

Voodoo & Serano - Voodoo and Serano Blood Is Pumpi

♩ = 140,000137

Track 12

Track 13

3

Track 12

Track 11

Track 13

5

Track 12

Track 11

Track 13

2

7

Track 12

Track 11

Track 13

9

Track 12

Track 11

Track 13

11

Track 12

Track 11

Track 13

13

Track 12

Track 11

Track 13

Track 4

Detailed description: This system covers measures 13 and 14. Track 12 (treble clef) has a steady quarter-note melody. Track 11 (treble clef) features a rhythmic pattern starting with a 7th fret barre and a quarter rest, followed by eighth notes. Track 13 (bass clef) plays a continuous eighth-note bass line. Track 4 (bass clef) has a simple bass line with a whole note in measure 13 and a half note in measure 14.

15

Track 12

Track 11

Track 13

Track 4

Detailed description: This system covers measures 15 and 16. Tracks 12, 11, and 13 continue with their respective patterns from the previous system. Track 4 (bass clef) has a whole note in measure 15 and a half note in measure 16, with a slur connecting the two notes.

17

Track 12

Track 11

Track 13

Track 4

Detailed description: This system covers measures 17 and 18. Tracks 12, 11, and 13 continue with their respective patterns. Track 4 (bass clef) has a whole note in measure 17 and a half note in measure 18, with a slur connecting the two notes.

19

Track 12

Track 11

Track 13

Track 4

21

Track 10

Track 13

Track 4

23

Track 10

Track 13

Track 4

25

Track 10

Track 13

Track 4

27

Track 10

Track 13

Track 4

29

Track 12

Track 11

Track 13

31

Track 12

Track 11

Track 13

33

Track 12

Track 11

Track 13

35

Track 12

Track 11

Track 13

37

Track 12

Track 11

Track 13

Track 4

39

Track 12

Track 11

Track 13

Track 4

41

Track 12

Track 11

Track 13

Track 4

43

Track 12

Track 11

Track 13

Track 4

45

Track 12

Track 11

Track 13

Track 4

Detailed description: This system contains measures 45 and 46. Track 12 (treble clef) has a steady quarter-note melody. Track 11 (treble clef) has a melody starting with a 7th fret barre, featuring eighth and quarter notes. Track 13 (bass clef) has a continuous eighth-note bass line. Track 4 (bass clef) has a simple bass line with two notes per measure.

47

Track 12

Track 11

Track 13

Track 4

Detailed description: This system contains measures 47 and 48. Tracks 12, 11, and 13 have the same patterns as in the previous system. Track 4 (bass clef) features a long slur over two measures, indicating a sustained or tied note.

49

Track 12

Track 11

Track 13

Track 4

Detailed description: This system contains measures 49 and 50. Tracks 12, 11, and 13 have the same patterns as in the previous systems. Track 4 (bass clef) has a simple bass line with two notes per measure.

51

Track 12

Track 11

Track 13

Track 4

Musical score for measures 51-52. Track 12 (treble clef) contains quarter notes G4, A4, B4, C5. Track 11 (treble clef) contains quarter notes G4, A4, B4, C5 with a 7th fret bar line. Track 13 (bass clef) contains eighth notes G2, A2, B2, C3. Track 4 (bass clef) contains whole notes G2, C3 with a slur.

53

Track 10

Track 13

Track 4

Musical score for measures 53-54. Track 10 (treble clef) contains quarter notes G4, A4, B4, C5. Track 13 (bass clef) contains eighth notes G2, A2, B2, C3. Track 4 (bass clef) contains whole notes G2, C3 with a slur.

55

Track 10

Track 13

Track 4

Musical score for measures 55-56. Track 10 (treble clef) contains quarter notes G4, A4, B4, C5. Track 13 (bass clef) contains eighth notes G2, A2, B2, C3. Track 4 (bass clef) contains whole notes G2, C3 with a slur.

10

57

Track 10

Track 13

Track 4

59

Track 10

Track 13

Track 4

62

Track 4

♩ = 140,000137

20



25

24



53



58

9



♩ = 140,000137

2

6

10

14

18

8

29

33

37

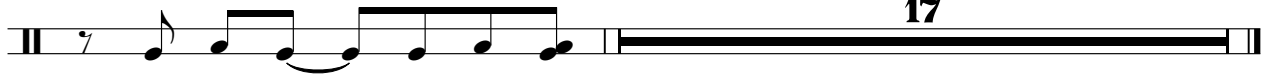
41

45

49



52



♩ = 140,000137



V.S.

21



23



25



27



29



31



33



35



37



39



Track 4

Voodoo & Serano - Voodoo and Serano Blood Is Pumpi

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12

20

29

8

44

53

62