

♩ = 90,000092

Jazz Guitar

T	D	6	4	4	6	5
A	A		4	4	6	5
G	G	5	3	3	6	0
D	D	1	4	4	6	1
B	A	3	4	4	2	1
D	D	6	4	4	2	1

Acoustic Bass

Alto

Quintus

Synth Strings

Synth Strings

FX 5 (Brightness)

♩ = 90,000092

Contrabass

Solo

GOODNIGHT

Solo

Solo

4

J. Gtr. TAB 6 4 4 6 2 4 4 4 7 7 2 2 4

5 3 3 6 0 5 5 0 0 0 0 2 2 4

1 4 4 2 2 2 2 2 2 2 2 2 2 2

3 4 4 2 2 2 2 2 2 2 2 2 2 2

6 4 4 2 2 2 2 2 2 2 2 2 2 2

A.

Q.

FX 5

Solo



7

J. Gtr. TAB 2 2 2 2 4 4 4 6 2 0 2 2 2 4 6 6

2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

0 0 0 0 0 0 0 2 1 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

FX 5

Solo



9

J. Gtr. TAB 0 0 2 0 0 4 4 0 0 0 2 0 0 4 4 0

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FX 5

Solo

11

J. Gtr.

T	2	2	2	4	4	2	6	2	2	2	2	4	6	6
A	2	2	2	2	2	2	6	1	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0

FX 5

Solo

13

J. Gtr.

T	0	0	2	0	0	4	4	0	0	2	0	0	4	4
A	0	0	2	0	0	0	0	0	0	2	0	0	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

FX 5

Solo

15

J. Gtr.

T	4	4	0	2	2	0	0	4	4	0	2	2	0	0	0	0	2	2	2	2	2	
A	5	5	2	2	2	2	2	5	5	2	2	2	2	2	2	2	0	0	5	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	

A. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

J. Gtr.

T	0	0	0	2	2	2	4	4	0	2	2	0	0	4	4	0	2	2	0	0	
A	7	7	7	4	0	4	4	2	2	2	2	2	2	5	5	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	4	4	0	0	0	0	0	0	
	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	
	2		2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	2	

A. Bass

Musical notation for the A. Bass part, showing a sequence of notes in a bass clef across three measures.

Syn. Str.

Musical notation for the Syn. Str. part (top staff), showing notes in a treble clef across three measures.

Syn. Str.

Musical notation for the Syn. Str. part (bottom staff), showing notes in a treble clef across three measures, including a triplet of notes in the final measure.

FX 5

Musical notation for the FX 5 part, showing notes in a treble clef across three measures.

Solo

Musical notation for the Solo part, showing notes in a treble clef across three measures.

J. Gtr.

A. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo



J. Gtr.

A. Bass

FX 5

Solo

J. Gtr.

T	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	0
A	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass

FX 5

Solo



J. Gtr.

T	0	4	4	4	4	2		
A	2	2	2	2	2	2	0	2
B	2	2	2	2	2	2	9	2
	4	4	4	4	4	4	9	2
						4	5	

A. Bass

A.

Q.

Syn. Str.

FX 5

Solo

J. Gtr.

T	2	2	2	4	4	2	6	2	2	2	2	4	6	6
A	2	2	2	2	2	2	6	0	2	6	6	2	6	6
B	0	0	0	0	0	0	2	2	2	2	2	0	2	2
	2	2	2	2	2	2		2	2	2	2	2	0	0

A.

Syn. Str.

FX 5

Cb.

Solo

32

J. Gtr.

T	0	0	2	0	0	4	4	0	0	2	0	0	4	4	0
A	0	0	2	0	0	6	0	0	0	5	0	0	6	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A.

Syn. Str.

Syn. Str.

FX 5

Cb.

Solo

J. Gtr.

T	2	2	2	4	4	2	6	2	2	2	2	4	6	6
A	2	2	2	2	2	2	6	1	2	2	2	2	6	6
B	0	0	0	0	0	0	0	2	2	2	2	2	0	2

A.

Syn. Str.

Syn. Str.

FX 5

Cb.

Solo

J. Gtr.

T	0	0	2	0	0	4	4	0	0	2	0	0	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Cb.

Solo

J. Gtr.

T	4	4	0	2	2	0	0	4	4	0	2	2	0	0	0	0	2	2	2	2	2
A	5	5	2	2	2	2	2	5	5	2	2	2	2	2	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

J. Gtr.

T	0	0	0	2	2	2	4	4	0	2	2	0	0	4	4	0	2	2	0	0
A	7	7	7	4	0	4	4	4	5	5	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

J. Gtr.

T	4	4	4	0	0	0	0	0					2
A	0	2	2	0	0	0	0	4					2
B	2	2	2	9	9	9	9	5		2	0	0	2
				9	9	9	9			2	2	9	2
												?	?
													?

A. Bass

Musical notation for the bass line, featuring a series of notes and rests in a bass clef.

A.

Musical notation for part A, showing a single note followed by rests.

Q.

Musical notation for part Q, showing a single note followed by rests.

Syn. Str.

Musical notation for Syn. Str. (top), showing a single note followed by rests.

Syn. Str.

Musical notation for Syn. Str. (bottom), featuring a melodic line with a triplet of notes.

FX 5

Musical notation for FX 5, showing a melodic line with various notes and rests.

Solo

Musical notation for Solo, featuring a complex melodic line with many notes and rests.

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J. Gtr.

T	2	2	2	4	4	2	6	2	2	2	2	4	6	6
A	2	2	2	2	2	2	6	1	2	2	2	2	6	6
B	0	0	0	0	0	0	2	2	2	2	2	2	7	7
	2	2	2	2	2	2	2	2	2	2	2	2	6	6

A. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

48

J. Gtr.

T	4	4	4	4	4	4	4	0	4	4	4	4	4	4	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

J. Gtr.

T	0	4	4	4	4	4	2	2	2	2	2	4	4	2	6
A	2	2	2	2	2	0	2	2	2	2	2	4	4	2	1
B	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	?	2	2	2	2	2	2	2	2	

A. Bass

Musical notation for the bass line, featuring a mix of eighth and quarter notes with some rests.

A.

Musical notation for part A, showing a melodic line with a few notes in the second measure.

Q.

Musical notation for part Q, showing a melodic line with a few notes in the second measure.

Syn. Str.

Musical notation for the top staff of the Syn. Str. part, featuring a long note in the first measure.

Syn. Str.

Musical notation for the bottom staff of the Syn. Str. part, featuring a long note in the first measure.

FX 5

Musical notation for FX 5, showing a melodic line with various accidentals.

Solo

Musical notation for the Solo part, featuring a complex melodic line with many notes and accidentals.

J. Gtr.

T	2	0	2	2	2	4	6	6	4	4	4	4	4	4	4	0
A	2	2	2	2	2	2	6	6	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	7	7	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	6	6	4	4	4	4	4	4	4	4

A. Bass



A.



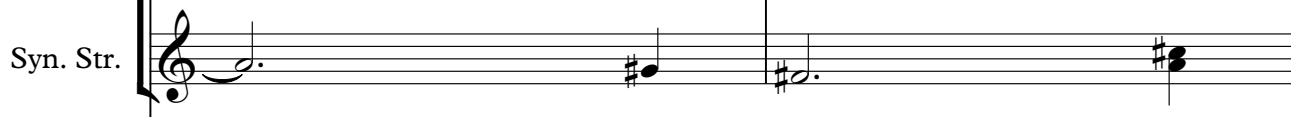
Q.



Syn. Str.



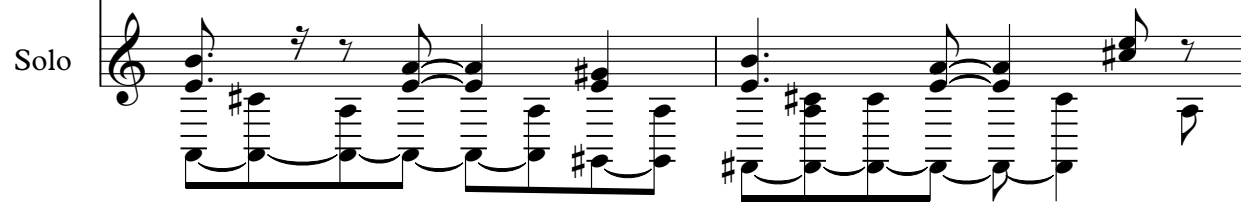
Syn. Str.



FX 5



Solo



J. Gtr.

T	4	4	4	4	4	4	4	0	0	2	4	4	4	4
A	2	2	0	2	2	0	0	0	2	2	2	2	2	0
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4 4 4 4 4 4 4 4 4 2 2 4 4 4 4
 2 2 0 2 2 0 0 0 2 2 2 2 2 2 0
 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 9 5
 .?

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

57

J. Gtr. TAB

A. Bass

Syn. Str.

Syn. Str.

FX 5

Solo



59

J. Gtr. TAB

A. Bass

Syn. Str.

FX 5

Solo

J. Gtr.

T	0	2	2	2	4	4	2	6	2	2	2	2	2	6	6
A	7	2	2	2	2	2	2	6	0	2	2	2	2	4	6
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	7
	5	2	2	2	2	2	2	2	2	2	2	2	2	2	6

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Solo

J. Gtr.

T	4	4	4	4	4	4	4	0	4	4	4	4	4	4	0
A	4	4	0	4	4	0	0	0	4	4	0	4	4	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass

A. Bass line in bass clef, starting with a sharp sign. The notes are: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).

A.

Melody line for A. in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

Q.

Melody line for Q. in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

Syn. Str.

First staff of Syn. Str. in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

Syn. Str.

Second staff of Syn. Str. in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

FX 5

FX 5 line in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

Solo

First staff of Solo in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

Solo

Second staff of Solo in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

Solo

Third staff of Solo in treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter).

J. Gtr.

0	2	4	4	4	4	2
2	2	2	4	4	0	2
2	0	0	0	2	0	2
2	2	2	2	2	2	2
4	4	4	4	4	4	2

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Solo

Solo

J. Gtr.

T	2	2	2	4	4	2	6	2	2	2	2	4	6	6
A	2	2	2	2	2	2	6	1	2	2	2	2	6	6
B	0	0	0	0	0	0	2	2	2	2	2	0	7	7
	2	2	2	2	2	2	2	2	2	2	2	2	6	6

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Solo

The musical score consists of the following parts:

- J. Gtr. (Jazz Guitar):** Features a guitar tab with strings T, A, and B. The first measure contains fret numbers 4, 4, 4, 4, 4, 4, 4, 0. The second measure contains 4, 4, 4, 4, 4, 4, 4, 0.
- A. Bass (Acoustic Bass):** A bass line in a key with one sharp (F#), starting with a half note F# and a dotted half note G.
- A. (Alto Saxophone):** A melodic line in a key with one sharp, starting with a quarter rest followed by eighth notes.
- Q. (Quadrant):** A melodic line in a key with one sharp, starting with a quarter rest followed by eighth notes.
- Syn. Str. (Synthesizer Strings):** Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a sequence of chords.
- FX 5 (Effects):** A melodic line in a key with one sharp, starting with a quarter rest followed by eighth notes.
- Solo:** Three staves. The top staff has a melodic line with grace notes. The middle and bottom staves feature sustained notes with large horizontal lines underneath, indicating long holds.

J. Gtr.

T	0	2	4	4	4	4	4	2	0	2	2
A	2	0	2	2	2	0	4	0	2	2	2
B	2	2	2	2	2	2	9	5	2	5	5
	4	4	4	4	4	4	9	5	2	2	2

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

J. Gtr.

T	6	4	4	6	5
A	5	4	3	6	5
B	1	3	3	2	0
	3	4	4	2	1
	6	4	4	2	1

A.

Q.

Syn. Str.

Syn. Str.

Cb.

Solo

Solo

J. Gtr.

T	6	4	4	6	4	4
A	5	3	3	6	5	5
B	1	4	4	2	4	4
	3	4	4	2	5	5
	4	4	4	2		
	6	4	4	2	2	2

A.

Q.

Syn. Str.

Cb.

Solo

Solo

82

J. Gtr. T 0 7 4 7 7 7 4
B 2 2 2 2 2 2 4
5 5 5 5 5 5 5

A. Bass

A.

Q.

Syn. Str.

Syn. Str.

FX 5

Cb.

Solo

Solo

Jazz Guitar

♩ = 90,000092

D	6	4	4	6	5	6	4	4	6	4	4	7
T	4	4	4	6	5	4	4	4	6	2	5	5
A	5	3	3	0	5	3	3	0	0	0	0	0
D	1	4	4	0	1	4	4	0	2	2	2	2
B	3	4	4	2	1	3	4	4	2	2	2	2
D	6	4	4	2	1	6	4	4	2	2	2	2

6

T	7	2	2	4	2	2	2	2	2	6	2	2	2	2	0	0	2	0	0	4	4
A	0	2	2	4	2	2	2	2	2	6	1	2	2	2	0	0	5	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

10

T	0	0	2	0	0	4	4	2	2	2	2	6	2	2	2	2	2	2	2	4	6	6
A	0	0	5	0	0	0	0	2	2	2	2	4	4	4	2	2	2	2	2	2	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	0	0	2	0	0	4	4	0	2	0	0	4	4	0	2	2	0	0	4	4	0	2	2	0	0
A	0	0	5	0	0	0	0	0	0	0	0	6	6	5	5	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

T	0	0	2	2	2	2	2	0	0	0	2	2	2	4	4	0	2	2	0	0	4	4	0	2	2	0	0
A	0	0	5	4	4	4	0	7	7	7	4	0	4	4	5	5	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5

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T	4	4	4	0	0	0	0	2	2	2	2	2	6	2	2	2	2	2	2	2	6	6	
A	2	2	2	2	2	2	2	2	2	2	2	2	6	1	2	2	2	2	2	2	6	6	
B	2	2	2	9	9	9	9	5	2	2	2	2	2	2	0	0	0	0	0	0	2	6	6
D	2	2	2	9	9	9	9	5	2	2	2	2	2	2	2	2	2	2	2	2	6	6	

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T	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

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T	4	4	4	4	4	4	0	4	4	4	4	2	2	2	2	6			
A	4	4	0	4	4	0	2	2	2	4	4	0	0	2	2	4	4	4	
B	2	2	2	2	2	2	0	0	0	0	0	4	2	2	2	2	2	2	1
	4	4	4	4	4	4	4	4	4	4	4	9	2	0	0	0	0	0	2
	4	4	4	4	4	4	4	4	4	4	4	9	2	2	2	2	2	2	2

?

73

T	2	2	2	2	6	6	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	2	0	0	4	4	4	0	4	4	0	2	2	2	4	4	0
B	2	2	2	2	2	6	2	2	2	2	2	0	2	2	2	2	2	4
	0	0	0	0	0	7	4	4	4	4	4	4	2	2	2	2	2	9
	2	2	2	2	2	6	4	4	4	4	4	4	4	4	4	4	4	5

?

77

T	2	0	2	2	6	4	4	6	5	6	4	4	6
A					5	4	4	6	5	4	4	6	
B	0	2	2	2	1	3	3	0	5	3	3	0	
	2	2	2	2	3	4	4	2	1	4	4	0	
	2	2	2	2	6	4	4	2	1	3	4	2	

81

T	4	4	0	7	4	7	7	7	4
A	5	5			5	5	5		
B	4	4							
	5	5							
	2	2	2	2	2	5	2	5	

84

T									
A									
B									

Acoustic Bass

♩ = 90,000092

14

Musical staff 14: Bass clef, starting with a whole rest followed by eighth notes.

19

Musical staff 19: Bass clef, eighth notes with a fermata on the final note.

24

Musical staff 24: Bass clef, eighth notes with a fermata on the final note.

30

6

Musical staff 30: Bass clef, starting with a whole rest followed by eighth notes.

40

Musical staff 40: Bass clef, eighth notes with a fermata on the final note.

45

Musical staff 45: Bass clef, eighth notes with a fermata on the final note.

50

Musical staff 50: Bass clef, eighth notes with a fermata on the final note.

55

Musical staff 55: Bass clef, eighth notes with a fermata on the final note.

60

Musical staff 60: Bass clef, eighth notes with a fermata on the final note.

63

Musical staff 63: Bass clef, eighth notes with a fermata on the final note.

66



71



75

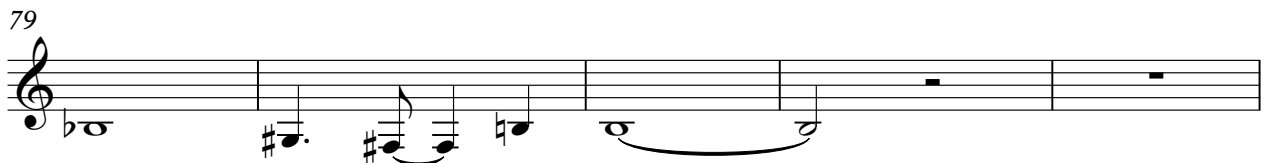
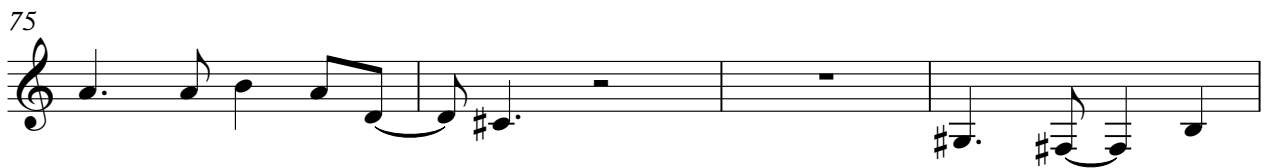
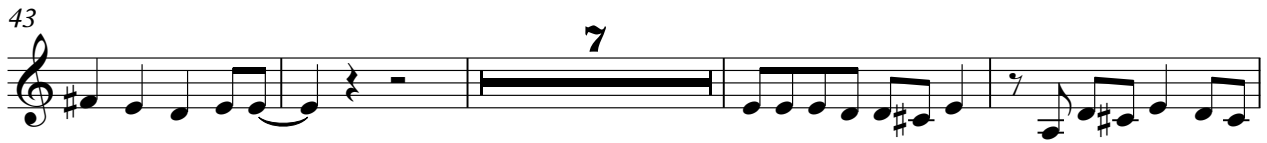


84



Alto

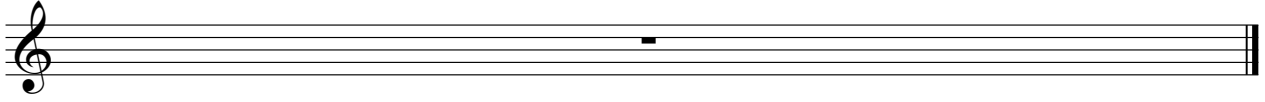
♩ = 90,000092



2

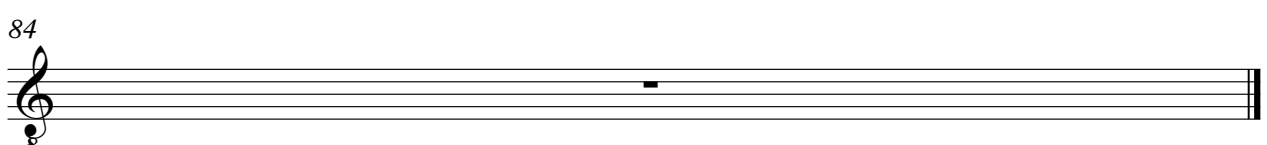
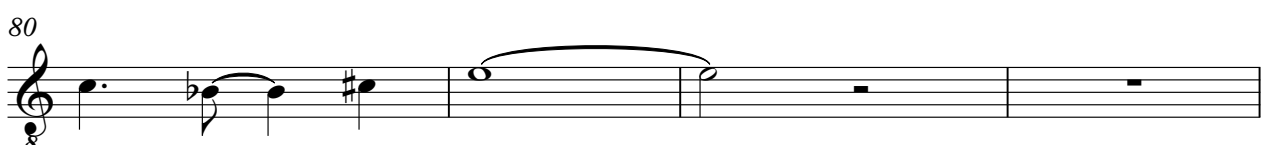
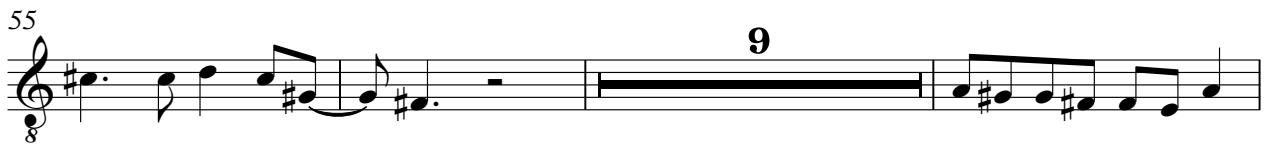
Alto

84



Quintus

♩ = 90,000092



2

Synth Strings

79

Musical notation for Synth Strings starting at measure 79. The notation is written on a single staff in treble clef. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some notes marked with accidentals (sharps and flats). The piece concludes with a double bar line.

84

An empty musical staff in treble clef, starting at measure 84. The staff is blank, with only a double bar line at the end of the line.

2

Synth Strings

78

3

4

84

FX 5 (Brightness)

♩ = 90,000092

5

10

15

20

24

28

33

38

43

47

V.S.

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 90,000092. A large number '5' is placed above the first staff, likely indicating a fret or a specific technique. The music consists of a series of notes, many of which are beamed together, and includes various rests and accidentals. The staves are numbered 5, 10, 15, 20, 24, 28, 33, 38, 43, and 47, indicating measure numbers. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed in groups. There are also some rests and accidentals throughout the piece. The piece ends with a double bar line and the initials 'V.S.' at the bottom right.

51



55



59



63



67



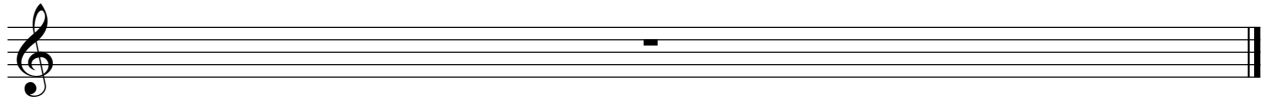
71



75

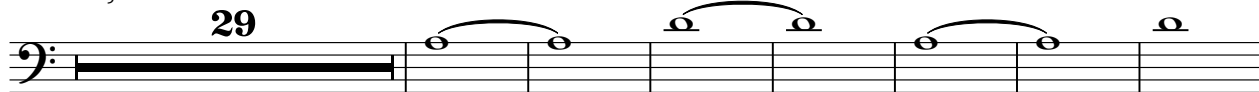


84

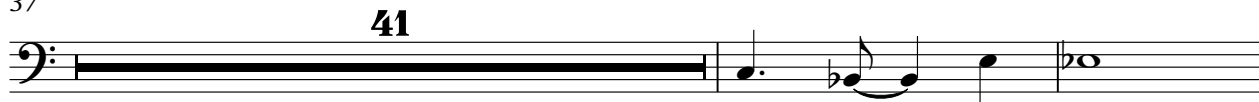


Contrabass

♩ = 90,000092



37



80



Solo

♩ = 90,000092

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by a complex chordal sequence.

7

Musical staff 2: Treble clef, key signature of two sharps, starting with a measure rest followed by eighth-note chords.

10

Musical staff 3: Treble clef, key signature of two sharps, continuing the eighth-note chordal pattern.

13

Musical staff 4: Treble clef, key signature of two sharps, continuing the eighth-note chordal pattern.

16

Musical staff 5: Treble clef, key signature of two sharps, continuing the eighth-note chordal pattern.

19

Musical staff 6: Treble clef, key signature of two sharps, continuing the eighth-note chordal pattern.

23

Musical staff 7: Treble clef, key signature of two sharps, continuing the eighth-note chordal pattern.

25

Musical staff 8: Treble clef, key signature of two sharps, continuing the eighth-note chordal pattern.

27

Musical staff 9: Treble clef, key signature of two sharps, continuing the eighth-note chordal pattern.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Chords are indicated by sharp signs (#) above the notes. The solo begins at measure 30 and ends at measure 55. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

This musical score is a guitar solo consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 59 and ends at measure 84. The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together. The first staff (59-60) features a series of chords and eighth notes. The second staff (61-62) continues this pattern with some sixteenth-note runs. The third staff (63-64) shows a more intricate chordal structure. The fourth staff (66-67) includes a prominent sixteenth-note run. The fifth staff (69-70) features a series of chords and eighth notes. The sixth staff (72-73) shows a complex chordal structure. The seventh staff (74-75) continues the pattern with some sixteenth-note runs. The eighth staff (76-77) features a series of chords and eighth notes. The ninth staff (79-80) shows a complex chordal structure. The tenth staff (84) ends with a final chord and a fermata.

Solo

♩ = 90,000092

69 **13**

The musical notation is on a single staff with a treble clef. It contains three measures. The first measure is a whole rest, with the number '69' written above it. The second measure contains a quarter rest, followed by a quarter note with a sharp sign, and another quarter note with a sharp sign. The third measure is a whole rest, with the number '13' written above it.

84

The musical notation is on a single staff with a treble clef. It contains one measure with a whole rest. The number '84' is written above the staff.

Solo

♩ = 90,000092

66

Musical notation for measure 66. It begins with a whole rest, followed by a quarter rest, then a quarter note with a sharp sign, and a series of eighth notes with slurs.

71

8

Musical notation for measure 71. It contains a series of eighth notes with slurs, followed by a whole rest.

84

Musical notation for measure 84, showing a whole rest.

[No instrument (barlines shown)]

