

# Westlife - If I Let You Go

♩ = 89,000038

Flute

Percussion

Glockenspiel

Lyric Track Added By Mr KarPlay

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Synth Brass

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 89,000038

Viola

Solo

Solo

Detailed description: This is a multi-stem musical score for the song 'If I Let You Go' by Westlife. The score is written in 4/4 time and features a tempo of 89,000038. The instruments included are Flute, Percussion, Glockenspiel, Jazz Guitar, Electric Guitar, 5-string Fretless Electric Bass, Synth Brass, Pad 5 (Bowed), FX 5 (Brightness), Viola, and two Solo parts. The Flute part begins with a melodic line in the fifth measure. The Percussion part has a rhythmic pattern starting in the fourth measure. The Jazz Guitar part features a complex chordal texture starting in the fifth measure. The 5-string Fretless Electric Bass part has a simple bass line starting in the fifth measure. The other instruments (Glockenspiel, Electric Guitar, Synth Brass, Pad 5, FX 5, Viola, and Solo) are currently silent in the provided notation.

6

Fl.

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Solo



8

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Solo



10

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Solo

12

Lyric Track Added By Mr KarPlay

Musical score for measures 12-13. The Percussion track (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) track plays a complex chordal accompaniment with various articulations. The E. Bass (Electric Bass) track provides a steady bass line. The Solo track is mostly empty, with some chordal symbols at the bottom.



14

Lyric Track Added By Mr KarPlay

Musical score for measures 14-15. The Percussion track (Perc.) continues with the same rhythmic pattern. The J. Gtr. track plays a similar accompaniment to the previous measures. The E. Bass track continues its bass line. The Solo track features a melodic line with a long note in the first measure. The Pad 5 track has a sustained chord in the second measure. The FX 5 track has some effects in the second measure.

16

Perc.

Glock.

Lyric Track Added By Mr KarPlay

E. Gtr.

E. Bass

Pad 5

FX 5

Solo



18

Perc.

Lyric Track Added By Mr KarPlay

E. Bass

Pad 5

FX 5

Solo

Solo

20

Fl.

Perc.

Glock.

Lyric Track Added By Mr KarPlay

E. Gtr.

E. Bass

Pad 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Glockenspiel (Glock.), a Lyric Track (with the text 'Lyric Track Added By Mr KarPlay'), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, Solo (first instance), and Solo (second instance). The Flute staff has rests for the first two measures and a chord in the third. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Glockenspiel staff has rests for the first two measures and a rhythmic pattern in the third. The Lyric Track staff shows a melodic line with lyrics. The Electric Guitar staff has a few notes in the first measure and a chord in the second. The Electric Bass staff has a rhythmic line. The Pad 5 staff has a sustained chord in the first measure. The two Solo staves have chords in the first measure and rests for the rest of the piece.

23

Perc.

Glock.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Solo

Solo

25

Perc.

Glock.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Solo

Solo



27

Perc.

Glock.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

29

Perc.

Glock.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo



31 9

Perc. 

Lyric Track Added By Mr KarPlay 

J. Gtr. 

E. Bass 

Syn. Br. 

Pad 5 

Vla. 

Solo 



32 6

Perc. 

Lyric Track Added By Mr KarPlay 

J. Gtr. 

E. Bass 

Syn. Br. 

Vla. 

Solo 

34

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vla.

Solo

36

Lyric Track Added By Mr KarPlay

The musical score consists of ten staves. From top to bottom:
 

- Fl.**: Flute staff, mostly empty with a few notes.
- Perc.**: Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Lyric Track**: A staff with a simple melodic line.
- J. Gtr.**: Jazz guitar staff with a complex, syncopated chordal and melodic pattern.
- E. Gtr.**: Electric guitar staff, mostly empty.
- E. Bass**: Electric bass staff with a steady eighth-note rhythm.
- Syn. Br.**: Synthesizer or brass staff with a melodic line.
- Vla.**: Viola staff with a few notes and a long sustained note.
- Solo**: Two solo staves, the top one has a few notes and the bottom one has a rhythmic pattern.

38

Fl.

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Syn. Br.

Vla.

Solo

Detailed description: This page of a musical score covers measures 38 and 39. It features eight staves. The Flute (Fl.) staff has a treble clef and a 7/8 time signature, with a melodic line in measure 38 and a whole rest in measure 39. The Percussion (Perc.) staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The Lyrics track, added by Mr KarPlay, has a treble clef and a 7/8 time signature, with lyrics written below the notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of two flats, playing a chordal accompaniment with eighth notes. The E. Bass (Electric Bass) staff has a bass clef and a 7/8 time signature, playing a simple eighth-note bass line. The Syn. Br. (Synthesizer) staff has a treble clef and a key signature of two flats, playing a melodic line with eighth notes. The Vla. (Viola) staff has a C-clef and a key signature of two flats, playing a melodic line with eighth notes. The Solo staff has a treble clef and a key signature of two flats, playing a melodic line with eighth notes.

40

Perc.

Glock.

Lyric Track Added By Mr KarPlay

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Solo

Solo

42

Fl.

Perc.

Glock.

Lyric Track Added By Mr KarPlay

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

Solo

Solo

44

Lyric Track Added By Mr KarPlay

Musical score for measures 44-45. The score includes staves for Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), and two Solo parts. The Flute part features a melodic line with eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The E. Gtr. part is mostly silent with some chords. The E. Bass part has a bass line with eighth notes. The Pad 5 part has sustained chords. The Vla. part has a melodic line with triplets. The Solo parts have chords and melodic fragments.



46

Lyric Track Added By Mr KarPlay

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Solo. The Percussion part has a rhythmic pattern of eighth notes. The E. Gtr. part is mostly silent. The E. Bass part has a bass line with eighth notes. The Pad 5 part has sustained chords. The Vla. part is mostly silent. The Solo part has chords.

47

Fl.

Perc.

Glock.

Lyric Track Added By Mr KarPlay

E. Bass

Pad 5

Vla.

Solo



48

Perc.

Glock.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Solo

Solo



50

Perc.



Glock.



Lyric Track Added By Mr KarPlay



J. Gtr.



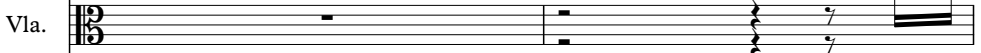
E. Bass



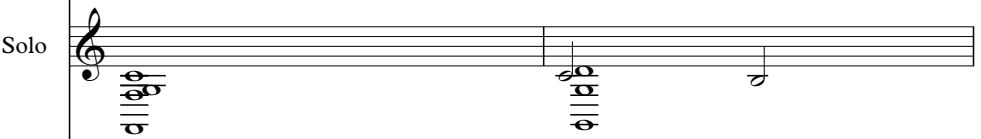
Pad 5



Vla.



Solo



Solo



52

Perc.



Glock.



Lyric Track Added By Mr KarPlay



J. Gtr.



E. Bass



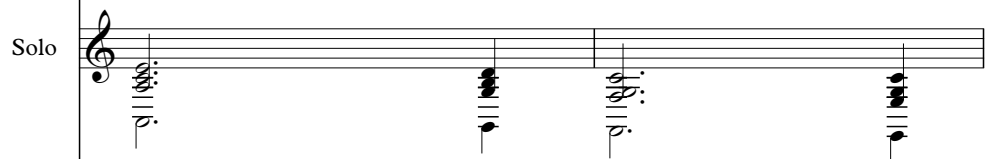
Pad 5



Vla.



Solo



Solo



54

Fl.

Perc.

Glock.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

Detailed description: This is a multi-stem musical score for page 54. The instruments and parts are: Flute (Fl.) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Glockenspiel (Glock.) with a melodic line of eighth notes; Lyrics (Lyric Track) with a vocal line; J. Gtr. (J. Gtr.) with a complex chordal and melodic line; E. Bass (E. Bass) with a bass line; Pad 5 (Pad 5) with a sustained chord; Vla. (Vla.) with a melodic line including a triplet; Solo (Solo) with a melodic line; and another Solo (Solo) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

56

Fl.

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo



58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

60

Musical score for measures 60-61. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., and Solo. The Flute part features a melodic line with eighth and sixteenth notes. Percussion has a steady eighth-note pattern. J. Gtr. plays a complex rhythmic pattern with many beamed notes. E. Gtr. has a simple melodic line. E. Bass provides a bass line with quarter and eighth notes. Vla. has a melodic line with some slurs. Solo parts are present at the beginning and end of the system.



62

Musical score for measures 62-63. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., and Solo. The Flute part is mostly silent. Percussion continues with its eighth-note pattern. J. Gtr. plays a complex rhythmic pattern. E. Gtr. has a simple melodic line. E. Bass provides a bass line with quarter and eighth notes. Vla. has a melodic line with some slurs. Solo parts are present at the beginning and end of the system.

63

Perc.

J. Gtr.

E. Bass

Vla.

Solo



64

Perc.

Glock.

Lyric Track Added By Mr KarPlay

E. Bass

Vla.

Solo

66

Glock.

Lyric Track Added By Mr KarPlay

E. Bass

Vla.

Solo



68

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

69

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo



71

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo



73

Lyric Track Added By Mr KarPlay

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Lyric Track, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Piano), Vla. (Violin), and two Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Lyric Track shows a vocal line with lyrics. The J. Gtr. part consists of chords and single notes. The E. Bass part provides a steady bass line. The Pad 5 part features sustained chords. The Vla. part has a melodic line. The Solo parts contain complex chordal textures.



75

Lyric Track Added By Mr KarPlay

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Lyric Track, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Piano), Vla. (Violin), and two Solo staves. The Percussion part continues with the same rhythmic pattern. The Lyric Track shows a vocal line with lyrics. The J. Gtr. part consists of chords and single notes. The E. Bass part provides a steady bass line. The Pad 5 part features sustained chords. The Vla. part has a melodic line. The Solo parts contain complex chordal textures.

76

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo



77

Perc.

Lyric Track Added By Mr KarPlay

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

79

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo



81

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Solo

Solo

83

Perc. J. Gtr. E. Bass Pad 5 Vla. Solo Solo

This musical score covers measures 83 and 84. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a '3' (triple) marking. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords. The Vla. part has a melodic line with a 'b' (flat) marking. The Solo part has a melodic line with a 'b' (flat) marking.



85

Perc. J. Gtr. E. Bass Pad 5 Vla. Solo Solo

This musical score covers measures 85 and 86. The Percussion part has a rhythmic pattern with 'x' marks and a '3' (triple) marking. The J. Gtr. part has a melodic line with a '3' (triple) marking. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords. The Vla. part has a melodic line with a 'b' (flat) marking. The Solo part has a melodic line with a 'b' (flat) marking.



# Westlife - If I Let You Go

## Percussion

♩ = 89,000038

2

7

10

13

16

19

22

25

28

31

3

6

Detailed description: This is a percussion score for the song 'If I Let You Go' by Westlife. It is written in 4/4 time with a tempo of 89 bpm. The score consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. Some measures feature a double bar line with a '2' above it, indicating a two-measure rest. At the end of the score, there are markings for a triplet of eighth notes and a sixteenth note, with a '3' and '6' above them respectively. The score is presented in a clean, black-and-white format.

V.S.

Musical score for Percussion, measures 34 to 61. The score is written on a grand staff (two staves) and includes a variety of rhythmic patterns and articulations.

Measures 34-36: Repeating rhythmic pattern with eighth notes and rests.

Measures 37-39: Repeating rhythmic pattern with eighth notes and rests.

Measures 40-42: Repeating rhythmic pattern with eighth notes and rests.

Measures 43-45: Repeating rhythmic pattern with eighth notes and rests.

Measures 46-48: Repeating rhythmic pattern with eighth notes and rests.

Measures 49-51: Repeating rhythmic pattern with eighth notes and rests.

Measures 52-54: Repeating rhythmic pattern with eighth notes and rests.

Measures 55-57: Repeating rhythmic pattern with eighth notes and rests.

Measures 58-60: Repeating rhythmic pattern with eighth notes and rests.

Measure 61: Repeating rhythmic pattern with eighth notes and rests, ending with a triplet of eighth notes.

Percussion

3

64

Musical notation for measure 64. It features a treble clef and a double bar line. The first part of the measure contains two groups of sixteenth notes, each marked with a '3' and a brace, indicating a triplet. The second part of the measure is a whole rest. The third part of the measure contains a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note with a triplet bracket above it.

69

Musical notation for measure 69. It features a treble clef and a double bar line. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the middle.

72

Musical notation for measure 72. It features a treble clef and a double bar line. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the middle.

75

Musical notation for measure 75. It features a treble clef and a double bar line. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the middle.

78

Musical notation for measure 78. It features a treble clef and a double bar line. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the middle.

81

Musical notation for measure 81. It features a treble clef and a double bar line. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the middle.

84

Musical notation for measure 84. It features a treble clef and a double bar line. The measure contains a sequence of eighth notes and quarter notes, with a triplet of eighth notes in the middle. The final part of the measure is a whole rest, with a '2' above it.



♩ = 89,000038

2 13 4

22

25

27

30 11 4

47

50

53 9

64

66 20

Westlife - If I Let You Go

Lyric Track Added By Mr KarPlay

♩ = 89,000038

**6**

9

13

16

19

23

27

30

34

38

V.S.

Detailed description: This is a guitar score for the song 'If I Let You Go' by Westlife. It is written in 4/4 time with a tempo of 89 bpm. The score consists of ten staves of music. The first staff begins with a '6' above the staff, indicating a barre at the sixth fret. The music is primarily composed of eighth and quarter notes, with some rests and ties. The key signature has one flat (B-flat). The score ends with 'V.S.' (Verso).

41



44



48



52



55



66



70



73



75



♩ = 89,000038

2

7

10

13

23

26

29

32

35

38

8

8

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 48, 51, 54, 57, 60, 63, 70, 73, 76, and 79. The notation is in treble clef and consists of a complex, rhythmic pattern of chords and eighth notes. A key signature change to two sharps (F# and C#) is indicated by a key signature change symbol at the beginning of measure 70. A measure rest for four measures is shown in measure 63, with the number "4" above the staff. The music concludes with a double bar line at the end of measure 79.

Jazz Guitar

82

Musical notation for measures 82 and 83. Measure 82 contains six chords: F7(b9), D7(b9), G7(b9), C7(b9), F7(b9), and D7(b9). Measure 83 contains six chords: G7(b9), C7(b9), F7(b9), D7(b9), G7(b9), and C7(b9). Each chord is represented by a vertical line with notes on the staff, and a slash with a vertical line indicates a guitar strum.

84

Musical notation for measures 84 and 85. Measure 84 contains six chords: F7(b9), D7(b9), G7(b9), C7(b9), F7(b9), and D7(b9). Measure 85 contains six chords: G7(b9), C7(b9), F7(b9), D7(b9), G7(b9), and C7(b9). Each chord is represented by a vertical line with notes on the staff, and a slash with a vertical line indicates a guitar strum.

♩ = 89,000038

2 13 2

20

13

37

4 2

46

9

59

25

5-string Fretless Electric Bass Westlife - If I Let You Go

♩ = 89,000038

2 2

8

12

16

20

24

29

34

38

42

V.S.



46



50



55



59



63



68



73



77



82

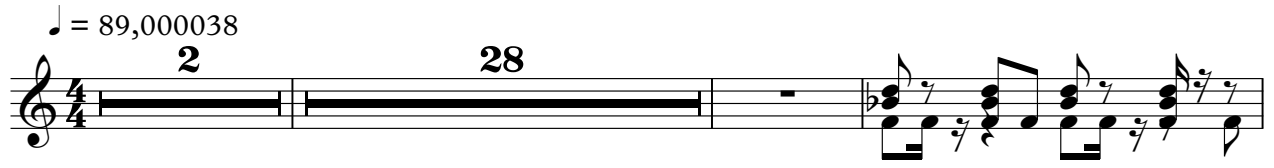


Synth Brass

Westlife - If I Let You Go

♩ = 89,000038

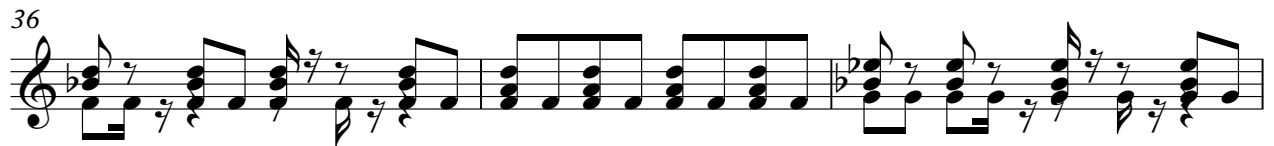
2 28



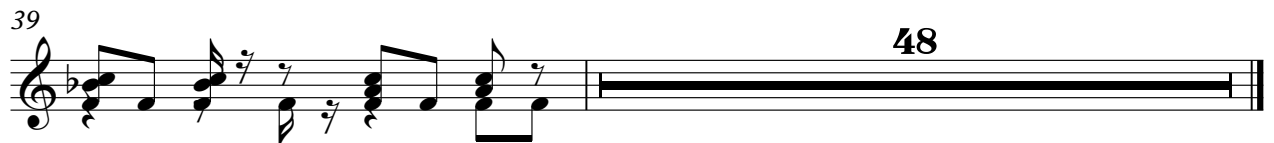
33



36



39 48



Pad 5 (Bowed)

Westlife - If I Let You Go

♩ = 89,000038

2 11

18

24

32 8

45

52 11

69

75

81

FX 5 (Brightness)

Westlife - If I Let You Go

♩ = 89,000038

2 11

A musical staff in 4/4 time with a treble clef. The first two measures are marked with a thick black bar and the number '2'. The third measure contains a whole rest. The fourth, fifth, sixth, seventh, and eighth measures contain chords: a D major chord, a D major chord with a natural 9th, a D major chord with a flat 9th, a D major chord with a flat 9th and a natural 11th, a D major chord with a flat 9th and a natural 11th, and a D major chord with a flat 9th and a natural 11th.

19

21

A musical staff in 4/4 time with a treble clef. The first measure is marked with a thick black bar and the number '21'. The second, third, and fourth measures contain chords: a D major chord, a D major chord with a natural 9th, and a D major chord with a flat 9th and a natural 11th.

42

44

A musical staff in 4/4 time with a treble clef. The first measure contains a D major chord with a flat 9th and a natural 11th. The second measure contains a D major chord with a natural 9th. The third and fourth measures are marked with a thick black bar and the number '44'.

# Westlife - If I Let You Go

Viola

♩ = 89,000038

Musical notation for measures 1-30. The piece is in 4/4 time. Measures 1-2 are marked with a '2' above the staff. Measures 3-25 are marked with a '25' above the staff. Measure 26 contains a sixteenth-note triplet marked with a '6' below the staff. Measures 27-30 continue with a melodic line.

Musical notation for measures 31-34. Measure 31 starts with a sixteenth-note triplet marked with a '6' below the staff. Measures 32-33 are marked with a '6' above the staff. Measure 34 is marked with a '2' above the staff.

Musical notation for measures 35-40. Measures 35-40 show a melodic line with various note values and rests.

Musical notation for measures 41-45. Measures 41-45 feature a melodic line with a triplet of eighth notes at the end of measure 45, marked with a '3' below the staff.

Musical notation for measures 46-50. Measures 46-50 contain a complex melodic line with several triplet markings (marked with '3' below the staff) and a final triplet of eighth notes at the end of measure 50, marked with a '3' above the staff.

Musical notation for measures 51-54. Measures 51-54 continue the melodic development with various note values and rests.

Musical notation for measures 55-60. Measures 55-60 feature a melodic line with a triplet of eighth notes at the beginning of measure 55 (marked with '3' above the staff) and a final triplet of eighth notes at the end of measure 60 (marked with '3' above the staff).

2  
60

Viola

63

65

68

73

76

78

83

# Westlife - If I Let You Go

Solo

♩ = 89,000038

2 3

11

19

27

35

42

50

59

64

2

Solo

68

Musical staff for measures 68-72. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The second measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The third measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The fourth measure has a triplet of eighth notes: G4, A4, B4. The fifth measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5.

73

Musical staff for measures 73-78. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The second measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The third measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The fourth measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The fifth measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The sixth measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5.

79

Musical staff for measures 79-82. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The second measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The third measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The fourth measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5.

83

Musical staff for measures 83-86. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The second measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The third measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5. The fourth measure has a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5.



# Westlife - If I Let You Go

Solo

♩ = 89,000038

2 15

22

26

31 5 3

42

48

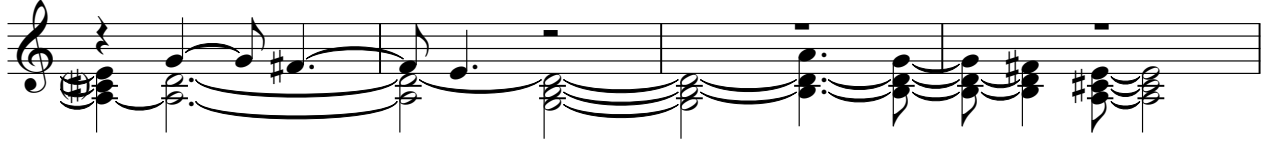
52

56 3 7

68



72



76



81

