

Whamm - Careless Whisper

$\text{♩} = 77,000076$

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

$\text{♩} = 77,000076$

SLOWSTRING

Detailed description: This is a multi-stem musical score for the song 'Careless Whisper' by Whamm. The score is written in 4/4 time and features a tempo of 77,000076. The instruments included are Alto Sax, Snare Drum, Bass Drum, Closed H.H., Open HiHat, Low Tom, Crash Cymb, Shaker, Mid Tom, Low Conga, High Conga, Tambourine, Acou Bass, E. Piano 2, and Slowstring. The Alto Sax part begins with a triplet of eighth notes. The drum parts include a snare drum pattern with eighth notes, a bass drum pattern with a half note, and various cymbal and shaker patterns. The piano part features a complex chordal structure with a triplet of eighth notes. The slowstring part consists of a single sustained note.

4

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a 7/7 time signature. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Shaker, Low Conga, High Conga, and Tambourine, each with specific rhythmic patterns. The Acoustic Bass line is a simple eighth-note melody. The Electric Piano 2 part consists of two staves with sparse chords and notes. The Slow String part is a single staff with a long, sustained note.

6

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Alto Sax part begins at measure 6 and features a melodic line with a triplet of eighth notes. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymb, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine, each with specific rhythmic patterns. The Acoustic Bass and Electric Piano 2 parts provide harmonic support, while the Slowstring part has a sustained chordal texture.

8

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are: 1. ALTO SAX: Melodic line in treble clef with a key signature of one flat and a 7/8 time signature. 2. SNARE DRUM: Rhythmic pattern with eighth notes and rests. 3. BASS DRUM: Rhythmic pattern with eighth notes and rests. 4. CLOSED H.H: Rhythmic pattern with eighth notes and rests. 5. LOW TOM: Rhythmic pattern with eighth notes and rests. 6. SHAKER: Continuous eighth-note accompaniment. 7. LOW CONGA: Rhythmic pattern with eighth notes and rests. 8. HIGH CONGA: Rhythmic pattern with eighth notes and rests. 9. TAMBOURINE: Rhythmic pattern with eighth notes and rests. 10. ACOU BASS: Bass line in bass clef. 11. E.PIANO 2: Two staves in treble clef with a key signature of one flat, playing chords and single notes. 12. SLOWSTRING: Sustained notes in treble clef.

10

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

RIM SHOT

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a musical score for measures 10 and 11. The score is arranged in a vertical stack of staves. At the top, measure 10 is indicated. The instruments are: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat, marked with 'x'), LOW TOM, RIDE CYMB (marked with a circled 'x'), RIM SHOT (marked with a circled 'x'), SHAKER (marked with a circled 'z'), MID TOM, LOW CONGA, HIGH CONGA, TAMBOURINE (marked with a circled 'z'), ACOU BASS (bass clef), E.PIANO 2 (grand staff), and SLOWSTRING (treble clef). The notation includes various rhythmic patterns, rests, and articulation marks. The percussion parts are highly detailed, showing specific techniques like rim shots and shaker patterns. The string parts are relatively sparse, with the slow string part being mostly silent.

12

The musical score is divided into two systems. The first system contains eight percussion parts: BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, SHAKER, LOW CONGA, HIGH CONGA, and TAMBOURINE. The second system contains two piano parts: ACOU BASS and E.PIANO 2. The score is written in 4/4 time and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts provide harmonic support with chords and melodic lines.

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

14

The musical score is divided into two systems. The first system contains seven percussion parts: Bass Drum, Closed H.H., Ride Cymb, Rim Shot, Shaker, Low Conga, High Conga, and Tambourine. The second system contains two parts: Acoustic Bass and Electric Piano 2. The score is written in 4/4 time. The percussion parts use various symbols: vertical lines for drums, 'x' for closed hi-hats, and circles with 'x' for cymbals and rim shots. The Acoustic Bass part is in bass clef, and the Electric Piano 2 part is in treble clef. The score is divided into two measures by a vertical bar line.

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

16

The musical score consists of seven staves. The first six staves are percussion parts: BASS DRUM, CLOSED H.H., RIM SHOT, SHAKER, LOW CONGA, and HIGH CONGA. The seventh staff is TAMBOURINE. The eighth staff is ACOU BASS in bass clef. The ninth staff is E.PIANO 2 in treble clef. The score is divided into two measures. The first measure shows the BASS DRUM with a dotted quarter note followed by an eighth note pair. CLOSED H.H. has a series of 'x' marks. RIM SHOT has a quarter note followed by a quarter rest. SHAKER has a continuous eighth-note pattern. LOW CONGA has a quarter note followed by an eighth note pair. HIGH CONGA has a dotted quarter note followed by an eighth note pair. TAMBOURINE has a quarter rest. The second measure repeats the first measure's patterns. The ACOU BASS staff has a quarter note, a dotted quarter note, and a quarter note. The E.PIANO 2 staff has a quarter rest in the first measure and a complex chordal structure in the second measure.

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

18

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 18 and 19. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Rim Shot, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The Shaker part features a continuous eighth-note pattern. The Conga parts have specific rhythmic patterns. The Acoustic Bass and E. Piano 2 parts provide harmonic support, while the Slow String part has a sustained low note.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The percussion staves are: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with a slur), CLOSED H.H (x marks), LOW TOM (quarter notes with a slur), SHAKER (continuous eighth notes), LOW CONGA (quarter notes with a slur), HIGH CONGA (quarter notes with a slur), and TAMBOURINE (quarter notes). The piano accompaniment includes: ACOU BASS (bass clef, quarter notes), E.PIANO 2 (treble and bass clefs, chords and eighth notes), and SLOWSTRING (treble clef, sustained chords). The score is divided into two measures by a vertical bar line.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

24

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 24 and 25. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Shaker, Low Conga, High Conga, and Tambourine. The Shaker has a continuous eighth-note pattern. The Congas play a syncopated pattern. The Snare Drum and Bass Drum play a simple rhythmic pattern. The Low Tom and Tambourine have sparse notes. The Acoustic Bass (ACO BASS) is in the bass clef, playing a line of notes. The Electric Piano 2 (E.PIANO 2) is in the treble clef, playing chords and single notes. The Slow String (SLOWSTRING) is in the treble clef, playing a melodic line with a long sustain.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 26, features ten staves of percussion and piano instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Shaker, Low Conga, High Conga, and Tambourine. The piano section includes Acoustic Bass, Electric Piano 2 (with both treble and bass clefs), and Slow String. The score is divided into two measures. The Snare Drum and Bass Drum parts feature rhythmic patterns with eighth and sixteenth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x's. The Low Tom part has a simple quarter-note pattern. The Crash Cymbal part has a single cymbal hit in the second measure. The Shaker part has a continuous eighth-note pattern. The Low Conga and High Conga parts have rhythmic patterns with eighth and sixteenth notes. The Tambourine part has a simple quarter-note pattern. The Acoustic Bass part has a bass line with quarter and eighth notes. The Electric Piano 2 part has a treble clef staff with chords and a bass clef staff with a simple bass line. The Slow String part has a single note held for the duration of the two measures.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 14, covers measures 28 and 29. It features ten staves. The percussion section includes Snare Drum (quarter notes), Bass Drum (half notes), Closed Hi-Hat (x marks), Low Tom (quarter notes), Shaker (continuous eighth-note pattern), Low Conga (quarter notes), High Conga (quarter notes with slurs), and Tambourine (quarter notes). The Acoustic Bass (ACO BASS) is in bass clef with a melodic line. The Electric Piano 2 (E.PIANO 2) is in treble clef with chords and a melodic line. The Slow String (SLOWSTRING) is in treble clef with a few notes at the start of measure 28.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

RIM SHOT

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 12 staves. The percussion staves are: SNARE DRUM (quarter notes), BASS DRUM (half notes), CLOSED H.H (x marks), LOW TOM (quarter notes), RIDE CYMB (circles), RIM SHOT (circles), SHAKER (continuous eighth notes), MID TOM (quarter notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes), and TAMBOURINE (quarter notes). The piano part includes ACOU BASS (bass clef, quarter notes) and E.PIANO 2 (treble and bass clefs, chords and single notes). The score is divided into two measures by a vertical bar line.

32

The musical score consists of ten staves. The first seven staves are percussion parts: BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, SHAKER, LOW CONGA, and HIGH CONGA. The eighth staff is TAMBOURINE. The ninth staff is ACOU BASS (Acoustic Bass) in bass clef. The tenth staff is E.PIANO 2 (Electric Piano 2) in treble and bass clefs. The score is divided into two measures by a vertical bar line. The first measure starts with a double bar line and a repeat sign. The second measure starts with a double bar line and a repeat sign. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The ACOU BASS part has a simple melodic line. The E.PIANO 2 part features a complex chordal accompaniment with many beamed notes.

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

34

The musical score consists of ten staves. The first seven staves are percussion parts: BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, SHAKER, LOW CONGA, and HIGH CONGA. The eighth staff is TAMBOURINE. The ninth staff is ACOU BASS. The tenth staff is E.PIANO 2, written in grand staff (treble and bass clefs). The score is divided into two measures. The BASS DRUM part features a dotted quarter note followed by an eighth note pair, with a slur over the eighth notes. The CLOSED H.H. part has a series of 'x' marks on a line, with a slur over the first four and another over the last four. The RIDE CYMB part has a dash in the first measure and a circled 'x' in the second. The RIM SHOT part has a quarter note with a 'z' symbol, a circled 'x', and a quarter note with an 'x' symbol. The SHAKER part has a continuous eighth-note pattern. The LOW CONGA part has a quarter note with a 'z' symbol, a dotted quarter note, and a quarter note. The HIGH CONGA part has a quarter note with a 'z' symbol, a dotted quarter note, and a quarter note with a slur. The TAMBOURINE part has a dash in the first measure and a quarter note in the second. The ACOU BASS part has a quarter note, a quarter note, and a dotted quarter note with a slur. The E.PIANO 2 part has a treble clef staff with chords and eighth notes, and a bass clef staff with chords and eighth notes.

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano. It consists of eight staves. The percussion staves are: Bass Drum (two measures of a dotted quarter note followed by an eighth note), Closed H.H. (two measures of a continuous eighth-note pattern), Rim Shot (two measures of a quarter note followed by a quarter rest), Shaker (two measures of a continuous sixteenth-note pattern), Low Conga (two measures of a quarter note followed by an eighth note), High Conga (two measures of a dotted quarter note followed by an eighth note), and Tambourine (two measures of a quarter note). The Acou Bass staff is in bass clef and shows a quarter note, a dotted quarter note, and a quarter note. The E.PIANO 2 staff is in treble clef and shows a quarter rest followed by a dotted quarter note and an eighth note.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIM SHOT

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 38 and 39. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Rim Shot, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The Shaker part features a continuous eighth-note pattern. The Conga parts have specific rhythmic patterns. The Acoustic Bass and E. Piano 2 parts provide harmonic support. The Slow String part has a sustained chord in the second measure.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 20, covers measures 40 and 41. It features ten staves. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighth notes), Closed Hi-Hat (x marks), Low Tom (quarter notes), Shaker (continuous eighth notes), Low Conga (quarter notes), High Conga (quarter notes with slurs), and Tambourine (quarter notes). The Acoustic Bass staff shows a bass line with quarter notes. The E.PIANO 2 staff consists of two staves with chords and eighth notes. The SLOWSTRING staff shows a sustained chord at the bottom of the page.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 42 and 43. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The Shaker and Congas play rhythmic patterns throughout. The Snare and Bass Drums have specific patterns in measure 42. The Low Tom and Mid Tom have accents in measure 43. The Crash Cymbal has an accent in measure 43. The Acoustic Bass, Electric Piano 2, and Slow String parts provide harmonic support. The Slow String part features a tremolo effect in measure 42.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 44 and 45. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Shaker, Low Conga, High Conga, and Tambourine. The Shaker part features a continuous eighth-note pattern. The Conga parts have specific rhythmic motifs. The Acoustic Bass and Slow String parts provide harmonic support. The E. Piano 2 part is a grand piano accompaniment with chords and melodic lines. The score is written in a common time signature with a key signature of one flat.

46

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for measures 46 and 47. The instruments are arranged vertically from top to bottom: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), LOW TOM, CRASH CYMB, SHAKER, LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS (bass clef), E.PIANO 2 (grand staff), and SLOWSTRING (treble clef). The Alto Sax part begins in measure 46 with a quarter rest, followed by eighth-note patterns in measures 46 and 47. The Snare Drum part features a consistent rhythmic pattern of quarter notes with accents. The Bass Drum part has a pattern of dotted quarter notes followed by eighth notes. The Closed H.H. part consists of a steady eighth-note pattern marked with 'x's. The Low Tom part has a pattern of quarter notes with accents. The Crash Cymb part has a single crash in measure 47. The Shaker part has a continuous eighth-note pattern. The Low Conga part has a pattern of quarter notes with accents. The High Conga part has a pattern of quarter notes with accents. The Tambourine part has a pattern of quarter notes with accents. The Acou Bass part has a pattern of quarter notes. The E.PIANO 2 part has a complex pattern of chords and single notes. The Slowstring part has a single note in measure 47.

48

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

50

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 25 at the top right. The score is arranged in a vertical stack of staves. The instruments are: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, CRASH CYMB, SHAKER, MID TOM, LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS (bass clef), E.PIANO 2 (grand staff), and SLOWSTRING (treble clef). The Alto Sax part features a melodic line with a triplet of eighth notes. The percussion parts include a snare drum pattern, a bass drum pattern, a shaker with a steady eighth-note rhythm, and various conga and tom patterns. The Acou Bass part has a simple bass line. The E.PIANO 2 part consists of chords and arpeggios. The Slowstring part has a long, sustained note.

52

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

54

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

56

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano. It consists of nine staves. The percussion staves are: SNARE DRUM (quarter notes), BASS DRUM (half notes with a slur), CLOSED H.H (x marks), LOW TOM (quarter notes), SHAKER (continuous eighth notes), LOW CONGA (quarter notes), HIGH CONGA (quarter notes with a slur), and TAMBOURINE (quarter notes). The ACOU BASS staff is in bass clef with eighth and quarter notes. The E.PIANO 2 staff is in treble clef with a key signature of one flat and a 2/4 time signature, featuring chords and melodic lines.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 58, features ten staves of percussion and piano accompaniment. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat (marked with 'x'), Low Tom, Crash Cymbal, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The piano part is labeled 'E.PIANO 2' and consists of two staves. The notation is in 4/4 time, with measures 58 and 59 shown. The snare drum has a steady eighth-note pattern. The bass drum plays a dotted half-note pattern. The closed hi-hat provides a consistent eighth-note accompaniment. The shaker has a continuous eighth-note pattern. The congas and tambourine have more complex rhythmic patterns. The piano part features a bass line in the left hand and chords in the right hand.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano. It consists of nine staves. The percussion staves are: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes with accents), CLOSED H.H (x marks), LOW TOM (quarter notes with accents), SHAKER (continuous eighth-note pattern), LOW CONGA (quarter notes with accents), HIGH CONGA (quarter notes with accents), and TAMBOURINE (quarter notes with accents). The ACOU BASS staff is in bass clef with a key signature of one flat and a 7/8 time signature. The E.PIANO 2 staff is in treble clef with a key signature of one flat and a 7/8 time signature. The score is divided into two measures by a vertical bar line.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 62 and 63. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The Shaker and Congas play a consistent rhythmic pattern. The Snare and Bass Drums have specific patterns in measure 62. The Low Tom and Mid Tom have sparse notes. The Crash Cymbal has a single symbol in measure 63. The Acoustic Bass (ACO BASS) is in the bass clef, playing a melodic line. The Electric Piano 2 (E.PIANO 2) is in the treble clef, playing chords and melodic fragments. The Slow String (SLOWSTRING) is in the treble clef and has a long, sustained note in measure 63.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 32, covers measures 64 and 65. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (marked with 'x'), Low Tom, Shaker (with a 7/8 time signature), Low Conga, High Conga, and Tambourine. The Shaker part is a continuous eighth-note pattern. The Congas play a rhythmic pattern of eighth and sixteenth notes. The Snare and Bass Drums play a simple 2-beat pattern. The Acoustic Bass (ACO BASS) and Electric Piano 2 (E.PIANO 2) parts are in the lower register, with the piano part using a grand staff. The Slow String part at the bottom consists of a few notes held across the two measures.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 66 and 67. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The Shaker and Congas play rhythmic patterns throughout. The Snare and Bass Drums have specific patterns in measure 66. The Low Tom and Mid Tom have sparse notes. The Crash Cymbal has a single note in measure 67. The Acoustic Bass, Electric Piano 2, and Slow String parts provide harmonic support. The Slow String part features a tremolo effect in measure 66.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 68 and 69. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Shaker, Low Conga, High Conga, and Tambourine. The Shaker part features a continuous eighth-note pattern. The Conga parts have specific rhythmic motifs. The Acoustic Bass and Slow String parts provide harmonic support. The E. Piano 2 part is a grand piano accompaniment with chords and melodic lines. The score is written in a common time signature with a key signature of one flat.

70

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

72

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOWTOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

74

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 74 and 75. The score is arranged in a vertical stack of staves. At the top left, the measure number '74' is written. The instruments listed on the left are: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, CRASH CYMB, SHAKER, MID TOM, LOW CONGA, HIGH CONGA, TAMBOURINE, ACOU BASS (bass clef), E.PIANO 2 (grand staff), and SLOWSTRING (treble clef). The Alto Sax part features a melodic line with a triplet of eighth notes in measure 75. The drum parts include a snare pattern, a bass drum pattern with a half-note bass drum in measure 75, and a shaker with a steady eighth-note pattern. The Conga parts have specific rhythmic patterns. The Acou Bass part has a bass line with a half-note bass in measure 75. The E.PIANO 2 part has a complex accompaniment with chords and eighth notes. The Slowstring part has a simple accompaniment with a half-note in measure 75. A '3' with a bracket is placed above the saxophone staff in measure 75, indicating a triplet.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 38, covers measures 76 and 77. It features a multi-staff arrangement for percussion and piano. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Low Tom, Shaker, Low Conga, High Conga, and Tambourine. The piano section includes Acoustic Bass (ACO BASS) and Electric Piano 2 (E.PIANO 2), which is written in a grand staff. A Slow String part is also present at the bottom. The score is divided into two measures by a vertical bar line. The Shaker part has a 7/8 time signature. The E.PIANO 2 part features a prominent sustained chord in the right hand in the second measure. The Slow String part has a whole note chord at the end of the second measure.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score covers measures 78 and 79. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The Shaker part features a continuous eighth-note pattern. The Conga parts have melodic lines with accents. The Tambourine part has a simple rhythmic pattern. The Acoustic Bass part has a melodic line with a long sustain. The Electric Piano 2 part has a complex rhythmic accompaniment with chords and single notes. The Slow String part has a melodic line with a long sustain.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 40, covers measures 80 and 81. It features nine staves. The top seven staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (half notes), CLOSED H.H (x marks), LOW TOM (quarter notes), SHAKER (continuous eighth notes), LOW CONGA (quarter notes), and HIGH CONGA (quarter notes). The TAMBOURINE staff has rests in measure 80 and a quarter note in measure 81. The ACOU BASS staff is in bass clef with a key signature of one flat, playing quarter notes. The E.PIANO 2 staff is in treble clef with a key signature of one flat, playing chords and moving lines. The score is divided into two measures by a vertical bar line.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 12 staves. The percussion instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Hand Hygiene), LOW TOM, CRASH CYMB, SHAKER, HIGH TOM, MID TOM, LOW CONGA, HIGH CONGA, and TAMBOURINE. The piano part is labeled E.PIANO 2 and is written in a grand staff (treble and bass clefs). The score is divided into two measures. The first measure starts at measure 82. The SNARE DRUM part features a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part is marked with 'x' symbols. The SHAKER part has a steady eighth-note pattern. The CONGA parts have specific rhythmic patterns, with the HIGH CONGA featuring a triplet. The TAMBOURINE part has a simple pattern. The ACOU BASS part has a simple pattern of quarter notes. The E.PIANO 2 part has a complex rhythmic pattern with eighth and sixteenth notes.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

This musical score is for a percussion ensemble and piano accompaniment. It consists of eight staves. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, High Conga, and Tambourine. The piano part is for the right hand of a grand piano (E.PIANO 2). The score is divided into two measures. The Snare Drum part features a rhythmic pattern of eighth notes with a grace note. The Bass Drum part has a similar eighth-note pattern. The Closed Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Shaker part has a continuous eighth-note pattern. The Low Conga part has a pattern of eighth notes with a grace note. The High Conga part has a pattern of eighth notes with a grace note and a slur. The Tambourine part has a single eighth note in the second measure. The Acoustic Bass part has a melodic line with eighth notes and a slur. The Piano part has a complex accompaniment with chords and eighth notes.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 86, features ten staves of percussion and two staves of piano accompaniment. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Shaker, Mid Tom, Low Conga, High Conga, and Tambourine. The piano part is labeled 'E.PIANO 2' and is written in a grand staff. The score is divided into two measures. The first measure shows the Snare Drum playing a quarter note followed by a dotted quarter note, the Bass Drum playing a dotted quarter note followed by a quarter note, the Closed Hi-Hat playing a continuous eighth-note pattern, the Shaker playing a continuous eighth-note pattern, and the Low Conga playing a quarter note followed by a dotted quarter note. The second measure shows the Snare Drum playing a quarter note followed by a dotted quarter note, the Bass Drum playing a dotted quarter note followed by a quarter note, the Closed Hi-Hat playing a continuous eighth-note pattern, the Shaker playing a continuous eighth-note pattern, and the Low Conga playing a quarter note followed by a dotted quarter note. The piano part in the first measure features a melodic line in the right hand and a bass line in the left hand. The piano part in the second measure features a melodic line in the right hand and a bass line in the left hand.

88

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 44, covers measures 88 and 89. It features seven percussion parts and two piano parts. The percussion parts are: SNARE DRUM (quarter notes with eighth rests), BASS DRUM (quarter notes), CLOSED H.H (x marks), SHAKER (continuous eighth-note patterns), LOW CONGA (quarter notes with eighth rests), HIGH CONGA (quarter notes with eighth rests), and TAMBOURINE (quarter notes). The piano parts are: ACOU BASS (bass clef, quarter notes and eighth notes) and E.PIANO 2 (treble clef, chords and single notes). The score is written in 4/4 time with a key signature of one flat.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

RIM SHOT

SHAKER

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of 14 staves. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Rim Shot, Shaker, High Tom, Mid Tom, Low Conga, High Conga, and Tambourine. The piano part is for E.PIANO 2, shown in both treble and bass clefs. The score is divided into two measures. The first measure starts with a 90-measure mark. The Snare Drum part features a series of eighth notes followed by a quarter note. The Bass Drum part has a dotted quarter note followed by an eighth note. The Closed Hi-Hat part has a steady eighth-note pattern. The Shaker part has a continuous eighth-note pattern. The Conga parts have specific rhythmic patterns, with the High Conga featuring a triplet. The Acou Bass part has a simple bass line. The E.PIANO 2 part has a chord in the first measure and a melodic line in the second.

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

LOW CONGA

HIGH CONGA

TAMBOURINE

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion staves are: Bass Drum (two measures of a dotted quarter note followed by an eighth note), Closed H.H. (two measures of a continuous eighth-note pattern), Ride Cymb (one measure of a dash, one measure of a circled X), Rim Shot (two measures of a quarter note followed by a circled X), Shaker (two measures of a continuous sixteenth-note pattern), Low Conga (two measures of a quarter note followed by an eighth note), High Conga (two measures of a dotted quarter note followed by an eighth note), and Tambourine (one measure of a dash, one measure of a quarter note). The Acou Bass staff is in bass clef and shows a melodic line. The E.PIANO 2 staff is in treble clef and shows a complex accompaniment with chords and moving lines.

94

The musical score is divided into two systems. The first system contains eight percussion parts: BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, SHAKER, LOW CONGA, HIGH CONGA, and TAMBOURINE. The second system contains two piano parts: ACOU BASS and E.PIANO 2. The BASS DRUM part features a melodic line with a dotted quarter note followed by an eighth note pair. CLOSED H.H. consists of a steady eighth-note pattern. RIDE CYMB has a single note in the second measure. RIM SHOT has a sequence of eighth notes with various articulations. SHAKER has a continuous eighth-note pattern. LOW CONGA and HIGH CONGA have melodic lines with eighth and quarter notes. TAMBOURINE has a simple eighth-note pattern. ACOU BASS is in bass clef with a melodic line. E.PIANO 2 is in treble clef with a complex accompaniment of chords and eighth notes.

96

The musical score consists of nine staves. The first seven staves are for percussion instruments: BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, SHAKER, LOW CONGA, and HIGH CONGA. The eighth staff is for ACOU BASS (Acoustic Bass) in bass clef. The ninth staff is for E.PIANO 2 (Electric Piano 2) in grand staff (treble and bass clefs). The score is divided into two measures, 96 and 97. In measure 96, the Bass Drum plays a dotted quarter note followed by an eighth note pair. Closed H.H. plays a steady eighth-note pattern. RIDE CYMB is silent. RIM SHOT plays a quarter note, a half note, and a quarter note. SHAKER plays a continuous eighth-note pattern. LOW CONGA plays a quarter note, an eighth note, and a quarter note. HIGH CONGA plays a dotted quarter note followed by an eighth note pair. TAMBOURINE is silent. In measure 97, the Bass Drum plays a dotted quarter note followed by an eighth note pair. Closed H.H. plays a steady eighth-note pattern. RIDE CYMB plays a single note. RIM SHOT plays a quarter note, a half note, and a quarter note. SHAKER plays a continuous eighth-note pattern. LOW CONGA plays a quarter note, an eighth note, and a quarter note. HIGH CONGA plays a dotted quarter note followed by an eighth note pair. TAMBOURINE plays a quarter note. The ACOU BASS and E.PIANO 2 parts provide harmonic support for the percussion.

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

RIM SHOT

SHAKER

MID TOM

LOW CONGA

HIGH CONGA

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and piano. It begins at measure 98. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, Rim Shot, Shaker, Mid Tom, Low Conga, and High Conga. The Shaker part features a continuous eighth-note pattern. The Conga parts have melodic lines with a triplet in the High Conga. The Acoustic Bass part has a simple bass line. The Electric Piano 2 part is written in a grand staff with complex chords and textures.

ALTO SAX

Whamm - Careless Whisper

♩ = 77,000076

3

5

8

11

36

49

52

16

71

74

25

SNARE DRUM

Whamm - Careless Whisper

♩ = 77,000076

4/4

7

19

25

31

43

49

55

61

67

V.S.

BASS DRUM

Whamm - Careless Whisper

♩ = 77,000076

2

8

14

20

26

32

38

44

50

56

V.S.

2

BASS DRUM

62



68



74



80



85



90



95



CLOSED H.H

Whamm - Careless Whisper

♩ = 77,000076

2

Musical staff 1: 4/4 time signature, first measure with a whole note bar, followed by four measures of eighth notes marked with 'x'.

6

Musical staff 2: Four measures of eighth notes marked with 'x'.

10

Musical staff 3: Four measures of eighth notes marked with 'x'.

14

Musical staff 4: Four measures of eighth notes marked with 'x'.

18

Musical staff 5: Four measures of eighth notes marked with 'x'.

22

Musical staff 6: Four measures of eighth notes marked with 'x'.

26

Musical staff 7: Four measures of eighth notes marked with 'x'.

30

Musical staff 8: Four measures of eighth notes marked with 'x'.

34

Musical staff 9: Four measures of eighth notes marked with 'x'.

38

Musical staff 10: Four measures of eighth notes marked with 'x'.

V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



97



OPEN HIHAT

Whamm - Careless Whisper

♩ = 77,000076

96

2

LOW TOM

71



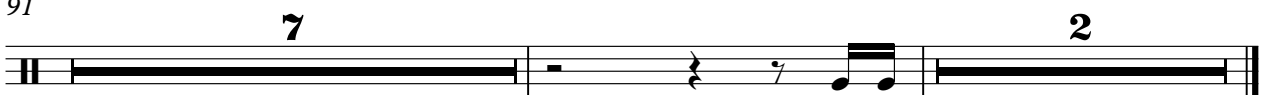
77



83



91



CRASH CYMB

Whamm - Careless Whisper

♩ = 77,000076

2 3 11

20 3 3 11

40 3 3 3 3

55 3 3 3

68 3 3 3

80 3 3 13

RIDE CYMB

Whamm - Careless Whisper

♩ = 77,000076

10 **15**

31 **55**

92

RIM SHOT

Whamm - Careless Whisper

♩ = 77,000076

10

16

33

39

52

94

2

SHAKER

Whamm - Careless Whisper

♩ = 77,000076

2

4/4

5

7

9

11

13

15

17

19

21

V.S.

SHAKER

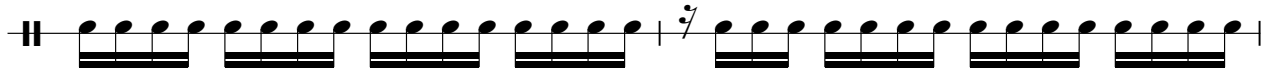
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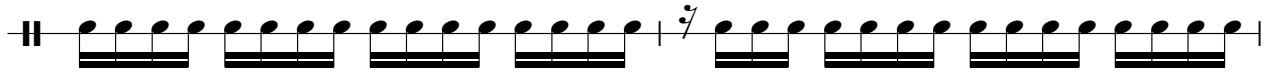
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27



29



31



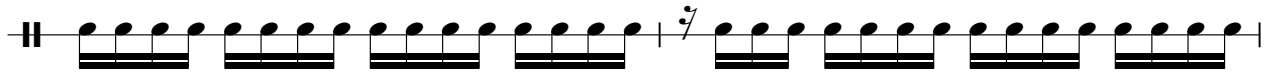
33



35



37



39



41



SHAKER

43



45



47



49



51



53



55



57



59



61



V.S.

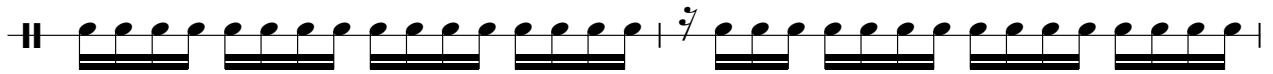
63



65



67



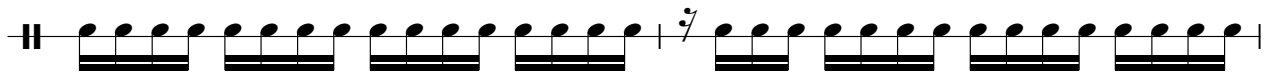
69



71



73



75



77



79



81



SHAKER

83



85



87



89



91



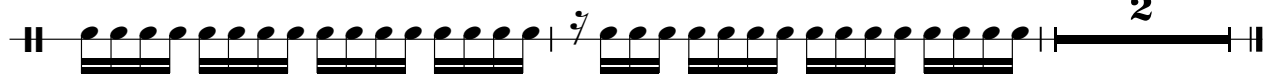
93



95



97



HIGHTOM

Whamm - Careless Whisper

♩ = 77,000076

81

A musical staff in 4/4 time, starting with a double bar line and a key signature of one sharp (F#). The staff contains a whole note chord (represented by a thick black line) for the first three-quarters of the measure, followed by a quarter rest, and then a quarter note chord (represented by a thick black line) for the final quarter of the measure.

83

7

10

A musical staff in 4/4 time, starting with a double bar line and a key signature of one sharp (F#). The staff contains a whole note chord (represented by a thick black line) for the first measure (measure 83), followed by a quarter rest, and then a quarter note chord (represented by a thick black line) for the final quarter of the measure (measure 85). The number '7' is positioned above the first measure, and the number '10' is positioned above the final quarter of the measure.

MID TOM

Whamm - Careless Whisper

♩ = 77,000076

3 3

11

7 3 7

30

7 3

43

7 3 3

58

3 3 3

70

3 3 3

82

3 3

90

7 2

LOW CONGA

Whamm - Careless Whisper

♩ = 77,000076

2

6

10

14

18

22

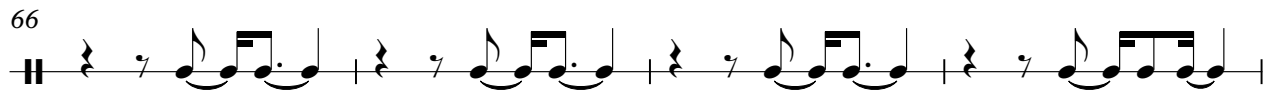
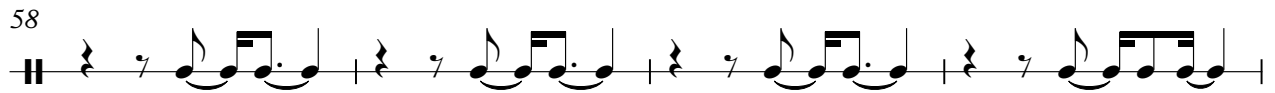
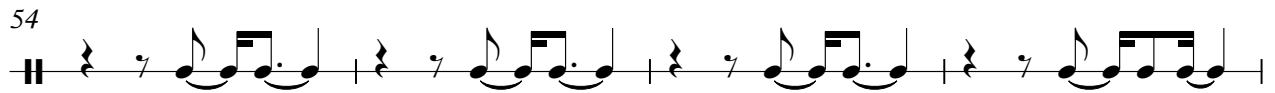
26

30

34

38

V.S.



LOW CONGA

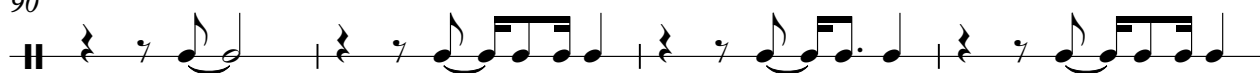
82



86



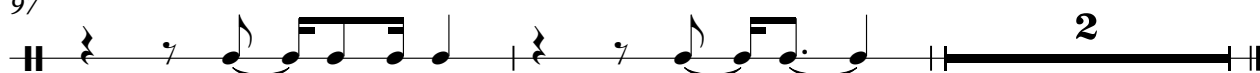
90



94



97



HIGH CONGA

Whamm - Careless Whisper

♩ = 77,000076

2

7

12

17

22

27

32

37

42

47

V.S.

HIGH CONGA

52



57



62



67



72



77



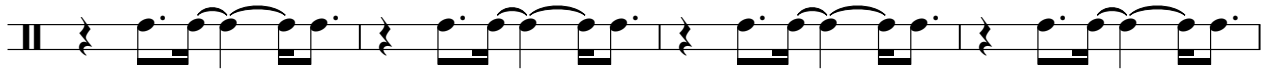
82



87



92



96



TAMBOURINE

Whamm - Careless Whisper

♩ = 77,000076

2

10

18

26

34

42

50

58

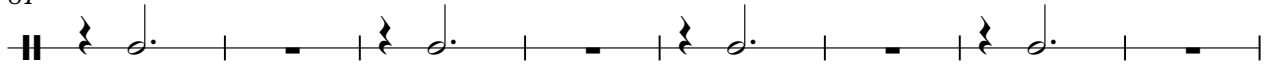
66

74

2

TAMBOURINE

81



89



94



ACOU BASS

Whamm - Careless Whisper

♩ = 77,000076

2



8



14



20



25



30



36



42



47



52



V.S.

E.PIANO 2

Whamm - Careless Whisper

♩ = 77,000076

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a double bar line and a '2' above the staff, indicating a two-measure rest. The melody begins in measure 3 with a series of eighth notes in the right hand, while the left hand provides a simple bass line.

Musical notation for measures 6-8. The melody continues with eighth notes in the right hand. Measure 6 starts with a piano chord in the right hand. The bass line remains simple, with occasional rests.

Musical notation for measures 9-12. The melody features a mix of eighth and sixteenth notes. Measure 9 has a piano chord in the right hand. The bass line continues with simple accompaniment.

Musical notation for measures 13-16. The melody includes a long note in the right hand in measure 13. The bass line has some rests in measure 14. The piece continues with eighth-note patterns.

Musical notation for measures 17-19. The melody features a long note in the right hand in measure 17. The bass line has rests in measure 18. The piece continues with eighth-note patterns.

Musical notation for measures 20-22. The melody continues with eighth notes in the right hand. The bass line has rests in measure 21. The piece concludes with a final chord in measure 22.

V.S.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a complex chordal structure and a bass clef with a simple accompaniment. Measures 24 and 25 continue the melodic and harmonic development.

26

Musical notation for measures 26-29. Measure 26 shows a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 27, 28, and 29 continue the melodic and harmonic development.

30

Musical notation for measures 30-33. Measure 30 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 31, 32, and 33 continue the melodic and harmonic development.

34

Musical notation for measures 34-37. Measure 34 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 35, 36, and 37 continue the melodic and harmonic development.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 39 and 40 continue the melodic and harmonic development.

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 42 and 43 continue the melodic and harmonic development.

64

Musical score for measures 64-66. The piece is in E-flat major (three flats) and 3/4 time. Measure 64 features a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 65 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 66 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F).

67

Musical score for measures 67-69. Measure 67 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 68 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 69 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F).

70

Musical score for measures 70-72. Measure 70 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 71 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 72 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F).

73

Musical score for measures 73-75. Measure 73 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 74 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 75 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F).

76

Musical score for measures 76-79. Measure 76 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 77 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 78 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 79 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F).

80

Musical score for measures 80-83. Measure 80 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 81 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 82 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F). Measure 83 has a treble clef with a half note chord (B-flat, D-flat, F) and a bass clef with a half note chord (B-flat, D-flat, F).

84

Musical notation for measures 84-86. The system consists of two staves, treble and bass. Measure 84 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 85 continues this pattern with some rests. Measure 86 shows a more melodic line in the treble hand and a sustained bass line.

87

Musical notation for measures 87-89. Measure 87 has a melodic line in the treble and a bass line with some rests. Measure 88 continues the melodic development. Measure 89 features a more active bass line with eighth notes.

91

Musical notation for measures 91-94. Measure 91 has a melodic line in the treble and a bass line with a long note. Measure 92 continues the melodic line. Measure 93 has a more active bass line. Measure 94 features a melodic line in the treble and a bass line with a long note.

95

Musical notation for measures 95-97. Measure 95 has a melodic line in the treble and a bass line with a long note. Measure 96 continues the melodic line. Measure 97 features a melodic line in the treble and a bass line with a long note.

98

Musical notation for measures 98-100. Measure 98 has a melodic line in the treble and a bass line with a long note. Measure 99 continues the melodic line. Measure 100 features a melodic line in the treble and a bass line with a long note.

SLOWSTRING

Whamm - Careless Whisper

♩ = 77,000076

2

11 8

24 10

39

45

54 8

67

73

77 22