

# Weather Report - Paladium 2

♩ = 110,000916

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

3

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

4

DRUMS

FINGERDBAS

E.PIANO

5

DRUMS

FINGERDBAS

E.PIANO

6

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

7

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

8

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

9

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

10

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

11

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

12

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

14

DRUMS

FINGERDBAS

E.PIANO

15

DRUMS

FINGERDBAS

E.PIANO

16

DRUMS

FINGERDBAS

E.PIANO

17

DRUMS

FINGERDBAS

E.PIANO

This musical score covers measures 17 and 18. It features three staves: Drums, Fingerbass, and E. Piano. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with many triplet markings. The Fingerbass staff is in bass clef and contains a melodic line with triplet markings. The E. Piano staff is in grand staff (treble and bass clefs) and contains chordal accompaniment with triplet markings.

18

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

This musical score covers measures 18 and 19. It features four staves: Synth/Sax, Drums, Fingerbass, and E. Piano. The Synth/Sax staff is in treble clef and contains a melodic line with triplet markings. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with many triplet markings. The Fingerbass staff is in bass clef and contains a melodic line with triplet markings. The E. Piano staff is in grand staff (treble and bass clefs) and contains chordal accompaniment with triplet markings.



21

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

This musical score block covers measures 21 and 22. It features four staves: SYNTH/SAX, DRUMS, FINGERDBAS, and E.PIANO. The SYNTH/SAX staff is mostly empty. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The FINGERDBAS staff contains a melodic line with several triplet markings. The E.PIANO staff is split into two parts, with the right hand playing chords and the left hand playing a bass line, both featuring triplet markings.

22

DRUMS

FINGERDBAS

E.PIANO

This musical score block covers measures 22 and 23. It features three staves: DRUMS, FINGERDBAS, and E.PIANO. The DRUMS staff continues the rhythmic pattern from the previous block. The FINGERDBAS staff continues the melodic line with triplet markings. The E.PIANO staff continues the chordal and bass line parts, also featuring triplet markings.



23

DRUMS

FINGERDBAS

E.PIANO

24

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

25

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

This musical score block covers measures 25 through 28. It features four staves: SYNTH/SAX (top), DRUMS, FINGERDBAS, and E.PIANO (bottom, grand staff). The SYNTH/SAX part has a treble clef and includes triplet markings. The DRUMS part uses a double bar line and 'x' marks for drum hits. The FINGERDBAS part has a bass clef and includes triplet markings. The E.PIANO part is a grand staff with treble and bass clefs, featuring chords and triplet markings.

26

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

This musical score block covers measures 26 through 29. It features four staves: SYNTH/SAX (top), DRUMS, FINGERDBAS, and E.PIANO (bottom, grand staff). The SYNTH/SAX part has a treble clef and includes triplet markings. The DRUMS part uses a double bar line and 'x' marks for drum hits. The FINGERDBAS part has a bass clef and includes triplet markings. The E.PIANO part is a grand staff with treble and bass clefs, featuring chords and triplet markings.

27

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

28

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

29

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

30

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

31

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

32

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

33

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

34

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

35

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

36

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

37

DRUMS

FINGERDBAS

E.PIANO

38

DRUMS

FINGERDBAS

E.PIANO

39

DRUMS

FINGERDBAS

E.PIANO

40

DRUMS

FINGERDBAS

E.PIANO

41

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

42

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO



43

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

44

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

45

DRUMS

FINGERDBAS

E.PIANO

46

DRUMS

FINGERDBAS

E.PIANO

47

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

48

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

49

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

Detailed description of the musical score for measures 49-50: The score is written for four staves. The top staff is SYNTH/SAX, the second is DRUMS, the third is FINGERDBAS, and the bottom is E.PIANO. Measure 49 features a driving rhythm with triplets in the SYNTH/SAX, DRUMS, and FINGERDBAS parts. The E.PIANO part has a few chords. Measure 50 continues the pattern with more triplets and a long phrase in the SYNTH/SAX part.

50

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

Detailed description of the musical score for measures 50-51: The score is written for four staves. The top staff is SYNTH/SAX, the second is DRUMS, the third is FINGERDBAS, and the bottom is E.PIANO. Measure 50 features a driving rhythm with triplets in the SYNTH/SAX, DRUMS, and FINGERDBAS parts. The E.PIANO part has a few chords. Measure 51 continues the pattern with more triplets and a long phrase in the SYNTH/SAX part.

51

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

This system of music covers measures 51 and 52. It features four staves: SYNTH/SAX, DRUMS, FINGERDBAS, and E.PIANO. The SYNTH/SAX staff has a treble clef and contains a melodic line with triplet markings. The DRUMS staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass clef and contains a bass line with triplet markings. The E.PIANO staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with triplet markings. A large slur is present over the top two staves of measure 51.

52

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

This system of music covers measures 52 and 53. It features four staves: SYNTH/SAX, DRUMS, FINGERDBAS, and E.PIANO. The SYNTH/SAX staff has a treble clef and contains a melodic line with triplet markings. The DRUMS staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass clef and contains a bass line with triplet markings. The E.PIANO staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with triplet markings. A large slur is present over the top two staves of measure 52.

53

DRUMS

FINGERDBAS

E.PIANO

This system of music covers measure 53. It features three staves: DRUMS, FINGERDBAS, and E.PIANO. The DRUMS staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass clef and contains a bass line with triplet markings. The E.PIANO staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with triplet markings. A large slur is present over the top two staves of measure 53.

54

DRUMS

FINGERDBAS

E.PIANO

55

DRUMS

FINGERDBAS

E.PIANO

56

DRUMS

FINGERDBAS

E.PIANO

57

DRUMS

FINGERDBAS

E.PIANO

58

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

59

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

60

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

61

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

62

DRUMS

FINGERDBAS

E.PIANO

This musical score block covers measures 62 to 65. It is arranged in three staves: DRUMS (top), FINGERDBAS (middle), and E.PIANO (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The FINGERDBAS staff is in bass clef and contains a complex melodic line with many triplets and slurs. The E.PIANO staff is in grand staff (treble and bass clefs) and features block chords and some melodic fragments. Measure numbers 62, 63, 64, and 65 are indicated at the beginning of their respective lines.

63

DRUMS

FINGERDBAS

E.PIANO

This musical score block covers measures 63 to 66. It is arranged in three staves: DRUMS (top), FINGERDBAS (middle), and E.PIANO (bottom). The notation continues from the previous block, showing the progression of the drum pattern, the intricate bass line with triplets, and the piano accompaniment. Measure numbers 63, 64, 65, and 66 are indicated at the beginning of their respective lines.



64

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

Detailed description of the musical score for measures 64-65. The score is written for five instruments: Synth/Sax, Drums, Fingerdbas, E. Piano, and Sawth/Gtr. Measure 64 starts with a Synth/Sax line featuring a triplet of eighth notes. The Drums part has a complex rhythmic pattern with many triplets. The Fingerdbas part has a steady eighth-note bass line with some triplets. The E. Piano part has a sparse accompaniment with some triplets. The Sawth/Gtr part has a few notes, including a long note in measure 65.

65

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

Detailed description of the musical score for measures 65-66. The score continues from measure 64. The Synth/Sax part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with many triplets. The Fingerdbas part has a steady eighth-note bass line with some triplets. The E. Piano part has a sparse accompaniment with some triplets. The Sawth/Gtr part has a few notes, including a triplet of eighth notes in measure 65.

66

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

67

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

68

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

69

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

70

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

71

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

72

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

73

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

74

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

75

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

76

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

77

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

This musical score page contains three systems of music, numbered 78, 79, and 80. Each system includes staves for DRUMS, FINGERDBAS, E.PIANO, and SAWTH/GTR. The notation is complex, featuring numerous triplets and sixteenth-note patterns. The DRUMS part uses a double bar line with an 'x' to denote hits. The FINGERDBAS part is written in bass clef with various rhythmic values. The E.PIANO part uses a grand staff with treble and bass clefs. The SAWTH/GTR part is written in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '32' is located at the top left.



81

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

82

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

83

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

84

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

85

DRUMS

FINGERDBAS

E.PIANO

86

DRUMS

FINGERDBAS

E.PIANO

87

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

88

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

89

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

90

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

91

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

92

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

93

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

94

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

95

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

96

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

97

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR



98

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

99

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

100

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

101

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

102

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

Detailed description: This block contains the musical notation for measures 102 and 103. It features five staves: SYNTH/SAX (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), E.PIANO (treble clef), and SAWTH/GTR (treble clef). The key signature has one sharp (F#). Measure 102 shows a complex rhythmic pattern with triplets in the SYNTH/SAX and FINGERDBAS parts. Measure 103 continues this pattern with similar triplet figures. The E.PIANO and SAWTH/GTR parts provide harmonic support with sustained chords and single notes.

103

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: SYNTH/SAX (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), E.PIANO (treble clef), and SAWTH/GTR (treble clef). The key signature has one sharp (F#). Measure 104 shows a continuation of the rhythmic patterns from the previous measures, with triplets in the SYNTH/SAX and FINGERDBAS parts. Measure 105 concludes the sequence with similar triplet figures. The E.PIANO and SAWTH/GTR parts provide harmonic support with sustained chords and single notes.

104

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

105

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

106

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

107

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

108

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

109

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

110

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

111

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

112

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

Detailed description: This musical score block covers measures 112 and 113. It features five staves: SYNTH/SAX, DRUMS, FINGERDBAS, E.PIANO, and SAWTH/GTR. The SYNTH/SAX staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line with two vertical lines. The FINGERDBAS staff has a bass clef. The E.PIANO staff has a grand staff with treble and bass clefs. The SAWTH/GTR staff has a treble clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.

113

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

Detailed description: This musical score block covers measures 113 and 114. It features five staves: SYNTH/SAX, DRUMS, FINGERDBAS, E.PIANO, and SAWTH/GTR. The SYNTH/SAX staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line with two vertical lines. The FINGERDBAS staff has a bass clef. The E.PIANO staff has a grand staff with treble and bass clefs. The SAWTH/GTR staff has a treble clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.



114 49

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

115

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

116

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

117

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

118

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

119

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

120

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

121

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

122

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

123

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

124

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

125

SYNTH/SAX

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

126

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

127

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

128

DRUMS

FINGERDBAS

E.PIANO

SAWTH/GTR

Weather Report - Paladium 2

SYNTH/SAX

♩ = 110,000916

5

9

12

20

27

32

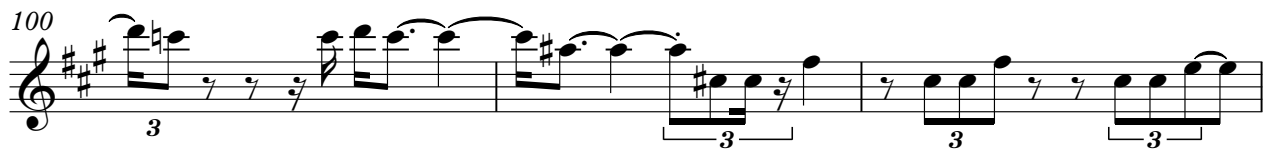
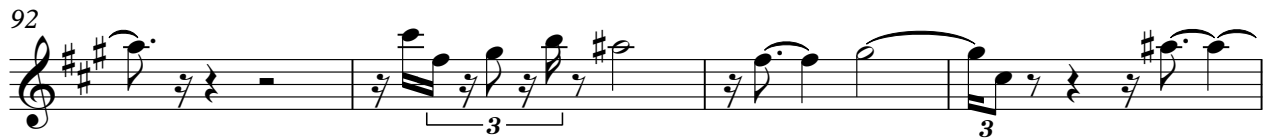
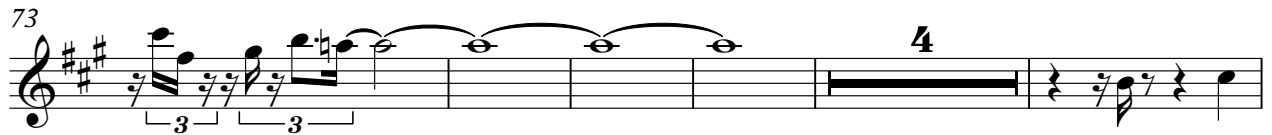
41

47

51

59





SYNTH/SAX

109

112

115

118

120

123

124

125

# Weather Report - Paladium 2

## DRUMS

♩ = 110,000916

This drum score is written for a 4/4 time signature with a tempo of 110,000916. It consists of 12 systems, each with two staves. The notation includes various rhythmic patterns, primarily featuring triplet eighth and sixteenth notes. The first staff of each system contains a mix of eighth and sixteenth notes, often with triplet markings. The second staff of each system is dominated by triplet eighth notes, with some triplet sixteenth notes interspersed. The score concludes with a final rest on the second staff of the 12th system.

DRUMS

The image displays a drum score for measures 14 through 24. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on the snare or toms, and the bottom staff uses standard musical notation for the bass drum. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests. A significant feature of the score is the frequent use of triplets, indicated by a bracket with the number '3' above the notes. The patterns are complex and syncopated, typical of a rock or funk drum part. The measures are numbered 14, 15, 16, 17, 18, 19, 20, 21, 22, and 24 on the left side of the page.

DRUMS

25

26

27

28

29

30

31

32

33

35

The image displays a drum score for measures 25 through 35. Each measure is represented by two staves: the top staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums, while the bottom staff uses a rhythmic notation with stems and flags. The notation is heavily characterized by triplet patterns, indicated by a '3' above or below groups of notes. The measures contain a variety of rhythmic textures, including eighth and sixteenth notes, and rests. The overall style is that of a professional music manuscript.

V.S.

DRUMS

The image displays a drum score for measures 36 through 46. The notation is presented on two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The music is characterized by a complex, syncopated rhythmic pattern. A defining feature is the frequent use of triplet rhythms, indicated by a '3' above a bracketed group of notes. The notes are primarily eighth and sixteenth notes, often with stems pointing downwards. The pattern is highly consistent across the measures, with some variations in the placement of rests and the specific note values within the triplet groups. The overall feel is that of a driving, intricate groove.

DRUMS

The image displays a musical score for drums, consisting of ten systems of staves numbered 47 through 56. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation is highly rhythmic, featuring numerous triplet markings (indicated by a '3' above a bracket) and sixteenth notes. The patterns are complex, often involving sixteenth-note triplets and eighth-note patterns. The notation includes various note values, rests, and dynamic markings. The overall style is that of a technical drum solo or a complex rhythmic exercise.

V.S.

DRUMS

The image displays a drum score for measures 57 through 69. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, with a heavy emphasis on triplets, indicated by a '3' above a bracketed group of notes. The snare drum part often features eighth-note triplets, while the bass drum part includes sixteenth-note patterns and triplet eighth notes. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The measures are numbered 57, 58, 59, 60, 61, 63, 65, 66, 68, and 69, with measure 62 being absent. The overall style is that of a standard drum set score for a rock or pop song.



DRUMS

Drum notation for measures 70 through 79. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are printed to the left of each pair of staves. The notation is complex, with many notes marked with 'x' and some notes beamed together in groups of three.

V.S.

DRUMS

The image displays a drum score for measures 80 through 89. The notation is presented on ten systems, each consisting of two staves. The upper staff of each system uses a standard five-line staff with 'x' marks to denote specific drum sounds, such as snare or cymbal hits. The lower staff uses a similar five-line staff with solid black notes to represent the bass drum. The music is characterized by a complex, syncopated rhythmic pattern. A defining feature is the frequent use of triplets, indicated by a bracket with the number '3' above or below the notes. The measures are numbered 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89, with the measure number placed to the left of the first staff of each system. The overall tempo and feel appear to be a fast, driving groove.

DRUMS

Musical score for drums, measures 90-100. The score is written on ten systems, each with two staves. The notation includes various rhythmic patterns, primarily featuring triplets and eighth notes. The top staff of each system uses 'x' marks to indicate specific drum hits, while the bottom staff uses standard musical notation with stems and flags. Brackets and the number '3' are used to denote triplet groupings. The measures are numbered 90 through 100 on the left side of the page.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 101 through 110. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, often grouped into triplets indicated by a '3' and a bracket. There are also rests and specific drum sounds represented by 'x' marks. The patterns are complex and rhythmic, typical of a drum score for a piece of music.

DRUMS

Drum notation for measures 111 through 120. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, primarily featuring triplet eighth notes and sixteenth notes. The measures are numbered 111 through 120 on the left side of the page. The notation is complex, with many notes marked with 'x' to indicate specific drum sounds or techniques. The bottom staff often shows a steady bass drum pattern, while the top staff features more intricate snare drum patterns.

V.S.

DRUMS

121

122

123

124

125

126

127

♩ = 110,000916

5

9

13

16

18

20

22

24

26

V.S.

FINGERDBAS

The image displays a musical score for a piece titled "FINGERDBAS". The score is written in bass clef and consists of ten staves, each representing a measure of music. The measures are numbered 28, 30, 32, 34, 36, 38, 41, 44, 47, and 50. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall style is technical and challenging, typical of advanced guitar or bass tablature.



FINGERDBAS<sub>3</sub>

This musical score is for a piece titled "Fingerdbas<sub>3</sub>". It consists of ten staves of music, numbered 52 through 71. The music is written in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes. A defining characteristic is the frequent use of triplets, indicated by a bracket with the number "3" above or below the notes. The piece is in a key with one sharp (F#), as evidenced by the key signature change in measure 61. The notation includes various articulations such as slurs and accents, and the overall texture is dense and technically demanding.

FINGERDBAS

Musical score for Fingerdbas, measures 73-94. The score is written in bass clef and consists of eight staves. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents, and some measures contain rests. The key signature has one sharp (F#), and the time signature is 4/4. The piece is titled 'FINGERDBAS'.

FINGERDBAS

96

98

100

103

106

108

110

112

114

116

V.S.

118

Measures 118-119: Bass clef, key signature of one flat (B-flat). Measure 118 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 119 continues with similar triplet patterns in both hands.

120

Measures 120-121: Bass clef, key signature of one flat. Measure 120 shows a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 121 continues with similar triplet patterns in both hands.

122

Measures 122-123: Bass clef, key signature of one flat. Measure 122 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 123 continues with similar triplet patterns in both hands.

124

Measures 124-125: Bass clef, key signature of one flat. Measure 124 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 125 continues with similar triplet patterns in both hands.

126

Measures 126-127: Bass clef, key signature of one flat. Measure 126 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 127 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a double bar line and a fermata.

E.PIANO

Weather Report - Paladium 2

♩ = 110,000916

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The time signature is 4/4. The key signature has two sharps (F# and C#). The first measure is a whole rest. The second measure contains a complex chord in the treble and a melodic line in the bass. The third measure is a whole rest. The fourth measure contains a complex chord in the treble and a melodic line in the bass. There are triplets in the bass line in the second and fourth measures.

5

Musical notation for the second system, starting at measure 5. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The key signature has two sharps (F# and C#). The first measure has a complex chord in the treble and a melodic line in the bass. The second measure has a complex chord in the treble and a melodic line in the bass. The third measure has a complex chord in the treble and a melodic line in the bass. The fourth measure has a complex chord in the treble and a melodic line in the bass.

8

Musical notation for the third system, starting at measure 8. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The key signature has two sharps (F# and C#). The first measure has a complex chord in the treble and a melodic line in the bass. The second measure has a complex chord in the treble and a melodic line in the bass. The third measure has a complex chord in the treble and a melodic line in the bass. The fourth measure has a complex chord in the treble and a melodic line in the bass.

11

Musical notation for the fourth system, starting at measure 11. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The key signature has two sharps (F# and C#). The first measure has a complex chord in the treble and a melodic line in the bass. The second measure has a complex chord in the treble and a melodic line in the bass. The third measure has a complex chord in the treble and a melodic line in the bass. The fourth measure is a whole rest in both staves.



34

Musical notation for measures 34-36. Measure 34 has a treble clef with a whole note chord and a bass clef with a half note chord. Measures 35 and 36 feature a treble clef with eighth-note triplets and a bass clef with eighth notes. Measure 36 includes a fermata over the final chord.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with eighth-note triplets and a bass clef with eighth notes. Measure 38 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 39 has a treble clef with eighth notes and a bass clef with eighth notes.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with eighth-note triplets and a bass clef with eighth notes. Measure 41 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 42 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 43 has a treble clef with eighth notes and a bass clef with eighth notes.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 45 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 46 has a treble clef with eighth notes and a bass clef with eighth notes.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 48 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 49 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 50 has a treble clef with eighth notes and a bass clef with eighth notes.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 52 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 53 has a treble clef with eighth notes and a bass clef with eighth notes.

53

3 3 3

55

3 3 3 3 3

57

3

60

3

63

3

66

3 3 3



70

Musical score for measures 70-73. The piece is in E-flat major (three flats). Measure 70 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measures 71-73 continue with complex rhythmic patterns in the treble and bass staves, including chords and single notes.

74

Musical score for measures 74-76. Measure 74 has a treble clef with a whole rest and a bass clef with a whole note chord. Measures 75-76 feature treble clef staves with triplets of eighth notes and sixteenth notes, while the bass clef has whole rests.

77

Musical score for measures 77-79. Measure 77 has a treble clef with triplets of eighth notes and a bass clef with a whole rest. Measures 78-79 continue with treble clef staves featuring triplets and sixteenth notes, and bass clef staves with chords and eighth notes.

80

Musical score for measures 80-83. Measure 80 has a treble clef with triplets of eighth notes and a bass clef with a whole rest. Measures 81-83 feature treble clef staves with eighth notes and chords, and bass clef staves with chords and eighth notes.

84

Musical score for measures 84-86. Measure 84 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 85-86 feature treble clef staves with eighth notes and triplets, and bass clef staves with chords and eighth notes.

87

Musical score for measures 87-90. Measure 87 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 88-90 feature treble clef staves with eighth notes and triplets, and bass clef staves with chords and eighth notes.

91

3

3

3

94

97

100

103

106

109

112

Musical notation for measure 112, single staff. The notation consists of a series of chords and eighth notes, primarily in the treble clef.

115

Musical notation for measure 115, grand staff. The notation is split between the treble and bass clefs, showing a complex chordal structure.

118

Musical notation for measure 118, single staff. The notation features a sequence of chords and eighth notes in the treble clef.

121

Musical notation for measure 121, single staff. The notation shows a series of chords and eighth notes in the treble clef.

124

Musical notation for measure 124, grand staff. The notation is split between the treble and bass clefs, showing a complex chordal structure.

126

Musical notation for measure 126, grand staff. The notation is split between the treble and bass clefs. The final part of the measure features a triplet of notes in both the treble and bass clefs, indicated by a '3' above and below the notes.

♩ = 110,000916

54

58

65

70

74

81

87

91

95

99

Detailed description: This is a guitar score for the piece 'Weather Report - Paladium 2'. It is written in 4/4 time with a tempo of 110. The score consists of nine staves of music. The first staff begins with a rest, followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes and a slur over a quarter note. The third staff features a triplet of eighth notes and a slur over a quarter note. The fourth staff has a slur over a quarter note and a triplet of eighth notes. The fifth staff contains a slur over a quarter note and a triplet of eighth notes. The sixth staff has a slur over a quarter note and a triplet of eighth notes. The seventh staff features a slur over a quarter note and a triplet of eighth notes. The eighth staff contains a slur over a quarter note and a triplet of eighth notes. The ninth staff has a slur over a quarter note and a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

SAWTH/GTR

103

107

111

115

119

123

126