

Unknown - Tomber la chemise 2

5.3"
4.1.00
Intro

♩ = 135,000137

Mélodie

Boummm!!!

Trompettes

Trombone

CC 2

CC

Charleys

Toms

GC

Guaco

Claps

Timbale

@KMIDI KARAOKE FILE

Piano

Piano 2

Jazz Guitare

Clean Guitare

Organ

Rock Organ

Accordéon

Choeurs

Voices

Wah...

♩ = 135,000137

Strings

Detailed description: This is a comprehensive musical score for the song 'Tomber la chemise 2'. It features a variety of instruments including a melodic line, trumpets, trombone, congas (CC 2, CC), charleys, toms, guitar (GC), guaco, claps, timbale, piano, piano 2, jazz guitar, clean guitar, organ, rock organ, accordion, choeurs, voices, and strings. The score is in 4/4 time with a tempo of 135,000137. A '5.3" 4.1.00 Intro' box is present at the top, with a bracket indicating its duration. The lyrics 'Boummm!!!' and 'Wah...' are placed above the melodic and choeurs lines respectively.

8

Mélodie

Trompettes

Trombone

CC

Charleys

Toms

GC

Guaco

Claps

Clean Guitare

Organ

Voices

Tous les en fants de ma ci



13

Mélodie

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Rock Organ

tû mk me d'ail leurs Et tout ce que la co lire a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

Mélo die

De dot tes, d'ac nîs a ma man la fa mil le Tous les en fants de mon quar tier et mk me d'ail leurs Et tout ce que le bû ton

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Choeurs

Sont la D'ail leurs

23

Mélo die

a fait de meil leur De tou n'vou lait pas pay er l'en trêe tren te bal les On t'en va his la scîme on t'en va his la sal le Et

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Choeurs

Meil leurs Trop cher

28

Mélo die

Y'a la tkte tk te de cail lou Ce qu'ont du sen ti ment au'pô tes de voy ous At ten dait qu'on al lu m'la

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Choeurs

tk te de cail lou cail lou au'pô tes de voy ous

Mélo die

33

Et que sur gis sent de la sci ne des vol cans On a tom ber on a tom ber la che mi se

CC. 2

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Organ

Choeurs

Et que sur gis sent de la sci ne des vol cans Tom ber la Tom ber

Strings

38 5

Mélo die

Oui, moi j'ai tom bî, J'ai tom bî la che mi se Oui, moi j'ai tom bî J'ai tom bî la che mi se Oui, moi j'ai tom bî, j'ai

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Organ

Choeurs

la Tom ber la Tom ber la

Strings

1'16.4"
44.1.00
Couplet 2

Mélodie

tom biu la che mi se Tous les en fants de ma ci tui me d'ail leurs Et tous ceux que la co ltre a fait de meil leur

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Organ

Voices

Strings

48

Mélie

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choeurs

Voices

Des pas beaux des fa ces ron des com me des quil les Des tx tes rou ges en a mont la fa mil le Tous les en fants de mon quar

Des pas beaux fa ces ron Des tx tes rou ges Sont la

53

Mélie

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choeurs

Voices

Strings

tier mk me d'ail leurs Et tous ceux que le dît con a fait de meil leurs C'est qu'il vou lait pro fi ter de la pa gail le

Meil leurs Aie Aie Aie

1'44.8"
60.1.00

Mélodie

Tout a coup le traï teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Piano 2

Clean Guitar

Choeurs

Aie!! Tout a coup le traï teur fait cou cou dans la lo ge

Voices

63 9

Mélo die

vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil On peut vous di re ce soir qu'on n'a pas som meil

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Piano

Piano 2

Clean Guitar

Choeurs

Voices

Tom ber

1'59,1"
68.1,00
Refrain 2

Mélodie

On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Organ

Choeurs

la Tom ber la Tom ber la

Strings

2'13,3"
76.1,00
Passage

73

Mélo die

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se Tous les pe tits ga vroches et les têtes a bi mées

Tom ber la



78

Mélo die

Charleys

GC

Guaco

Piano

Organ

Accordéon

Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en sau tant a'en vers La tète en bas c'it ait pas

2'27.5"
84.1.00

83

Mélo die des pa roles en l'air On les ent tend qui crient "Al lez, pas de ma ni re" Sur tout, pas de ca prises on

CC

Charleys

GC

Guaco

Timbale

Cloches

Tambourin

Piano

Organ

Voices



87

Mélo die en n'a rien a fai re Puis on n'est pas ve nu la dans un mo nas ti re Ni cas ser la voix mais pour

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Organ

Voices

91 13

Mélocdie

pü ter les ar tü res Et c'est ain si chez nous, et c'est pa reil ail leurs Tout ce que ce vi lain mon de

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Organ

Voices



95

248.8°
96.1.00

Mélocdie

a fait de meil leur Se trou vait la, jus te pour le plai sirs Ce jour la je peux di re

CC 2

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Organ

Rock Organ

Voices

2'55.9"
100.1.00
Refrain3

Mélodie
qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se On va la tom ber tom ber

CC 2
3

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Tambourin

Piano

Clean Guitare

Organ

Rock Organ

Choeurs
Tom ber la Tom ber la

Strings

103 15

Mélo die

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Jazz Guitare

Clean Guitare

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

Tom ber la Tom ber la

108

CC

Charleys

GC

Claps

Tambourin

Piano

Jazz Guitare

Clean Guitare

3'10.2"
108.1.00
Guitare

324.4"
116.1.00
Capella

113

Mélodie

CC

Charleys

GC

Guaco

Claps

Cloches

Tambourin

Jazz Guitare

Clean Guitare

Il tom be les tom ber tom ber tom ber la che mi i se



331.5"
120.1.00

118

Mélodie

CC 2

CC

Charleys

GC

Guaco

Cloches

Jazz Guitare

Clean Guitare

Organ

Il tom be les tom be les tom ber tom ber tom ber la Il tom be les tom ber tom ber tom ber la che mi i se Il tom be les tom be les tom ber

123 3'38.6"
124.1,00
Refrain 4 17

Méloдие

tom ber tom ber la On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Clean Guitare

Organ

Choeurs

Tom ber la Tom ber la Tom ber

Strings

128 3'52.8"
132.1,00
Refrain 5

Méloдие

On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

la Tom ber la Tom ber la

Strings

133

Mélo die

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber Tom ber la che mi se

Tom ber la Tom ber la Tom ber

407.1"
140.1,00
Guitare 2

138

Mélo die

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

Strings

On va la tom ber tom ber Tom ber la che mi se

la Tom ber la Tom ber la

143

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

Strings

Tom ber la

Tom ber la

Tom ber la

Mélodie

Unknown - Tomber la chemise 2

♩ = 135,000137

3 5

Boummm!!!

12

Tous les en fants de ma ci тї мк me d'ail leurs Et tout ce que la co liге

15

a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

De dot tes, d'ac nїs a ma man la fa mil le Tous les en fants de mon quar

21

tier et мк me d'ail leurs Et tout ce que le бї ton a fait de meil leur

24

De tou n'vou lait pas pay er l'en trїe tren te bal les On t'en va his la scıne on

27

t'en va his la sal le Et Y'a la tkte тк te de cail lou

30

Ce qu'ont du sen ti ment au'pф tes de voy ous At ten dait qu'on al lu m'la

33

miche en tout cas Et que sur gis sent de la sci ne des vol cans


36

On a tom ber on a tom ber la che mi se Oui, moi j'ai tom бї, J'ai V.S.

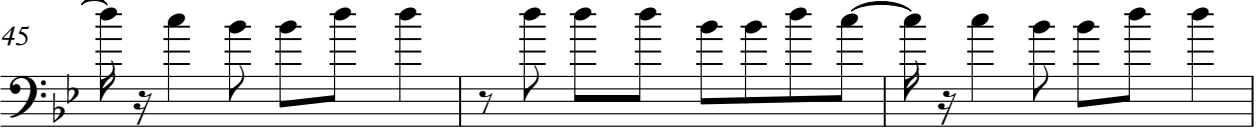
Mélodie

39  Musical notation for measures 39-41 in bass clef, 3/4 time, featuring eighth and quarter notes.

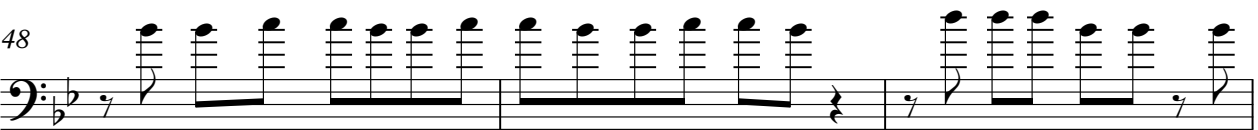
tom bï la che mi se Oui, moi j'ai tom bï J'ai tom bï la che mi se

42  Musical notation for measures 42-44 in bass clef, 3/4 time, featuring eighth and quarter notes.


Oui, moi j'ai tom bï, j'ai tom bï la che mi se Tous les en fants de ma ci

45  Musical notation for measures 45-47 in bass clef, 3/4 time, featuring eighth and quarter notes.

tï mk me d'ail leurs Et tous ceux que la co liere a fait de meil leur

48  Musical notation for measures 48-50 in bass clef, 3/4 time, featuring eighth and quarter notes.

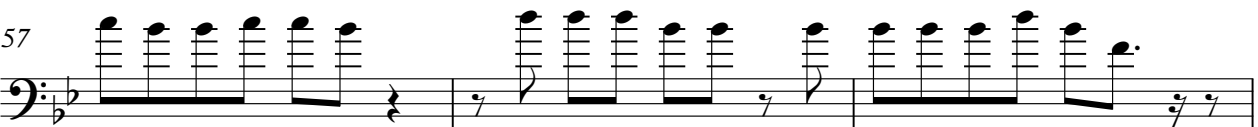
Des pas beaux des fa ces ron des com me des quil les Des tk tes rou ges en

51  Musical notation for measures 51-53 in bass clef, 3/4 time, featuring eighth and quarter notes.

a mont la fa mil le Tous les en fants de mon quar tier mk me d'ail leurs

54  Musical notation for measures 54-56 in bass clef, 3/4 time, featuring eighth and quarter notes.

Et tous ceux que le dï con a fait de meil leurs C'est qu'il vou lait pro fi

57  Musical notation for measures 57-59 in bass clef, 3/4 time, featuring eighth and quarter notes.

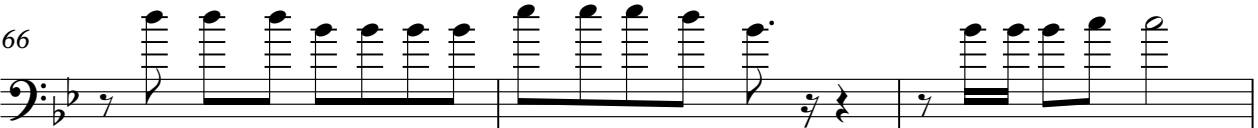
ter de la pa gail le

60  Musical notation for measures 60-62 in bass clef, 3/4 time, featuring eighth and quarter notes.

Tout a coup le trai teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

63  Musical notation for measures 63-65 in bass clef, 3/4 time, featuring eighth and quarter notes.

vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil

66  Musical notation for measures 66-68 in bass clef, 3/4 time, featuring eighth and quarter notes.

On peut vous di re ce soir qu'on n'a pas som meil On va la tom ber

69

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

72

On va la tom ber Tom ber la che mi se On va la tom ber tom ber

75

Tom ber la che mi se Tous les pe tits ga vroches et les têtes a bi mères

78

Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en

81

sau tant a l'en vers La tête en bas c'yt ait pas des pa roles en l'air

84

On les ent tend qui crient "Al lez, pas de ma niè re" Sur tout, pas de ca prices on

87

en n'a rien a fai re Puis on n'est pas ve nu la dans un mo nas tiè re

90

Ni cas ser la voix mais pour pñ ter les ar ti res Et c'est ain si chez nous, et

93

c'est pa reil ail leurs Tout ce que ce vi lain mon de a fait de meil leur

96

Se trou vait la, jus te pour le plai sirs Ce jour la je peux di re

V.S.

Mé lodie

99

qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se

102

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

105

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

108

8

Il tom be les tom ber tom ber tom ber la che mi i se

118

Il tom be les tom be les tom ber tom ber tom ber la

120

Il tom be les tom ber tom ber tom ber la che mi i se

122

Il tom be les tom be les tom ber tom ber tom ber la On va la tom ber

125

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

128

On va la tom ber Tom ber la che mi se On va la tom ber tom ber

131

Tom ber la che mi se On va la tom ber Tom ber la che mi se

Tom ber la che mi se On va la tom ber Tom ber la che mi se

134 Mélodie 5

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

137

Tom ber la che mi se On va la tom ber tom ber

139 9

Tom ber la che mi se

Unknown - Tomber la chemise 2

Trompettes

♩ = 135,000137

7

11 28

42 28

72

76 28

106 20

129 4

136

140 4

146

Detailed description: This is a musical score for Trompettes (Trumpets) for the piece 'Unknown - Tomber la chemise 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 135,000137. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with rests of 7, 28, 20, and 4 measures. The piece ends with a double bar line at the end of the tenth staff.

Trombone

Unknown - Tomber la chemise 2

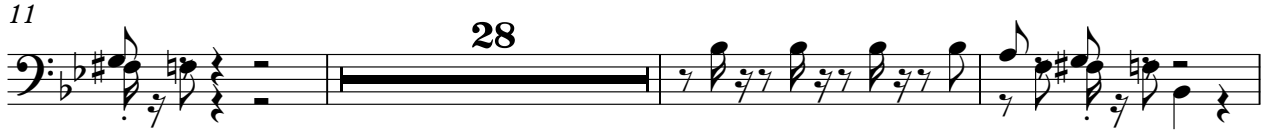
♩ = 135,000137

7



11

28



42

28



72



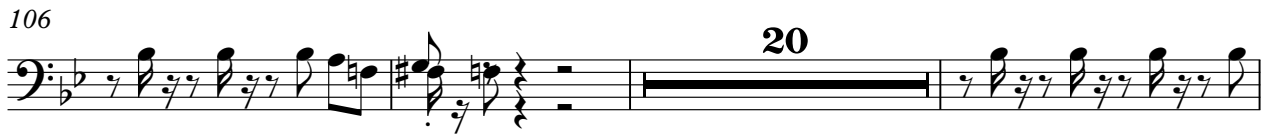
76

28



106

20



129

4



136



140

4



146



♩ = 135,000137

31

35

7 23

67

7 22

98

7

108

14 25

♩ = 135,000137

3



9



15



21



27



33



39



45



51



57



V.S.

2

CC

63



69



75



88



94



100



106



112



122



128



134



140



144



Charleys

Unknown - Tomber la chemise 2

♩ = 135,000137

3

4/4

7

11

15

19

23

27

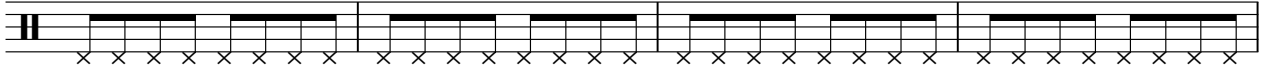
31

35

39

V.S.

43



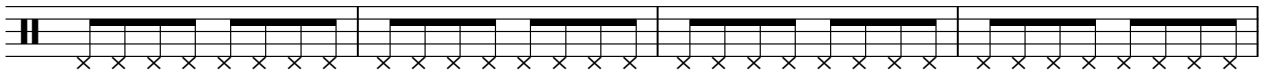
47



51



55



59



63



67



71



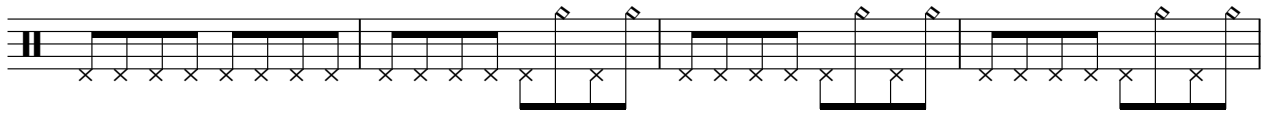
75



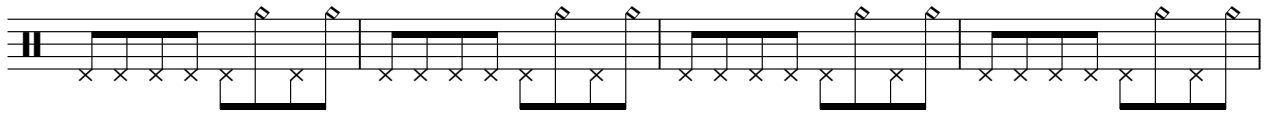
79



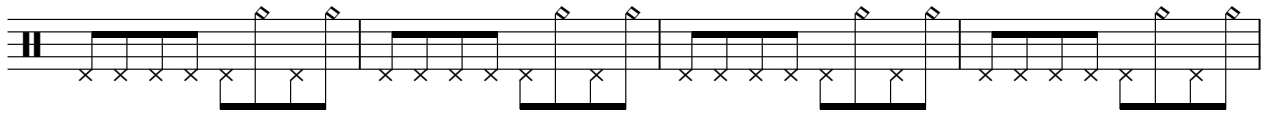
83



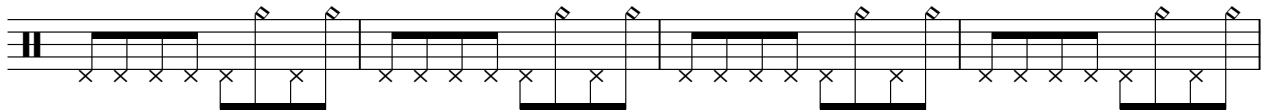
87



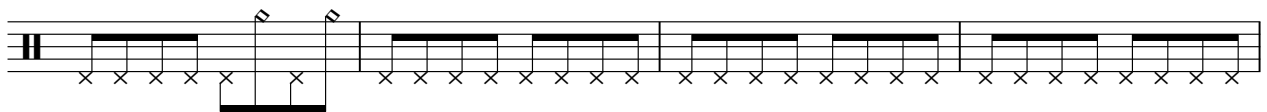
91



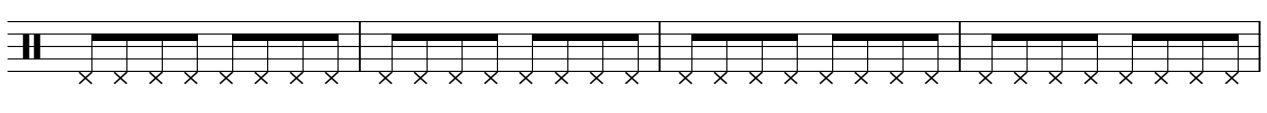
95



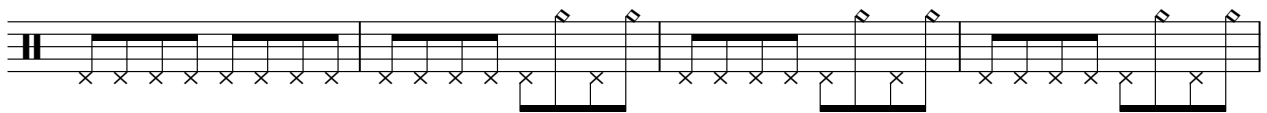
99



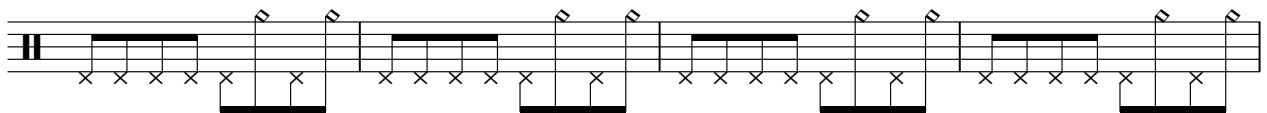
103



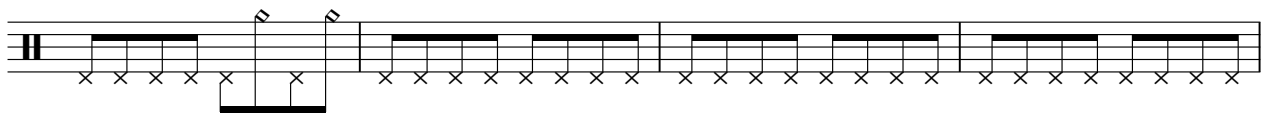
107



111



115

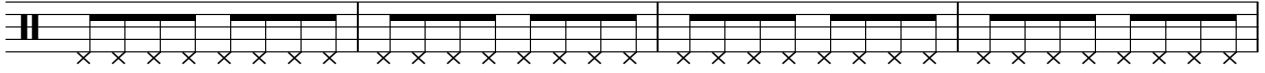


119



V.S.

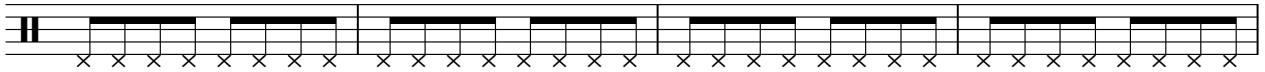
123



127



131



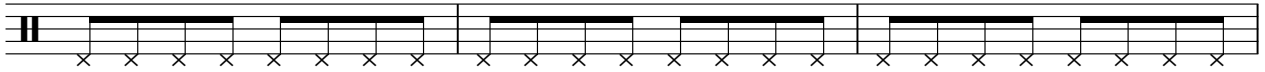
135



139



143



146



Toms

Unknown - Tomber la chemise 2

♪ = 135,000137

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar, with a '2' above it. The second measure contains a whole rest. The third measure contains two eighth notes. The fourth measure contains another thick black bar, with a '7' above it. The staff ends with a double bar line.

11

The second staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a whole rest. The second measure contains a quarter rest followed by an eighth note. The third measure contains a thick black bar. The fourth measure contains another thick black bar. The number '137' is written above the third measure. The staff ends with a double bar line.

♩ = 135,000137

3



9



16



23



30



37



44



51



58



65



2

GC

72



78



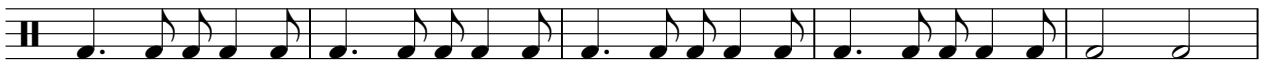
84



90



96



101



108



115



121



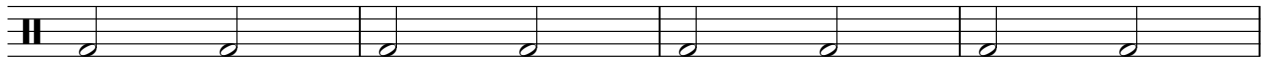
127



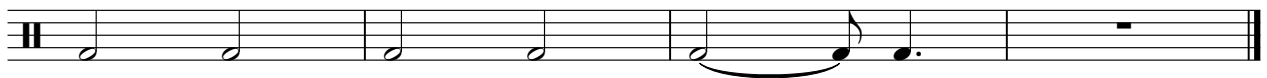
134



141



145



♩ = 135,000137

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 135,000137. The first measure contains a whole rest with a '3' above it, indicating a three-measure rest. From the second measure onwards, the music consists of a repeating eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern is repeated for 48 measures in total, with measure numbers 8, 13, 18, 23, 28, 33, 38, and 43 marked at the beginning of their respective lines.

53



58



63



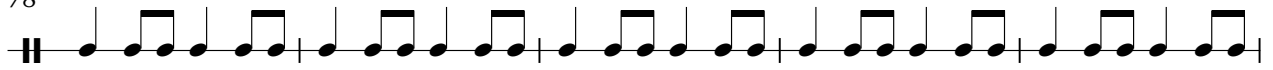
68



73



78



83



88

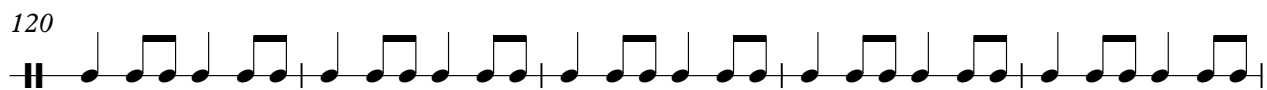


93



98





Claps

Unknown - Tomber la chemise 2

♩ = 135,000137

3

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a piece titled 'Claps' by 'Unknown - Tomber la chemise 2'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 135,000137. The first staff starts with a 3-measure rest, indicated by a thick black bar with the number '3' above it. Following this rest, the music consists of a repeating rhythmic pattern of eighth notes and quarter notes. The notes are organized into measures of 4 beats each. The notation includes stems, beams, and note heads. The score is divided into systems, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective staves. The overall structure is a continuous sequence of these rhythmic units.

V.S.

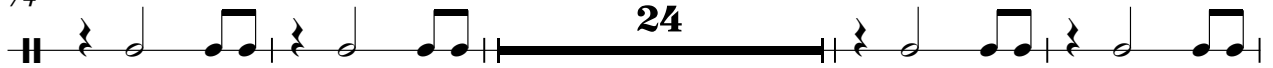
62



68



74



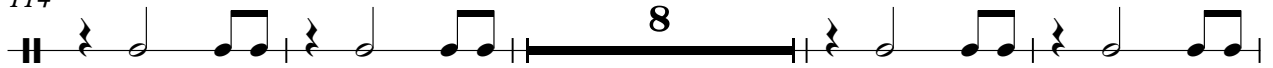
102



108



114



126



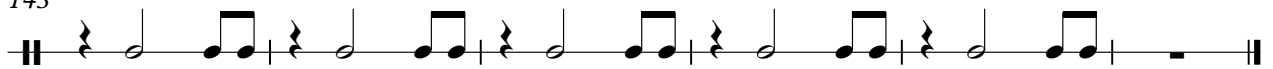
132



138



143



Congas

Unknown - Tomber la chemise 2

♩ = 135,000137

43

47

51

55

59

63

67

71

74

100



104



108



127



131



135



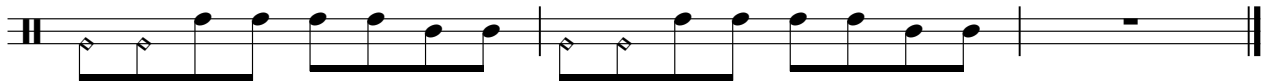
139



143



146



Timbale

Unknown - Tomber la chemise 2

♩ = 135,000137

2 79

84

15 23

123

25

♩ = 135,000137

35

40

46

52

58

8

70

76

7

4

90

95

4

104

8

116



123



129



135



141



145



Tambourin

Unknown - Tomber la chemise 2

♩ = 135,000137

83

86

90

94

98

8

109

113

33

Unknown - Tomber la chemise 2

Piano

♩ = 135,000137
@KMIDI KARAOKE FILE

26

30

35

40

47

55

V.S.

2

63

Piano

69

74

82

90

94

98

Piano

102

107

111

36

36

$\text{♩} = 135,000137$
59

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 59 is a whole rest. Measures 60, 61, and 62 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 60), G4-Bb4-Eb5 (measure 61), and G4-Bb4-Eb5 (measure 62).

63

A musical staff in 4/4 time with a key signature of two flats. Measures 63, 64, and 65 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 63), G4-Bb4-Eb5 (measure 64), and G4-Bb4-Eb5 (measure 65).

66 **81**

A musical staff in 4/4 time with a key signature of two flats. Measures 66, 67, and 68 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 66), G4-Bb4-Eb5 (measure 67), and G4-Bb4-Eb5 (measure 68). From measure 69 to measure 81, the staff contains a whole rest.

♩ = 135,000137

5 99

107

111

114

116 30

Unknown - Tomber la chemise 2

Clean Guitare

♩ = 135,000137

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest, indicated by a '3' above a thick horizontal line. Following the rest, the score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). Each staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The chords are played in a rhythmic pattern of quarter notes, with some chords being beamed together. The overall texture is that of a clean guitar accompaniment.

V.S.



146



Unknown - Tomber la chemise 2

Organ

$\text{♩} = 135,000137$

9

6 6

12

23

38

42

24

68

72

76

79

82

V.S.

85



88



91



94



97



100



104



108



122



125



129



133



137



141



145



Rock Organ

Unknown - Tomber la chemise 2

♩ = 135,000137

16 78

16 78

Detailed description: This block contains the first system of a musical score for Rock Organ. It consists of two staves, Treble and Bass, in 4/4 time with a key signature of two flats. The tempo is marked as ♩ = 135,000137. The system is divided into three measures. The first measure (measures 16-31) is a whole rest in both staves. The second measure (measures 32-47) contains a melodic line in the Treble staff and a bass line in the Bass staff. The third measure (measures 48-78) is a whole rest in both staves. Measure numbers 16 and 78 are printed above and below the staves.

96

Detailed description: This block contains a single staff of music in Treble clef, 4/4 time, with a key signature of two flats. It starts at measure 96 and continues for three measures. The first measure (96-101) contains a melodic line. The second measure (102-107) contains a melodic line. The third measure (108-113) contains a melodic line. Measure numbers are indicated at the beginning of the first measure.

99

49

Detailed description: This block contains a single staff of music in Treble clef, 4/4 time, with a key signature of two flats. It starts at measure 99 and continues for three measures. The first measure (99-104) contains a melodic line. The second measure (105-110) contains a melodic line. The third measure (111-147) is a whole rest. Measure numbers 99 and 49 are printed above the staff.

Accordéon

Unknown - Tomber la chemise 2

♩ = 135,000137

78

69

Unknown - Tomber la chemise 2

Choeurs

♩ = 135,000137

4
Wah... Sont la

21
D'ail leurs Meil leurs Trop cher

29
tk te de cail lou cail lou au'pφ tes de voy ous

34
Et que sur gis sent de la scii ne des vol cans Tom ber la Tom ber

38
la Tom ber la Tom ber la

43
5
Des pas beaux fa ces ron Des tk tes rou ges Sont

52
2
la Meil leurs Aie Aie Aie Aie!!

59
5
Tout a coup le trai teur fait cou cou dans la lo ge

67
Tom ber la Tom ber la Tom ber

72
24
la Tom ber la

99

Musical staff for measures 99-103. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

104

Musical staff for measures 104-109. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber. A double bar line with the number 16 above it spans measures 107 and 108.

124

Musical staff for measures 124-128. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

129

Musical staff for measures 129-133. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

134

Musical staff for measures 134-138. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

139

Musical staff for measures 139-143. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

144

Musical staff for measures 144-148. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

Unknown - Tomber la chemise 2

Voices

♩ = 135,000137

3

9

32

45

54

63

17

85

89

93

53

Detailed description: The image shows a musical score for a voice part. It consists of eight staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 135,000137. The score includes various rests and melodic phrases. The first staff starts with a 3-measure rest. The second staff has a 32-measure rest. The third staff has a 45-measure rest. The fourth staff has a 54-measure rest. The fifth staff has a 63-measure rest. The sixth staff has a 17-measure rest. The seventh staff has an 85-measure rest. The eighth staff has an 89-measure rest. The final staff has a 93-measure rest. The score ends with a double bar line.

Unknown - Tomber la chemise 2

Strings

♩ = 135,000137

35

35

40

9

53

3

10

69

74

24

102

106

16

2

Strings

124

Musical notation for strings, measures 124-128. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and rests across five measures.

129

Musical notation for strings, measures 129-133. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and rests across five measures.

134

Musical notation for strings, measures 134-138. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and rests across five measures.

139

Musical notation for strings, measures 139-143. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and rests across five measures.

144

Musical notation for strings, measures 144-148. The notation is in bass clef with a key signature of one flat. It features a repeating pattern of eighth notes and rests across five measures.