

USA for Africa - We Are The World 2

♩ = 65,000488

SOPRAN SAX

FR.HORN

DRUMS

+CHRCNBELL

TUBULARBEL

GLOCKENSPL

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

2

Musical score for measures 2-3. The score consists of two staves. The top staff is labeled "+CHRCHBELL" and contains a treble clef, a whole rest, and a quarter note with a sharp sign. The bottom staff is labeled "GLOCKENSPL" and contains a treble clef, a quarter rest, and a series of sixteenth notes with a "6" below the staff. A "2" is written above the first measure of the top staff.



Musical score for measures 3-4. The score consists of seven staves. From top to bottom: "FR.HORN" (treble clef, quarter rest, quarter note with sharp sign); "+CHRCHBELL" (treble clef, quarter rest, quarter note with sharp sign); "TUBULARBEL" (treble clef, quarter rest, quarter note with sharp sign); "GLOCKENSPL" (treble clef, quarter rest, sixteenth notes with a "3" above and "6" below); "SLOWSTRING" (treble clef, quarter rest, quarter note with sharp sign); "WARM PAD" (treble clef, quarter rest, quarter note with sharp sign, followed by a long note with a fermata); "STRINGS" (bass clef, quarter rest, quarter note with sharp sign, followed by a long note with a fermata). A "3" is written above the first measure of the top staff.

4

FR.HORN

+CHRCHBELL

GLOCKENSPL

SLOWSTRING

STRINGS



5

FR.HORN

+CHRCHBELL

GLOCKENSPL

SLOWSTRING

SPACEVOICE

SPACEVOICE

STRINGS

6 ♩ = 70,000237

FR.HORN

GLOCKENSPL

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

The musical score is arranged vertically for eight instruments. At the top, a tempo marking indicates a quarter note equals 70,000237. The instruments are: FR.HORN (French Horn), GLOCKENSPL (Glockenspiel), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), WARM PAD (Warm Pad), SPACEVOICE (Space Voice), STRINGS (Strings), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN part consists of a single whole rest. The GLOCKENSPL part features a complex rhythmic pattern of sixteenth notes and chords, with some notes marked with a '7' (likely a grace note) and some chords marked with a '6'. The E.PIANO 2 part has a whole rest with a sharp sign. The SLOWSTRING part has a whole rest with a sharp sign. The WARM PAD part has a whole rest. The first SPACEVOICE part has a whole rest with a sharp sign. The second SPACEVOICE part has a whole rest with a sharp sign. The STRINGS part has a whole rest with a sharp sign. The A.PIANO 1 part features a melodic line with eighth notes and chords, including a sharp sign.

♩ = 60,000000

7

FR.HORN

TUBULARBEL

GLOCKENSPL

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The first staff, FR.HORN, has a whole rest in the first measure and a complex melodic line in the second measure. The second staff, TUBULARBEL, has a whole rest in the first measure and a rhythmic pattern in the second measure. The third staff, GLOCKENSPL, has a whole rest in the first measure and a melodic line in the second measure. The fourth staff, E.PIANO 2, has a whole rest in the first measure and a melodic line in the second measure. The fifth staff, SLOWSTRING, has a whole rest in the first measure and a long note in the second measure. The sixth staff, WARM PAD, has a melodic line in the first measure and a whole note in the second measure. The seventh staff, SPACEVOICE, has a whole rest in the first measure and a whole note in the second measure. The eighth staff, SPACEVOICE, has a whole rest in the first measure and a whole note in the second measure. The ninth staff, STRINGS, has a whole rest in the first measure and a whole note in the second measure. The tenth staff, A.PIANO 1, has a complex melodic line in the first measure and a whole note in the second measure.

♩ = 60,000000

9 ♩ = 75,000000 ♩ = 76,000000 ♩ = 73,000694

SOPRAN SAX

GLOCKENSPL

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

♩ = 75,000000 ♩ = 76,000000 ♩ = 73,000694

SPACEVOICE

STRINGS

A.PIANO 1

11

SOPRAN SAX

FR.HORN

GLOCKENSPL

FRETLESS

E.PIANO 2

WARM PAD

A.PIANO 1

The image displays a musical score for seven instruments: Soprano Sax, French Horn, Glockenspiel, Fretless, Electric Piano 2, Warm Pad, and Acoustic Piano 1. The score is written in treble clef for most instruments and bass clef for the Fretless instrument. The key signature is one sharp (F#). The score begins at measure 11. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The French Horn part has a similar melodic line. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Fretless part is mostly silent. The Electric Piano 2 part plays a rhythmic pattern of eighth notes. The Warm Pad part plays a sustained chord with a tremolo effect. The Acoustic Piano 1 part plays a complex rhythmic pattern with many notes.

13

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

E.PIANO 2

WARM PAD

A.PIANO 1

Detailed description of the musical score: The score is for measures 13 and 14. The Soprano Saxophone part in measure 13 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. In measure 14, it starts with a quarter note D4, followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The French Horn part in measure 13 plays a quarter note G2, followed by a quarter rest, and a quarter note G2 in measure 14. The Drums part in measure 13 has a quarter rest, followed by a quarter note G2 in measure 14. The Glockenspiel part in measure 13 plays a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 14, it plays a quarter note E4. The Electric Piano 2 part in measure 13 plays a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 14, it plays a quarter note E4. The Warm Pad part in measure 13 plays a chord of G4, B4, D5, and E5. In measure 14, it plays a chord of G4, B4, D5, and E5. The Acoustic Piano 1 part in measure 13 plays a chord of G4, B4, D5, and E5. In measure 14, it plays a chord of G4, B4, D5, and E5.

15

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

E.PIANO 2

WARM PAD

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The instruments listed are Soprano Sax, French Horn, Drums, Glockenspiel, Electric Piano 2, Warm Pad, and Acoustic Piano 1. The score is written in treble clef and includes various musical notations such as notes, rests, and drum symbols. A measure number '15' is indicated at the top left. A triplet of eighth notes is marked with a '3' above it in the Soprano Sax part. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Glockenspiel and Electric Piano 2 parts also feature triplet markings. The Warm Pad part consists of sustained chords, and the Acoustic Piano 1 part features a series of chords and notes.

17

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

E.PIANO 2

WARM PAD

SPACEVOICE

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: SOPRAN SAX, FR.HORN, DRUMS, GLOCKENSPL, FRETLESS, E.PIANO 2, WARM PAD, SPACEVOICE, SPACEVOICE, and A.PIANO 1. The score begins at measure 17. The Soprano Sax part features a melodic line with a key signature change to one sharp (F#) and a time signature change to 7/8. The French Horn part has a whole rest in the first measure and a whole note in the second. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Glockenspiel part has a melodic line with a key signature change to one sharp. The Fretless Bass part has a melodic line with a key signature change to one sharp. The Electric Piano 2 part has a melodic line with a key signature change to one sharp. The Warm Pad part has a sustained chord with a key signature change to one sharp. The Spacevoice parts have whole notes in the second measure. The Acoustic Piano 1 part has a complex chordal accompaniment with a key signature change to one sharp.

19

SOPRAN SAX

DRUMS

FRETLESS

WARM PAD

SPACEVOICE

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a specific instrument label on the left. The first staff is for Soprano Saxophone, starting at measure 19. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Fretless guitar, with a simple melodic line. The fourth staff is for Warm Pad, featuring sustained chords. The fifth and sixth staves are both labeled Spacevoice, with melodic lines. The seventh staff is for A. Piano 1, with a complex chordal accompaniment. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

21

SOPRAN SAX

DRUMS

FRETLESS

WARM PAD

SPACEVOICE

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument or sound source. The Soprano Sax staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Fretless staff has a few notes in the bass register. The Warm Pad staff consists of sustained chords. The Spacevoice staff has a few notes in the treble register. The A. Piano 1 staff features a complex chordal accompaniment with many notes.

23

SOPRAN SAX

Musical staff for SOPRAN SAX. The staff contains a sequence of notes and rests: a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note G4 with a sharp sign, a quarter rest, a quarter rest, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, a quarter note E4 with a sharp sign, a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, a quarter note B3 with a sharp sign, a quarter note A3 with a sharp sign, a quarter note G3 with a sharp sign, and a quarter rest.

DRUMS

Musical staff for DRUMS. The staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

FRETLESS

Musical staff for FRETLESS. The staff contains a sequence of notes: a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

WARM PAD

Musical staff for WARM PAD. The staff contains a sequence of notes: a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

SPACEVOICE

Musical staff for SPACEVOICE. The staff contains a sequence of notes: a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

SPACEVOICE

Musical staff for SPACEVOICE. The staff contains a sequence of notes: a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

A.PIANO 1

Musical staff for A.PIANO 1. The staff contains a sequence of notes: a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

25

SOPRAN SAX

DRUMS

KALIMBA

FRETLESS

WARM PAD

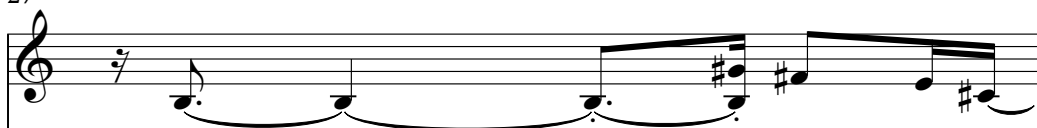
SPACEVOICE

SPACEVOICE

A.PIANO 1

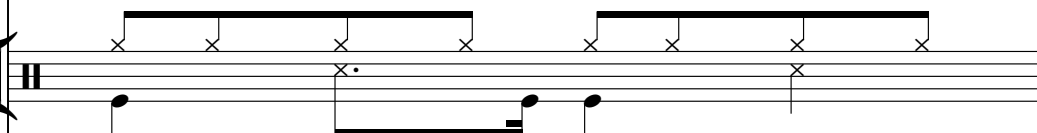
27

SOPRAN SAX



Musical staff for SOPRAN SAX. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, some beamed together, with a slur over the first four notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter).

DRUMS



Musical staff for DRUMS. It features a double bar line and a key signature of one sharp. The notation includes a series of 'x' marks above the staff, indicating drum hits, and a few notes below the staff representing a bass line.

KALIMBA



Musical staff for KALIMBA. It features a treble clef and a key signature of one sharp. The notation consists of eighth notes, some beamed together, with a slur over the first four notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter).

FRETLESS



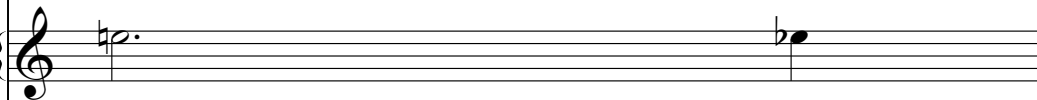
Musical staff for FRETLESS. It features a bass clef and a key signature of one sharp. The melody consists of a series of eighth notes, some beamed together, with a slur over the first four notes. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter).

WARM PAD



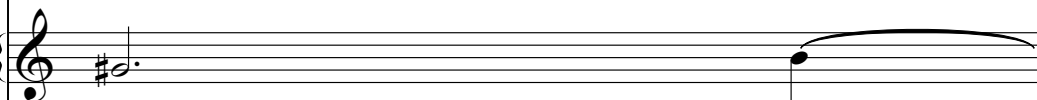
Musical staff for WARM PAD. It features a treble clef and a key signature of one sharp. The notation consists of a series of eighth notes, some beamed together, with a slur over the first four notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter).

SPACEVOICE



Musical staff for SPACEVOICE. It features a treble clef and a key signature of one sharp. The notation consists of a few notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

SPACEVOICE



Musical staff for SPACEVOICE. It features a treble clef and a key signature of one sharp. The notation consists of a few notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

A.PIANO 1



Musical staff for A.PIANO 1. It features a treble clef and a key signature of one sharp. The notation consists of a few notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

28

SOPRAN SAX

DRUMS

KALIMBA

FRETLESS

WARM PAD

SPACEVOICE

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the page number '16' is displayed. The first staff is for 'SOPRAN SAX' in treble clef, starting at measure 28. It features a melodic line with a triplet of eighth notes. The second staff is for 'DRUMS', showing a rhythmic pattern with 'x' marks for hits and a bass line with a few notes. The third staff is for 'KALIMBA' in treble clef, playing a rhythmic accompaniment with eighth notes. The fourth staff is for 'FRETLESS' in bass clef, with a few notes. The fifth staff is for 'WARM PAD' in treble clef, playing a sustained chord with some movement. The sixth staff is for 'SPACEVOICE' in treble clef, with a few notes. The seventh staff is for 'SPACEVOICE' in treble clef, with a few notes. The eighth staff is for 'A.PIANO 1' in treble clef, with a few notes. The score is written in a clean, professional style with standard musical notation.

29

SOPRAN SAX

DRUMS

GLOCKENSPL

KALIMBA

FRETLESS

E.PIANO 2

WARM PAD

SPACEVOICE

SPACEVOICE

A.PIANO 1

This musical score page, numbered 29, features ten staves for different instruments. The Soprano Sax staff has a melodic line with a slur. The Drums staff shows a complex rhythmic pattern with 'x' marks. The Glockenspiel staff has a rhythmic pattern with slurs. The Kalimba staff features a sequence of chords with slurs. The Fretless staff has a melodic line with a slur. The E. Piano 2 staff has a rhythmic pattern with slurs. The Warm Pad staff has a simple melodic line with a slur. The Spacevoice staff has a few notes with slurs. The second Spacevoice staff has a single note with a slur. The A. Piano 1 staff has a few notes with slurs.

30

SOPRAN SAX

DRUMS

GLOCKENSPL

KALIMBA

FRETLESS

E.PIANO 2

WARM PAD

SPACEVOICE

SPACEVOICE

A.PIANO 1

31

SOPRAN SAX

DRUMS

GLOCKENSPL

KALIMBA

FRETLESS

E.PIANO 2

WARM PAD

SPACEVOICE

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is written for 10 staves, each representing a different instrument. The instruments are: SOPRAN SAX, DRUMS, GLOCKENSPL, KALIMBA, FRETLESS, E.PIANO 2, WARM PAD, SPACEVOICE, SPACEVOICE, and A.PIANO 1. The score begins at measure 31. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Glockenspiel part has a melodic line with eighth notes. The Kalimba part has a melodic line with eighth notes. The Fretless part has a single note with a sharp sign. The E. Piano 2 part has a melodic line with eighth notes. The Warm Pad part has a single note with a sharp sign. The Spacevoice parts have single notes with a flat sign. The A. Piano 1 part has a long note with a sharp sign and a fermata, followed by two chords.

32

SOPRAN SAX

DRUMS

KALIMBA

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is written for 11 different parts: Soprano Sax, Drums, Kalimba, Fretless, Slowstring, Warm Pad, Spacevoice, another Spacevoice, Strings, and A. Piano 1. The music is in a 4/4 time signature. The Soprano Sax part features a melodic line with various notes and rests. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Kalimba part has a rhythmic accompaniment with chords. The Fretless part has a bass line with a long note. The Slowstring part is mostly silent. The Warm Pad part has a sustained chord. The Spacevoice parts have sustained notes. The Strings part is mostly silent. The A. Piano 1 part has a simple accompaniment.

33

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: SOPRAN SAX, DRUMS, GLOCKENSPL, KALIMBA, MUTED GTR, FRETLESS, E.PIANO 2, SLOWSTRING, WARM PAD, SPACEVOICE, SPACEVOICE, STRINGS, and A.PIANO 1. The score includes various musical notations such as notes, rests, and dynamic markings.

34

SOPRAN SAX

DRUMS

GLOCKENSPL

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is written for 12 different instruments or sound sources. The instruments are: SOPRAN SAX (Soprano Saxophone), DRUMS (Drums), GLOCKENSPL (Glockenspiel), KALIMBA (Kalimba), MUTED GTR (Muted Guitar), FRETLESS (Fretless Bass), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), WARM PAD (Warm Pad), SPACEVOICE (Space Voice), SPACEVOICE (Space Voice), STRINGS (Strings), and A.PIANO 1 (Acoustic Piano 1). The score begins at measure 34. The Soprano Sax part has a whole rest followed by a quarter note G4. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspiel, Kalimba, Muted Guitar, and E. Piano 2 parts have similar rhythmic patterns with eighth and sixteenth notes. The Fretless part has a long note with a slur and a quarter note. The Slowstring, Warm Pad, and Spacevoice parts have sustained notes or chords. The Strings part has a sustained chord. The A. Piano 1 part has a complex rhythmic pattern with eighth and sixteenth notes.

35

SOPRAN SAX

DRUMS

GLOCKENSPL

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The Soprano Sax staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note D5, and a quarter note E5. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Glockenspl staff has a quarter note G4, a quarter rest, and a quarter note A4. The Kalimba staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Muted Gtr staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Fretless staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The E. Piano 2 staff has a quarter note G4, a quarter rest, and a quarter note A4. The Slowstring staff has a quarter note G4. The Spacevoice staff has a quarter rest. The Strings staff has a chord symbol 'p' above a vertical line with four tick marks. The A. Piano 1 staff has a chord symbol '#G' above a vertical line with four tick marks.

36

SOPRAN SAX

DRUMS

GLOCKENSPL

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 36 at the top center. The score consists of 12 staves, each labeled with an instrument. From top to bottom, the instruments are: SOPRAN SAX (Soprano Saxophone), DRUMS, GLOCKENSPL (Glockenspiel), KALIMBA, MUTED GTR (Muted Guitar), FRETLESS (Fretless Bass), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), SPACEVOICE (Space Voice), SPACEVOICE (Space Voice), STRINGS (Strings), and A.PIANO 1 (Acoustic Piano 1). The SOPRAN SAX staff features a melodic line with eighth and sixteenth notes, including some accidentals. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff and a bass line below. The GLOCKENSPL staff has a few notes in the latter half of the measure. The KALIMBA staff has a few notes in the latter half. The MUTED GTR staff has a steady eighth-note pattern. The FRETLESS staff has a bass line with a long note and some eighth notes. The E.PIANO 2 staff has a few notes in the latter half. The SLOWSTRING staff has a few notes in the latter half. The two SPACEVOICE staves are mostly empty. The STRINGS staff has a few notes in the latter half. The A.PIANO 1 staff has a complex chordal accompaniment with many notes and accidentals.

37

Musical score for multiple instruments. The score is written for Soprano Sax, Drums, Glockenspl, Kalimba, Muted Gtr, Fretless, E. Piano 2, Slowstring, Strings, and A. Piano 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

38

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

39

SOPRAN SAX

DRUMS

GLOCKENSPL

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

STRINGS

A.PIANO 1

The image shows a multi-staff musical score for a jazz ensemble. The instruments listed are Soprano Sax, Drums, Glockenspl, Kalimba, Muted Gtr, Fretless, E. Piano 2, Slowstring, Strings, and A. Piano 1. The score is for measure 39. The Soprano Sax part features a melodic line with eighth and quarter notes. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Glockenspl part has a sparse accompaniment. The Kalimba part plays a rhythmic pattern with eighth notes. The Muted Gtr part has a steady eighth-note accompaniment. The Fretless part has a few notes in the bass register. The E. Piano 2 part has a sparse accompaniment. The Slowstring part has a tremolo effect. The Strings part has a tremolo effect. The A. Piano 1 part has a sparse accompaniment.

40

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The Soprano Sax staff (top) features a melodic line starting at measure 40, with a triplet of eighth notes in the final measure. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Kalimba staff has a rhythmic pattern of eighth notes with some accidentals. The Muted Guitar staff shows a series of eighth notes with a muted 'x' over each note. The Fretless staff has a bass line with a long note in the first measure. The Slowstring staff contains two chords marked with a circled '8' and a sharp sign. The Strings staff is empty. The A. Piano 1 staff has a bass line with chords and a long note in the first measure.

41

SOPRAN SAX

Musical staff for Soprano Saxophone in treble clef. It begins with a quarter rest, followed by two eighth rests, then a quarter note with a sharp sign, and continues with a melodic line of eighth and quarter notes.

DRUMS

Musical staff for Drums in a standard drum notation format. It features a series of 'x' marks indicating hits on the snare and bass drums, with stems and beams connecting them to show the rhythm.

KALIMBA

Musical staff for Kalimba in treble clef. It starts with a quarter rest, followed by a series of eighth notes with sharp signs, and ends with a quarter rest.

MUTED GTR

Musical staff for Muted Guitar in treble clef. It features a rhythmic pattern of eighth notes with sharp signs and quarter notes, with stems and beams indicating the timing.

FRETLESS

Musical staff for Fretless Bass in bass clef. It starts with a quarter note with a sharp sign, followed by a quarter rest, and ends with a quarter note.

SLOWSTRING

Musical staff for Slow String in treble clef. It contains a single chord symbol consisting of a sharp sign and a stylized 'B' with a vertical line through it.

STRINGS

Musical staff for Strings in bass clef. It contains a single chord symbol consisting of a sharp sign and a stylized 'B' with a vertical line through it.

A.PIANO 1

Musical staff for A. Piano 1 in treble clef. It features four chords, each represented by a sharp sign and a stylized 'B' with a vertical line through it, positioned at the beginning of the staff.

42

SOPRAN SAX

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

43

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

This musical score is for a multi-instrument ensemble. It begins at measure 43. The Soprano Saxophone part features a melodic line with a long phrase of eighth notes. The Drums part includes a snare drum pattern with accents and a bass drum pattern. The Kalimba part plays a rhythmic accompaniment with eighth notes. The Muted Guitar part has a rhythmic pattern with eighth notes and rests. The Fretless part has a simple bass line. The Slowstring, Warm Pad, and Spacevoice parts provide harmonic support with sustained notes. The Strings part has a simple bass line. The A. Piano 1 part has a simple bass line.

44

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 32, starting at measure 44. It consists of ten staves. 1. SOPRAN SAX: Treble clef, key signature of one sharp (F#). Melodic line with a slur over the first four notes. 2. DRUMS: Drum set notation with snare and bass drum hits. 3. KALIMBA: Treble clef, key signature of one sharp. Rhythmic accompaniment with slurs. 4. MUTED GTR: Treble clef, key signature of one sharp. Rhythmic accompaniment with slurs. 5. FRETLESS: Bass clef, key signature of one sharp. Melodic line with a slur. 6. SLOWSTRING: Treble clef, key signature of one sharp. Sustained note. 7. WARM PAD: Treble clef, key signature of one sharp. Sustained note. 8. SPACEVOICE: Treble clef, key signature of one sharp. Sustained note. 9. SPACEVOICE: Treble clef, key signature of one sharp. Sustained note with a slur. 10. STRINGS: Bass clef, key signature of one sharp. Sustained note. 11. A.PIANO 1: Treble clef, key signature of one sharp. Sustained chord with a slur.

45

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Soprano Sax, Drums, Kalimba, Muted Guitar, Fretless, Slowstring, Warm Pad, Spacevoice, another Spacevoice, Strings, and A. Piano 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano Sax part features a melodic line with eighth and quarter notes. The Drums part includes a steady bass drum pattern and snare hits. The Kalimba and Muted Guitar parts play rhythmic accompaniment with eighth notes. The Fretless part has a simple bass line. The Slowstring, Warm Pad, and Spacevoice parts provide harmonic support with sustained notes. The Strings part has a similar harmonic role. The A. Piano 1 part plays a simple accompaniment.

46

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 46-50. The Soprano Saxophone part features a melodic line with a triplet in measure 49. The Drums part shows a steady rhythm with snare and bass drum patterns. The Kalimba part has a rhythmic accompaniment with sharp notes. The Muted Guitar part consists of a rhythmic pattern of eighth notes. The Fretless part has a melodic line with a long note in measure 48. The Electric Piano 2 part has a few notes in measures 48 and 49. The Slow String part has a sustained note in measure 46. The Warm Pad part has a sustained note in measure 46. The Spacevoice parts have sustained notes in measures 46 and 49. The Strings part has a sustained note in measure 46. The Acoustic Piano 1 part has a sustained chord in measure 46.

47

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:
- **SOPRAN SAX**: Starts at measure 47 with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B) and a quarter rest.
- **DRUMS**: Features a steady bass drum pattern with snare accents on the 2nd and 4th beats.
- **KALIMBA**: Plays a rhythmic accompaniment with eighth notes and chords.
- **MUTED GTR**: Provides a rhythmic texture with eighth notes and chords.
- **FRETLESS**: Plays a melodic line with a half note (F#), a quarter note (G), and a quarter note (A).
- **E.PIANO 2**: Plays a rhythmic accompaniment with eighth notes and chords.
- **SLOWSTRING**: Holds a sustained chord (F#).
- **WARM PAD**: Holds a sustained chord (F#).
- **SPACEVOICE**: Holds a sustained chord (F#).
- **SPACEVOICE**: Holds a sustained chord (F#).
- **STRINGS**: Holds a sustained chord (F#).
- **A.PIANO 1**: Holds a sustained chord (F#).

48

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 36, starting at measure 48. It features ten staves. The Soprano Saxophone staff has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The Drums staff has a double bar line and shows a pattern of snare and bass drum hits. The Kalimba staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The Muted Guitar staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Fretless staff has a bass clef and a key signature of one flat, with a simple bass line. The Electric Piano 2 staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The Slow String staff has a treble clef and a key signature of one flat, with a long note. The Warm Pad staff has a treble clef and a key signature of one flat, with a long note. The Spacevoice staff has a treble clef and a key signature of one flat, with a long note. The Strings staff has a bass clef and a key signature of one flat, with a long note. The Acoustic Piano 1 staff has a treble clef and a key signature of one flat, with a long note.

49

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This page of a musical score contains ten staves for measures 49 and 50. The instruments are: SOPRAN SAX (melodic line with slurs and accents), DRUMS (percussion with 'x' marks for cymbals and triangles for toms), KALIMBA (chordal accompaniment with slurs), MUTED GTR (rhythmic accompaniment with slurs), FRETLESS (bass line with a long slur), E.PIANO 2 (chordal accompaniment with slurs), SLOWSTRING (sustained notes), WARM PAD (chordal accompaniment), SPACEVOICE (chordal accompaniment), another SPACEVOICE (chordal accompaniment), STRINGS (chordal accompaniment), and A.PIANO 1 (chordal accompaniment). The score is written in treble clef with a key signature of one sharp (F#).

50

SOPRAN SAX

DRUMS

KALIMBA

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

51

SOPRAN SAX

FR.HORN

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. The instruments are: SOPRAN SAX (Soprano Saxophone), FR.HORN (French Horn), DRUMS, MUTED GTR (Muted Guitar), FRETLESS (Fretless Bass), SLOWSTRING (Slow String), WARM PAD (Warm Pad), SPACEVOICE (Spacevoice), SPACEVOICE (Spacevoice), STRINGS (Strings), and A.PIANO 1 (A. Piano 1). The score begins at measure 51. The Soprano Sax part features a melodic line with eighth and sixteenth notes, including a sharp sign. The French Horn part has a few notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fretless part has a few notes. The Slow String part has a few notes. The Warm Pad part has a few notes. The Spacevoice parts have a few notes. The Strings part has a few notes. The A. Piano 1 part has a few notes.

52

SOPRAN SAX

FR.HORN

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

STRINGS

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page number '40' is in the top left. The score is for measures 52-53. The instruments and their parts are: Soprano Sax (melodic line with a long note), French Horn (single note), Drums (rhythmic pattern with snare and bass drum), Muted Guitar (chordal accompaniment), Fretless (bass line), Slow String (percussive hits), Warm Pad (sustained notes), Strings (chordal accompaniment), and A. Piano 1 (melodic accompaniment). The score is written in standard musical notation with various clefs and time signatures.

54

SOPRAN SAX

FR.HORN

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

56

SOPRAN SAX

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The first staff, 'SOPRAN SAX', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'DRUMS', is in a standard drum notation with various rhythmic symbols. The third staff, 'MUTED GTR', is in treble clef with a key signature of one flat (Bb) and features a rhythmic pattern of eighth notes with slash marks. The fourth staff, 'FRETLESS', is in bass clef with a key signature of one sharp (F#) and has a simple melodic line. The fifth staff, 'SLOWSTRING', is in treble clef with a key signature of one sharp (F#) and contains a single sustained chord. The sixth staff, 'WARM PAD', is in treble clef with a key signature of one sharp (F#) and contains a single sustained chord. The seventh staff, 'STRINGS', is in bass clef with a key signature of one flat (Bb) and contains a single sustained chord. The eighth staff, 'A.PIANO 1', is in treble clef with a key signature of one sharp (F#) and contains a sequence of four chords. The measure number '56' is written above the first staff.

57

SOPRAN SAX

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The first staff, 'SOPRAN SAX', is in treble clef and contains a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter rest, followed by eighth notes A4, B4, and C5, and ending with a quarter note B4. The second staff, 'DRUMS', is in a standard drum notation and shows a pattern of snare and bass drum hits. The third staff, 'MUTED GTR', is in treble clef and features a rhythmic pattern of eighth notes with a 'pizzicato' symbol above each note. The fourth staff, 'FRETLESS', is in bass clef and has a single note G2 with a sharp sign, followed by a half note G2 and a quarter note F2, all under a slur. The fifth staff, 'SLOWSTRING', is in treble clef and contains a sustained chord of G4 and B4. The sixth staff, 'WARM PAD', is in treble clef and contains a sustained chord of G4 and B4 with a sharp sign. The seventh and eighth staves, both labeled 'SPACEVOICE', are in treble clef and contain a sustained chord of G4 and B4 with a sharp sign. The ninth staff, 'STRINGS', is in bass clef and contains a sustained chord of G2 and B2 with a sharp sign. The tenth staff, 'A.PIANO 1', is in treble clef and contains a sustained chord of G4 and B4 with a sharp sign.

58

SOPRAN SAX

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 46, starting at measure 58. The score is arranged vertically with the following parts from top to bottom: SOPRAN SAX (Soprano Saxophone), DRUMS (Drums), GLOCKENSPL (Glockenspiel), MUTED GTR (Muted Guitar), FRETLESS (Fretless Bass), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), WARM PAD (Warm Pad), SPACEVOICE (Space Voice), another SPACEVOICE (Space Voice), STRINGS (Strings), and A.PIANO 1 (Acoustic Piano 1). The SOPRAN SAX part features a long melodic line with a slur and a fermata. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The GLOCKENSPL part has a rhythmic pattern with sharp notes. The MUTED GTR part consists of a rhythmic pattern with slurs and accents. The FRETLESS part has a melodic line with a slur and a fermata. The E.PIANO 2 part has a rhythmic pattern with sharp notes. The SLOWSTRING part has a few notes with a slur. The WARM PAD part has a few notes with a slur. The SPACEVOICE parts have a rhythmic pattern with sharp notes. The STRINGS part has a few notes with a slur. The A.PIANO 1 part has a few notes with a slur.

59

Musical score for multiple instruments. The score is written for the following instruments: SOPRAN SAX, FR. HORN, DRUMS, GLOCKENSPL, MUTED GTR, FRETLESS, E. PIANO 2, SLOWSTRING, WARM PAD, SPACEVOICE, SPACEVOICE, STRINGS, and A. PIANO 1. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The Soprano Sax and the second Spacevoice part have melodic lines with slurs. The Drums part includes a complex rhythmic pattern with accents. The Muted Guitar part has a rhythmic accompaniment with slurs. The Fretless part has a simple bass line. The E. Piano 2 part has a rhythmic accompaniment with slurs. The SLOWSTRING, WARM PAD, and STRINGS parts have sustained chords. The A. PIANO 1 part has a simple bass line. The score is written in treble clef for most instruments and bass clef for the FRETLESS and STRINGS parts. The key signature is one sharp (F#).

60

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

61

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Soprano Saxophone, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless Bass, Electric Piano 2, Slow String, Warm Pad, Spacevoice (two parts), Strings, and Acoustic Piano 1. The score is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature has one sharp (F#). The page number 61 is at the top left, and 49 is at the top right.

62

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. It features 13 staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Soprano Saxophone (melodic line with slurs), French Horn (melodic line with slurs), Drums (rhythmic pattern with snare and bass drum), Glockenspiel (melodic line with slurs), Muted Guitar (rhythmic pattern with slurs), Fretless Bass (melodic line with slurs), Electric Piano 2 (melodic line with slurs), Slow String (melodic line with slurs), Warm Pad (chordal accompaniment), Spacevoice (melodic line with slurs), another Spacevoice (melodic line with slurs), Strings (melodic line with slurs), and Acoustic Piano 1 (chordal accompaniment with slurs). The page number '50' is in the top left, and the measure number '62' is at the top of the first staff.

63

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features 13 staves, each labeled with an instrument. The score is in 4/4 time and the key signature has one sharp (F#). The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The French Horn part has a few notes with dynamic markings. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a rhythmic pattern with eighth notes. The Muted Guitar part has a rhythmic pattern with eighth notes. The Fretless part has a melodic line with a long sustain. The Electric Piano 2 part has a rhythmic pattern with eighth notes. The Slow String part has a few notes with dynamic markings. The Warm Pad part has a few notes with dynamic markings. The Spacevoice part has a few notes with dynamic markings. The Strings part has a few notes with dynamic markings. The Acoustic Piano 1 part has a few notes with dynamic markings.

64

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

65

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each for a different instrument. The instruments are: Soprano Saxophone, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless Bass, Electric Piano 2, Slow String, Warm Pad, Spacevoice (two staves), Strings, and Acoustic Piano 1. The score is written in a key with one sharp (F#) and a common time signature. The Soprano Saxophone and Glockenspiel parts are highly active, featuring eighth and sixteenth notes. The Drums part includes various rhythmic patterns and accents. The Fretless Bass part has a long, sustained note. The Electric Piano 2 part has a similar rhythmic pattern to the Glockenspiel. The Warm Pad part has a sustained chord. The Spacevoice parts have long, sustained notes. The Strings part has a sustained chord. The Acoustic Piano 1 part has a few notes at the end of the staff.

66

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

67

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument. The instruments are: Soprano Saxophone, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless Bass, Electric Piano 2, Slow String, Warm Pad, Spacevoice (two parts), Strings, and Acoustic Piano 1. The score is written in treble clef with a key signature of one sharp (F#). The Soprano Saxophone and Acoustic Piano 1 parts have a melodic line with a long note on the first measure. The Drums part shows a complex rhythmic pattern with various notes and rests. The Muted Guitar part has a rhythmic pattern with many rests. The Fretless Bass part has a simple melodic line. The Electric Piano 2 part has a rhythmic pattern with many rests. The Slow String part has a long note. The Warm Pad part has a long note. The Spacevoice parts have a melodic line with a long note. The Strings part has a long note. The Acoustic Piano 1 part has a complex melodic line with many notes and rests.

68

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

69

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Soprano Saxophone (melodic line with many accidentals), French Horn (mostly rests), Drums (percussive patterns), Glockenspiel (melodic line with many accidentals), Muted Guitar (rhythmic patterns), Fretless Bass (melodic line with a long slur), Electric Piano 2 (melodic line with many accidentals), Slow String (chords), Warm Pad (chords), Spacevoice (melodic line), another Spacevoice (melodic line with triplets), Strings (chords), and Acoustic Piano 1 (chords). The score is in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

70

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. It features 13 staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments and their parts are: Soprano Saxophone (melodic line with slurs), French Horn (melodic line with slurs), Drums (rhythmic pattern with snare and bass drum), Glockenspiel (melodic line with slurs), Muted Guitar (rhythmic pattern with slurs), Fretless Bass (melodic line with slurs), E. Piano 2 (melodic line with slurs), Slowstring (melodic line with slurs), Warm Pad (melodic line with slurs), Spacevoice (melodic line with slurs), another Spacevoice (melodic line with slurs), Strings (melodic line with slurs), and A. Piano 1 (melodic line with slurs). The score is marked with a rehearsal mark '70' at the beginning of the Soprano Sax staff.

71

Musical score for multiple instruments. The score is written for the following instruments: SOPRAN SAX, FR.HORN, DRUMS, GLOCKENSPL, MUTED GTR, FRETLESS, E.PIANO 2, SLOWSTRING, WARM PAD, SPACEVOICE, SPACEVOICE, STRINGS, and A.PIANO 1. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

72

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features 13 staves, each labeled with an instrument. The score is in 4/4 time and begins at measure 72. The Soprano Saxophone part has a melodic line with eighth and quarter notes. The French Horn part has a few notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a rhythmic pattern with eighth notes. The Muted Guitar part has a rhythmic pattern with eighth notes. The Fretless part has a melodic line with a long sustain. The Electric Piano 2 part has a rhythmic pattern with eighth notes. The Slow String part has a few notes. The Warm Pad part has a few notes. The Spacevoice part has a melodic line with a long sustain. The Strings part has a few notes. The Acoustic Piano 1 part has a few notes.

73

Musical score for multiple instruments. The score is written for the following instruments: SOPRAN SAX, FR.HORN, DRUMS, GLOCKENSPL, MUTED GTR, FRETLESS, E.PIANO 2, SLOWSTRING, WARM PAD, SPACEVOICE, SPACEVOICE, STRINGS, and A.PIANO 1. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

74

SOPRAN SAX

FR.HORN

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

75

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for 13 instruments. The page number 75 is at the top left, and 63 is at the top right. The instruments are listed on the left: SOPRAN SAX, FR.HORN, DRUMS, GLOCKENSPL, MUTED GTR, FRETLESS, E.PIANO 2, SLOWSTRING, WARM PAD, SPACEVOICE, SPACEVOICE, STRINGS, and A.PIANO 1. The score is written in a variety of staves: Soprano Sax, French Horn, Glockenspiel, Muted Guitar, Fretless, Electric Piano 2, and the two Spacevoice parts use treble clefs. Drums use a drum set notation. Slow String and Strings use bass clefs. Warm Pad and Acoustic Piano 1 use bass clefs with chordal notation. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

76

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. It features 13 staves of music. The instruments are: Soprano Saxophone, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless Bass, Electric Piano 2, Slow String, Warm Pad, two Spacevoice parts, Strings, and Acoustic Piano 1. The score begins at measure 76. The Soprano Saxophone and French Horn play melodic lines with some grace notes. The Drums play a steady eighth-note pattern. The Glockenspiel and Muted Guitar play rhythmic accompaniment. The Fretless Bass provides a low-end harmonic foundation. The Electric Piano 2 and Acoustic Piano 1 play chords and single notes. The Spacevoice parts provide atmospheric texture. The Slow String and Warm Pad parts are mostly silent or play sustained notes.

77

SOPRAN SAX

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

This musical score page, numbered 77, features ten staves for different instruments. The Soprano Sax staff shows a melodic line with a flat key signature and triplet markings. The Drums staff uses a standard drum notation with various rhythmic patterns. The Muted Guitar staff features a rhythmic pattern with slurs and accents. The Fretless staff has a simple bass line with a long note. The Slowstring staff contains two sustained notes. The Warm Pad staff has two sustained chords. The first Spacevoice staff has a melodic line with slurs. The second Spacevoice staff has a melodic line with triplet markings and a keyboard diagram below it. The Strings staff has a keyboard diagram below it. The A. Piano 1 staff has four sustained chords.

78

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features 13 staves, each for a different instrument. The instruments are: Soprano Sax, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless (likely electric guitar), Electric Piano 2, Slow String, Warm Pad, Spacevoice (two staves), Strings, and Acoustic Piano 1. The score is written in a common time signature (4/4) and includes various musical notations such as notes, rests, and articulation marks. The page number '66' is in the top left, and the measure number '78' is at the top of the first staff.

79

SOPRAN SAX

FR.HORN

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

The image shows a musical score for measures 79 and 80. The instruments are: SOPRAN SAX, FR.HORN, DRUMS, MUTED GTR, FRETLESS, SLOWSTRING, WARM PAD, SPACEVOICE, SPACEVOICE, STRINGS, and A.PIANO 1. The Soprano Sax part features a triplet of eighth notes in measure 79 and another triplet in measure 80. The French Horn part has a half note in measure 79 and a whole note in measure 80. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Muted Guitar part has a rhythmic pattern of eighth notes with slurs. The Fretless part has a melodic line with slurs. The Slow String part has a half note in measure 79 and a whole note in measure 80. The Warm Pad part has a half note in measure 79 and a whole note in measure 80. The Spacevoice parts have a half note in measure 79 and a whole note in measure 80. The Strings part has a half note in measure 79 and a whole note in measure 80. The A. Piano 1 part has a series of chords in measure 79 and measure 80.

81

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is written for 12 instruments: Soprano Saxophone, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless Bass, Electric Piano 2, Slow String, Warm Pad, Spacevoice, Strings, and Acoustic Piano 1. The music begins at measure 81. The Soprano Saxophone part features a melodic line with a triplet of eighth notes. The French Horn part has a few notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Glockenspiel part has a melodic line with a triplet. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fretless part has a bass line with a long note. The Electric Piano 2 part has a melodic line with a triplet. The Slow String part has a few notes. The Warm Pad part has a few notes. The Spacevoice part has a melodic line with a long note. The Strings part has a few notes. The Acoustic Piano 1 part has a few notes.

82

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The Soprano Saxophone part starts with a long note on G4, followed by a melodic line. The French Horn part is mostly silent. The Drums part shows a steady rhythmic pattern with snare and bass drum. The Glockenspiel part has a few notes. The Muted Guitar part plays a rhythmic pattern. The Fretless part has a melodic line. The Electric Piano 2 part is mostly silent. The Slow String part has a few notes. The Warm Pad part has a few notes. The Spacevoice part has a melodic line. The Strings part has a few notes. The Acoustic Piano 1 part has a few notes.

83

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument. The score is written in a common time signature. The instruments are: Soprano Saxophone, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless Bass, Electric Piano 2, Slow String, Warm Pad, Spacevoice (two parts), Strings, and Acoustic Piano 1. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings like 'x' on the drum staff and a '3' indicating a triplet. The page number '70' is at the top left, and the measure number '83' is at the top of the first staff.

84

SOPRAN SAX

FR. HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

85

SOPRAN SAX

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

86

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for Soprano Saxophone, starting at measure 86 with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth-note triplets and a quarter note triplet. The French Horn staff has a treble clef and contains eighth notes and a half note. The Drums staff uses a drum set icon and contains various rhythmic patterns with stems. The Glockenspiel staff has a treble clef and contains eighth notes and a half note. The Muted Guitar staff has a treble clef and contains eighth notes. The Fretless staff has a bass clef and contains a half note and quarter notes. The Electric Piano 2 staff has a treble clef and contains eighth notes and a half note. The Slow String staff has a treble clef and contains a whole note chord. The Warm Pad staff has a treble clef and contains a whole note chord. The first Spacevoice staff has a treble clef and contains a half note. The second Spacevoice staff has a treble clef and contains a half note. The Strings staff has a bass clef and contains a whole note chord. The Acoustic Piano 1 staff has a treble clef and contains a whole note chord.

87

SOPRAN SAX

FR.HORN

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

The musical score is arranged in ten staves. The first staff, 'SOPRAN SAX', begins at measure 87 with a melodic line featuring a triplet of eighth notes. The second staff, 'FR.HORN', has a few notes in the later part of the measure. The 'DRUMS' staff shows a consistent rhythmic pattern of eighth notes with upward strokes. The 'MUTED GTR' staff features a series of eighth notes with slash marks indicating muted sounds. The 'FRETLESS' staff has a few notes, including a long note with a slur. The remaining staves ('SLOWSTRING', 'WARM PAD', 'SPACEVOICE', 'SPACEVOICE', 'STRINGS', 'A.PIANO 1') contain various rests and chordal textures, including a piano dynamic marking in the 'SLOWSTRING' staff.

88

SOPRAN SAX

FR.HORN

DRUMS

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

88

3

89

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The Soprano Saxophone part (top) has a melodic line with two triplet markings. The French Horn part has a few notes. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Glockenspiel part has a melodic line with a triplet. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fretless Bass part has a simple bass line. The Electric Piano 2 part has a few notes. The Slow String part has a few notes. The Warm Pad part has a few notes. The Spacevoice part has a melodic line. The Strings part has a few notes. The Acoustic Piano 1 part has a few notes.

90

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

91

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Soprano Saxophone, French Horn, Drums, Glockenspiel, Muted Guitar, Fretless Bass, Electric Piano 2, Slowstring, Warm Pad, Spacevoice (two parts), Strings, and Acoustic Piano 1. The score is in 4/4 time and begins at measure 91. The Soprano Saxophone and French Horn play melodic lines with various articulations. The Drums provide a steady rhythmic accompaniment. The Glockenspiel and Muted Guitar play rhythmic patterns. The Fretless Bass provides a harmonic foundation. The Electric Piano 2 and Acoustic Piano 1 play chords and arpeggios. The Spacevoice parts provide atmospheric textures. The Slowstring and Warm Pad parts provide sustained harmonic support.

92

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. It features 13 staves, each for a different instrument. The score is written in 4/4 time. The instruments are: Soprano Saxophone (melodic line with a triplet), French Horn (melodic line), Drums (rhythmic pattern with snare and bass drum), Glockenspiel (melodic line), Muted Guitar (chordal accompaniment), Fretless Bass (melodic line), Electric Piano 2 (chordal accompaniment), Slow String (sustained notes), Warm Pad (sustained notes), Spacevoice (melodic line), another Spacevoice (melodic line), Strings (sustained notes), and Acoustic Piano 1 (chordal accompaniment). The page number 92 is at the top left, and 79 is at the top right.

93

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

94 .81

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

95

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

97

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each for a different instrument. The score is in 4/4 time and begins at measure 97. The Soprano Saxophone part has a melodic line with two triplet markings. The French Horn part has a few notes. The Drums part shows a consistent rhythmic pattern with eighth notes and accents. The Glockenspiel part has a melodic line with a triplet. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fretless part has a bass line with a long note. The Electric Piano 2 part has a few notes. The Slow String part has a few notes. The Warm Pad part has a few notes. The Spacevoice part has a long note. The Strings part has a few notes. The Acoustic Piano 1 part has a few notes.

98

SOPRAN SAX

FR.HORN

DRUMS

GLOCKENSPL

MUTED GTR

FRETLESS

E.PIANO 2

SLOWSTRING

WARM PAD

SPACEVOICE

SPACEVOICE

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each labeled with an instrument. The score begins at measure 98. The Soprano Saxophone part starts with a melodic line. The French Horn part has a sustained note. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Glockenspiel part has a few notes. The Muted Guitar part has a rhythmic pattern. The Fretless part has a melodic line. The Electric Piano 2 part has a few notes. The Slow String part has a sustained note. The Warm Pad part has a sustained note. The Spacevoice parts have melodic lines. The Strings part has a sustained note. The Acoustic Piano 1 part has a complex rhythmic pattern.

USA for Africa - We Are The World 2

SOPRAN SAX

♩ = 65,000488 ♩ = 70,000237 ♩ = 67,00000000 ♩ = 73,000694

The musical score is written for Soprano Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff includes tempo markings and time signature changes: 4/4, 3/4, 4/4, and 3/4. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

V.S.



71

74

77

80

83

86

89

92

94

97

2

FR.HORN

94

Musical notation for FR.HORN, measure 94. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter rest, eighth notes G4, A4, B4, C5, a dotted quarter note B4, an eighth note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, and a whole note C4. A fermata is placed over the final C4 note, with a '2' above it indicating a second ending.

USA for Africa - We Are The World 2

DRUMS

♩ = 65,000488 ♩ = 70,000237 ♩ = 60,00000000000000694

4 2 4

14

19

23

27

31

35

39

43

46

The drum notation is presented on ten staves. The first staff shows the initial tempo and time signature changes: 4/4, 3/4, 4/4, and 4/4. The subsequent staves (14-46) contain rhythmic patterns for the drum set, including various note values, rests, and dynamic markings. The notation uses standard drum symbols (x for cymbal, o for snare, and a vertical line for bass drum) and includes articulation marks like accents and slurs.

V.S.

49

Musical notation for drum set at measure 49. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for drum set at measure 52. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

55

Musical notation for drum set at measure 55. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for drum set at measure 58. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for drum set at measure 60. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for drum set at measure 62. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for drum set at measure 64. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for drum set at measure 66. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for drum set at measure 68. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for drum set at measure 71. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

74

76

78

80

82

84

86

88

90

92

V.S.

4

DRUMS

94

Musical notation for drums, measures 94-95. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing down. The bottom staff uses eighth notes with stems pointing up to indicate the bass drum pattern. The pattern is a steady eighth-note rhythm.

96

Musical notation for drums, measures 96-97. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing down. The bottom staff uses eighth notes with stems pointing up to indicate the bass drum pattern. The pattern is a steady eighth-note rhythm.

98

Musical notation for drums, measures 98-99. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing down. The bottom staff uses eighth notes with stems pointing up to indicate the bass drum pattern. The pattern is a steady eighth-note rhythm. A double bar line is present at the end of measure 98, and a '2' is written above the staff in measure 99, indicating a two-measure rest.

♩ = 65,000488

5

♩ = 70,000237

2

8

♩ = 60,60000009 60,6000000694

91

TUBULARBEL

USA for Africa - We Are The World 2

♩ = 65,000488 ♩ = 70,000237

2 2 3 2

8 ♩ = 60,75,0000006067500,000694 **91**

GLOCKENSPL

93



97



USA for Africa - We Are The World 2

KALIMBA

♩ = 65,000488 ♩ = 70,000237 ♩ = 67,600100000000694

4 3 2 16

26

28

30

32

34

37

39

40

43



45



47



49



50



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MUTED GTR

♩ = 65,000488 ♩ = 70,000237 ♩ = 65,000488

4 2 23

33

35

37

39

41

44

47

49

51

V.S.

54



56



58



60



62



64



66



68



70



72



74

77

80

82

85

87

89

92

95

97

USA for Africa - We Are The World 2

FRETLESS

♩ = 65,000488 ♩ = 70,000237 ♩ = 67,0000000000 ♩ = 73,000694

4 2

12 5

22

29

34

39

45

50

55

60

V.S.

65



70



75



80



85



90



95



2

E.PIANO 2

3

95

Musical notation for E.PIANO 2, measure 95. The staff shows a treble clef, a whole rest, a quarter rest, a quarter note with a grace note, a triplet of eighth notes, a quarter note with a grace note, a quarter rest, and a double bar line with a fermata. A '3' is written below the triplet, and a '2' is written above the final bar line.

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SLOWSTRING

♩ = 65,000488 ♩ = 70,000237 ♩ = 60,000000

9

37

44

52

60

68

75

83

91

V.S.

2

SLOWSTRING

96

2

USA for Africa - We Are The World 2

WARM PAD

♩ = 65,000488 ♩ = 70,000237 ♩ = 60,000000

2

9

15

22

27

32

8

46

54

62

70

V.S.

2

WARM PAD

77

Musical staff for measures 77-84. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 77: Bb2, Bb2; 78: Bb2, Bb2; 79: Bb2, Bb2; 80: Bb2, Bb2; 81: Bb2, Bb2; 82: Bb2, Bb2; 83: Bb2, Bb2; 84: Bb2, Bb2.

85

Musical staff for measures 85-92. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 85: Bb2, Bb2; 86: Bb2, Bb2; 87: Bb2, Bb2; 88: Bb2, Bb2; 89: Bb2, Bb2; 90: Bb2, Bb2; 91: Bb2, Bb2; 92: Bb2, Bb2.

93

Musical staff for measures 93-99. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 93: Bb2, Bb2; 94: Bb2, Bb2; 95: Bb2, Bb2; 96: Bb2, Bb2; 97: Bb2, Bb2; 98: Bb2, Bb2; 99: Bb2, Bb2. A double bar line with a '2' above it is at the end of the staff.

USA for Africa - We Are The World 2

SPACEVOICE

♩ = 65,000488 ♩ = 70,000237 ♩ = 60,750000000000694

4 3 7

17

25

33 6

45 3

54 3

61

66

69

74

V.S.

77



USA for Africa - We Are The World 2

SPACEVOICE

♩ = 65,000488 ♩ = 70,000237 ♩ = 60,75000000000000694

4 7

17

25

33 6

45 3 3

57

61 3 3

65

68 3 3

72

V.S.

SPACEVOICE

76



81



85



90



93



96



USA for Africa - We Are The World 2

STRINGS

The image displays a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of $\text{♩} = 65,000488$ and a time signature of 4/4. A measure rest of 2 measures is indicated. The second staff starts at measure 10 with a tempo marking of $\text{♩} = 73,000694$ and a measure rest of 22 measures. The third staff begins at measure 37 with a tempo marking of $\text{♩} = 70,000237$. The remaining staves (4, 5, 6, 7, 8, 9, 10) continue the musical notation without explicit tempo markings. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The key signature is one sharp (F#).

V.S.

2

94

A musical staff with a bass clef. The staff contains a double bar line, followed by a fermata symbol. Above the staff, there are several vertical lines representing strings, with various symbols (accents, dots) indicating fingerings or techniques. The word "STRINGS" is written above the staff.

STRINGS

2

USA for Africa - We Are The World 2

A.PIANO 1

♩ = 65,000488

4

♩ = 70,000237

7

♩ = 60,00000000 - ♩ = 60,00000000 - ♩ = 73,000694

11

15

19

23

29

33

36

40

V.S.

Musical score for A.PIANO 1, measures 45-77. The score is written in treble clef with a key signature of one sharp (F#). The music features complex textures with multiple voices and frequent use of slurs and ties. Measure numbers 45, 50, 53, 57, 62, 66, 68, 70, 73, and 77 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

