'Melody' staves play a melodic line with eighth and quarter notes. The 'dudu' staff has a simple rhythmic pattern of eighth notes.

76

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

Detailed description: This musical score page, numbered 24, covers measures 76 through 81. It features nine staves. The drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar and guitar2 staves play a similar rhythmic pattern of chords. The bass and bass2 staves play a simple bass line of half notes. The choir staff has a single chord at the start and a long sustained chord for the remainder of the page. The melody2 and Melody staves play a melodic line that starts with a half note, followed by quarter notes, and ends with a half note. The dudu staff plays a simple accompaniment of chords.

79

drums

guitar

guitar2

bass

bass2

choir

melody2

Melody

dudu

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: drums, guitar, guitar2, bass, bass2, choir, melody2, Melody, and dudu. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar and guitar2 parts play a similar chordal pattern with a key signature of one sharp (F#). The bass and bass2 parts provide a simple harmonic foundation with quarter notes. The choir part consists of three chords in the key of F#. The melody2 and Melody parts are identical, featuring a melodic line with eighth and quarter notes. The dudu part plays a simple harmonic accompaniment with chords. The score is numbered 79 at the beginning of the first staff and 25 in the top right corner.

82

The musical score consists of nine staves. The 'drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'guitar' and 'guitar2' staves play a series of chords, with a key signature change to one sharp (F#) in the third measure. The 'bass' and 'bass2' staves play a simple bass line of half notes. The 'choir' staff has block chords. The 'melody2' and 'Melody' staves play a melodic line of eighth notes. The 'dudu' staff plays block chords.

85

drums

bells

guitar

guitar2

bass

bass2

choir

solo



89

bells

guitar

guitar2

Unknown - THREE BELLS

drums

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and contains two measures with a circled 'X' symbol. The third measure of the first staff is a whole rest, and the fourth measure is a thick black bar with the number '7' above it. The remaining staves (2-10) follow a consistent rhythmic pattern: the top staff of each phrase has a series of 'x' marks (representing cymbals) grouped in pairs, and the bottom staff has a bass drum pattern of quarter notes. The eighth staff contains a circled 'X' symbol in the third measure and a thick black bar with the number '9' above it in the fourth measure. The score concludes with a 'V.S.' marking at the end of the tenth staff.

V.S.

2

drums

57

9

70

74

78

82

86

6

Unknown - THREE BELLS

bells

♪ = 104,999924 ♪ = 72,000031 ♫ = 104,999924

2 **6**

12 **15**

31 **8** **15**

57 **8**

70 **15**

89

Unknown - THREE BELLS

guitar

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

The score is written in 4/4 time and consists of ten staves of music. It features a variety of chordal textures, including dyads, triads, and full chords, often with grace notes. Bar numbers 2, 7, 13, 17, 21, 26, 31, 43, 47, 51, and 56 are indicated. A 9-measure rest is shown at the beginning of the 31st bar. The piece concludes with a final chord held over two measures.

V.S.

2

guitar

61

8



72



76



80



85



88

5



Unknown - THREE BELLS

guitar2

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

The score is written in 4/4 time and consists of ten staves of music. It begins with a 2-measure rest, followed by a 7-measure rest, and then a series of chords. The key signature has one sharp (F#). The piece concludes with a final chord held for two measures.

2

7

13

17

21

26

31

9

43

47

51

56

V.S.

2

guitar2

61

8

Musical staff for guitar2, measures 61-68. Measure 61 contains a whole rest. Measures 62-68 contain a rhythmic pattern of eighth notes and rests.

72

Musical staff for guitar2, measures 72-75. Measures 72-75 contain a rhythmic pattern of eighth notes and rests.

76

Musical staff for guitar2, measures 76-83. Measures 76-83 contain a rhythmic pattern of eighth notes and rests.

80

Musical staff for guitar2, measures 80-87. Measures 80-87 contain a rhythmic pattern of eighth notes and rests.

85

Musical staff for guitar2, measures 85-92. Measures 85-92 contain a rhythmic pattern of eighth notes and rests.

88

5

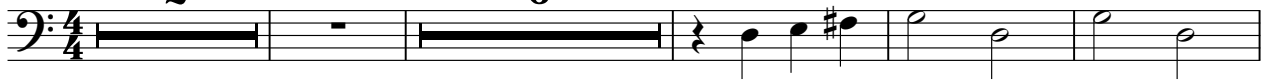
Musical staff for guitar2, measures 88-92. Measure 88 contains a whole rest. Measures 89-92 contain a whole rest.

Unknown - THREE BELLS

bass

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

2 6



13



20



27

8



40



47



54



58

8



2

bass

68



75



82



86

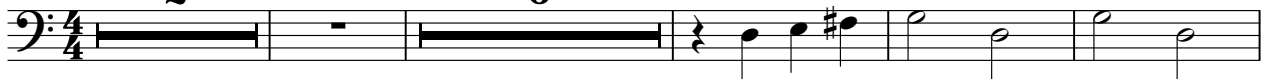


Unknown - THREE BELLS

bass2

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

2 6



13



20



27

8



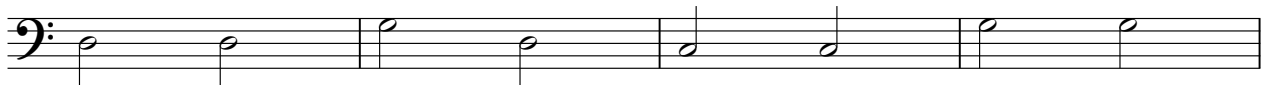
40



47



54



58

8



2

bass2

68



75



82



86



Unknown - THREE BELLS

choir

♩ = 104,999924 ♩ = 72,000076 ♩ = 104,999924

2 7 9 9 6

oh3

Unknown - THREE BELLS

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

2

8 21

34

40 21

65 26

Unknown - THREE BELLS

oh4

$\text{♪} = 104,999924$ $\text{♪} = 72,000031$ $\text{♪} = 104,999924$

2

8

21

33

39

39

21

65

26

Unknown - THREE BELLS

melody2

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

6

11

16

21

26

34

38

43

48

V.S.

2

melody2

53



61



65



70



75



80



83



Unknown - THREE BELLS

choir2

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

2

8

21

33

38

21

63

67

26

Unknown - THREE BELLS

Melody

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

6

11

16

21

26

34

38

43

48

V.S.

Melody

53

4

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60. Measure 53 starts with a quarter rest, followed by eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has eighth notes. Measure 57 has a quarter note and a quarter rest. Measure 58 has a quarter note and a quarter rest. Measure 59 has a quarter note and a quarter rest. Measure 60 has a quarter note and a quarter rest. A bracket labeled '4' spans measures 58-60.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Measure 61 has a quarter note and a quarter rest. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes.

65

3

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measures 65-69. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. A bracket labeled '3' spans measures 67-69.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74. Measure 70 has a quarter note and a quarter rest. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes.

75

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes.

80

Musical staff 80-82: Treble clef, key signature of one sharp (F#). Measures 80-82. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes.

83

10

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has eighth notes. Measure 86 has eighth notes. A bracket labeled '10' spans measures 83-86.

Unknown - THREE BELLS

dudu

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

2 6

14

23

12

42

51

12

70

79

10 10

Unknown - THREE BELLS

ohl

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

6

11 20

34

38 20

62

66 26

oh2

Unknown - THREE BELLS

♩ = 104,999924 ♩ = 72,000031 ♩ = 104,999924

6

11 20

34

38 20

61

65

68 26

Unknown - THREE BELLS

solo

♩ = 104,999924 ♩ = 72,000034,999924

2 23

29

25

57

25

85

87

6