

Vanessa Williams - Save The Best For Last 2

$\text{♩} = 200,000000$ $\text{♩} = 95,003151$

Piccolo

Ocarina
0320SAVE

Alto Saxophone

Percussion

Jazz Guitar

Synth Bass

Synth Strings

Lead 1 (Square)

Lead 4 (Chiff)

Pad 1 (New Age)

$\text{♩} = 200,000000$ $\text{♩} = 95,003151$

Viola

Solo

Solo

5

Picc.

Oc.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Lead 4

Pad 1

Vla.

Solo

Solo

Detailed description: This page of a musical score contains eleven staves. The Picc. and Oc. staves show woodwind parts with notes and rests. The Perc. staff features a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a capo sign. The S. Bass staff has a bass clef and contains a melodic line with various accidentals. The Syn. Str. staff shows a string part with a chord. Lead 1 and Lead 4 are guitar parts with treble clefs and tablature. Pad 1 is a synthesizer pad part with a sustained note. Vla. is a viola part with a bass clef and a sustained note. The two Solo staves feature melodic lines with various accidentals and phrasing marks.

7

Picc.

Oc.

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Picc. (Piccolo) staff starts with a whole rest in measure 7, followed by eighth notes in measures 8 and 9. The Oc. (Oboe) staff has a whole rest in measure 7, then eighth notes in measures 8 and 9. The Alto Sax. staff has whole rests in measures 7 and 8, and a quarter-note eighth rest in measure 9. The Perc. (Percussion) staff has a steady eighth-note pattern. The S. Bass (Soprano Bass) staff has a melodic line with eighth and quarter notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 1 staff has a melodic line with eighth notes and a half note. The Vla. (Viola) staff has a whole rest in measure 7 and a half note in measure 9. The Solo staff has a melodic line with eighth notes and a half note. The Solo staff has a melodic line with eighth notes and a half note.

10

Picc.

Oc.

Alto Sax.

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff with eight staves. The instruments are Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Synthesizer Strings (Syn. Str.), Lead 1, Viola (Vla.), Solo (top), and Solo (bottom). The Piccolo and Oboe parts play chords in the first three measures. The Alto Saxophone has a melodic line with slurs and ties. The Synthesizer Strings, Lead 1, and Viola parts are mostly silent, with some chordal accompaniment in the final two measures. The Solo parts have melodic lines with slurs and ties.

13

Picc.

Oc.

Alto Sax.

Lead 1

Solo

Solo



16

Picc.

Oc.

Alto Sax.

Lead 1

Solo

Solo

18

Picc.

Oc.

Alto Sax.

Syn. Str.

Lead 1

Solo

Solo

20

Picc.

Oc.

Alto Sax.

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 20. It features eight staves. The Picc. and Oc. staves use treble clefs and contain whole notes with accidentals. The Alto Sax. staff uses a treble clef with a key signature of one flat and contains eighth notes with slurs. The Syn. Str. staff uses a treble clef and contains chords. The Lead 1 staff uses a treble clef and contains chords with a long slur. The Vla. staff uses an alto clef and contains rests and a single note. The two Solo staves use treble clefs with a key signature of one flat and contain eighth notes with slurs. The bottom Solo staff includes a fermata over a measure.

22

Picc.

Oc.

Alto Sax.

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 8, measures 22 and 23. The Piccolo (Picc.) part has a whole rest in measure 22 and a quarter rest in measure 23. The Oboe (Oc.) part has a whole rest in measure 22 and a quarter rest in measure 23. The Alto Saxophone (Alto Sax.) part has a melodic line starting on a whole note in measure 22 and continuing with eighth and quarter notes in measure 23. The Synthesizer/Strings (Syn. Str.) part has a chord of Bb3, Eb3, Gb3 in measure 22 and a similar chord in measure 23. The Lead 1 part has a whole rest in measure 22 and a quarter rest in measure 23. The Viola (Vla.) part has a whole note chord of Bb3, Eb3, Gb3 in measure 22 and a quarter note chord of Bb3, Eb3, Gb3 in measure 23. The Solo part (top) has a whole note chord of Bb3, Eb3, Gb3 in measure 22 and a quarter note chord of Bb3, Eb3, Gb3 in measure 23. The Solo part (bottom) has a melodic line starting on a whole note in measure 22 and continuing with eighth and quarter notes in measure 23.

24

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Synthesizer/Strings (Syn. Str.), Lead 1 (Lead 1), Viola (Vla.), Solo (Solo), and Solo (Solo). The Piccolo and Oboe parts have a treble clef and a key signature of one flat. The Alto Saxophone part has a treble clef and a key signature of one flat. The Percussion part has a drum set icon. The Jazz Guitar part has a treble clef and a key signature of one flat. The Synthesizer/Strings part has a treble clef and a key signature of one flat. The Lead 1 part has a treble clef and a key signature of one flat. The Viola part has a bass clef and a key signature of one flat. The two Solo parts have a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo parts have a more complex melodic line with many accidentals.

27

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Solo (top), and Solo (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo and Oboe parts play chords in the upper register. The Alto Saxophone and Solo (top) parts play a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The Jazz Guitar part has a long note in measure 27 followed by rests. The Sub Bass part plays a bass line with eighth and quarter notes. The Synthesizer Strings part plays chords in the lower register. The Lead 1 part plays chords in the lower register. The Solo (bottom) part plays chords in the lower register.

30

Picc.

Oc.

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

32

Picc.

Oc.

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 32. It features ten staves for different instruments. The Piccolo (Picc.) and Oboe (Oc.) parts are in treble clef and play sustained notes. The Alto Saxophone (Alto Sax.) part is in treble clef and plays a melodic line. The Percussion (Perc.) part is in a drum set notation. The Solo Bass (S. Bass) part is in bass clef. The Synthesizer Strings (Syn. Str.) part is in treble clef and plays chords. The Lead 1 part is in treble clef and plays chords. The two Solo parts are in treble clef and play melodic lines.

34

Picc.

Oc.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 34 and 35. The Picc. and Oc. staves are in treble clef with a key signature of two flats. The Perc. staff uses a drum set notation. The J. Gtr. staff is in treble clef with a key signature of two flats. The S. Bass staff is in bass clef with a key signature of two flats. The Syn. Str. staff is in treble clef with a key signature of two flats. The Lead 1 staff is in treble clef with a key signature of two flats. The Vla. staff is in alto clef with a key signature of two flats. The two Solo staves are in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

37

Picc.

Oc.

Alto Sax.

Perc.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 37. The score is arranged in a grand staff format with eight staves. The top staff is for Piccolo (Picc.), the second for Oboe (Oc.), the third for Alto Saxophone (Alto Sax.), the fourth for Percussion (Perc.), the fifth for Synthesizer/Strings (Syn. Str.), the sixth for Viola (Vla.), the seventh for Solo (likely Trumpet), and the eighth for Solo (likely Trombone). The key signature has one flat (B-flat), and the time signature is 4/4. The Picc., Oc., and Solo staves use treble clefs, while the Solo staves use bass clefs. The Perc. staff uses a percussion clef. The Syn. Str. and Vla. staves have rests. The Alto Sax. staff has a melodic line with slurs and ties. The Perc. staff has a rhythmic pattern of eighth notes and quarter notes. The Solo staves have a melodic line with eighth notes and quarter notes.

39

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 39 through 41. The score is arranged in a grand staff format with ten individual staves. The instruments are: Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Solo, and another Solo part. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part consists of chords in the first two measures and a sustained chord in the third. The Oboe part has a simple melodic line. The Alto Saxophone part features a more complex melodic line with slurs and ties. The Percussion part has a steady rhythmic pattern with some accents. The Jazz Guitar part has a melodic line with some bends. The Solo Bass part provides a harmonic foundation. The Synthesizer Strings part has a simple chordal accompaniment. The Lead 1 part has a melodic line with some slurs. The two Solo parts have melodic lines with some slurs and ties.

41

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is arranged in a vertical stack of staves. The Picc. (Piccolo) part uses a soprano clef and plays a series of chords. The Oc. (Oboe) part uses a soprano clef and plays a melodic line. The Alto Sax. part uses a soprano clef and plays a complex melodic line with many accidentals. The Perc. part uses a drum set icon and includes a bass drum line with eighth notes and a snare line with accents. The J. Gtr. (Jazz Guitar) part uses a soprano clef and plays a melodic line with some chords. The S. Bass (Soprano Bass) part uses a bass clef and plays a melodic line with some chords. The Syn. Str. (Synthesizer Strings) part uses a soprano clef and plays a series of chords. The Lead 1 part uses a soprano clef and plays a series of chords. The Solo part uses a soprano clef and plays a melodic line with many accidentals.

43

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The Picc. (Piccolo) and Oc. (Oboe) parts play sustained notes, with Picc. playing a G4 and Oc. playing a G4 in measure 43, and both moving to a Bb4 in measure 44. The Alto Sax. part features a melodic line starting with a G4, moving through various intervals and accidentals. The Perc. part consists of a rhythmic pattern of eighth notes with occasional accents. The J. Gtr. (Jazz Guitar) part plays a series of chords: G4, F4, and E4. The S. Bass (Soprano Bass) part plays a bass line with notes G2, F2, and E2. The Syn. Str. (Synthesizer Strings) part plays a sustained chord that changes from G4 to F4 to E4. The Lead 1 part plays a series of chords: G4, F4, and E4. The Solo part features a melodic line starting with a G4, moving through various intervals and accidentals.

45

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

47

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

49

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 21, starting at measure 49. It features ten staves. The Piccolo (Picc.) and Oboe (Oc.) parts have rests with fingerings (three lines for Picc., two lines for Oc.) and a sharp sign. The Alto Saxophone (Alto Sax.) part has a melodic line in the key of B-flat major. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment with a circled section. The Solo Bass (S. Bass) part has a bass line. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Lead 1 part has rests with fingerings (three lines for the first staff, two for the second). The Viola (Vla.) part has a melodic line. The two Solo parts have rests and then a melodic line in the bottom staff.

51

Picc.

Oc.

Alto Sax.

Perc.

J. Grtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

54

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo (Picc.) and Oboe (Oc.) parts play a simple harmonic accompaniment. The Alto Saxophone (Alto Sax.) has a melodic line with some grace notes. The Percussion (Perc.) part includes a snare drum pattern with two sixteenth-note triplets (marked '6') and a bass drum pattern. The Jazz Guitar (J. Gtr.) has a few notes, including a triplet (marked '3'). The Solo part is a bass line with a melodic contour. The Synthesizer String (Syn. Str.) and Lead 1 parts provide harmonic support with chords and single notes. The Solo part is a bass line with a melodic contour.

56

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

The musical score for page 24, measures 56-57, features ten staves. The Picc. and Oc. parts are in treble clef with a key signature of two flats. The Alto Sax. part is in treble clef with a key signature of two flats. The Perc. part uses a drum set notation. The J. Gtr. part is in treble clef with a key signature of two flats. The S. Bass part is in bass clef with a key signature of two flats. The Syn. Str. part is in treble clef with a key signature of two flats. The Lead 1 part is in treble clef with a key signature of two flats. The Solo part is in treble clef with a key signature of two flats. The Solo part is in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals.

58

Picc.

Oc.

Alto Sax.

Perc.

J. Gr.

S. Bass

Syn. Str.

Lead 1

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 58. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gr.), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and two Solo parts. The Piccolo part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Oboe part has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The Alto Saxophone part has a treble clef and a key signature of one flat, with a melodic line. The Percussion part has a drum set icon and a rhythmic pattern of eighth notes. The Jazz Guitar part has a treble clef and a key signature of one flat, with a melodic line. The Soprano Bass part has a bass clef and a key signature of one flat, with a melodic line. The Synthesizer Strings part has a treble clef and a key signature of one flat, with a sustained chord. The Lead 1 part has a treble clef and a key signature of one flat, with a sustained chord. The two Solo parts have treble clefs and a key signature of one flat, with melodic lines. The page number 58 is written above the first staff, and the page number 25 is in the top right corner.

60

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

62

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

64

Picc.

Oc.

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 64 and 65. The Piccolo part has a whole note chord of B-flat in both measures. The Oboe part has a whole note chord of B-flat in both measures. The Alto Saxophone part has a melodic line in measure 64 that ends with a fermata in measure 65. The Percussion part has a rhythmic pattern of eighth notes with accents in measure 64, and a similar pattern in measure 65. The Bassoon part has a melodic line in measure 64 that ends with a fermata in measure 65. The Synthesizer/Strings part has a chordal accompaniment in measure 64 and a melodic line in measure 65. The Lead 1 part has a whole note chord of B-flat in measure 64 and a whole note chord of B in measure 65. The Viola part has a melodic line in measure 64 that ends with a fermata in measure 65. The Solo (top) part has a melodic line in measure 64 that ends with a fermata in measure 65. The Solo (bottom) part has a melodic line in measure 64 that ends with a fermata in measure 65.

66

Picc.

Oc.

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 4

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a vertical stack of staves. The Picc. (Piccolo) and Oc. (Oboe) parts play a melodic line starting on a whole note in measure 66, moving to a half note in measure 67. The Perc. (Percussion) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The S. Bass (Soprano Bass) part plays a bass line with a whole note in measure 66 and a half note in measure 67. The Syn. Str. (Synthesizer Strings) part provides harmonic support with chords. Lead 1 and Lead 4 parts play a melodic line that begins in measure 67. Pad 1 (Piano Pad) plays a similar melodic line to Lead 4. Vla. (Viola) and Solo parts play a melodic line that begins in measure 67. The Solo part includes a trill-like figure in measure 67.

68

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Lead 4

Pad 1

Vla.

Solo

Solo

70

Picc.

Oc.

Alto Sax.

Perc.

J. Gr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

72

Picc.

Oc.

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments and their parts are: Piccolo (Picc.) with a whole note chord in measure 72 and quarter notes in 73-74; Oboe (Oc.) with a whole note chord in measure 72 and quarter notes in 73-74; Alto Saxophone (Alto Sax.) with a half note in measure 72 and a melodic line in 73-74; Percussion (Perc.) with a half note in measure 72 and a rhythmic pattern of eighth notes in 73-74; Jazzy Guitar (J. Gtr.) with a whole note chord in measure 72 and rests in 73-74; Solo Bass (S. Bass) with a half note in measure 72 and a melodic line in 73-74; Synthesizer Strings (Syn. Str.) with a whole note chord in measure 72 and rests in 73-74; Lead 1 with a whole note chord in measure 72 and a melodic line in 73-74; Viola (Vla.) with a whole note chord in measure 72 and rests in 73-74; Solo (top) with a melodic line starting in measure 73; and Solo (bottom) with a melodic line starting in measure 73. The score is written in treble clef with a key signature of two sharps (F# and C#).

75

Picc.

Oc.

Alto Sax.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 75. The score is arranged in a grand staff with nine staves. The instruments are Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Viola (Vla.), and two Solo parts. The Piccolo part has a treble clef and a key signature of one flat, with notes on the staff. The Oboe part also has a treble clef and a key signature of one flat, with notes on the staff. The Alto Saxophone part has a treble clef and a key signature of one flat, with notes on the staff. The Soprano Bass part has a bass clef and a key signature of one flat, with notes on the staff. The Synthesizer Strings part has a treble clef and a key signature of one flat, with notes on the staff. The Lead 1 part has a treble clef and a key signature of one flat, with notes on the staff. The Viola part has an alto clef and a key signature of one flat, with notes on the staff. The Solo parts have a treble clef and a key signature of one flat, with notes on the staff.

78

Picc.

Oc.

Alto Sax.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Bassoon (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Viola (Vla.), and two Solo parts. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo part consists of chords in the right hand. The Oboe part plays a simple melodic line. The Alto Saxophone part has a more complex melodic line with some chromaticism. The Bassoon part plays a steady bass line. The Synthesizer Strings part provides harmonic support with chords. Lead 1 also plays chords. The Viola part is mostly silent, with some chords in the first measure. The two Solo parts feature intricate melodic lines with many accidentals and slurs.

81

Picc.

Oc.

Alto Sax.

S. Bass

Syn. Str.

Lead 1

Lead 4

Pad 1

Vla.

Solo

Solo

83

Picc.

Oc.

Alto Sax.

S. Bass

Syn. Str.

Lead 1

Lead 4

Pad 1

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 83 through 86. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Bassoon (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 4, Pad 1, Viola (Vla.), and two Solo parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part has rests in measures 83 and 84, and notes in measures 85 and 86. The Oboe part has notes in measures 83, 85, and 86. The Alto Saxophone part has a melodic line starting in measure 83. The Bassoon part has notes in measures 84, 85, and 86. The Synthesizer Strings part has chords in measures 83, 84, 85, and 86. Lead 1 has notes in measures 84, 85, and 86. Lead 4 has rests in all measures. Pad 1 has rests in all measures. The Viola part has notes in measures 83, 84, 85, and 86. The two Solo parts have melodic lines in measures 83, 84, 85, and 86.

♩ = 91,000092 ♩ = 86,800028000

87

Picc.

Oc.

Alto Sax.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Vla.

Solo

♩ = 91,000092 ♩ = 86,800028000

3

89 ♩ = 73,001404

Picc.

Oc.

Alto Sax.

J. Gtr.

S. Bass

Syn. Str.

Lead 1

Solo ♩ = 73,001404

Detailed description: This is a page of a musical score, page 38, starting at measure 89. The tempo is marked as ♩ = 73,001404. The score is arranged in a system with eight staves. The instruments are Piccolo (Picc.), Oboe (Oc.), Alto Saxophone (Alto Sax.), Jazz Guitar (J. Gtr.), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and Solo. The Piccolo, Oboe, and Lead 1 parts have a melodic line with a slur over the first two measures and a fermata. The Alto Saxophone part has a similar melodic line. The Jazz Guitar part has a complex chordal structure with a slur and a fermata. The Soprano Bass part has a simple melodic line. The Synthesizer Strings part has a complex chordal structure with a slur and a fermata. The Solo part has a complex melodic line with a slur and a fermata. The tempo marking ♩ = 73,001404 is repeated at the bottom of the page.

Vanessa Williams - Save The Best For Last 2

Piccolo

♩ = 200,000000 ♪ = 95,003151

5

13

20

27

34

41

48

54

62

V.S.

2

Piccolo

69

Musical staff for measures 69-76. The staff is in treble clef. Measure 69 starts with a sharp sign (#) and a whole note chord. The notes are G4, A4, B4, and C5. Measure 70 has a whole note chord with notes F4, G4, A4, and B4. Measure 71 has a whole note chord with notes G4, A4, B4, and C5. Measure 72 has a whole note chord with notes F4, G4, A4, and B4. Measure 73 has a whole note chord with notes G4, A4, B4, and C5. Measure 74 has a whole note chord with notes F4, G4, A4, and B4. Measure 75 has a whole note chord with notes G4, A4, B4, and C5. Measure 76 has a whole note chord with notes F4, G4, A4, and B4.

77

Musical staff for measures 77-83. The staff is in treble clef. Measure 77 has a whole note chord with notes F4, G4, A4, and B4. Measure 78 has a whole note chord with notes G4, A4, B4, and C5. Measure 79 has a whole note chord with notes F4, G4, A4, and B4. Measure 80 has a whole note chord with notes G4, A4, B4, and C5. Measure 81 has a whole note chord with notes F4, G4, A4, and B4. Measure 82 has a whole note chord with notes G4, A4, B4, and C5. Measure 83 has a whole note chord with notes F4, G4, A4, and B4.

84

♩ = 91, 0080, 0012880, 0070, 001404

Musical staff for measures 84-90. The staff is in treble clef. Measure 84 has a whole note chord with notes G4, A4, B4, and C5. Measure 85 has a whole note chord with notes F4, G4, A4, and B4. Measure 86 has a whole note chord with notes G4, A4, B4, and C5. Measure 87 has a whole note chord with notes F4, G4, A4, and B4. Measure 88 has a whole note chord with notes G4, A4, B4, and C5. Measure 89 has a whole note chord with notes F4, G4, A4, and B4. Measure 90 has a whole note chord with notes G4, A4, B4, and C5.

91

Musical staff for measures 91-92. The staff is in treble clef. Measure 91 has a whole note chord with notes G4, A4, B4, and C5. Measure 92 has a whole note chord with notes F4, G4, A4, and B4.

Vanessa Williams - Save The Best For Last 2

Ocarina

♩ = 200,000000 ♪ = 95,003151

5

13

20

27

34

41

48

54

62

V.S.

Alto Saxophone

Vanessa Williams - Save The Best For Last 2

♩ = 200,000000 ♩ = 95,003151
0320SAVE

6

12

17

22

27

31

34

36

41

45

49

54

59

68

73

78

84

$\text{♩} = .91,86,000,2820,073,0001404$

91

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff.

Vanessa Williams - Save The Best For Last 2

Percussion

♩ = 200,000000 ♪ = 95,003151

Musical staff 1: Percussion notation in 4/4 time, starting with a rest for 4 measures followed by eighth notes.

5

Musical staff 2: Percussion notation with eighth notes.

9

16

Musical staff 3: Percussion notation with a 16-measure rest.

28

Musical staff 4: Percussion notation with eighth notes.

31

Musical staff 5: Percussion notation with eighth notes and some accents.

34

6 **6**

Musical staff 6: Percussion notation with eighth notes and sixteenth note patterns.

36

Musical staff 7: Percussion notation with eighth notes and accents.

39

Musical staff 8: Percussion notation with eighth notes and accents.

42

Musical staff 9: Percussion notation with eighth notes and accents.

45

Musical staff 10: Percussion notation with eighth notes and accents.

V.S.

Percussion

48

51

54

56

59

62

64

67

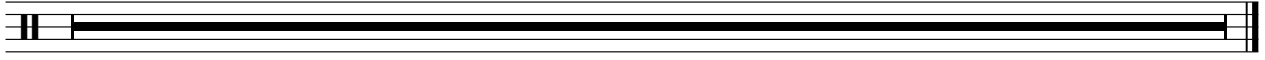
69

72

♩ = 90

91

2



♩ = 200,000000 ♩ = 95,003151

5 18

27 6

36 2

42

47

52 3

57

62 5 3 3

70 14

Detailed description: This is a musical score for jazz guitar, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a key signature of one flat. The music is written in 4/4 time. The score includes various musical notations such as chords, melodic lines, and rhythmic markings. There are several measures with rests, some of which are marked with a bar line and a number (e.g., 18, 6, 2, 3, 5, 14), indicating a specific duration or a section of the piece. The notation includes accidentals (flats and sharps) and dynamic markings. The overall style is characteristic of jazz guitar, with a focus on harmonic and melodic development.

2

Jazz Guitar = 86,00782,001404

87

A musical staff in treble clef. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note with a flat (Bb). The third measure contains a quarter note with a natural (B) and a quarter note with a sharp (C#). The fourth measure contains a quarter note with a flat (Bb) and a quarter note with a natural (B). The fifth measure contains a half note with a flat (Bb) and a half note with a natural (B). The sixth measure contains a whole note with a flat (Bb). The seventh measure contains a whole note with a natural (B). The eighth measure contains a whole rest. The staff is annotated with guitar tablature: '7' under the first measure, '12' under the second measure, '12' under the third measure, '12' under the fourth measure, '12' under the fifth measure, '12' under the sixth measure, and '12' under the seventh measure.

91

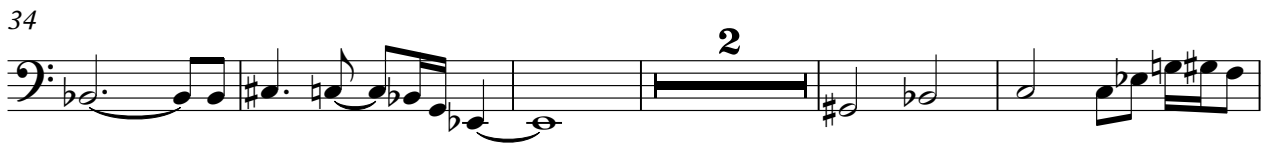
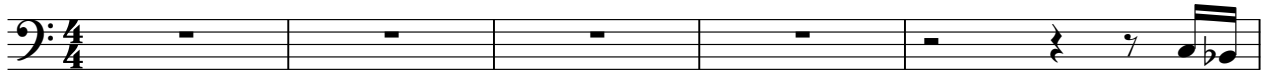
2

A musical staff in treble clef. The staff contains a double bar line, indicating the end of a section or piece.

Vanessa Williams - Save The Best For Last 2

Synth Bass

♩ = 200,000000 ♩ = 95,003151



2

Synth Bass

75

Musical staff for measures 75-83. The staff is in bass clef. Measure 75 starts with a whole rest. The notes for measures 76-83 are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A double bar line with a '2' above it is at the end of measure 83.

84

$\text{♩} = 91,000001280,000001404$

Musical staff for measures 84-90. The staff is in bass clef. Measure 84 starts with a whole rest. The notes for measures 85-90 are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A double bar line is at the end of measure 90.

91

2

Musical staff for measure 91. The staff is in bass clef and contains a double bar line.

Vanessa Williams - Save The Best For Last 2

Synth Strings

♩ = 200,000000 ♩ = 95,003151

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, 4/4 time signature, measures 6-8. Measure 6 has a whole note chord. Measure 7 has a whole note chord with a slur. Measure 8 has an 8-measure rest.

Musical staff 3: Treble clef, 4/4 time signature, measures 20-26. Measure 20 has a whole note chord. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord. Measure 25 has a whole note chord. Measure 26 has a whole note chord.

Musical staff 4: Treble clef, 4/4 time signature, measures 27-33. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord.

Musical staff 5: Treble clef, 4/4 time signature, measures 34-41. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Measure 37 has a whole note chord. Measure 38 has a whole note chord. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord.

Musical staff 6: Treble clef, 4/4 time signature, measures 42-49. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord.

Musical staff 7: Treble clef, 4/4 time signature, measures 50-57. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord.

Musical staff 8: Treble clef, 4/4 time signature, measures 58-63. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord.

Musical staff 9: Treble clef, 4/4 time signature, measures 64-68. Measure 64 has a whole note chord. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord.

Musical staff 10: Treble clef, 4/4 time signature, measures 69-73. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.

2

Synth Strings

75



82



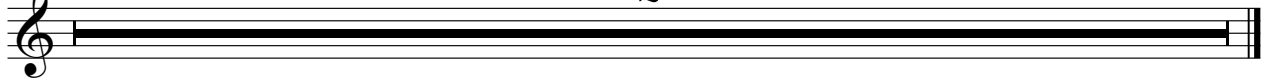
87

♪ = 91,000092 = 86,801082000 ♪ = 73,001404



91

2

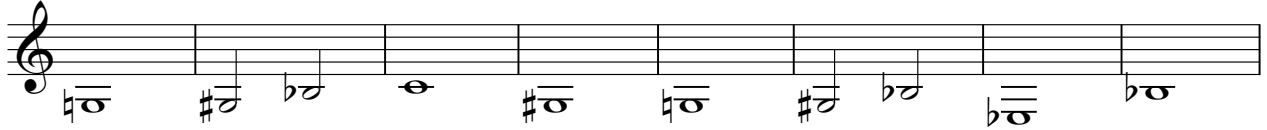


Lead 1 (Square)

54



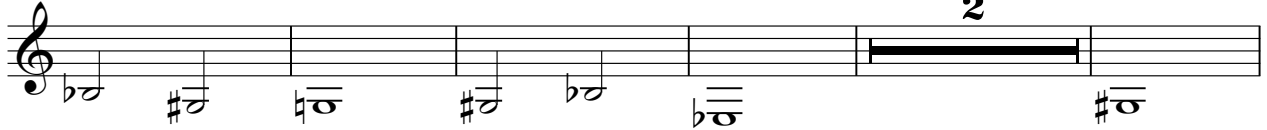
62



70



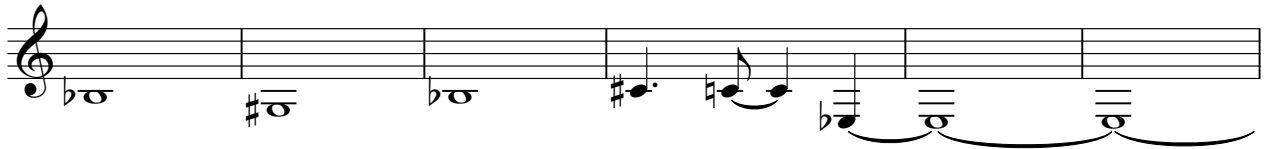
78



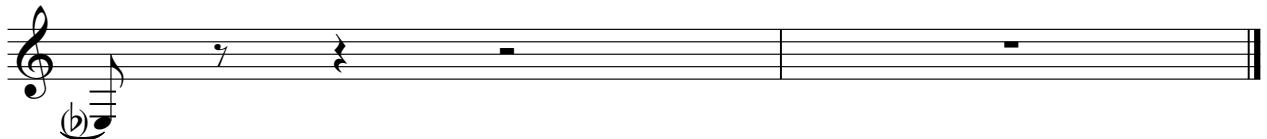
2

85

♩ = 91,0000001280,000001404



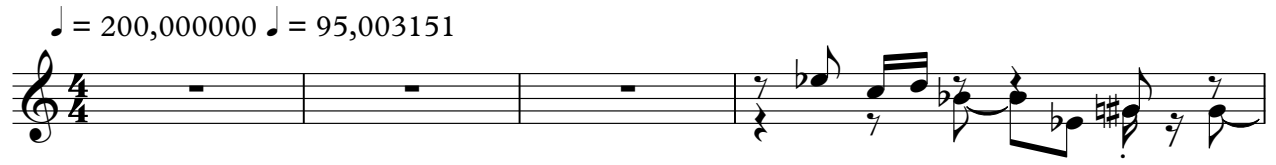
91



Vanessa Williams - Save The Best For Last 2

Lead 4 (Chiff)

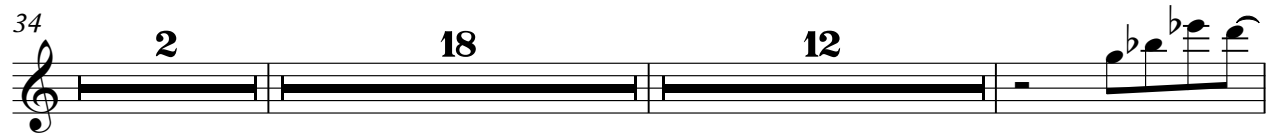
♩ = 200,000000 ♩ = 95,003151



5 27



34 2 18 12

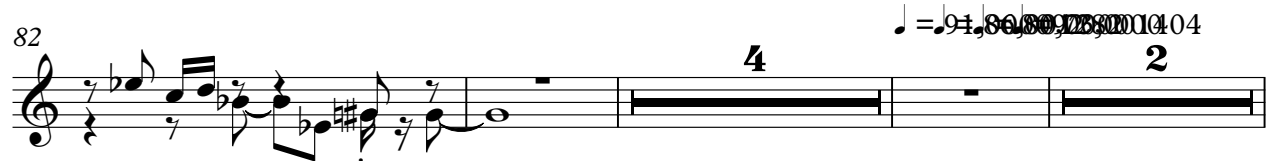


67 13

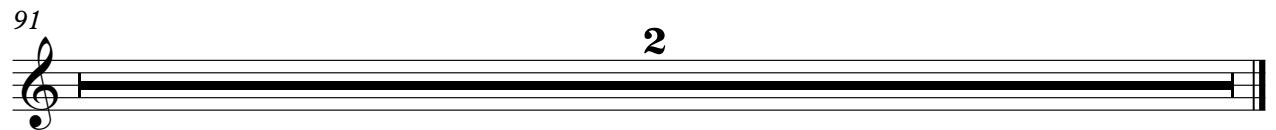


82 ♩ = 91,868928000104

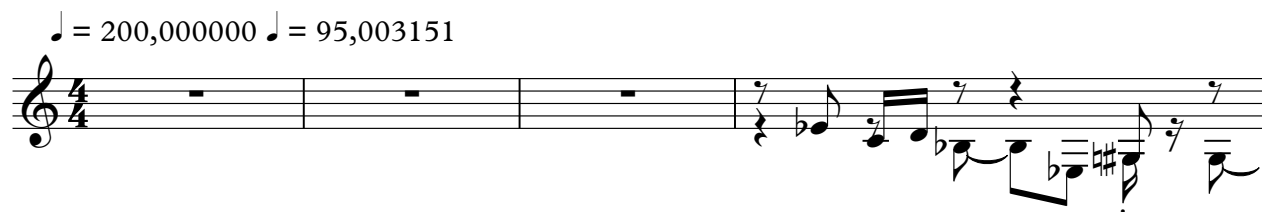
4 2



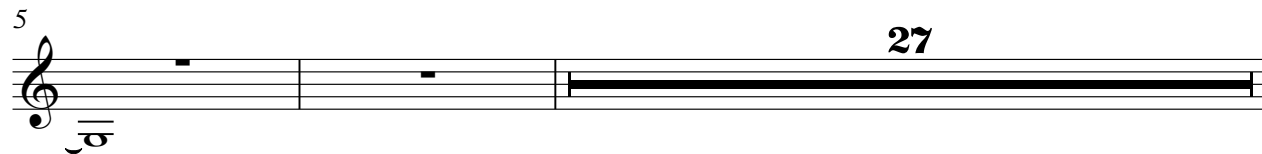
91 2



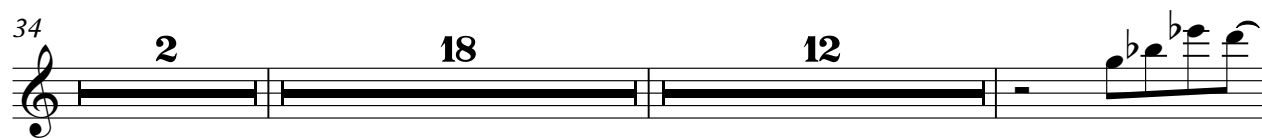
♩ = 200,000000 ♪ = 95,003151



5 27



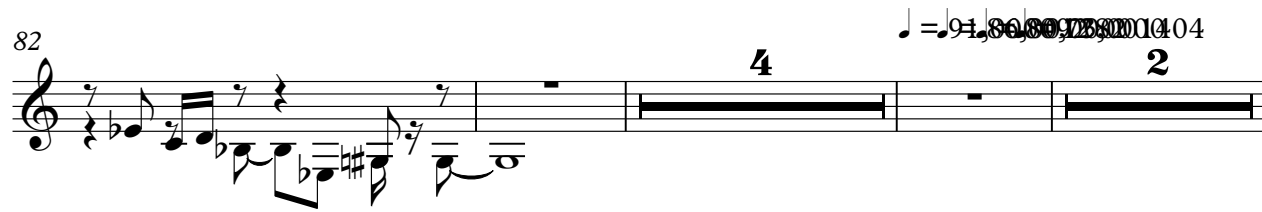
34 2 18 12



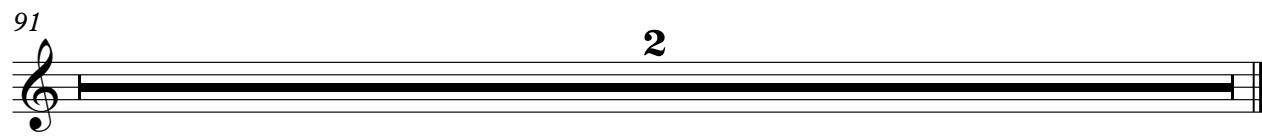
67 13



82 ♩ = 91,8097800104 4 2



91 2



Vanessa Williams - Save The Best For Last 2

Viola

♩ = 200,000000 ♩ = 95,003151

The musical score is written for Viola in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo markings are ♩ = 200,000000 and ♩ = 95,003151. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a measure rest. The second staff starts at measure 6 and includes a measure rest of 11 measures. The third staff starts at measure 22 and includes a measure rest of 8 measures. The fourth staff starts at measure 34. The fifth staff starts at measure 37 and includes a measure rest of 12 measures. The sixth staff starts at measure 54 and includes a measure rest of 6 measures. The seventh staff starts at measure 65. The eighth staff starts at measure 71 and includes a measure rest of 4 measures. The ninth staff starts at measure 80 and includes measure rests of 2, 2, and 2 measures. The tenth staff starts at measure 91 and includes a measure rest of 2 measures. There are also some numerical annotations like '11', '8', '12', '6', '4', and '2' placed above or below the staves, possibly indicating measure counts or specific notes.

Vanessa Williams - Save The Best For Last 2

Solo

♩ = 200,000000 ♩ = 95,003151

5

11

16

21

26

30

34

39

44

2

2

Vanessa Williams - Save The Best For Last 2

Solo

♩ = 200,000000 ♩ = 95,003151

5

10

14

17

20

23

27

31

34

V.S.

39 4

46

51

57

61

65 3

71

77

81

84 2

♩ = 91, 80, 89, 78, 2000404

Solo

3

91



2