

Wet Wet Wet - Julia Says

♩ = 75,000000

MELODY

OBOE

CLARINET

DRUMS

STEEL GTR

STEEL GTR

D				1	0	0	0	1	
A									
B									
d									

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

BRASS 1

POLYSYNTH

VOICE OOHS

♩ = 75,000000

STRINGS

A.PIANO 1

5

Musical score for measures 5-8. The score includes parts for MELODY, OBOE, CLARINET, DRUMS, STEEL GTR (with T and B staves), FRETLESS, and STRINGS. The MELODY part features a melodic line with eighth and sixteenth notes. The STEEL GTR part includes a detailed fretboard diagram with fret numbers (0-5) and picking patterns. The FRETLESS part has a bass line with eighth notes. The DRUMS part shows a consistent rhythmic pattern. The OBOE, CLARINET, and STRINGS parts are mostly silent in this section.



9

Musical score for measures 9-12. The score includes parts for MELODY, OBOE, CLARINET, DRUMS, STEEL GTR (with T and B staves), FRETLESS, VOICE OOHS, and STRINGS. The MELODY part continues with a melodic line. The STEEL GTR part shows a fretboard diagram with fret numbers (0-7) and picking patterns. The FRETLESS part has a bass line with eighth notes. The DRUMS part shows a consistent rhythmic pattern. The VOICE OOHS part has a vocal line with sustained notes. The STRINGS part has a bass line with eighth notes.

13

MELODY

OBOE

CLARINET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS



17

MELODY

OBOE

CLARINET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

STRINGS

20

Musical score for measures 20-22. The score includes parts for MELODY, OBOE, DRUMS, STEEL GTR (with TAB), CLEAN GTR, FRETLESS, SLOWSTRING, VOICE OOHS, and STRINGS. The key signature has one flat (B-flat). The MELODY part features a sequence of eighth and quarter notes. The OBOE part has a similar melodic line. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part includes a complex TAB with various fret numbers and string indicators. The CLEAN GTR part has a melodic line with some slurs. The FRETLESS part has a bass line with slurs. The SLOWSTRING part has a few notes. The VOICE OOHS part has a vocal line. The STRINGS part has a rhythmic accompaniment.



23

Musical score for measures 23-25. The score includes parts for MELODY, OBOE, DRUMS, STEEL GTR (with TAB), CLEAN GTR, FRETLESS, SLOWSTRING, VOICE OOHS, and STRINGS. The key signature has one flat (B-flat). The MELODY part continues with eighth and quarter notes. The OBOE part has a similar melodic line. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part includes a complex TAB with various fret numbers and string indicators. The CLEAN GTR part has a melodic line with some slurs. The FRETLESS part has a bass line with slurs. The SLOWSTRING part has a few notes. The VOICE OOHS part has a vocal line. The STRINGS part has a rhythmic accompaniment.

26

MELODY

OBOE

CLARINET

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

VOICE OOHs

STRINGS

The musical score for page 26 includes the following parts:

- MELODY:** Treble clef, 4/4 time, featuring a melodic line with various intervals and rests.
- OBOE:** Treble clef, 4/4 time, playing a melodic line that often mirrors the MELODY part.
- CLARINET:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- DRUMS:** Drum set notation with various rhythmic patterns.
- STEEL GTR:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- STEEL GTR (TAB):** A guitar tab for the STEEL GTR part, showing fret numbers for strings T, A, and B.
- CLEAN GTR:** Treble clef, 4/4 time, playing a melodic line with a clean tone.
- FRETLESS:** Bass clef, 4/4 time, playing a melodic line on a fretless guitar.
- SLOWSTRING:** Treble clef, 4/4 time, playing a slow, sustained string part.
- VOICE OOHs:** Treble clef, 4/4 time, playing a melodic line with a vocal-like quality.
- STRINGS:** Bass clef, 4/4 time, playing a rhythmic accompaniment.

STEEL GTR TAB:

T		3	3	3	3	1	5	5	5	5	4	3	0	0	0	1	3	0
A	1	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	
B	1	1	1	1	1	1	1	1	1	1	4	3	1	1	1	1	1	

30

MELODY

OBOE

CLARINET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

VOICE OOHs

STRINGS

A.PIANO 1



33

MELODY

OBOE

CLARINET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHs

STRINGS

A.PIANO 1

36

MELODY
OBOE
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS
SLOWSTRING
VOICE OOHS
STRINGS

Detailed description: This musical score block covers measures 36, 37, and 38. The MELODY part is in treble clef with a key signature of one flat. The OBOE part is in treble clef with a key signature of one flat. The DRUMS part is in a 4/4 time signature. The STEEL GTR part shows guitar tablature with fret numbers (0-7) and string numbers (1-6). The CLEAN GTR part is in treble clef. The FRETLESS part is in bass clef. The SLOWSTRING part is in treble clef. The VOICE OOHS part is in treble clef. The STRINGS part is in bass clef with a key signature of one flat.



39

MELODY
OBOE
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS
SLOWSTRING
VOICE OOHS
STRINGS

Detailed description: This musical score block covers measures 39, 40, and 41. The MELODY part is in treble clef with a key signature of one flat. The OBOE part is in treble clef with a key signature of one flat. The DRUMS part is in a 4/4 time signature. The STEEL GTR part shows guitar tablature with fret numbers (0-5) and string numbers (1-6). The CLEAN GTR part is in treble clef. The FRETLESS part is in bass clef. The SLOWSTRING part is in treble clef. The VOICE OOHS part is in treble clef. The STRINGS part is in bass clef with a key signature of one flat.

42

MELODY

OBOE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS



45

MELODY

OBOE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS

48

MELODY

OBOE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

BRASS 1

POLYSYNTH

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or progressive rock piece. The score is divided into 12 staves. The MELODY staff (top) features a treble clef and a key signature of one flat, with a measure rest at the beginning and a melodic line starting in the second measure. The OBOE staff is mostly silent. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The STEEL GTR staff shows a guitar tab with fret numbers 1, 4, and 5. The OVERDRIVE staff contains distorted guitar parts with heavy chordal textures. The CLEAN GTR staff features a melodic line with a key signature change to two flats. The FRETLESS staff is a bass line in a bass clef. The BRASS 1 staff has a treble clef and a melodic line. The POLYSYNTH staff uses a grand staff with a key signature of two flats. The VOICE OOHS staff has a treble clef and a melodic line. The STRINGS staff is in a bass clef and features a melodic line with a key signature of two flats. The A.PIANO 1 staff has a treble clef and a melodic line with a triplet of eighth notes.

52

MELODY

DRUMS

OVERDRIVE

FRETLESS

BRASS 1

POLYSYNTH

VOICE OOHS

STRINGS

A.PIANO 1



56

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

POLYSYNTH

VOICE OOHS

STRINGS

60

MELODY

OBOE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

VOICE OOHS

STRINGS



63

MELODY

OBOE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

POLYSYNTH

VOICE OOHS

STRINGS

65

MELODY

OBOE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

VOICE OOHs

STRINGS



67

MELODY

OBOE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

POLYSYNTH

STRINGS

69

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1



71

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

73

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

75 $\text{4/4} \text{ } \text{766,000000} \text{ } \text{006430019000000530} \text{ } \text{=58,0,001584}$

MELODY

OBOE

CLARINET

DRUMS

STEEL GTR

STEEL GTR
T
A
B

OVERDRIVE

CLEAN GTR

FRETLESS

SLOWSTRING

BRASS 1

VOICE OOHS

$\text{4/4} \text{ } \text{766,000000} \text{ } \text{006430019000000530} \text{ } \text{=58,0,001584}$

STRINGS

A.PIANO 1

Wet Wet Wet - Julia Says

MELODY

♩ = 75,000000

3

8

13

17

21

25

29

33

37

41

V.S.

46

Musical staff with treble clef, starting at measure 46. It contains a sequence of eighth and quarter notes in a minor key.

51

Musical staff with treble clef, starting at measure 51. It features eighth notes and rests.

55

Musical staff with treble clef, starting at measure 55. It includes a triplet of eighth notes indicated by a '3' above the staff.

62

Musical staff with treble clef, starting at measure 62. It shows eighth notes and rests.

66

Musical staff with treble clef, starting at measure 66. It contains eighth notes and rests.

69

Musical staff with treble clef, starting at measure 69. It features eighth notes and rests.

72

Musical staff with treble clef, starting at measure 72. It contains eighth notes and rests.

74

Musical staff with treble clef, starting at measure 74. It includes a tempo marking $\text{♩} = 74$, a key signature change to one sharp, and two double bar lines with '2' above them.

♩ = 74 0070890000754510000000000000664

OBOE

Wet Wet Wet - Julia Says

♩ = 75,000000

9

18

23

27

33

38

42

45

3

6

2

11

2

OBOE

60

Musical notation for measures 60-63. Measure 60: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Notes: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4. Measure 61: Eb4, D4, C4, Bb3, A3, G3, F3, E3. Measure 62: D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 63: C4, Bb3, A3, G3, F3, E3, D3, C3. Each measure ends with a fermata.

64

Musical notation for measures 64-66. Measure 64: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Notes: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4. Measure 65: Eb4, D4, C4, Bb3, A3, G3, F3, E3. Measure 66: D4, C4, Bb3, A3, G3, F3, E3, D3. Each measure ends with a fermata.

67

Musical notation for measure 67. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The measure contains a fermata followed by three rests. Above the rests are the numbers 6, 2, and 2, indicating fingerings for the notes that would follow.

CLARINET

Wet Wet Wet - Julia Says

♩ = 75,000000

3

9

6

18

9

2

32

35

39

2

2

Wet Wet Wet - Julia Says

DRUMS

♩ = 75,000000

6

10

14

18

22

26

30

34

38

V.S.

STEEL GTR

Wet Wet Wet - Julia Says

♩ = 75,000000

11

15

12

30

33

41

♩ = 75,000000

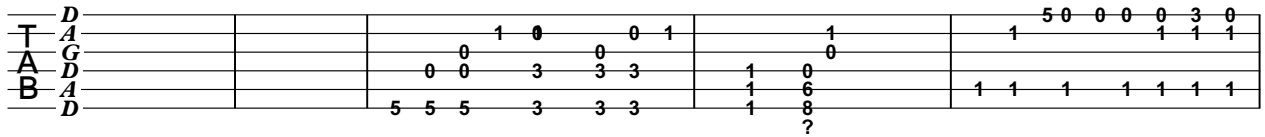
2 2

Wet Wet Wet - Julia Says

STEEL GTR

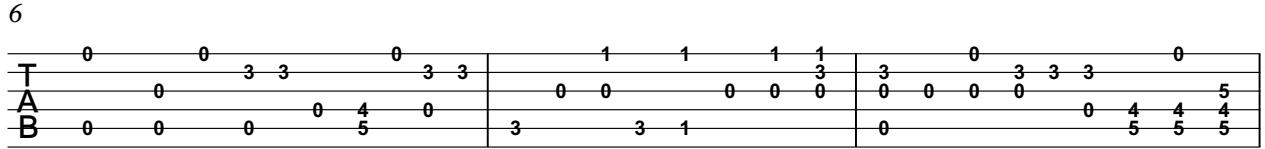
♩ = 75,000000

6



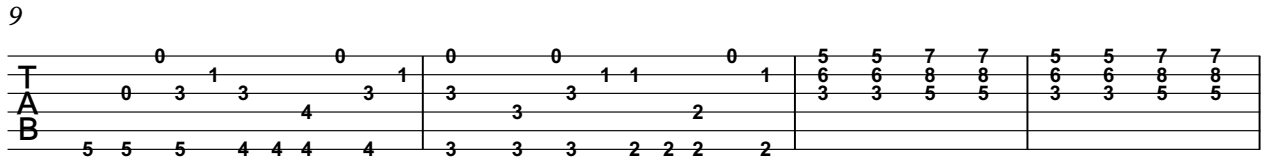
System 1: Treble clef, DADGAD tuning. Measures 1-4. Fingerings: 1 0 0 0 1, 1, 1 5 0 0 0 0 3 0, 0 0 3 3 3, 1 0, 1 1 1 1 1 1 1 1. A question mark is present below the second measure.

6



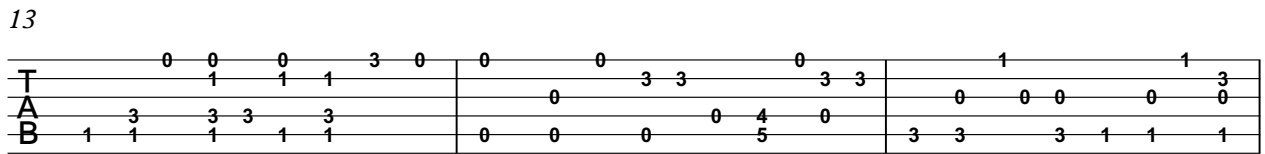
System 2: Treble clef, DADGAD tuning. Measures 5-8. Fingerings: 0 0 3 3 0 3 3, 1 1 1 1, 3 0 3 3 3 0, 0 0 0 0 3 3, 0 0 0 4 0, 3 3 1, 0 4 4 4, 5 5 5.

9



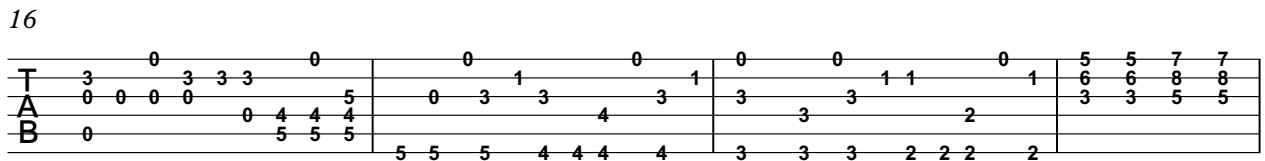
System 3: Treble clef, DADGAD tuning. Measures 9-12. Fingerings: 0 0 1 3 3 1, 0 0 1 1 0 1, 5 5 7 7, 5 5 7 7, 0 3 3 3 1 1, 3 3 5 5, 3 3 5 5.

13



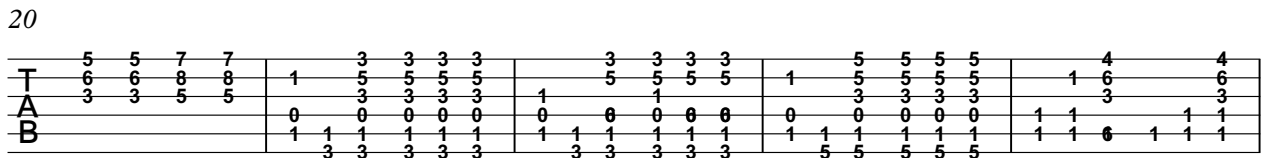
System 4: Treble clef, DADGAD tuning. Measures 13-15. Fingerings: 0 0 0 3 0, 0 0 3 3 0 3 3, 1 1 1 1 3, 0 3 3 0 0 0 0 0, 1 3 3 3 3, 0 0 0 4 0, 3 3 3 1 1 1.

16



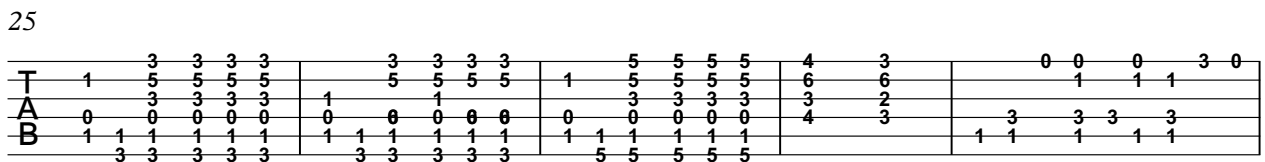
System 5: Treble clef, DADGAD tuning. Measures 16-19. Fingerings: 3 0 3 3 3 0, 0 1 3 3 1, 0 0 1 1 0 1, 5 5 7 7, 0 0 0 0 0 4 4 4 5, 0 3 3 4 3 1, 3 3 3 2, 3 3 5 5.

20



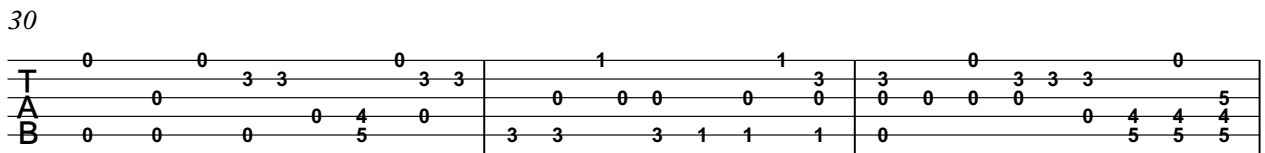
System 6: Treble clef, DADGAD tuning. Measures 20-24. Fingerings: 5 5 7 7, 1 3 3 3 3, 3 3 3 3, 1 5 5 5 5, 1 5 5 5 5, 1 4 4, 6 6 8 8, 3 3 5 5, 3 3 3 3, 1 1 6 6, 3 3 3 3, 0 0 0 0 0 0 0 0, 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 5 5 5 5 5 5, 1 1 6 6 1 1 1 1.

25



System 7: Treble clef, DADGAD tuning. Measures 25-29. Fingerings: 3 3 3 3, 1 5 5 5 5, 3 3 3 3, 1 5 5 5 5, 4 3, 0 0 0 3 0, 0 3 3 3, 1 1, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 6 6, 3 2, 3 3 3 3, 1 1 1 1 1 1.

30



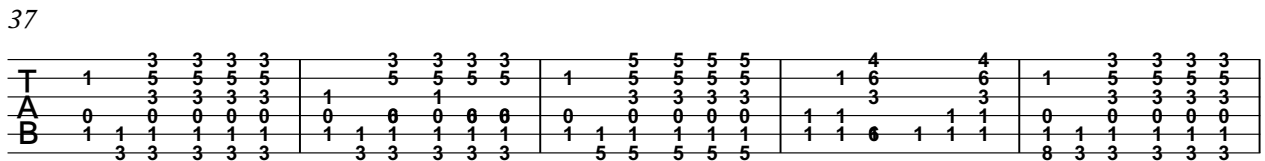
System 8: Treble clef, DADGAD tuning. Measures 30-32. Fingerings: 0 0 3 3 0 3 3, 1 1 1, 3 0 3 3 3 0, 0 0 0 0 0 3, 0 0 0 0 3 3 3, 0 0 0 4 0, 3 3 3 1 1 1, 0 4 4 4, 5 5 5.

33



System 9: Treble clef, DADGAD tuning. Measures 33-36. Fingerings: 0 1 3 3 1, 0 0 1 1 0 1, 5 5 7 7, 5 5 7 7, 0 3 3 3 1 1, 3 3 5 5, 3 3 5 5.

37



System 10: Treble clef, DADGAD tuning. Measures 37-40. Fingerings: 3 3 3 3, 1 5 5 5 5, 3 3 3 3, 1 5 5 5 5, 1 4 4, 1 3 3 3 3, 3 3 3 3, 1 1 6 6, 3 3 3 3, 0 0 0 0 0 0 0 0, 1 1 1 1 1 1, 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 1 1, 8 3 3 3 3 3 3 3.

V.S.

2
42

STEEL GTR

T	3	3	3	3	1	5	5	5	5	4	4	1	3	3	3	3	3	3	3	3		
A	1	5	5	5	5	3	3	3	3	1	6	6	1	5	5	5	5	5	5	5	5	
B	0	0	0	0	0	0	0	0	0	0	1	1	3	0	0	0	0	0	0	0	0	0
	1	1	1	1	1	1	1	1	1	1	1	1	6	1	1	1	1	1	1	1	1	
	3	3	3	3	3	5	5	5	5	5	1	1	6	1	1	1	8	3	3	3	3	

47

T	1	5	5	5	5	1	7				0	1	1	0	1	1	1	0	1	0
A	0	3	3	3	3	0	████████████████████				3	1	1	3	3	3	3	3	1	
B	1	1	1	1	1	1	████████████████████				1	1	1	1	1	1	3	3	3	3
	5	5	5	5	5		████████████████████				6	6	6	6	6	6	6	6	6	

58

T	0	1	0	1	0	1	0	4	3	1	3	1	3	3	3	3	3	3	5	5
A	3	3	3	3	3	3	3	4	4	4	6	0	0	0	0	0	1	0	0	0
B	5	5	5	5	5	5	5	4	4	4	6	0	0	0	0	0	0	0	0	0
											?									

63

T	1	4	6	3	3	1	3	3	3	3	1	5	5	5	5	1	4	6	3	3
A	3	3	5	3	3	1	5	5	5	5	1	5	5	5	5	1	4	6	5	3
B	4	4	1	1	0	0	0	0	0	0	0	0	0	0	0	4	4	1	1	1

69

T	1	4	6	3	3	1	3	3	3	3	1	4	6	3	3	1	3	3	3
A	3	3	5	3	3	1	5	5	5	5	1	4	6	5	3	1	5	5	3
B	4	4	1	1	0	0	0	0	0	0	0	0	0	0	0	4	4	1	1

73

♩ = 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

T	1	4	6	3	3	1	5	5	5	5	████████████████████				████████████████████			
A	3	3	5	3	3	1	5	5	5	5	████████████████████				████████████████████			
B	4	4	1	1	0	0	0	0	0	0	████████████████████				████████████████████			

OVERDRIVE

Wet Wet Wet - Julia Says

♩ = 75,000000

46

50

54

62

63

64

67

69

71

72

V.S.

2

OVERDRIVE

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes with various accidentals. Chords are indicated by vertical lines with sharp and flat symbols below the staff.

74

~~73 74 75 76 77 78 79 80 81 82 83 84~~

$\text{♩} = 74,000076$

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with eighth and quarter notes. Chords are indicated by vertical lines with sharp and flat symbols. A double bar line with a "2" above it indicates a two-measure rest.

♩ = 75,000000

19

22

24

26

29

8

38

40

42

44

46

V.S.

The image shows a guitar score for the song 'Wet Wet Wet - Julia Says'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 75,000000 and a measure rest for 19 measures. The second staff begins at measure 22. The third staff begins at measure 24. The fourth staff begins at measure 26. The fifth staff begins at measure 29 and includes an 8-measure rest. The sixth staff begins at measure 38. The seventh staff begins at measure 40. The eighth staff begins at measure 42. The ninth staff begins at measure 44. The tenth staff begins at measure 46. The music is written in 4/4 time and features a complex, rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

CLEAN GTR

48 **6**

56

60

62

64

66

68

70

72

74 **2** **2**

= 74,0000 754,9999 149,9998 224,9997 299,9996 374,9995 449,9994 524,9993 599,9992 674,9991 749,9990 824,9989 899,9988 974,9987 1049,9986 1124,9985 1199,9984 1274,9983 1349,9982 1424,9981 1499,9980 1574,9979 1649,9978 1724,9977 1799,9976 1874,9975 1949,9974 2024,9973 2099,9972 2174,9971 2249,9970 2324,9969 2399,9968 2474,9967 2549,9966 2624,9965 2699,9964 2774,9963 2849,9962 2924,9961 2999,9960 3074,9959 3149,9958 3224,9957 3299,9956 3374,9955 3449,9954 3524,9953 3599,9952 3674,9951 3749,9950 3824,9949 3899,9948 3974,9947 4049,9946 4124,9945 4199,9944 4274,9943 4349,9942 4424,9941 4499,9940 4574,9939 4649,9938 4724,9937 4799,9936 4874,9935 4949,9934 5024,9933 5099,9932 5174,9931 5249,9930 5324,9929 5399,9928 5474,9927 5549,9926 5624,9925 5699,9924 5774,9923 5849,9922 5924,9921 5999,9920 6074,9919 6149,9918 6224,9917 6299,9916 6374,9915 6449,9914 6524,9913 6599,9912 6674,9911 6749,9910 6824,9909 6899,9908 6974,9907 7049,9906 7124,9905 7199,9904 7274,9903 7349,9902 7424,9901 7499,9900

FRETLESS

Wet Wet Wet - Julia Says

♩ = 75,000000

5

10

15

19

23

28

33

37

41

V.S.

45



50



55



60



65



70



74

♩ = 74,000076 ♩ = 68,000074



2

SLOWSTRING

Wet Wet Wet - Julia Says

♩ = 75,000000

12 4

21

27 2 4

37

43

48 10

62

68

73 2


♩ = 75,000000

BRASS 1

Wet Wet Wet - Julia Says

♩ = 75,000000

48



52

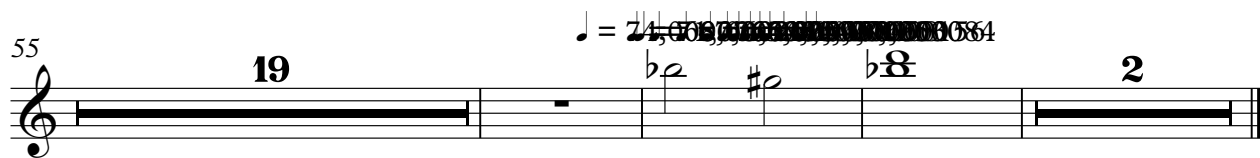


55

19

♩ = 74,500000

2



♩ = 75,000000

46

Musical staff for measures 46-51. Measure 46 is a whole rest. Measures 47-51 contain chords: F major, G major, A major, B major, and C major.

52

6

Musical staff for measures 52-57. Measures 52-57 contain chords: D major, E major, F major, G major, A major, and B major.

64

3 5 4

Musical staff for measures 64-67. Measures 64-67 contain chords: C major, D major, E major, and F major.

VOICE OOHS

Wet Wet Wet - Julia Says

♩ = 75,000000

7 2

13

18

22

26

31

35

39

43

2

VOICE OOHS

49



53



60



65



Wet Wet Wet - Julia Says

STRINGS

♩ = 75,000000

5

11

14

19

22

26

31

35

38

42

V.S.

STRINGS

46

51

56

60

64

68

♩ = 74,000 768,000 800,000 832,000 864,000

73

Wet Wet Wet - Julia Says

A.PIANO 1

♩ = 75,000000

28

Musical notation for measures 1-28. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-6 contain a melody with chords. Measure 7 is a whole bar.

32

15

Musical notation for measures 32-46. Measures 32-35 contain a melody with chords. Measures 36-40 contain a bass line with chords. Measure 41 is a whole bar. Measures 42-46 are a whole bar.

50

3

17

Musical notation for measures 50-66. Measures 50-52 contain a melody with a triplet. Measure 53 is a whole bar. Measures 54-60 contain a bass line with chords. Measure 61 is a whole bar. Measures 62-66 are a whole bar.

71

2 2

Musical notation for measures 71-74. Measures 71-72 are whole bars. Measures 73-74 contain a bass line with chords and a double bar line.