

# Unknown - Wild World

♩ = 80,000000

Recorder

French Horn

Nylon Str Gtr

Acoustic Bass

Detailed description: This block contains the first system of a musical score. It features four staves. The Recorder staff is in treble clef with a 4/4 time signature and contains a melodic line starting with a quarter rest followed by eighth notes. The French Horn staff is in treble clef and contains a whole rest. The Nylon Str Gtr staff is in treble clef and contains a series of chords. The Acoustic Bass staff is in bass clef and contains a simple bass line.



5

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This block contains the second system of a musical score, starting at measure 5. It features eight staves. The Recorder and French Horn staves continue their melodic lines. The Brush Kit (40) staff shows a rhythmic pattern with 'x' marks. The Vibes staff contains chords. The Nylon Str Gtr staff continues with chords and some melodic movement. The Acoustic Bass staff continues its bass line. The Fretless Bass staff contains a simple bass line. The Viola staff is in alto clef and contains a melodic line.

8

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This block contains the musical notation for measures 8 and 9. The Recorder and French Horn parts feature a melodic line with eighth and sixteenth notes. The Brush Kit (40) part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes part consists of block chords. The Nylon Str Gtr part has a complex chordal texture with many beamed notes. The Acoustic Bass and Fretless Bass parts provide a steady bass line. The Viola part has a melodic line with some grace notes.



10

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This block contains the musical notation for measures 10 and 11. The Recorder and French Horn parts continue their melodic lines. The Brush Kit (40) part maintains its rhythmic pattern. The Vibes part has block chords. The Nylon Str Gtr part features a dense texture of beamed notes. The Acoustic Bass and Fretless Bass parts continue their bass lines. The Viola part has a melodic line with some grace notes.

12

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The Recorder and French Horn parts are in the treble clef and play a melodic line with eighth and sixteenth notes. The Brush Kit (40) part is in the alto clef and uses 'x' marks to indicate brush strokes. The Vibes part is in the treble clef and plays a harmonic accompaniment with chords. The Nylon Str Gtr part is in the treble clef and plays a rhythmic accompaniment with chords. The Acoustic Bass and Fretless Bass parts are in the bass clef and play a bass line with eighth and sixteenth notes. The Viola part is in the bass clef and plays a melodic line with eighth and sixteenth notes. The score is in 2/4 time and consists of three measures. The first measure is marked with a '12' above the staff. The second and third measures are marked with a '2/4' time signature above the staff. The score ends with a double bar line and a repeat sign.

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in 4/4 time and play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Brush Kit (40) part uses a snare drum and plays a rhythmic pattern of eighth and quarter notes with 'x' marks above the notes. The Vibes part plays a sustained chord in the first measure. The two Jazz Guitar parts have rests in the first two measures, with the second guitar playing a melodic line in the third measure. The Nylon Str Gtr part plays a series of chords and a melodic line. The Acoustic Bass part plays a steady eighth-note bass line. The Fretless Bass part plays a simple bass line with a quarter rest in the second measure. The Viola and Strings parts play a complex, multi-measure rest in the first two measures, followed by a melodic line in the third measure.

17

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts play a melodic line starting with a grace note and a triplet. The Brush Kit (40) part shows a complex rhythmic pattern with various drum notations. The Vibes part consists of sustained chords. The Jazz Guitar part has a melodic line that begins in the second measure. The Nylon Str Gtr part plays a rhythmic accompaniment with chords and single notes. The Acoustic Bass part provides a steady bass line. The Fretless Bass part has a melodic line with a long note in the second measure. The Viola and Strings parts play a harmonic accompaniment with sustained chords and moving lines.

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Brush Kit (40) part uses a drum set with brushes, indicated by 'x' marks. The Vibes part consists of sustained chords. The two Jazz Guitar parts have different rhythmic patterns. The Nylon Str Gtr part plays chords and arpeggios. The Acoustic Bass part has a steady eighth-note bass line. The Fretless Bass part has a few notes. The Viola and Strings parts are in the lower register, with the Viola playing a melodic line and the Strings providing harmonic support with chords and arpeggios.

21

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Brush Kit (40) part is in the middle register, showing a complex rhythmic pattern with 'x' marks for brushes and dots for mallets. The Vibes part is in the lower register, playing a harmonic accompaniment with chords and single notes. The Jazz Guitar part is in the middle register, mostly silent with some initial notes. The Nylon Str Gtr part is in the middle register, playing a rhythmic accompaniment with chords and single notes. The Acoustic Bass part is in the lower register, playing a bass line with eighth and sixteenth notes. The Fretless Bass part is in the lower register, playing a bass line with quarter and eighth notes. The Viola and Strings parts are in the lower register, playing a harmonic accompaniment with chords and single notes.

24

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This system of music covers measures 24 and 25. The Recorder and French Horn parts feature a rhythmic melody of eighth notes. The Brush Kit (40) provides a steady accompaniment with 'x' marks. The Vibes play a sustained chord. The Nylon Str Gtr has a complex chordal texture with some notes tied across the bar line. The Acoustic Bass and Fretless Bass provide a simple harmonic foundation. The Viola part is a dense, multi-voice texture with many notes.



26

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This system of music covers measures 26 and 27. The Recorder and French Horn parts continue their rhythmic melody. The Brush Kit (40) maintains its accompaniment. The Vibes play a sustained chord. The Nylon Str Gtr has a complex chordal texture with some notes tied across the bar line. The Acoustic Bass and Fretless Bass provide a simple harmonic foundation. The Viola part is a dense, multi-voice texture with many notes.



28

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and consists of eight staves. The Recorder and French Horn parts are in the treble clef and play a melodic line with eighth and sixteenth notes, often beamed together. The Brush Kit (40) part is in the alto clef and uses 'x' marks to indicate brush strokes on the snare and cymbals. The Vibes part is in the treble clef and features a series of chords and single notes. The Nylon Str Gtr part is in the treble clef and plays a rhythmic accompaniment with chords and single notes. The Acoustic Bass part is in the bass clef and plays a simple bass line. The Fretless Bass part is in the bass clef and plays a simple bass line. The Viola part is in the bass clef and plays a complex, melodic line with many notes and slurs.

30

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This page of a musical score, numbered 10, contains ten staves. The score is divided into two systems. The first system consists of the Recorder, French Horn, Brush Kit (40), Vibes, Jazz Guitar, Nylon Str Gtr, Acoustic Bass, and Fretless Bass staves. The second system consists of the Viola and Strings staves. The music is written in a key with one sharp (F#) and a 2/4 time signature for the first half of each system, and a 4/4 time signature for the second half. The Recorder and French Horn parts are in treble clef, while the Acoustic Bass and Fretless Bass are in bass clef. The Brush Kit part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vibes part uses a treble clef with chords and sustained notes. The Jazz Guitar part is in treble clef with a melodic line. The Nylon Str Gtr part is in treble clef with chords and a melodic line. The Viola part is in alto clef with a complex melodic line. The Strings part is in bass clef with sustained chords and a melodic line.

33

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Brush Kit (40) part uses a snare drum with brushes, indicated by 'x' marks. The Vibes part is in the lower register, playing a harmonic accompaniment. The Jazz Guitar part has a melodic line. The Nylon Str Gtr part has a rhythmic accompaniment. The Acoustic Bass part has a steady bass line. The Fretless Bass part has a few notes. The Viola and Strings parts are in the lower register, playing a harmonic accompaniment.

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in the upper register, both playing a melodic line that starts with a rest and then moves to a series of eighth notes. The Brush Kit (40) part is a drum set part using brushes, showing a complex rhythmic pattern with various note values and rests. The Vibes part is in the lower register, playing a sustained chord with some movement. The Jazz Guitar part is in the upper register, playing a melodic line with some grace notes. The Nylon Str Gtr part is in the upper register, playing a rhythmic pattern with chords. The Acoustic Bass part is in the lower register, playing a steady bass line with eighth notes. The Fretless Bass part is in the lower register, playing a melodic line with some grace notes. The Viola and Strings parts are in the lower register, playing a complex rhythmic pattern with various note values and rests.

Recorder

Musical notation for Recorder, featuring a treble clef and a key signature of one flat. The first measure contains a quarter note, a half note, and a quarter rest. The second measure contains a quarter rest followed by a triplet of eighth notes. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by a triplet of eighth notes.

French Horn

Musical notation for French Horn, featuring a treble clef and a key signature of one flat. The first measure contains a quarter note, a half note, and a quarter rest. The second measure contains a quarter rest followed by a triplet of eighth notes. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by a triplet of eighth notes.

Brush Kit (40)

Musical notation for Brush Kit (40), featuring a drum staff with a common time signature. The notation uses 'x' marks to represent brush strokes on the snare and cymbals. The first measure shows a pattern of snare and cymbal strokes. The second measure shows a similar pattern with a different rhythmic arrangement.

Vibes

Musical notation for Vibes, featuring a treble clef and a key signature of one flat. The notation shows a long, sustained note in the first measure, followed by a shorter note in the second measure, and a final note in the third measure.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The notation shows a series of eighth notes in the first measure, followed by a quarter rest in the second measure.

Nylon Str Gtr

Musical notation for Nylon Str Gtr, featuring a treble clef and a key signature of one flat. The notation shows a series of chords and eighth notes in the first measure, followed by a quarter rest in the second measure.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one flat. The notation shows a series of quarter notes in the first measure, followed by a quarter rest in the second measure.

Fretless Bass

Musical notation for Fretless Bass, featuring a bass clef and a key signature of one flat. The notation shows a series of quarter notes in the first measure, followed by a quarter rest in the second measure.

Viola

Musical notation for Viola, featuring a C-clef and a key signature of one flat. The notation shows a series of chords and eighth notes in the first measure, followed by a quarter rest in the second measure.

Strings

Musical notation for Strings, featuring a C-clef and a key signature of one flat. The notation shows a series of chords and eighth notes in the first measure, followed by a quarter rest in the second measure.

39

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings



42

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Viola

45

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Viola

Detailed description: This musical score covers measures 45 to 47. The Recorder part features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 47. The French Horn part has a similar eighth-note texture. The Brush Kit (40) part uses a drum kit with brushes, showing a steady eighth-note pattern. The Vibes part provides harmonic support with sustained chords. The Nylon Str Gtr part plays chords and some melodic fragments. The Viola part has a more active line with eighth and sixteenth notes.



48

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This musical score covers measures 48 to 50. The Recorder part has a melodic line with some rests. The French Horn part features a complex texture with many sixteenth notes. The Brush Kit (40) part continues with a steady eighth-note pattern. The Vibes part has sustained chords. The Jazz Guitar part has a melodic line with eighth notes. The Nylon Str Gtr part plays chords. The Viola part has a melodic line with eighth notes. The Strings part provides harmonic support with sustained chords.

50

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This system of musical notation covers measures 50 and 51. It features eight staves: Recorder, French Horn, Brush Kit (40), Vibes, Jazz Guitar, Nylon Str Gtr, Viola, and Strings. The Recorder and French Horn parts are highly active with sixteenth-note patterns. The Brush Kit part shows a steady rhythmic pattern with 'x' marks indicating specific brush strokes. The Vibes part consists of sustained chords. The Jazz Guitar part has a melodic line with some rests. The Nylon Str Gtr part provides a rhythmic accompaniment with chords and single notes. The Viola and Strings parts provide harmonic support with sustained chords and moving lines.



52

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This system of musical notation covers measures 52 and 53. It features the same eight staves as the previous system. The Recorder and French Horn parts continue with their active melodic lines. The Brush Kit part maintains its rhythmic pattern. The Vibes part has sustained chords. The Jazz Guitar part features a triplet of eighth notes in measure 52, followed by a melodic line. The Nylon Str Gtr part continues with its rhythmic accompaniment. The Viola and Strings parts provide harmonic support with sustained chords and moving lines.



54

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This block contains the musical score for measures 54 and 55. The Recorder and French Horn parts feature complex rhythmic patterns with triplets. The Brush Kit (40) part shows a steady drum pattern. The Vibes part has a melodic line. The Jazz Guitar part has a melodic line with triplets. The Nylon Str Gtr part has a melodic line with triplets. The Viola and Strings parts have a melodic line. A double bar line is present at the end of measure 55.



55

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This block contains the musical score for measures 56 and 57. The Recorder and French Horn parts feature complex rhythmic patterns with triplets. The Brush Kit (40) part shows a steady drum pattern. The Vibes part has a melodic line. The Jazz Guitar part has a melodic line. The Nylon Str Gtr part has a melodic line. The Viola and Strings parts have a melodic line. A double bar line is present at the end of measure 57.

# Unknown - Wild World

Recorder

$\text{♩} = 80,000000$

5

8

11

15

19

23

26

29

The musical score is written for a recorder in 4/4 time. It begins with a tempo marking of 80,000,000. The piece starts with a whole rest, followed by a series of sixteenth-note runs. The melody is complex, featuring many sixteenth notes and rests. There are several measures with a 2/4 time signature change, indicated by a double bar line and the new time signature. The score is divided into measures, with measure numbers 5, 8, 11, 15, 19, 23, 26, and 29 marked at the beginning of their respective staves.

Recorder

32

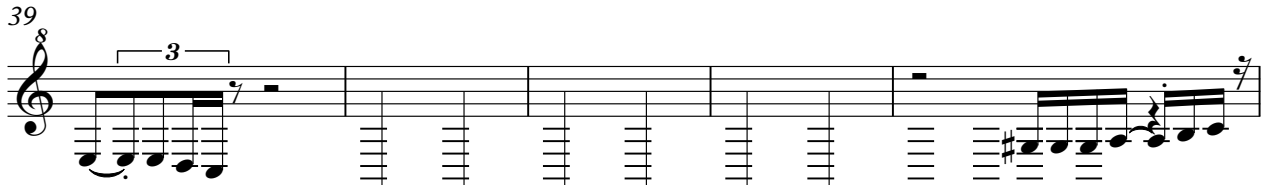


36

$\text{♩} = 80,000000$



39



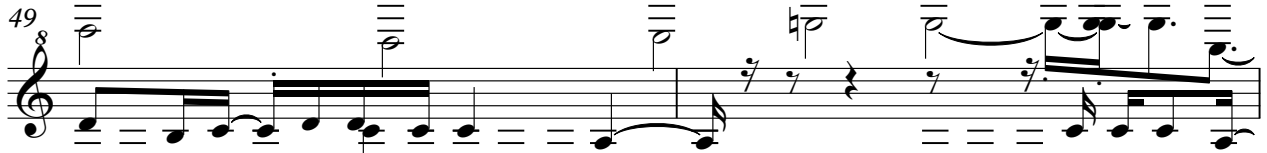
44



46



49



51



54



55



French Horn

Unknown - Wild World

♩ = 80,000000

5

8

11

15

19

23

26

29

33

37

♩ = 80,000000

3

3

3

3

3

3

French Horn

43

46

50

54

Brush Kit (40)

Unknown - Wild World

♩ = 80,000000

5

9

13

17

21

25

29

33

♩ = 80,000000

37

41

V.S.

2

### Brush Kit (40)

46

Musical notation for measures 46-49. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 46: Fourteenth-note triplet, quarter note, quarter note, quarter note. Measure 47: Fourteenth-note triplet, quarter note, quarter note, quarter note. Measure 48: Fourteenth-note triplet, quarter note, quarter note, quarter note. Measure 49: Fourteenth-note triplet, quarter note, quarter note, quarter note.

50

Musical notation for measures 50-52. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 50: Quarter note, quarter note, quarter note, quarter note. Measure 51: Quarter note, quarter note, quarter note, quarter note. Measure 52: Quarter note, quarter note, quarter note, quarter note.

53

Musical notation for measures 53-55. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. Measure 53: Quarter note, quarter note, quarter note, quarter note. Measure 54: Quarter note, quarter note, quarter note, quarter note. Measure 55: Quarter note, quarter note, quarter note, quarter note.

# Unknown - Wild World

Vibes

♩ = 80,000000

5

11

18

25

31

38

44

50

54

♩ = 80,000000

The image displays a musical score for Vibes, titled "Unknown - Wild World". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 80,000000. The score begins with a measure containing a whole note chord with a "5" above it. The subsequent staves contain various musical notations, including chords, melodic lines, and dynamic markings. The score is divided into measures, with measure numbers 5, 11, 18, 25, 31, 38, 44, 50, and 54 indicated. A second tempo marking of 80,000000 is located at the beginning of the 31st measure.



Jazz Guitar

Unknown - Wild World

♩ = 80,000000

13 3

20

9

33

♩ = 80,000000

3 12

50

3 3 2

♩ = 80,000000

13 2

19

11 3

35

♩ = 80,000000

11

49

3 3 3

♩ = 80,000000



32



Musical staff 32-35: Treble clef, 4/4 time signature. Measures 32-35 contain a sequence of chords and melodic lines. Measure 32 starts with a whole rest followed by a chord. Measures 33-35 feature eighth-note patterns and chords.

36

$\text{♩} = 80,000000$



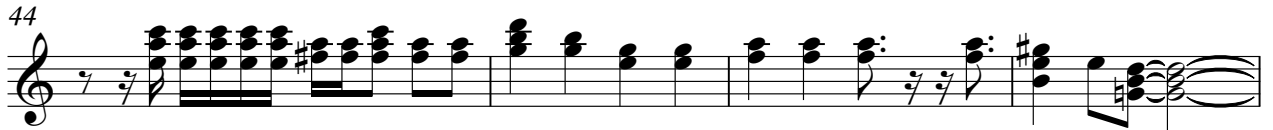
Musical staff 36-39: Treble clef, 4/4 time signature. Measure 36 starts with a whole rest followed by a chord. Measure 37 has a tempo marking  $\text{♩} = 80,000000$ . Measures 38-39 include triplets and chords. A '3' is written below the first triplet in measure 38, and '3' and '3' are written below the triplets in measure 39.

40



Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43 contain chords and melodic lines. Measure 40 starts with a whole rest followed by a chord. Measure 41 has a sharp sign above the staff. Measure 42 has a sharp sign above the staff. Measure 43 ends with a double bar line.

44



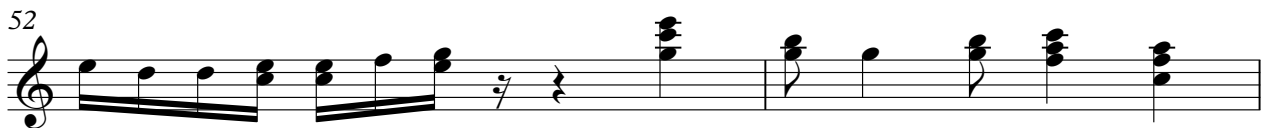
Musical staff 44-47: Treble clef, 4/4 time signature. Measures 44-47 contain chords and melodic lines. Measure 44 starts with a whole rest followed by a chord. Measure 45 has a sharp sign above the staff. Measure 46 has a sharp sign above the staff. Measure 47 ends with a double bar line.

48



Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain chords and melodic lines. Measure 48 starts with a whole rest followed by a chord. Measure 49 has a sharp sign above the staff. Measure 50 has a sharp sign above the staff. Measure 51 ends with a double bar line.

52



Musical staff 52-53: Treble clef, 4/4 time signature. Measures 52-53 contain chords and melodic lines. Measure 52 starts with a whole rest followed by a chord. Measure 53 ends with a double bar line.

54



Musical staff 54-55: Treble clef, 4/4 time signature. Measures 54-55 contain chords and melodic lines. Measure 54 starts with a whole rest followed by a chord. Measure 55 has a sharp sign above the staff and ends with a double bar line. A '3' is written below the first triplet in measure 54.

Acoustic Bass

Unknown - Wild World

♩ = 80,000000

7

12

17

22

27

32

36

♩ = 80,000000

39

17

Fretless Bass

Unknown - Wild World

♩ = 80,000000

**5**



11



18



24



30



37 ♩ = 80,000000

**16**



# Unknown - Wild World

Viola

♩ = 80,000000

5

9

12

16

19

22

25

27

30

33

V.S.

2

Viola

36

♩ = 80,000000

Musical notation for measures 36-38. The staff is in bass clef with a 3/4 time signature. Measure 36 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 37 contains a half note chord of G2 and F2, followed by a quarter note E2. Measure 38 consists of a half note chord of G2 and F2, followed by a quarter note E2.

39

Musical notation for measures 39-42. Measure 39 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 40 has a half note chord of G2 and F2, followed by a quarter note E2. Measure 41 features a half note chord of G2 and F2, followed by a quarter note E2. Measure 42 begins with a quarter rest, followed by quarter notes G2, F2, and E2.

43

Musical notation for measures 43-45. Measure 43 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 44 has a half note chord of G2 and F2, followed by a quarter note E2. Measure 45 features a half note chord of G2 and F2, followed by a quarter note E2.

46

Musical notation for measures 46-48. Measure 46 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 47 has a half note chord of G2 and F2, followed by a quarter note E2. Measure 48 features a half note chord of G2 and F2, followed by a quarter note E2.

49

Musical notation for measures 49-51. Measure 49 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 50 has a half note chord of G2 and F2, followed by a quarter note E2. Measure 51 features a half note chord of G2 and F2, followed by a quarter note E2.

52

Musical notation for measures 52-53. Measure 52 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 53 has a half note chord of G2 and F2, followed by a quarter note E2.

54

Musical notation for measures 54-56. Measure 54 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 55 has a half note chord of G2 and F2, followed by a quarter note E2. Measure 56 features a half note chord of G2 and F2, followed by a quarter note E2.



# Unknown - Wild World

Strings

♩ = 80,000000

13

Musical notation for strings, measures 13-18. Measure 13 has a whole rest. Measures 14-18 contain various chord diagrams.

19

Musical notation for strings, measures 19-24. Measures 19-23 contain various chord diagrams. Measure 24 has a whole rest.

32

♩ = 80,000000

Musical notation for strings, measures 32-38. Measures 32-38 contain various chord diagrams.

39

Musical notation for strings, measures 39-44. Measure 39 has a whole rest. Measures 40-44 contain various chord diagrams.

51

Musical notation for strings, measures 51-56. Measures 51-55 contain various chord diagrams. Measure 56 has a whole rest.