

# Unknown - Wilbur Harrison

♩ = 121,029968

tk10: 4/4 time signature, contains a few notes with an 'x' above them and a sixteenth-note run with a '6' above it.

tk9: 4/4 time signature, contains a few notes.

tk4: 4/4 time signature, contains guitar tablature: T (E), A (B), B (G), A (D), A (E), A (A).

tk2: 4/4 time signature, contains a few notes.

tk3: 4/4 time signature, contains a few notes.

tk6: 4/4 time signature, contains a few notes.

tk1: 4/4 time signature, contains a few notes.

Solo: 4/4 time signature, contains a few notes.



tk10: 4/4 time signature, contains a complex rhythmic pattern with many notes and rests.

tk9: 4/4 time signature, contains a complex rhythmic pattern with many notes and rests.

tk4: 4/4 time signature, contains guitar tablature: T (E), A (B), B (G), A (D), A (E), A (A). The numbers are: 0 0 0 0 0 0 0 4 2 | 5 5 5 5 5.

tk2: 4/4 time signature, contains a complex rhythmic pattern with many notes and rests.

tk3: 4/4 time signature, contains a complex rhythmic pattern with many notes and rests.

tk1: 4/4 time signature, contains a complex rhythmic pattern with many notes and rests.

6

tk10

tk9

tk4

tk2

tk3

tk1

Solo



8

tk10

tk9

tk4

tk2

tk3

tk1

Solo

10

tk10

tk9

tk4  
T  
A  
B  
0 0 4 0 2 0 4 2 0 0 4 0 2 0 4 2

tk2

tk3

tk1

Solo



12

tk10

tk9

tk4  
T  
A  
B  
5 5 2 0 2 0 5 5 5 5 2 0 2 0 5 5 5 5

tk2

tk3

tk1

Solo

14

tk10

tk9

tk4  
T  
A 0 0 4 0 2 0 4 2  
B 0 0 0 0 0 0 0 0 2

tk2

tk3

tk1

Solo



16

tk10

tk4  
T  
A 0 0 4 0 2 0 4 2  
B 0 0 0 0 0 0 5 5 5 5 5 5 0

tk2

tk3

tk1

Solo

18

tk10

tk9

tk4  
T  
A 0 0 4 0 2 0 4 2  
B 0 0 0 0 0 0 0 0 2

tk2

tk3

tk1

Solo



20

tk10

tk4  
T  
A 0 0 4 0 2 0 4 2  
B 0 0 0 0 0 0 0 0 2

tk2

tk3

tk6

tk1

Solo

22

tk10

tk9

tk4

tk2

tk3

tk6

tk1

Solo

The image shows a multi-track musical score for guitar. It consists of eight tracks labeled tk10, tk9, tk4, tk2, tk3, tk6, tk1, and Solo. Track tk10 is a high-frequency signal with a repeating rhythmic pattern. Track tk9 is a treble clef staff with a whole rest. Track tk4 is a guitar tab with fret numbers (0, 4, 2, 4, 2) on strings T, A, and B. Track tk2 is a bass clef staff with a melodic line. Track tk3 is a grand staff with complex chordal and melodic patterns. Track tk6 is a treble clef staff with a complex chordal pattern. Track tk1 is a treble clef staff with a complex chordal pattern. The Solo track is a treble clef staff with a melodic line.

24

tk10

tk4

TAB

2	0	2	0	2	0	2	0
5	5	5	5	5	5	5	5

tk2

tk3

tk6

tk1

Solo

26

tk10

tk9

tk4  
T  
A  
B

tk2

tk3

tk6

tk1

Solo



28

tk10

tk4  
T  
A  
B

tk2

tk3

tk1

Solo



30

tk10

tk4

T  
A  
B

0 0 4 0 2 0 0 2

tk2

tk3

tk6

tk1

Solo

31

tk10

tk9

tk4

tk2

tk3

tk6

tk1

Solo

The image shows a multi-track musical score for guitar. Track 10 (tk10) is a guitar track with a complex rhythmic pattern of sixteenth notes, featuring two sixteenth-note chords marked with a '6' and a bracket. Track 9 (tk9) is a treble clef track with a few notes at the end. Track 4 (tk4) is a guitar tab track with fret numbers: 0, 0, 4, 0, 2, 0, 4, 0, 0, 0, 2, 2. Track 2 (tk2) is a bass clef track with a melodic line. Track 3 (tk3) is a grand staff with treble and bass clefs. Track 6 (tk6) is a grand staff with treble and bass clefs. Track 1 (tk1) is a treble clef track with a melodic line. The Solo track is a treble clef track with a melodic line.

33

tk10

tk9

tk4  
T  
A 2/2  
B 2/2

tk2

tk3

tk1

Solo



35

tk10

tk9

tk4  
T  
A 2/2  
B 0 2 0 3 0 4 0 5 5 2 0 2 0

tk2

tk3

tk6

tk1

Solo

37

tk10

tk9

tk4

tk2

tk3

tk6

tk1

Solo

The image shows a multi-track guitar score for a piece starting at measure 37. The tracks are labeled tk10, tk9, tk4, tk2, tk3, tk6, tk1, and Solo. tk10 is a high-gain track with a distorted, rhythmic pattern of eighth notes. tk9 is a clean track with a sustained note. tk4 is a guitar track with a specific fretting pattern: 5 5 5 5 5 5 | 0 0 4 0 2 0 4 2. tk2 is a bass track with a melodic line. tk3 is a piano track with a complex, multi-voiced texture. tk6 is a clean track with a melodic line. tk1 is a clean track with a melodic line. Solo is a clean track with a melodic line.

39

tk10

tk9

tk4

T											
A	0	0	4	0	2	0	4	2			
B									0	0	4
									0	2	0
									0	4	2

tk2

tk3

tk6

tk1

Solo

41

tk10

tk4

tk2

tk3

tk6

tk1

Solo

Detailed description: This page contains a musical score for guitar, starting at measure 41. It features seven tracks: tk10 (top staff), tk4 (TAB), tk2 (bass clef), tk3 (treble and bass clefs), tk6 (treble and bass clefs), tk1 (treble clef), and Solo (treble clef). tk10 shows a complex rhythmic pattern with many beamed notes and accents. tk4 provides the corresponding guitar tablature with fret numbers (5, 2, 0, 2, 0, 0, 0, 4, 0, 2, 0, 4, 2) and bar lines. tk2 is a bass line with notes and accidentals. tk3 consists of two staves with chords and melodic lines, including a triplet in the second measure. tk6 also has two staves with chords and melodic lines. tk1 features chords with many accidentals. The Solo track at the bottom has a melodic line with a triplet in the final measure.

43

tk10

tk9

tk4

tk2

tk3

tk6

tk1

Solo

The musical score consists of eight tracks. Track tk10 is a guitar track with a treble clef, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, including two sixteenth-note triplets. Track tk9 is a guitar track with a treble clef, mostly silent with some notes in the second measure. Track tk4 is a fretboard diagram with two systems of strings (T, A, B) and fret numbers (0, 4, 2, 0, 4, 2). Track tk2 is a guitar track with a bass clef, showing a simple melodic line. Track tk3 is a guitar track with a treble clef, mostly silent. Track tk6 is a guitar track with a grand staff (treble and bass clefs), showing chords and some melodic movement. Track tk1 is a guitar track with a treble clef, showing chords and some melodic movement. The Solo track is a guitar track with a treble clef, showing a simple melodic line.

45

tk10

tk9

tk4

T																						
A		2		0		2		0		0		0	4		0	2		0	4		2	
B		5	5		5	5		5	5		0	0		0	0		0	0		0	0	

tk2

tk3

tk6

tk1



47

tk10

tk9

tk4  
T  
A  
B

tk2

tk3

tk6

tk1



49

tk10

tk9

tk4  
T  
A  
B

tk2

tk3

tk6

tk1

51

tk10

tk9

tk4  
T  
A  
B

tk2

tk3

tk6

tk1



53

tk10

tk9

tk4  
T  
A  
B

tk2

tk3

tk6

tk1



57

tk10

tk9

tk4

tk2

tk3

tk6

tk1

Solo

The image shows a multi-track musical score for guitar. Track 10 (tk10) is a drum track with a consistent rhythmic pattern of eighth notes. Track 9 (tk9) is a melodic line in the treble clef. Track 4 (tk4) is a guitar track with a tablature system showing fret numbers (0, 2, 5, 4, 0) on strings A and B. Track 2 (tk2) is a bass line in the bass clef. Track 3 (tk3) is a grand staff with treble and bass clefs, featuring a triplet in the bass line. Track 6 (tk6) is a treble clef track with block chords. Track 1 (tk1) is a treble clef track with complex chordal textures. The Solo track is a treble clef track with a triplet of eighth notes.

59

tk10

tk9

tk4

T																			
A			4		2		4												
B	0	0	0	0	0	0	0	2					2			0		2	0
										5	5	5		5		5	5		

tk2

tk3

tk6

tk1

Solo



63

tk10

tk9

tk4

T										
A	0	0	4	4	0	2	0	4	2	
B	0	0	0	0	0	0	0	0	0	2

tk2

tk3

tk6

tk1

Solo

65

tk10

tk9

tk4

tk2

tk3

tk6

tk1

Solo



67

tk10

tk9

tk4

tk2

tk3

tk1

Solo



tk10

tk9

tk4  
T 2/2  
A 2/2  
B

tk2

tk3

tk1

Solo



71

tk10

tk9

tk4  
T 2/2  
A 0 2 0 3 0 4 0  
B 5 5 5 5

tk2

tk3

tk6

tk1

Solo



75

tk10

tk9

tk4  
T  
A 0 0 4 0 2 0 4 2  
B 0 0 0 0 0 0 4 2

tk2

tk3

tk6

tk1



77

tk10

tk9

tk4  
T  
A 2 0 2 0 0 0 4 0 2 0 4 2  
B 5 5 5 5 5 0 0 0 0 0 0 2

tk2

tk3

tk6

tk1

79

tk10

tk9

tk4

tk2

tk3

tk6

tk1

6

6

T  
A  
B

0 0 4 0 2 0 4 2

0 0 0 0 0 0 0 0 2

3

3

81

tk10

tk9

tk4

T																			
A		2		0		2		0		0		0	4		0	2		0	4
B	5	5		5	5	5	5	0		0		0	0		0	0		0	0

tk2

tk3

tk6

tk1

83

tk10

tk9

tk4

tk2

tk3

tk6

tk1

6

6

0 0 4 0 2 0 4 2

0 0 0 0 0 0 2

6

3

85

tk10

tk9

tk4

tk2

tk3

tk6

tk1





89

The image displays a musical score for guitar, organized into ten tracks labeled tk1 through tk10. The tracks are arranged vertically from bottom to top. tk10 is a single staff with a treble clef, showing a sequence of eighth notes followed by a chord. tk9 is a single staff with a treble clef, featuring a melodic line with a slur and a fermata. tk4 is a guitar TAB staff, with the word 'TAB' written vertically on the left and 'TAB' written vertically on the right. tk2 is a single staff with a bass clef, showing a melodic line. tk3 is a single staff with a treble clef, featuring a complex melodic line with a slur and a fermata. tk6 is a grand staff consisting of two staves, with a treble clef on the top and a bass clef on the bottom. tk1 is a single staff with a treble clef, featuring a complex melodic line with a slur and a fermata.

♩ = 121,029968

2

6

9

12

15

18

21

24

27

30

6

6

34

37

40

43

45

48

51

54

57

60

6

6

3

Detailed description: This is a guitar score for a piece titled 'tk10'. It consists of ten staves of music, numbered 34 through 60. The notation is primarily in treble clef with a key signature of one flat. The music features a variety of rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. There are several instances of sixteenth-note chords, some of which are marked with a '6' and a bracket, indicating a sixteenth-note chord. There are also several instances of triplet markings, with a '3' and a bracket. The score includes various musical symbols such as stems, beams, and slurs. The overall style is that of a technical guitar exercise or a piece of music designed to showcase specific techniques.

63

66

71

74

77

80

83

86

88

Unknown - Wilbur Harrison

♩ = 121,029968

The musical score is written in 4/4 time with a tempo of 121,029968. It consists of seven staves of music. The first staff starts with a measure of a whole note marked with a '2', followed by a measure of two eighth notes with a '7' above them, and then a series of eighth notes with a '3' below them. The second staff begins at measure 6 with a sixteenth-note triplet marked '6', followed by a quarter note marked '3', and then a quarter note with a '7' above it. The third staff starts at measure 11 with a quarter note marked '7', followed by a quarter note with a '7' above it, and then a quarter note with a '3' below it. The fourth staff begins at measure 15 with a quarter note marked '3', followed by a quarter note marked '2', and then a quarter note with a '7' above it. The fifth staff starts at measure 20 with a quarter note marked '3', followed by a quarter note marked '4', and then a quarter note marked '4'. The sixth staff begins at measure 33 with a quarter note marked '7', followed by a quarter note with a '7' above it, and then a quarter note with a '7' above it. The seventh staff starts at measure 37 with a quarter note marked '2', followed by a quarter note with a '7' above it, and then a quarter note with a '3' below it.



# Unknown - Wilbur Harrison

tk4

♩ = 121,029968

**3**

7

System 7: Treble clef, E string. Tab lines: T, A, B. Fingering: 0 0 0, 0 0, 0 4 2, 2 0 2 0, 0 4 0 0 1 0. Bass line: 5 5, 5 5 5 5.

11

System 11: Treble clef, E string. Tab lines: T, A, B. Fingering: 0 0, 1 1, 1 1, 2, 0 0, 0 4 2, 0 4 2, 2 0 2 0, 0 0, 0 4 2, 0 4 2. Bass line: 5 5, 5 5 5 5.

14

System 14: Treble clef, E string. Tab lines: T, A, B. Fingering: 0 0, 0 4, 0 2, 0 4 2, 2 0 2 0, 2 0 2 0, 0 0, 0 4, 0 2, 0 4 2. Bass line: 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

17

System 17: Treble clef, E string. Tab lines: T, A, B. Fingering: 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2. Bass line: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

20

System 20: Treble clef, E string. Tab lines: T, A, B. Fingering: 2 0 2 0, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2. Bass line: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

24

System 24: Treble clef, E string. Tab lines: T, A, B. Fingering: 0 0, 0 4, 0 2, 0 4 2, 2 0 2 0, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2. Bass line: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

28

System 28: Treble clef, E string. Tab lines: T, A, B. Fingering: 2 0 2 0, 2 0 2 0, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2. Bass line: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

31

System 31: Treble clef, E string. Tab lines: T, A, B. Fingering: 0 0, 0 4, 0 2, 0 4 2, 2 0 2 0, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2. Bass line: 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

36

System 36: Treble clef, E string. Tab lines: T, A, B. Fingering: 0 0, 0 4, 0 2, 0 4 0, 2/2, 2/2, 2/2, 2/2, 0 2 0 3 0 4 0. Bass line: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

V.S.

System V.S.: Treble clef, E string. Tab lines: T, A, B. Fingering: 2 0 2 0, 2 0 2 0, 0 0, 0 4, 0 2, 0 4 2, 0 0, 0 4, 0 2, 0 4 2. Bass line: 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

T			
A			
B	0 0 4 0 2 0 4 2	2 0 2 0	0 0 4 0 2 0 4 2
		5 5 5 5	0 0 4 0 2 0 4 2
			0 0 0 0 0 0

44

T			
A			
B	0 0 0 0 2 0 4 2	2 0 2 0	0 0 4 0 2 0 4 2
		5 5 5 5	0 0 0 0 0 0
			0 0 0 0

47

T			
A			
B	0 0 0 0 0 0 4 2	0 2 0 2 0	2 0 2 0
		5 5 5 5	5 5 5 5
			5 5 5 5

50

T			
A			
B	0 0 0 0 2 0 4 2	0 0 0 0 2 4 2	0 0 4 0 2 4 2
			0 0 0 0 0 0
			0 0 0 0

53

T			
A			
B	2 0 2 0	0 0 0 0 2 4 2	2 4 0 2 4 2
	5 5 5 5		0 0 0 0 0 0
			0 0 0 0

56

T			
A			
B	0 0 0 0 2 0 4 2	0 2 0 2 0	0 0 4 0 2 4 2
		5 5 5 5	0 0 0 0 0 0
			0 0 0 0

59

T			
A			
B	0 0 0 0 2 0 4 2	2 0 2 0	0 2 0 2 0
		5 5 5 5	5 5 5 5
			5 5 5 5

62

T			
A			
B	0 0 0 0 2 0 4 2	0 0 4 4 0 2 4 2	0 0 4 0 2 4 2
			0 0 0 0 0 0
			0 0 0 0

65

T			
A			
B	0 2 0 2 0	0 0 0 0 2 4 2	0 0 4 0 2 4 0
	5 5 5 5		0 0 0 0 0 0
			0 0 0 0

68

T				
A				
B	2 2	2 2	2 2	2 2 0 2 0 3 0 4 0
				0 2 0 2 0
				5 5 5 5



T				
A	2	0	2	0
B	5	5	5	5
		0	0	4
		0	2	0
		0	0	4
		0	0	2
		0	0	0
		0	0	0
		0	4	2
		0	0	4
		0	0	2
		0	0	0
		0	4	2
		5		

77

T				
A	2	0	2	0
B	5	5	5	5
		0	0	4
		0	2	0
		0	0	4
		0	0	2
		0	0	0
		0	0	0
		0	4	2
		0	0	4
		0	0	2
		0	0	0
		0	4	2

80

T				
A	0	0	4	0
B	0	0	0	0
		0	2	0
		0	0	4
		0	0	2
		5	5	5
		5	5	5
		5	5	5
		0	0	4
		0	2	0
		0	0	4
		0	0	2

83

T				
A	0	0	4	0
B	0	0	0	0
		0	2	0
		0	0	4
		0	0	2
		0	0	0
		0	4	2
		0	0	4
		0	0	2
		5		

86

T								
A	0	4	0	0	1	0	2	1
B								
							4	0
							2	2
							0	0
							0	0
							0	0
							0	0
							0	0
							0	0
							0	0
							0	0
							0	0
							0	0
							0	0





♩ = 121,029968

3

6

8

10

12

15

18

3

21

24

27

30

33

36

39

42

46

50

53

56

59

V.S.

62



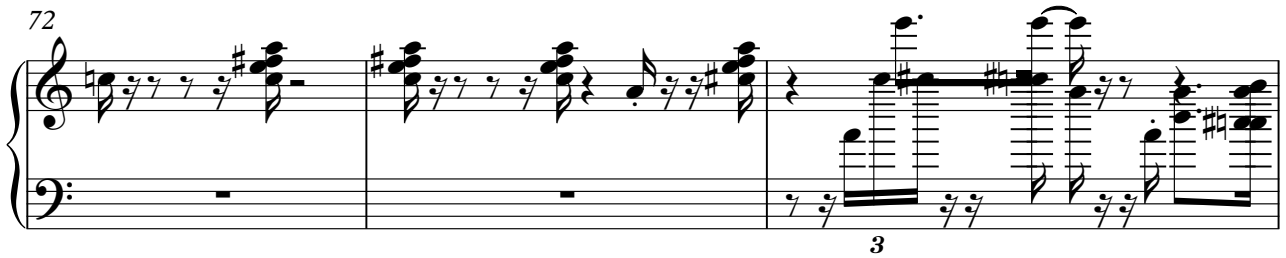
66



69



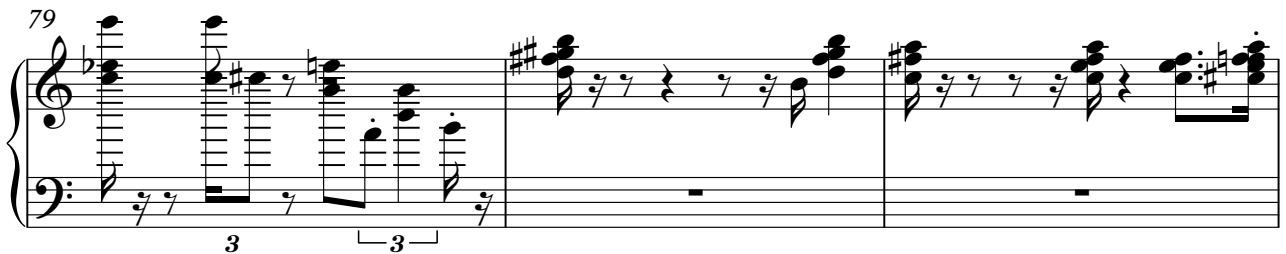
72



75



79



82







♩ = 121,029968

19

23

27

2

31

4

38

2

42

45

50

55

60

65

74

78

Musical score for measures 78-81. The piece is in 7/8 time. Measure 78 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with a dotted quarter note. Measures 79-81 consist of sustained chords in the right hand and rests in the bass line.

82

Musical score for measures 82-85. Measure 82 has a complex right-hand pattern with eighth notes and a bass line with a dotted quarter note. Measures 83-85 feature sustained chords in the right hand and rests in the bass line.

86

Musical score for measures 86-89. Measure 86 has a complex right-hand pattern with eighth notes and a bass line with a dotted quarter note. Measure 87 features a triplet of eighth notes in the right hand and a dotted quarter note in the bass line. Measures 88-89 consist of sustained chords in the right hand and rests in the bass line.

Unknown - Wilbur Harrison

tk1

♩ = 121,029968

3

7

10

13

16

19

22

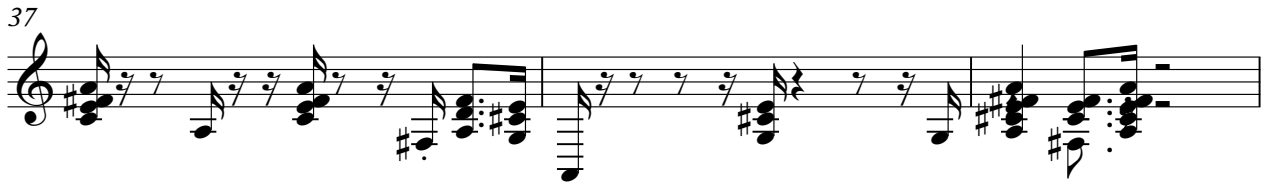
25

29

32

V.S.

37



Musical staff 37: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

40



Musical staff 40: Treble clef, key signature of two sharps. Continuation of the musical sequence with various chordal textures and rhythmic patterns.

44



Musical staff 44: Treble clef, key signature of two sharps. Continuation of the musical sequence.

47



Musical staff 47: Treble clef, key signature of two sharps. Continuation of the musical sequence.

51



Musical staff 51: Treble clef, key signature of two sharps. Continuation of the musical sequence.

54



Musical staff 54: Treble clef, key signature of two sharps. Continuation of the musical sequence.

57



Musical staff 57: Treble clef, key signature of two sharps. Continuation of the musical sequence.

60



Musical staff 60: Treble clef, key signature of two sharps. Continuation of the musical sequence.

64



Musical staff 64: Treble clef, key signature of two sharps. Continuation of the musical sequence.

67



Musical staff 67: Treble clef, key signature of two sharps. Continuation of the musical sequence.

71

Musical staff 71: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are accompanied by complex guitar chord diagrams.

74

Musical staff 74: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are accompanied by complex guitar chord diagrams.

78

Musical staff 78: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are accompanied by complex guitar chord diagrams.

82

Musical staff 82: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are accompanied by complex guitar chord diagrams.

86

Musical staff 86: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are accompanied by complex guitar chord diagrams.

# Unknown - Wilbur Harrison

Solo

♩ = 121,029968

6

9

13

16

19

23

27

30

33

36

Detailed description: The image shows a guitar solo score in 4/4 time. The tempo is marked as ♩ = 121,029968. The score consists of ten staves of music. The first staff starts with a whole rest for 6 measures. The second staff begins at measure 9 with a series of eighth notes. The third staff starts at measure 13. The fourth staff starts at measure 16. The fifth staff starts at measure 19 and includes a triplet of eighth notes. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 30. The ninth staff starts at measure 33 and includes two triplet markings over eighth notes. The tenth staff starts at measure 36. The key signature has one sharp (F#).

V.S.

