

# Wet Wet Wet - Love Is All Around

♩ = 85,000282

The musical score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and features a 4/4 time signature with a single note in the fourth measure. Below it is the 'MELODY' track, which is mostly silent. The 'STEEL GTR' track shows a complex rhythmic pattern starting in the fourth measure. The 'DISTORTION' track has a similar pattern with some notes in the third and fourth measures. The '+TAISHO' track is mostly silent. The 'FINGERDBAS' track has a single note in the fourth measure. The 'ORGAN 3' track is mostly silent. The second 'DRUMS' track is mostly silent. The 'METAL PAD' track is mostly silent. The '+ORCHESTRA' track has a single note in the fourth measure. The 'A.PIANO 2' track has a complex rhythmic pattern starting in the fourth measure. The '+EXPLOSION' track has a single note in the fourth measure. The 'FRETNOISE' track is mostly silent.

♩ = 85,000282

5

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

+ORCHESTRA

A.PIANO 2

+EXPLOSION

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with triplets and a sextuplet, marked with a '5' at the beginning.
- STEEL GTR:** Plays a series of chords and melodic lines, primarily in the treble clef.
- DISTORTION:** Provides a distorted harmonic background with sustained notes and some melodic movement.
- FINGERDBAS:** Plays a simple bass line with a few notes in the bass clef.
- ORGAN 3:** Remains mostly silent, indicated by rests on the staff.
- +ORCHESTRA:** Includes a long, sustained note in the bass clef.
- A.PIANO 2:** Features a complex piano accompaniment with multiple voices and dynamic markings.
- +EXPLOSION:** Includes a short, sharp rhythmic burst in the bass clef.

7

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

+ORCHESTRA

A.PIANO 2

+EXPLOSION

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 7. The 'DRUMS' part features a snare drum on the first beat, followed by a series of 'x' marks representing cymbals on the second and third beats. The 'MELODY' part has a quarter rest on the first beat, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The 'STEEL GTR' part has a quarter rest on the first beat, followed by quarter notes G4, F4, E4, and D4. The 'FINGERDBAS' part has a quarter note G2, a quarter note F2, and a quarter note E2. The 'A.PIANO 2' part has a quarter note G4, a quarter note F4, and a quarter note E4. The '+EXPLOSION' part has a quarter note G4, a quarter note F4, and a quarter note E4. The 'ORGAN 3' and '+ORCHESTRA' parts are mostly silent, with some initial notes in the first measure.

9

DRUMS

MELODY

STEEL GTR

FINGERDBAS

A.PIANO 2

FRETNOISE



11

DRUMS

MELODY

STEEL GTR

FINGERDBAS

A.PIANO 2

13

DRUMS

MELODY

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 13 and 14. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part has a treble clef and a key signature of one flat, with notes including a triplet of eighth notes. The STEEL GTR part has a treble clef and a key signature of one flat, mirroring the melody with some chromatic alterations. The FINGERDBAS part has a bass clef and a key signature of one flat, with a triplet of eighth notes. The A.PIANO 2 part has a treble clef and a key signature of one flat, playing block chords.



15

DRUMS

MELODY

STEEL GTR

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a treble clef and a key signature of one flat, with a rest in measure 15. The STEEL GTR part has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 15. The FINGERDBAS part has a bass clef and a key signature of one flat, with a triplet of eighth notes. The METAL PAD part has a treble clef and a key signature of one flat, with a rest in measure 15. The +ORCHESTRA part has a bass clef and a key signature of one flat, with a long, sustained note in measure 16. The A.PIANO 2 part has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 15.

17

DRUMS

MELODY

STEEL GTR

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

FRETNOISE

18

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

The image shows a multi-stem musical score for 10 different instruments. The stems are labeled on the left: DRUMS, MELODY, STEEL GTR, DISTORTION, +TAISHO, FINGERDBAS, METAL PAD, +ORCHESTRA, and A.PIANO 2. The score is written on ten staves. The DRUMS staff uses a drum set icon and has 'x' marks above it. The MELODY staff is in treble clef. The STEEL GTR staff is in treble clef with a key signature of one flat. The DISTORTION staff is in treble clef. The +TAISHO staff is in treble clef. The FINGERDBAS staff is in bass clef with a key signature of one flat. The METAL PAD staff is in treble clef. The +ORCHESTRA staff is in bass clef. The A.PIANO 2 staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

19

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes parts for Drums, Melody, Steel Guitar, Distortion, Taisho, Fingerdbas, Metal Pad, Orchestra, and A. Piano 2. The Drums part features a complex rhythmic pattern with x's indicating hits. The Melody part has a few notes with rests. The Steel Guitar part has a melodic line with a flat and a triplet. The Distortion part has a few notes with a triplet. The +Taisho part has a rhythmic pattern with eighth notes and rests. The Fingerdbas part has a bass line with a triplet. The Metal Pad part has a few notes with a flat. The +Orchestra part has a few notes with a flat. The A. Piano 2 part has a few notes with a flat.



20

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'MELODY' staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a triplet of eighth notes. The 'STEEL GTR' staff is also in treble clef, showing a mix of eighth and sixteenth notes with some chords. The 'DISTORTION' staff is empty, indicating a silent track. The 'FINGERDBAS' staff is in bass clef, mirroring the melody with a triplet of eighth notes. The 'METAL PAD' staff is in treble clef, showing sustained chords. The '+ORCHESTRA' staff is in bass clef, showing a long, sustained note. The 'A.PIANO 2' staff is in treble clef, showing a series of chords and single notes.

22

DRUMS

MELODY

STEEL GTR

+TAISHO

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

23

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of 'x' marks above the staff, indicating a specific drum pattern. The second staff is 'STEEL GTR', showing a melodic line with a triplet of eighth notes. The third staff is 'DISTORTION', with a few notes appearing later in the measure. The fourth staff is 'FINGERDBAS', showing a bass line with a long note and a slur. The fifth staff is another 'DRUMS' staff, with notes appearing later in the measure. The sixth staff is 'METAL PAD', showing a chord at the beginning. The seventh staff is '+ORCHESTRA', with a complex chord structure. The eighth staff is 'A.PIANO 2', showing a piano accompaniment with chords and a melodic line. The bottom staff is 'FRETNOISE', with a few notes and a slur.

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

FRETNOISE

The image displays a multi-stem musical score for a rock or metal track. The staves are arranged vertically and are as follows:

- DRUMS (top):** Features a snare drum on the first staff and a kick drum on the second staff. The notation includes a snare hit at the start, followed by a snare with a sustain line, and a snare with a grace note. The kick drum has a single hit at the end of the measure.
- STEEL GTR:** Written in treble clef with a key signature of one flat. It begins with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note with a flat. The final two notes are beamed eighth notes.
- DISTORTION:** Written in treble clef with a key signature of one flat. It starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note with a flat. The final two notes are beamed eighth notes.
- FINGERDBAS:** Written in bass clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note, a half note with a flat, and a quarter note. The final two notes are beamed eighth notes.
- ORGAN 3:** A grand staff (treble and bass clefs) with a key signature of one flat. It features a complex, multi-voiced organ texture with many notes, including a triplet of eighth notes in the bass line. A measure rest is indicated by a '6' below the staff.
- DRUMS (middle):** Written in bass clef with a key signature of one flat. It shows a snare drum on the first staff and a kick drum on the second staff. The notation includes a snare hit, followed by a snare with a grace note, and a snare with a grace note. The kick drum has a single hit at the end of the measure.
- +ORCHESTRA:** A single bass clef staff with a key signature of one flat, containing a few notes and rests.

25

DRUMS



MELODY



STEEL GTR



DISTORTION



FINGERDBAS



ORGAN 3



DRUMS



+ORCHESTRA



A.PIANO 2



26

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2

27

The image displays a multi-stem musical score for a piece, starting at measure 27. The score is organized into two systems of staves. The first system includes: **DRUMS** (top staff, snare drum), **MELODY** (treble clef), **STEEL GTR** (treble clef, with guitar-specific notation like bar lines and bends), **DISTORTION** (treble clef, with a flat key signature), and **FINGERDBAS** (bass clef). The second system includes: **ORGAN 3** (treble clef, with a flat key signature), **DRUMS** (bass clef, with a different drum notation), and **A.PIANO 2** (treble clef, with a flat key signature). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

28

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2



29

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2

30

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2

31

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

33

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

Detailed description of the musical score: The score is for page 20, measures 33 and 34. It features seven staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note values and rests. The second staff is 'STEEL GTR' in treble clef, featuring a melodic line with chords. The third staff is 'DISTORTION' in treble clef, mostly empty. The fourth staff is 'FINGERDBAS' in bass clef, showing a bass line. The fifth staff is 'ORGAN 3' in treble clef, with a simple melodic line. The sixth staff is 'DRUMS' in bass clef, showing a bass drum pattern. The seventh staff is '+ORCHESTRA' in bass clef, with a bass line and a triplet of eighth notes. The eighth staff is 'A.PIANO 2' in treble clef, with a piano accompaniment.

35

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'STEEL GTR' in treble clef with a key signature of one flat, showing chords and melodic lines. The third staff is 'FINGERDBAS' in bass clef with a key signature of one flat, showing a bass line. The fourth staff is 'ORGAN 3' in grand staff (treble and bass clefs) with a key signature of one flat, showing chordal accompaniment. The fifth staff is 'DRUMS' in bass clef, showing a different rhythmic pattern with eighth notes and rests. The sixth staff is '+ORCHESTRA' in bass clef with a key signature of one flat, showing a low-frequency accompaniment. The seventh staff is 'A.PIANO 2' in treble clef with a key signature of one flat, showing a piano accompaniment. The score is divided into two systems by a vertical line.

36

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

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37

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

This musical score page, numbered 23, contains seven staves of music. The first staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of 'x' marks and notes. The second staff, 'MELODY', is in treble clef and contains a few notes with rests. The third staff, 'STEEL GTR', is in treble clef with a key signature of one flat and contains complex chordal and melodic patterns. The fourth staff, 'FINGERDBAS', is in bass clef and contains a melodic line. The fifth staff, 'ORGAN 3', is in treble clef and features a long, sustained chord with a fermata. The sixth staff, 'DRUMS', is in bass clef and contains a rhythmic pattern of notes. The seventh staff, '+ORCHESTRA', is in bass clef and contains a complex rhythmic pattern with a '6' above it. The eighth staff, 'A.PIANO 2', is in treble clef and contains a series of chords. A guitar tablature is located below the piano staff.

38

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ORGAN 3

+ORCHESTRA

A.PIANO 2

40

DRUMS

MELODY

STEEL GTR

+TAISHO

FINGERDBAS

A.PIANO 2

FRETNOISE

The musical score is arranged in a system of staves. The top system (measures 38-39) includes Drums, Melody, Steel Guitar, and Fingerboard Bass. The middle system (measures 39-40) includes Organ 3, +Orchestra, and A. Piano 2. The bottom system (measures 40-41) includes Drums, Melody, Steel Guitar, +Taisho, Fingerboard Bass, A. Piano 2, and Fret Noise. A double bar line is located between the middle and bottom systems. The score is written in a key with one flat (B-flat) and a common time signature. The Drums part shows a consistent rhythmic pattern. The Melody part features a mix of eighth and quarter notes, with a triplet in measure 39. The Steel Guitar part provides harmonic support with chords and single notes. The Fingerboard Bass part has a steady eighth-note bass line. The Organ 3 and +Orchestra parts provide additional harmonic texture. The +Taisho part has a rhythmic pattern similar to the drums. The A. Piano 2 part has a sparse accompaniment. The Fret Noise part shows some noise or tremolo effects.



41

DRUMS

MELODY

STEEL GTR

+TAISHO

FINGERDBAS

A.PIANO 2



43

DRUMS

MELODY

STEEL GTR

+TAISHO

FINGERDBAS

A.PIANO 2

45

DRUMS

MELODY

STEEL GTR

+TAISHO

FINGERDBAS

METAL PAD

A.PIANO 2

46

DRUMS

MELODY

STEEL GTR

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

FRETNOISE

Detailed description of the musical score: The score is for page 27, measures 46-49. It consists of eight staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff starts with a sequence of eighth notes, followed by a triplet of eighth notes in measure 47. The STEEL GTR staff has a complex rhythmic pattern with many eighth notes and rests. The FINGERDBAS staff has a similar complex pattern, including a triplet in measure 47. The METAL PAD staff has four chords, each with a flat sign. The +ORCHESTRA staff has a long, sustained note in measure 48. The A.PIANO 2 staff has several chords and notes, some with flat signs. The FRETNOISE staff has a few notes with a wavy line above them, indicating noise.

48

DRUMS

MELODY

STEEL GTR

+TAISHO

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

49

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of 'x' marks above a staff with a double bar line. The second staff is 'MELODY' in treble clef, showing rests and a few notes. The third staff is 'STEEL GTR' in treble clef with a key signature of one flat, containing various notes and rests. The fourth staff is '+TAISHO' in treble clef with a key signature of one flat, featuring a series of eighth notes with accents. The fifth staff is 'FINGERDBAS' in bass clef with a key signature of one flat, including a long note with a slur and a triplet of eighth notes. The sixth staff is 'METAL PAD' in treble clef with a key signature of one flat, showing chords. The seventh staff is '+ORCHESTRA' in bass clef with a key signature of one flat, showing chords. The eighth staff is 'A.PIANO 2' in treble clef with a key signature of one flat, showing chords. A large bracket on the left side groups the MELODY, STEEL GTR, +TAISHO, and FINGERDBAS staves.

50

DRUMS

MELODY

STEEL GTR

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

52

DRUMS

MELODY

STEEL GTR

+TAISHO

FINGERDBAS

METAL PAD

+ORCHESTRA

A.PIANO 2

The musical score for page 31, starting at measure 52, consists of eight staves. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff has a few notes with a slur. The STEEL GTR staff has a complex rhythmic pattern with slurs and ties. The +TAISHO staff has a series of eighth notes with slurs. The FINGERDBAS staff has a few notes with slurs. The METAL PAD staff has two chords. The +ORCHESTRA staff has a few notes with slurs. The A.PIANO 2 staff has a complex rhythmic pattern with slurs and a triplet of eighth notes.

53

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

FRETNOISE

Detailed description: This is a multi-stem musical score for a rock or metal track. It features eight staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is 'STEEL GTR' (steel guitar) in treble clef, showing a melodic line with a key signature of one flat. The third staff is 'DISTORTION' in treble clef, showing a distorted guitar line. The fourth staff is 'FINGERDBAS' (fingered bass) in bass clef, showing a bass line. The fifth staff is 'DRUMS' in bass clef, showing a different drum set. The sixth staff is 'METAL PAD' in treble clef, showing a metal pad line. The seventh staff is '+ORCHESTRA' in bass clef, showing an orchestral line. The eighth staff is 'A.PIANO 2' in treble clef, showing a piano line. The ninth staff is 'FRETNOISE' in treble clef, showing a fret noise line. The score is marked with a measure number '53' at the beginning.



54

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

6

DRUMS

+ORCHESTRA

The image shows a musical score for a multi-instrumental piece. The score is organized into systems. The first system includes Drums (top staff), Steel Guitar (second staff), Distortion (third staff), and Finger Bass (fourth staff). The second system includes Organ 3 (fifth staff), which is a grand staff with Treble and Bass clefs. The third system includes Drums (sixth staff) and +ORCHESTRA (seventh staff). The score contains various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A measure number '54' is at the top left, and a measure number '6' is centered below the Organ 3 staff. The page number '33' is in the top right corner.

55

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

Detailed description of the musical score: The score is for page 34, starting at measure 55. It features nine staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a bass drum. The second staff is 'MELODY' in treble clef. The third staff is 'STEEL GTR' in treble clef with a key signature of two flats. The fourth staff is 'DISTORTION' in treble clef with a key signature of two flats. The fifth staff is 'FINGERDBAS' in bass clef. The sixth staff is 'ORGAN 3' in treble clef with a key signature of two flats. The seventh staff is 'DRUMS' in bass clef. The eighth staff is '+ORCHESTRA' in bass clef. The ninth staff is 'A.PIANO 2' in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

The image displays a multi-stem musical score for a single system. The stems are labeled on the left as follows: DRUMS, MELODY, STEEL GTR, DISTORTION, FINGERDBAS, ORGAN 3, DRUMS, +ORCHESTRA, and A.PIANO 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The MELODY stem uses a treble clef, while the other stems use either a treble or bass clef. The DRUMS stems feature rhythmic notation with stems and flags. The STEEL GTR stem shows chords and melodic lines. The DISTORTION stem contains sustained notes with long horizontal lines above them. The FINGERDBAS stem uses a bass clef and features a long note with a slur. The ORGAN 3 stem has a treble clef and a long note with a slur. The +ORCHESTRA stem uses a bass clef and contains complex chordal textures. The A.PIANO 2 stem uses a treble clef and features dense chordal textures with many notes.

57

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

Detailed description of the musical score: The score is for page 36, measures 57-60. It features eight staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a bass drum. The second staff is 'MELODY' in treble clef. The third staff is 'STEEL GTR' in treble clef with a key signature of one flat. The fourth staff is 'DISTORTION' in treble clef with a key signature of one flat. The fifth staff is 'FINGERDBAS' in bass clef. The sixth staff is 'ORGAN 3' in treble clef with a key signature of one flat. The seventh staff is 'DRUMS' in bass clef. The eighth staff is '+ORCHESTRA' in bass clef. The ninth staff is 'A.PIANO 2' in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

58

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

59

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2

60

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2

The image shows a multi-stem musical score for a 39-measure section. The score includes parts for Drums, Melody, Steel Gtr, Distortion, Fingerdbas, Organ 3, and A.Piano 2. The tempo is marked as 60. The Melody part features a triplet of eighth notes. The Steel Gtr part consists of chords and a melodic line. The Fingerdbas part has a bass line with a long note. The Organ 3 part has a simple chordal accompaniment. The A.Piano 2 part has a complex accompaniment with many notes. The Drums part has a simple drum pattern.

61

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

DRUMS

+ORCHESTRA

A.PIANO 2



62

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

+EXPLOSION

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with asterisks and 'x' marks above the staff. The second staff is 'MELODY' in treble clef, featuring a triplet of eighth notes. The third staff is 'STEEL GTR' in treble clef, showing complex chordal textures with slurs and accents. The fourth staff is 'DISTORTION' in treble clef, with a long sustained note and a triplet of eighth notes. The fifth staff is 'FINGERDBAS' in bass clef, with a long sustained note and a triplet of eighth notes. The sixth staff is 'ORGAN 3' in treble clef, with sustained chords and a slur. The seventh staff is 'DRUMS' in bass clef, showing a rhythmic pattern with eighth notes and rests. The eighth staff is '+ORCHESTRA' in bass clef, with a long sustained note. The ninth staff is 'A.PIANO 2' in treble clef, with complex chordal textures and a slur. The tenth staff is '+EXPLOSION' in bass clef, with a long sustained note.

63

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

64

The image displays a multi-stem musical score for a rock or metal track. The instruments and their parts are as follows:

- DRUMS (top):** Features a complex rhythmic pattern with asterisks and double lines indicating specific drum sounds or techniques.
- STEEL GTR:** Shows a melodic line with various chordal textures and bends.
- DISTORTION:** Provides a distorted melodic line, likely for electric guitar.
- FINGERDBAS:** The bass line, featuring a mix of eighth and sixteenth notes with some syncopation.
- ORGAN 3:** A Hammond-style organ part with sustained chords and some melodic movement.
- DRUMS (middle):** A second drum part, possibly for a different drum set or a specific drum sound.
- +ORCHESTRA:** A section for an orchestra, currently showing a long, sustained note.
- A.PIANO 2:** A piano accompaniment part with chords and some melodic fragments.
- +EXPLOSION:** A section for an explosion effect, currently showing a single note.

65

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

66

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

Detailed description of the musical score: The score is arranged in ten staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'MELODY', is in treble clef and shows a melodic line with eighth and quarter notes. The third staff, 'STEEL GTR', is in treble clef and contains complex chordal textures with many beamed notes. The fourth staff, 'DISTORTION', is in treble clef and has a sparse, low-register line. The fifth staff, 'FINGERDBAS', is in bass clef and features a low, sustained bass line. The sixth staff, 'ORGAN 3', is in treble clef and has a simple, low-register line. The seventh staff, 'DRUMS', is in bass clef and shows a rhythmic pattern with eighth notes and rests. The eighth staff, '+ORCHESTRA', is in bass clef and contains a line with many rests and some chordal textures. The ninth staff, 'A.PIANO 2', is in treble clef and has a line with many rests and some chordal textures. The score is in a key with one flat (B-flat) and a 4/4 time signature.

67

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

Detailed description: This page of a musical score covers measures 67 through 70. It features eight staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a bass drum. The second staff is 'MELODY' in treble clef. The third staff is 'STEEL GTR' in treble clef with a key signature of one flat. The fourth staff is 'DISTORTION' in treble clef. The fifth staff is 'FINGERDBAS' in bass clef. The sixth staff is 'ORGAN 3' in treble clef. The seventh staff is 'DRUMS' in bass clef. The eighth staff is '+ORCHESTRA' in bass clef. The ninth staff is 'A.PIANO 2' in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

68

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

69

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2



71

The image displays a multi-stem musical score for measures 71 through 74. The instruments and their parts are as follows:

- DRUMS (top):** Features a drum set notation with 'x' marks above the staff indicating hits. Below the staff, a melodic line with a dotted quarter note, an eighth note, and a quarter note is shown.
- MELODY:** A single melodic line in treble clef, starting with a quarter rest, followed by a quarter note with a flat, and then a series of eighth and quarter notes.
- STEEL GTR:** A guitar part in treble clef with a key signature of one flat. It consists of chords and melodic fragments.
- DISTORTION:** A single melodic line in treble clef, primarily consisting of a sustained bass note with a flat.
- FINGERDBAS:** A bass line in bass clef, featuring a dotted quarter note, eighth notes, and quarter notes.
- ORGAN 3:** A three-stem organ part in treble clef, showing chords and a single melodic note.
- DRUMS (middle):** A second drum set notation in bass clef, with notes indicating specific drum sounds.
- +ORCHESTRA:** A bass line in bass clef, including chords and a triplet of eighth notes.
- A.PIANO 2:** A piano accompaniment part in treble clef, featuring chords and melodic lines.

72

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

73

The image displays a multi-stem musical score for a single system. The stems are labeled on the left as follows: DRUMS, MELODY, STEEL GTR, DISTORTION, FINGERDBAS, ORGAN 3, DRUMS, +ORCHESTRA, and A.PIANO 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two DRUMS staves use a drum set notation with 'x' marks for cymbals and stems for other drums. The MELODY staff uses a treble clef. The STEEL GTR staff uses a treble clef and includes a guitar-specific notation with a bar line and a dot above it. The DISTORTION staff uses a treble clef. The FINGERDBAS staff uses a bass clef. The ORGAN 3 staff uses a treble clef. The second DRUMS staff uses a bass clef. The +ORCHESTRA staff uses a bass clef and includes a triplet of eighth notes. The A.PIANO 2 staff uses a treble clef and includes a guitar-specific notation with a bar line and a dot above it. The score is divided into measures by vertical bar lines.

74

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

75

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

This musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of 'x' marks on a five-line staff, indicating drum hits. The second staff is 'MELODY', written in a treble clef with a key signature of one flat. The third staff is 'STEEL GTR', also in a treble clef with a key signature of one flat, showing complex chordal textures. The fourth staff is 'DISTORTION', in a treble clef with a key signature of one flat, featuring a fast, rhythmic melodic line. The fifth staff is 'FINGERDBAS', in a bass clef with a key signature of one flat, providing a steady bass line. The sixth staff is 'ORGAN 3', consisting of two staves (treble and bass clefs) with a key signature of one flat, playing sustained chords. The seventh staff is another 'DRUMS' staff, in a bass clef with a key signature of one flat, showing a different drum pattern. The eighth staff is '+ORCHESTRA', in a bass clef with a key signature of one flat, playing sustained chords. The ninth staff is 'A.PIANO 2', in a treble clef with a key signature of one flat, playing sustained chords. The number '75' is positioned at the top left of the first staff.

77

DRUMS

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

DRUMS

+ORCHESTRA

A.PIANO 2

78

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes the following parts: 1. DRUMS (top): A drum set with a pattern of snare and tom hits. 2. MELODY: A treble clef staff with a melodic line featuring a flat and a sharp. 3. STEEL GTR: A treble clef staff with a distorted guitar line using a flat and a sharp. 4. DISTORTION: A treble clef staff with a distorted guitar line using a flat and a sharp. 5. +TAISHO: A treble clef staff with a flat. 6. FINGERDBAS: A bass clef staff with a bass line. 7. ORGAN 3: A treble clef staff with an organ line. 8. DRUMS (middle): A grand staff (treble and bass clefs) with a complex drum pattern. 9. METAL PAD: A treble clef staff with a flat. 10. +ORCHESTRA: A bass clef staff with an orchestral line. 11. A.PIANO 2: A treble clef staff with a piano line. 12. +EXPLOSION: A grand staff (treble and bass clefs) with an explosion effect. 13. FRETNOISE: A treble clef staff with a fret noise effect.

79

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description: This is a multi-stem musical score for a heavy metal track. The score is divided into two systems. The first system includes: DRUMS (top staff with a drum set icon), MELODY (treble clef), STEEL GTR (treble clef, featuring a key signature of one flat and a capo), DISTORTION (treble clef, featuring triplets and a '3' marking), +TAISHO (treble clef, mostly silent), FINGERDBAS (bass clef), ORGAN 3 (grand staff), DRUMS (grand staff, featuring a bass drum pattern), METAL PAD (treble clef, mostly silent), +ORCHESTRA (bass clef, featuring sustained chords), A.PIANO 2 (treble clef, featuring sustained chords), +EXPLOSION (drum set icon, featuring a single hit), and FRETNOISE (treble clef, mostly silent). The second system continues the same instruments. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.



80

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. 2. MELODY: A treble clef staff with a melodic line, including a triplet of eighth notes. 3. STEEL GTR: A treble clef staff with a complex, multi-measure melodic line. 4. DISTORTION: A treble clef staff with a distorted guitar line, featuring a sharp sign and a flat sign. 5. +TAISHO: A treble clef staff that is mostly empty, with a few notes. 6. FINGERDBAS: A bass clef staff with a melodic line. 7. ORGAN 3: A treble clef staff with a few notes. 8. DRUMS: A grand staff (treble and bass clefs) with a complex rhythmic pattern in the bass line. 9. METAL PAD: A treble clef staff that is mostly empty. 10. +ORCHESTRA: A bass clef staff with a few notes. 11. A.PIANO 2: A treble clef staff with a few notes. 12. +EXPLOSION: A grand staff with a few notes. 13. FRETNOISE: A treble clef staff that is mostly empty.

81

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes the following parts:   
- **DRUMS (top):** Features a complex rhythmic pattern with various note values and rests.   
- **MELODY:** A single melodic line with a long phrase spanning several measures.   
- **STEEL GTR:** A guitar part with a mix of chords and single notes.   
- **DISTORTION:** A distorted guitar part with a rhythmic, repetitive pattern.   
- **+TAISHO:** A staff that is mostly empty, indicating a silent track.   
- **FINGERDBAS:** A bass line with a steady, rhythmic pattern.   
- **ORGAN 3:** An organ part with a few sustained notes.   
- **DRUMS (middle):** A second drum part, possibly for a different kit or a different set of drums, with a simpler rhythmic pattern.   
- **METAL PAD:** A staff that is mostly empty.   
- **+ORCHESTRA:** An orchestral part with a few chords and notes.   
- **A.PIANO 2:** A piano part with a few chords and notes.   
- **+EXPLOSION:** A staff with a few notes, possibly representing an explosion effect.   
- **FRETNOISE:** A staff with a few notes, possibly representing fret noise.

82

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a drum staff shows a rhythmic pattern with 'x' marks and asterisks. Below it, a melody staff is mostly empty. The steel guitar staff features complex chordal textures with some triplets. The distortion staff has a few notes. The finger bass staff has a melodic line. The organ staff has a few notes. The second drum staff shows a bass drum pattern with eighth notes. The metal pad staff is empty. The orchestra staff has a few notes. The piano staff has chordal textures. The explosion staff has a few notes. The fret noise staff is empty.

83

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description: This is a multi-stem musical score for a heavy metal track. The score is divided into two systems. The first system includes: DRUMS (top staff with a bar line at 83), MELODY (treble clef), STEEL GTR (treble clef, featuring a complex chordal and melodic line with a triplet), DISTORTION (treble clef, mirroring the guitar's melodic line), +TAISHO (treble clef, mostly silent), FINGERDBAS (bass clef, providing a bass line), and ORGAN 3 (grand staff, providing harmonic support). The second system includes: DRUMS (grand staff, featuring a complex rhythmic pattern), METAL PAD (treble clef, mostly silent), +ORCHESTRA (bass clef, providing a low-frequency accompaniment), A.PIANO 2 (treble clef, providing a piano accompaniment), +EXPLOSION (drum staff, featuring a heavy, sustained sound), and FRETNOISE (treble clef, providing a noise effect). The score is written in a key signature of one flat (B-flat) and a common time signature.

84

The musical score consists of the following tracks from top to bottom:

- DRUMS**: Features a drum staff with a pattern of hits marked by 'x' and a double bar line with an asterisk.
- MELODY**: A treble clef staff with a whole rest.
- STEEL GTR**: A treble clef staff with a complex guitar part including chords and melodic lines.
- DISTORTION**: A treble clef staff with a distorted guitar part, including a long sustain and a melodic sequence.
- +TAISHO**: A treble clef staff with a whole rest.
- FINGERDBAS**: A bass clef staff with a bass line.
- ORGAN 3**: A treble clef staff with an organ part.
- DRUMS**: A second drum staff, with a treble clef staff above it containing a whole rest.
- METAL PAD**: A treble clef staff with a whole rest.
- +ORCHESTRA**: A bass clef staff with an orchestral part.
- A.PIANO 2**: A treble clef staff with piano accompaniment.
- +EXPLOSION**: A drum staff with a double bar line and a key signature change to B-flat.
- FRETNOISE**: A treble clef staff with a whole rest.

85

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes 13 different instrumental parts. The 'DRUMS' part at the top uses a drum staff with 'x' marks for hits and a double bar line with a star symbol. The 'MELODY' part is a treble clef staff with a whole rest. The 'STEEL GTR' part is a treble clef staff with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes. The 'DISTORTION' part is a treble clef staff with a key signature of one flat, playing a melodic line with a heavy, distorted sound. The '+TAISHO' part is a treble clef staff with a whole rest. The 'FINGERDBAS' part is a bass clef staff with a key signature of one flat, playing a melodic line. The 'ORGAN 3' part is a treble clef staff with a key signature of one flat, playing a sustained chord. The 'DRUMS' part in the middle is a grand staff (treble and bass clefs) with a key signature of one flat, featuring a complex rhythmic pattern. The 'METAL PAD' part is a treble clef staff with a whole rest. The '+ORCHESTRA' part is a bass clef staff with a key signature of one flat, playing a melodic line. The 'A.PIANO 2' part is a treble clef staff with a key signature of one flat, playing a melodic line. The '+EXPLOSION' part is a drum staff with a key signature of one flat, featuring a complex rhythmic pattern. The 'FRETNOISE' part is a treble clef staff with a whole rest.

86

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes the following parts:   
- **DRUMS (top):** Features a complex rhythmic pattern with various note values and rests, including a double bar line with a cross symbol.   
- **MELODY:** A single stem with a whole rest.   
- **STEEL GTR:** A guitar part with a mix of chords and single notes, including a triplet of eighth notes.   
- **DISTORTION:** A stem with a whole rest.   
- **+TAISHO:** A stem with a whole rest.   
- **FINGERDBAS:** A bass line with a mix of eighth and quarter notes.   
- **ORGAN 3:** A stem with a whole rest.   
- **DRUMS (middle):** A stem with a whole rest.   
- **METAL PAD:** A stem with a whole rest.   
- **+ORCHESTRA:** A stem with a mix of chords and single notes, including a triplet of eighth notes.   
- **A.PIANO 2:** A stem with a mix of chords and single notes.   
- **+EXPLOSION:** A stem with a whole rest.   
- **FRETNOISE:** A stem with a whole rest.

87

DRUMS

MELODY

STEEL GTR

DISTORTION

+TAISHO

FINGERDBAS

ORGAN 3

DRUMS

METAL PAD

+ORCHESTRA

A.PIANO 2

+EXPLOSION

FRETNOISE

Detailed description: This is a multi-track musical score for a piece starting at measure 87. The score is arranged vertically with ten tracks. 1. DRUMS (top): Shows a drum pattern with 'x' marks for hits, including a cymbal crash in measure 87. 2. MELODY: A treble clef staff with a whole rest in measure 87. 3. STEEL GTR: A treble clef staff with a key signature of one flat (Bb) and a complex, fast-moving melodic line. 4. DISTORTION: A treble clef staff with a key signature of one flat, containing a sustained chord. 5. +TAISHO: A treble clef staff with a whole rest. 6. FINGERDBAS: A bass clef staff with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. 7. ORGAN 3: A grand staff (treble and bass clefs) with a key signature of one flat, showing a sustained chord in the bass and a melodic line in the treble. 8. DRUMS: A grand staff with a key signature of one flat, showing a complex rhythmic pattern in the bass clef. 9. METAL PAD: A treble clef staff with a whole rest. 10. +ORCHESTRA: A bass clef staff with a key signature of one flat, showing a melodic line with a slur. 11. A.PIANO 2: A treble clef staff with a key signature of one flat, showing a melodic line with a slur. 12. +EXPLOSION: A grand staff with a key signature of one flat, showing a sustained chord in the bass. 13. FRETNOISE: A treble clef staff with a whole rest.



# Wet Wet Wet - Love Is All Around

## DRUMS

♩ = 85,000282

2

3

6

3

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

83

DRUMS

3

87

3

# Wet Wet Wet - Love Is All Around

## MELODY

♩ = 85,000282

5

10

15

20

26

30

38

43

47

50

55



59



65



70



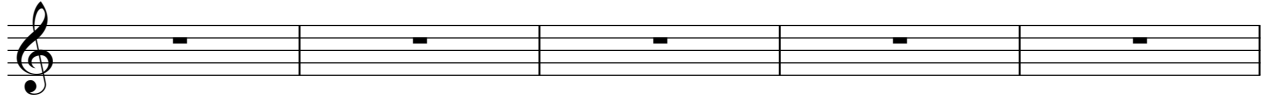
74



78



82



87



STEEL GTR

Wet Wet Wet - Love Is All Around

♩ = 85,000282

2

6

10

13

16

19

22

24

26

29

V.S.

32

35

38

41

44

47

50

53

55

58

61

64

67

70

73

76

79

82

85

87



DISTORTION

Wet Wet Wet - Love Is All Around

♩ = 85,000282

7 10 2

23

28

34 19

56

62

66

72

76

V.S.

2

DISTORTION

79

81

84

87

♩ = 85,000282

16

19

23

41

45

49

53

82

87

2

2

2

2

25

4



42



46



49



52



56



60



64



68



72



76





ORGAN 3

Wet Wet Wet - Love Is All Around

♩ = 85,000282

4 4 16 16

24

6

29

36

15

54

6

57

ORGAN 3

Musical notation for measures 62-65. Measure 62 features a complex chordal texture in the right hand with a triplet of eighth notes. Measures 63-65 continue with similar textures, including a triplet of eighth notes in measure 65.

Musical notation for measures 66-69. Measures 66-67 show a melodic line in the right hand with a dotted quarter note and an eighth note. Measures 68-69 continue this melodic pattern.

Musical notation for measures 70-73. Measures 70-71 show a melodic line in the right hand with a dotted quarter note and an eighth note. Measures 72-73 continue this melodic pattern.

Musical notation for measures 74-77. Measures 74-75 show a melodic line in the right hand with a dotted quarter note and an eighth note. Measures 76-77 continue this melodic pattern.

Musical notation for measures 78-81. Measures 78-79 show a melodic line in the right hand with a dotted quarter note and an eighth note. Measures 80-81 continue this melodic pattern.

Musical notation for measures 82-85. Measures 82-83 show a melodic line in the right hand with a dotted quarter note and an eighth note. Measures 84-85 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.



# Wet Wet Wet - Love Is All Around

## DRUMS

♩ = 85,000282

21

21

25

29

33

37

15

55

59

63

66

V.S.

70

Musical notation for measures 70-73 in bass clef. The notation consists of a single staff with a bass clef. It features a rhythmic pattern of eighth notes with stems pointing downwards, alternating with rests. The notes are grouped in pairs, with a quarter rest following each pair.

74

Musical notation for measures 74-76 in bass clef. The notation consists of a single staff with a bass clef. It features a rhythmic pattern of eighth notes with stems pointing downwards, alternating with rests. The notes are grouped in pairs, with a quarter rest following each pair.

77

Musical notation for measures 77-79 in grand staff. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all three measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing downwards, alternating with rests. The notes are grouped in pairs, with a quarter rest following each pair.

80

Musical notation for measures 80-82 in grand staff. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all three measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing downwards, alternating with rests. The notes are grouped in pairs, with a quarter rest following each pair.

83

Musical notation for measures 83-85 in grand staff. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all three measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing downwards, alternating with rests. The notes are grouped in pairs, with a quarter rest following each pair.

86

Musical notation for measures 86-88 in grand staff. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all three measures. The bass staff contains a rhythmic pattern of eighth notes with stems pointing downwards, alternating with rests. The notes are grouped in pairs, with a quarter rest following each pair. The final measure (88) features a triplet of eighth notes, indicated by a '3' above the notes and a bracket below them.



+ORCHESTRA

Wet Wet Wet - Love Is All Around

♩ = 85,000282

2

8

17

24

5

34

3

37

6

7

48

54

2

61

Musical notation for measure 61, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

67

Musical notation for measure 67, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

70

Musical notation for measure 70, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

73

Musical notation for measure 73, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

76

Musical notation for measure 76, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

79

Musical notation for measure 79, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

82

Musical notation for measure 82, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

84

Musical notation for measure 84, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

87

Musical notation for measure 87, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

A.PIANO 2

Wet Wet Wet - Love Is All Around

♩ = 85,000282

2

6

10

15

20

24

27

30

32

37

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 42, 47, 52, 56, 58, 60, 62, 66, 71, and 76. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is marked with a '3' above it in measure 52. The score concludes with a double bar line at the end of measure 76.

81

Musical notation for measures 81-84. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of chords, with some melodic movement in the later measures. Measure 81 starts with a chord of B-flat, D-flat, and F. Measure 82 has a chord of B-flat, D-flat, and F. Measure 83 has a chord of B-flat, D-flat, and F. Measure 84 has a chord of B-flat, D-flat, and F. The notation includes a 7th fret barre in measure 84.

85

Musical notation for measures 85-88. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of chords, with some melodic movement in the later measures. Measure 85 starts with a chord of B-flat, D-flat, and F. Measure 86 has a chord of B-flat, D-flat, and F. Measure 87 has a chord of B-flat, D-flat, and F. Measure 88 has a chord of B-flat, D-flat, and F. The notation includes a 7th fret barre in measure 88 and a triplet of notes in measure 88.



+EXPLOSION

Wet Wet Wet - Love Is All Around

♩ = 85,000282

A musical staff in 4/4 time. The first measure is a whole rest. The second measure is a whole note with a '2' above it. The third measure contains a half note with a slur over it, followed by a quarter rest. The fourth measure contains a half note with a slur over it, followed by a quarter rest.

8

A musical staff starting with a double bar line. The first measure is a whole rest with the number '54' above it. The second measure contains a half note. The third measure is a whole rest. The fourth measure contains a half note. The fifth measure is a whole rest with the number '13' above it. The staff ends with a double bar line.

78

A musical staff starting with a double bar line, followed by ten eighth notes.

87

A musical staff starting with a double bar line, followed by a whole rest with the number '4' above it, and ending with a double bar line.

♩ = 85,000282



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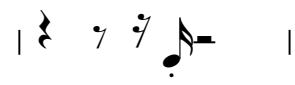
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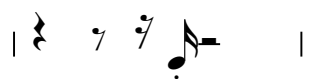
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