

# Cranberries - Zombie

$\text{♩} = 160,999924$

Dolores

Drum

Guit muted

Distorsion 1

Distorsion 2

Guitare

Basse

$\text{♩} = 160,999924$

Dolores 2



5

Guitare

8

Drum

Distorsion 2

Guitare

Basse



11

Drum

Distorsion 2

Guitare

Basse



14

Drum

Distorsion 2

Guitare

Basse

17

Drum

Distorsion 2

Guitare

Basse



21

Drum

Distorsion 2

Guitare

Basse

25

Drum

Guit muted

Distorsion 2

Guitare

Basse



28

Drum

Guit muted

Distorsion 1

Guitare

Basse

31 5

Drum

Guit muted

Distorsion 1

Guitare

Basse



34

Dolores

Drum

Distorsion 1

Guitare

Basse

Dolores 2

37

Dolores

Drum

Guitare

Basse

Dolores 2



40

Dolores

Drum

Guitare

Basse

Dolores 2

43

Dolores

Drum

Guitare

Basse

Dolores 2



46

Dolores

Drum

Guitare

Basse

Dolores 2

49

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2



52

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2



55

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2



58

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

61

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

Detailed description: This page contains a musical score for measures 61-63. It features six staves: Dolores (Vocal), Drum, Guit muted, Guitare, Basse, and Dolores 2. The Dolores part is in treble clef with a key signature of one sharp (F#). The Drum part uses a standard drum notation with 'x' for cymbals and 'o' for toms. The Guit muted part shows a rhythmic pattern of eighth notes with grace notes. The Guitare part consists of sustained chords. The Basse part is in bass clef with a simple eighth-note line. The Dolores 2 part is in treble clef with a more complex melodic line.

64

Dolores

Musical staff for Dolores (Vocal) in treble clef, key of D major. The melody consists of a dotted quarter note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, and a half note A4.

Drum

Drum staff showing a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Guit muted

Musical staff for Guit muted in treble clef, key of D major. The staff shows a series of eighth notes with stems pointing down, indicating muted notes, with some notes marked with a sharp sign.

Distorsion 1

Musical staff for Distorsion 1 in treble clef, key of D major. The staff is mostly empty, with a few rests.

Distorsion 2

Musical staff for Distorsion 2 in treble clef, key of D major. The staff is mostly empty, with a few rests and a short sequence of notes at the end.

Guitare

Musical staff for Guitare in treble clef, key of D major. The staff shows a complex melodic line with various note values, including eighth and sixteenth notes, and rests.

Basse

Musical staff for Basse in bass clef, key of D major. The staff shows a simple bass line with quarter notes and rests.

Dolores 2

Musical staff for Dolores 2 in treble clef, key of D major. The staff shows a simple bass line with quarter notes and rests.

67

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



70

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2

73

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2

This musical system covers measures 73 to 75. It features five staves: Dolores (vocal line), Drum (percussion), Distorsion 2 (distorted guitar accompaniment), Guitare (clean guitar accompaniment), and Basse (bass line). The Dolores part has a melodic line with some grace notes. The Drum part shows a steady rhythm with occasional accents. The Distorsion 2 and Guitare parts play a similar chordal accompaniment. The Basse part provides a simple harmonic foundation. The Dolores 2 part is a second vocal line with sustained notes.



76

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2

This musical system covers measures 76 to 78. It features five staves: Dolores (vocal line), Drum (percussion), Distorsion 2 (distorted guitar accompaniment), Guitare (clean guitar accompaniment), and Basse (bass line). The Dolores part continues with a melodic line. The Drum part maintains the rhythm. The Distorsion 2 and Guitare parts play a similar chordal accompaniment. The Basse part provides a simple harmonic foundation. The Dolores 2 part is a second vocal line with sustained notes.

79

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



82

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2

85

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



88

Dolores

Drum

Guit muted

Distorsion 2

Guitare

Basse

Dolores 2

91

Drum

Guit muted

Distorsion 2

Guitare

Basse



94

Drum

Guit muted

Distorsion 1

Guitare

Basse



97

Dolores

Musical staff for Dolores (Vocal 1) in treble clef. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4.

Drum

Drum staff showing a rhythmic pattern with various note values and rests, including eighth and quarter notes with 'x' marks indicating specific drum sounds.

Guit muted

Musical staff for Guit muted in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and rests, primarily in the lower register.

Distorsion 1

Musical staff for Distorsion 1 in treble clef, consisting of a series of sustained half notes in the lower register.

Guitare

Musical staff for Guitare in treble clef. It begins with a power chord, followed by a long sustained chord, and ends with a melodic phrase.

Basse

Musical staff for Basse in bass clef with a key signature of one sharp (F#). It features a steady eighth-note bass line.

Dolores 2

Musical staff for Dolores 2 in treble clef. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4.

100

Dolores

Drum

Guit muted

Distorsion 1

Guitare

Basse

Dolores 2



103

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

106

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2



109

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

112

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2



115

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

118

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2



121

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

124

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 124 to 126. It features six staves. The top staff, labeled 'Dolores', is in treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign on the B4 note. The second staff, 'Drum', is in a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Guit muted', is in treble clef and shows a rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff, 'Guitare', is in treble clef and shows sustained chords with long horizontal lines. The fifth staff, 'Basse', is in bass clef and shows a simple bass line. The sixth staff, 'Dolores 2', is in treble clef and shows a bass line with notes G3, A3, B3, C4, and D4, with a sharp sign on the B3 note.



127

Dolores

Drum

Guit muted

Guitare

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 127 to 130. It features six staves. The top staff, labeled 'Dolores', is in treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign on the B4 note. The second staff, 'Drum', is in a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Guit muted', is in treble clef and shows a rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff, 'Guitare', is in treble clef and shows sustained chords with long horizontal lines. The fifth staff, 'Basse', is in bass clef and shows a simple bass line. The sixth staff, 'Dolores 2', is in treble clef and shows a bass line with notes G3, A3, B3, C4, and D4, with a sharp sign on the B3 note.

130

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



133

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2

136

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



139

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



142

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



145

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2

148

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



151

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2

153

Dolores

Drum

Distorsion 2

Guitare

Basse

Dolores 2



156

Drum

Distorsion 2

Guitare

Basse

159

Drum

Distorsion 2

Guitare

Basse



162

Drum

Distorsion 1

Distorsion 2

Basse



165

Drum

Basse

168

Drum

Distorsion 1

Guitare

Basse



171

Drum

Distorsion 1

Guitare

Basse



174

Drum

Distorsion 1

Guitare

Basse

177

Drum

Distorsion 1

Distorsion 2

Guitare

Basse



180

Drum

Distorsion 1

Distorsion 2

Guitare

Basse

183

Drum

Distorsion 1

Distorsion 2

Guitare

Basse



186

Drum

Distorsion 1

Distorsion 2

Guitare

Basse

189

Drum

Distorsion 1

Distorsion 2

Guitare

Basse



192

Drum

Distorsion 1

Distorsion 2

Guitare

Basse



195

Drum

Distorsion 1

Distorsion 2

Guitare

Basse



198

Drum

Distorsion 1

Distorsion 2

Guitare

Basse

201

Drum

Distorsion 1

Distorsion 2

Guitare

Basse



204

Drum

Distorsion 2

Guitare

Basse



207

Drum

Basse

210

Drum

Basse



212

Drum

Basse

♩ = 160,999924 **33**

38

45

51

57

63

69


75

81

86 **7**

Detailed description: This is a musical score for the song 'Zombie' by Dolores. It is written in 4/4 time with a tempo of 160.999924. The score consists of ten staves of music. The first staff starts at measure 33 and contains a whole rest followed by a melodic line. The second staff starts at measure 38 and continues the melody. The third staff starts at measure 45. The fourth staff starts at measure 51 and features a sequence of eighth notes with a sharp sign. The fifth staff starts at measure 57 and continues this eighth-note sequence. The sixth staff starts at measure 63 and includes a half rest. The seventh staff starts at measure 69 and features eighth notes with a sharp sign. The eighth staff starts at measure 75 and continues the eighth-note sequence. The ninth staff starts at measure 81 and features eighth notes with a sharp sign. The tenth staff starts at measure 86 and ends with a double bar line and a '7' time signature.

98



104



111



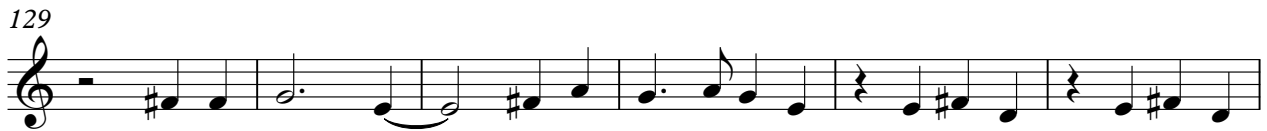
117



123



129



135



141



146



150



# Cranberries - Zombie

Drum

♩ = 160,999924

7

12

18

24

28

32

36

40

44

48

V.S.

Drum

52

Musical notation for measures 52-55. The top staff shows a drum line with a consistent pattern of quarter notes and eighth notes. The bottom staff shows a bass line with a similar rhythmic pattern.

56

Musical notation for measures 56-59. The drum line continues with a steady rhythm, featuring some syncopation in measure 58. The bass line follows a similar pattern.

60

Musical notation for measures 60-63. The drum line maintains the established rhythmic pattern. The bass line continues with quarter and eighth notes.

64

Musical notation for measures 64-68. Measures 64-65 show a transition in the drum line with a more complex pattern. Measures 66-68 return to a simpler, steady rhythm.

69

Musical notation for measures 69-74. The drum line features a series of eighth notes and quarter notes. The bass line consists of quarter notes.

75

Musical notation for measures 75-80. The drum line continues with eighth and quarter notes. The bass line remains simple with quarter notes.

81

Musical notation for measures 81-86. The drum line has a more active pattern with many eighth notes. The bass line continues with quarter notes.

87

Musical notation for measures 87-91. Measures 87-90 show a complex drum pattern with many eighth notes. Measure 91 returns to a simpler pattern.

92

Musical notation for measures 92-95. The drum line returns to a steady pattern of quarter and eighth notes. The bass line follows a similar rhythm.

96

Musical notation for measures 96-99. The drum line continues with a steady rhythm. The bass line consists of quarter and eighth notes.

100

Drum notation for measures 100-103. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

104

Drum notation for measures 104-107. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

108

Drum notation for measures 108-111. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

112

Drum notation for measures 112-115. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

116

Drum notation for measures 116-119. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

120

Drum notation for measures 120-123. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

124

Drum notation for measures 124-127. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

128

Drum notation for measures 128-132. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

133

Drum notation for measures 133-138. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.

139

Drum notation for measures 139-144. The top staff shows a consistent pattern of a snare drum hit followed by a hi-hat hit. The bottom staff shows a consistent pattern of a bass drum hit followed by a snare drum hit.



Drum

145

150

154

159

163

167

171

175

180

185

Drum

190

Musical notation for drum part 190, consisting of two staves. The top staff contains rhythmic notation with stems and flags, and two asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

194

Musical notation for drum part 194, consisting of two staves. The top staff contains rhythmic notation with stems, flags, and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

198

Musical notation for drum part 198, consisting of two staves. The top staff contains rhythmic notation with stems, flags, and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

201

Musical notation for drum part 201, consisting of two staves. The top staff contains rhythmic notation with stems, flags, and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

204

Musical notation for drum part 204, consisting of two staves. The top staff contains rhythmic notation with stems and flags. The bottom staff contains a bass line with eighth and sixteenth notes.

208

Musical notation for drum part 208, consisting of two staves. The top staff contains rhythmic notation with stems, flags, and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

211

Musical notation for drum part 211, consisting of two staves. The top staff contains rhythmic notation with stems, flags, and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

Guit muted

# Cranberries - Zombie

♩ = 160,999924

24

28

32 16

51

55

59

63

65 24

90



94



98



102



106



110



114



118



122



126



Guit muted

3

129

85

The image shows a single line of musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a sequence of notes and rests: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The second measure is a thick black bar, indicating a muted section. The number '85' is printed above the staff in the second measure.

# Cranberries - Zombie

## Distorsion 1

♩ = 160,999924

29

34

29

28

94

100

61

8

171

177

183

189

195

199

13

Distortion 2

Cranberries - Zombie

♩ = 160,999924

8

14

20

26 38

68

74

80

86

90 38

Distorstion 2

130

Musical staff 130-135: Treble clef, 4/4 time. Measures 130-135. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

136

Musical staff 136-141: Treble clef, 4/4 time. Measures 136-141. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

142

Musical staff 142-147: Treble clef, 4/4 time. Measures 142-147. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

148

Musical staff 148-153: Treble clef, 4/4 time. Measures 148-153. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

154

Musical staff 154-159: Treble clef, 4/4 time. Measures 154-159. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

160

Musical staff 160-164: Treble clef, 4/4 time. Measures 160-164. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

165

**13**

Musical staff 165-181: Treble clef, 4/4 time. Measures 165-181. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

182

Musical staff 182-187: Treble clef, 4/4 time. Measures 182-187. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

188

Musical staff 188-193: Treble clef, 4/4 time. Measures 188-193. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.

194

Musical staff 194-199: Treble clef, 4/4 time. Measures 194-199. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5-D5, G4-A4-B4-C5-D5-E5, G4-A4-B4-C5-D5-E5-F5, G4-A4-B4-C5-D5-E5-F5-G5.



Distorstion 2

200

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has four chords: F#m (F#, A, C), Dm (D, F, A), C#m (C#, E, G), and Dm (D, F, A). The second measure has four chords: F#m (F#, A, C), Dm (D, F, A), C#m (C#, E, G), and Dm (D, F, A). The third measure has two chords: Dm (D, F, A) and C#m (C#, E, G).

203

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure has four chords: Dm (D, F, A), C#m (C#, E, G), Dm (D, F, A), and C#m (C#, E, G). The second measure is a whole note chord, represented by a thick black bar, with the number **10** above it, indicating a ten-measure duration.

# Cranberries - Zombie

Guitare

♩ = 160,999924

The image displays a guitar score for the song "Zombie" by Cranberries. It consists of ten staves of music, each starting with a measure number: 5, 9, 13, 17, 22, 27, 34, 40, and 47. The music is written in a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. A "whisper" instruction is present in the first staff. The score is presented in a clean, black-and-white format.

V.S.

54

61

67

71

75

79

83

86

90

96

103

110

117

124

130

134

138

142

146

150

V.S.

154

158

162

174

179

183

187

191

195

199

202

The image shows a musical staff for guitar. It begins with a treble clef. The first three measures contain chords, each with a slur above it. The fourth measure contains a thick black bar across the staff, with the number '9' positioned above it. The staff ends with a double bar line.

# Cranberries - Zombie

Basse

♩ = 160,999924

7

13

19

25

31

37

43

49

55

61

V.S.







185



191



197



203



208



212



♩ = 160,999924 **33**

38

45

51

57

62

68

73

79

84



152

**61**