

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

Musical score for Whamm - Wake Me Up Before You Go Go, featuring multiple instruments in 4/4 time. The score is divided into two systems, each with a tempo marking of ♩ = 165,002884.

System 1:

- BARITONSAX:** Treble clef, 4/4 time. Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- SNARE DRUM:** Percussion clef, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure.
- BASS DRUM:** Percussion clef, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure.
- CLOSED H.H:** Percussion clef, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure.
- OPEN HIHAT:** Percussion clef, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure.
- PICK BASS:** Bass clef, 4/4 time. Rests for the first three measures, then plays a melodic line in the fourth measure.
- BRASS:** Treble clef, 4/4 time. Rests for the first three measures, then plays a chordal accompaniment in the fourth measure.

System 2:

- A.PIANO:** Treble clef, 4/4 time. Rests for the first three measures, then plays a melodic line in the fourth measure.
- A.PIANO:** Treble clef, 4/4 time. Rests for the first three measures, then plays a melodic line in the fourth measure.
- A.PIANO:** Treble clef, 4/4 time. Rests for the first three measures, then plays a melodic line in the fourth measure.
- A.PIANO:** Treble clef, 4/4 time. Rests for the first three measures, then plays a melodic line in the fourth measure.

5

The musical score is arranged in a vertical stack of staves. At the top, a measure number '5' is positioned above the first staff. The instruments and their parts are as follows:

- BARITONSAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- SNARE DRUM:** Percussion staff with a double bar line, showing a rhythmic pattern of eighth and quarter notes.
- BASS DRUM:** Percussion staff with a double bar line, showing a rhythmic pattern of eighth and quarter notes.
- CLOSED H.H:** Percussion staff with a double bar line, marked with 'x' symbols to indicate hits.
- OPEN HIHAT:** Percussion staff with a double bar line, showing a rhythmic pattern with slurs.
- PICK BASS:** Bass clef, playing a melodic line with eighth and quarter notes.
- BRASS:** Treble clef, playing a chordal accompaniment with block chords.
- A.PIANO:** Four separate treble clef staves, each playing a melodic line with eighth and quarter notes.

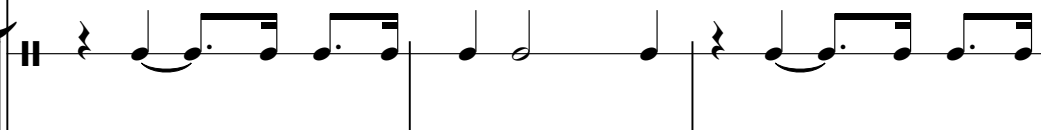
8

BARITONSAX



Musical staff for Baritone Saxophone, showing a melodic line with eighth and quarter notes.

SNARE DRUM



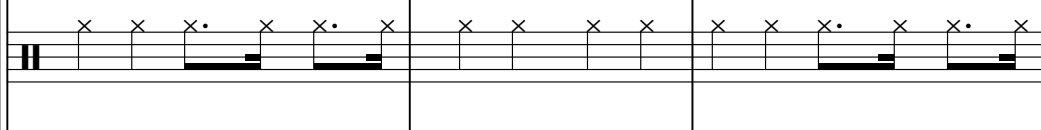
Musical staff for Snare Drum, showing a rhythmic pattern with eighth and quarter notes.

BASS DRUM



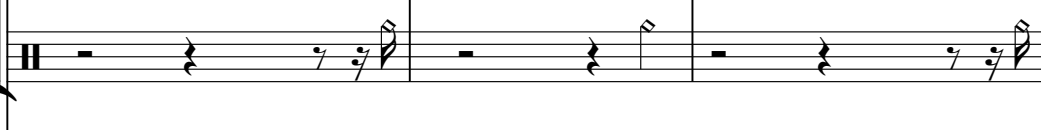
Musical staff for Bass Drum, showing a rhythmic pattern with eighth and quarter notes.

CLOSED H.H



Musical staff for Closed Hi-Hat, showing a rhythmic pattern with eighth notes and 'x' marks.

OPEN HIHAT



Musical staff for Open Hi-Hat, showing a rhythmic pattern with eighth notes and 'o' marks.

PICK BASS



Musical staff for Pick Bass, showing a melodic line in bass clef with eighth and quarter notes.

BRASS



Musical staff for Brass, showing a melodic line with chords and accidentals.

A.PIANO



Musical staff for A. PIANO, showing a melodic line with eighth and quarter notes.

A.PIANO



Musical staff for A. PIANO, showing a melodic line with eighth and quarter notes.

A.PIANO



Musical staff for A. PIANO, showing a melodic line with eighth and quarter notes.

A.PIANO



Musical staff for A. PIANO, showing a melodic line with eighth and quarter notes.

11 *b* *o*

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

PICK BASS

BRASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

14

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

BRASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

16

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

18

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

BRASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

20

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

22

BARITONSAX



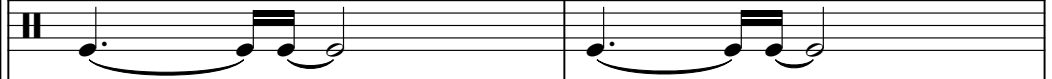
Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

SNARE DRUM



Musical notation for Snare Drum, featuring a double bar line clef. The staff shows a rhythmic pattern of eighth and quarter notes.

BASS DRUM



Musical notation for Bass Drum, featuring a double bar line clef. The staff shows a rhythmic pattern of eighth and quarter notes.

CLOSED H.H



Musical notation for Closed Hi-Hat, featuring a double bar line clef. The staff shows a rhythmic pattern of eighth notes marked with 'x' above them.

OPEN HIHAT



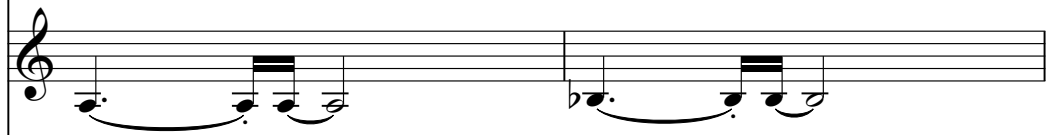
Musical notation for Open Hi-Hat, featuring a double bar line clef. The staff shows a rhythmic pattern with rests and eighth notes.

PICK BASS



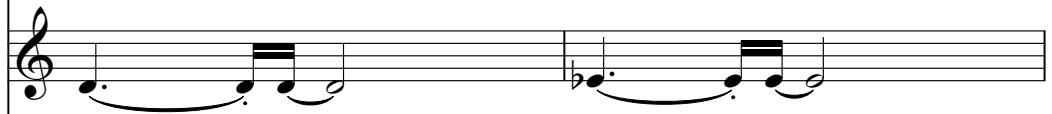
Musical notation for Pick Bass, featuring a bass clef. The staff shows a melodic line with eighth and quarter notes.

A.PIANO



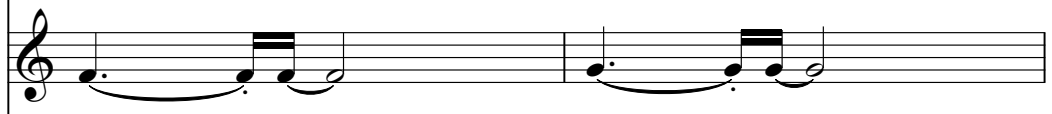
Musical notation for Piano 1, featuring a treble clef. The staff shows a melodic line with eighth and quarter notes.

A.PIANO



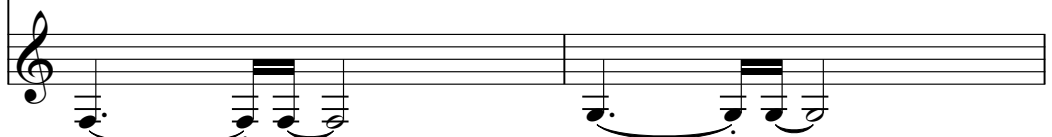
Musical notation for Piano 2, featuring a treble clef. The staff shows a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 3, featuring a treble clef. The staff shows a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 4, featuring a treble clef. The staff shows a melodic line with eighth and quarter notes.

BARITONSAX

Musical staff for Baritone Saxophone, showing a melodic line with eighth notes and slurs across three measures.

SNARE DRUM

Musical staff for Snare Drum, showing a rhythmic pattern of eighth notes and slurs across three measures.

BASS DRUM

Musical staff for Bass Drum, showing a rhythmic pattern of eighth notes and slurs across three measures.

CLOSED H.H

Musical staff for Closed Hi-Hat, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity, across three measures.

OPEN HIHAT

Musical staff for Open Hi-Hat, showing a rhythmic pattern of eighth notes with slurs across three measures.

PICK BASS

Musical staff for Pick Bass, showing a melodic line with eighth notes and slurs across three measures.

A.PIANO

Musical staff for Piano 1, showing a melodic line with eighth notes and slurs across three measures.

A.PIANO

Musical staff for Piano 2, showing a melodic line with eighth notes and slurs across three measures.

A.PIANO

Musical staff for Piano 3, showing a melodic line with eighth notes and slurs across three measures.

A.PIANO

Musical staff for Piano 4, showing a melodic line with eighth notes and slurs across three measures.

27

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- BARITONSAX:** Treble clef, playing eighth notes with a flat key signature.
- SNARE DRUM:** Playing eighth notes and a triplet of eighth notes in the second measure.
- BASS DRUM:** Playing eighth notes.
- CLOSED H.H:** Playing eighth notes with 'x' marks above the notes.
- OPEN HIHAT:** Playing eighth notes with a '7' above the notes.
- LOW TOM:** Playing eighth notes, including a triplet in the second measure.
- CRASH CYMB:** Playing eighth notes.
- HIGH TOM:** Playing eighth notes, including a triplet in the second measure.
- MID TOM:** Playing eighth notes, including a triplet in the second measure.
- PICK BASS:** Bass clef, playing eighth notes.
- A.PIANO:** Four staves, each playing eighth notes.

29

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HIGH TOM

PICK BASS

A.PIANO

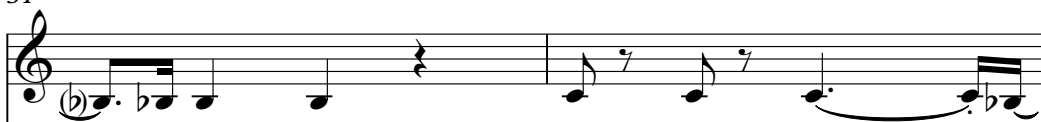
A.PIANO

A.PIANO

A.PIANO

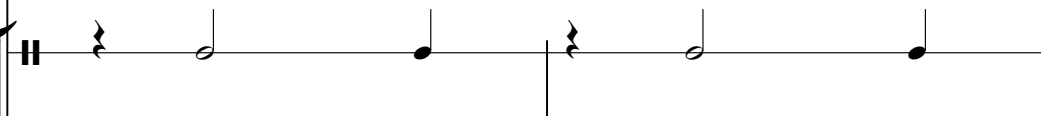
31

BARITONSAX



Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

SNARE DRUM



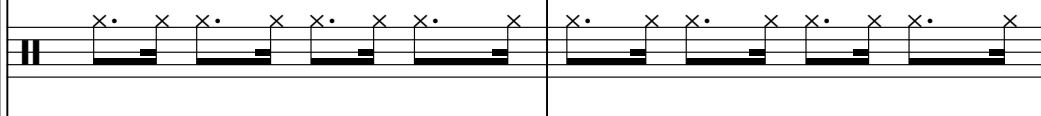
Musical notation for Snare Drum, showing a rhythmic pattern of quarter notes and eighth notes with rests.

BASS DRUM



Musical notation for Bass Drum, showing a rhythmic pattern of quarter notes and eighth notes with rests.

CLOSED H.H



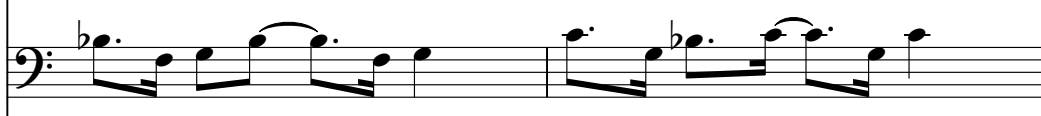
Musical notation for Closed Hi-Hat, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

OPEN HIHAT



Musical notation for Open Hi-Hat, showing a rhythmic pattern of eighth notes with slanted lines above the notes.

PICK BASS



Musical notation for Pick Bass, featuring a bass clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 1, featuring a treble clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 2, featuring a treble clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 3, featuring a treble clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 4, featuring a treble clef and a melodic line with eighth and quarter notes.

33

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

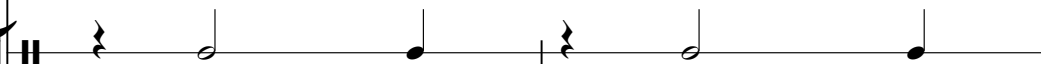
35

BARITONSAX



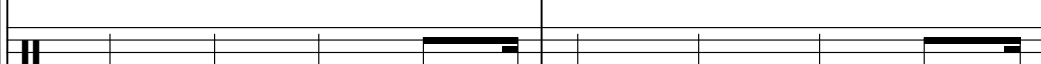
Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes including eighth and quarter notes, with some notes beamed together and others marked with a '7' (flageolet).

SNARE DRUM



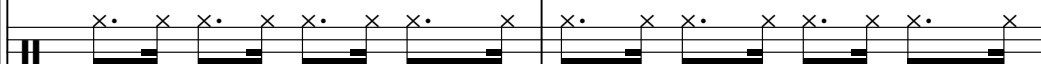
Musical notation for Snare Drum, using a double bar line and a snare drum symbol. It shows a rhythmic pattern of quarter notes.

BASS DRUM



Musical notation for Bass Drum, using a double bar line and a bass drum symbol. It shows a rhythmic pattern of quarter notes.

CLOSED H.H



Musical notation for Closed Hi-Hat, using a double bar line and a hi-hat symbol. It shows a rhythmic pattern of eighth notes marked with an 'x'.

OPEN HIHAT



Musical notation for Open Hi-Hat, using a double bar line and an open hi-hat symbol. It shows a rhythmic pattern of eighth notes with a '7' (flageolet) marking.

PICK BASS



Musical notation for Pick Bass, using a bass clef. It shows a sequence of eighth and quarter notes with a key signature of one flat.

A.PIANO



Musical notation for Piano 1, using a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 2, using a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 3, using a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 4, using a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.

37

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

39

BARITONSAX

Musical staff for Baritone Saxophone in treble clef. It begins with a key signature change to two flats (B-flat and E-flat). The notation includes eighth and quarter notes with slurs and ties, and rests.

SNARE DRUM

Musical staff for Snare Drum in a simplified notation system. It features vertical stems and flags representing drum hits, with rests in between.

BASS DRUM

Musical staff for Bass Drum in a simplified notation system. It features vertical stems and flags representing drum hits, with rests in between.

CLOSED H.H

Musical staff for Closed Hi-Hat in a simplified notation system. It features vertical stems with 'x' marks above them, representing the characteristic sound of a closed hi-hat.

OPEN HIHAT

Musical staff for Open Hi-Hat in a simplified notation system. It features vertical stems with flags, representing the sound of an open hi-hat.

PICK BASS

Musical staff for Pick Bass in bass clef. It features eighth and quarter notes with slurs and ties, and rests.

A.PIANO

Musical staff for Piano 1 in treble clef. It begins with a key signature change to two flats. The notation includes eighth and quarter notes with slurs and ties.

A.PIANO

Musical staff for Piano 2 in treble clef. It features eighth and quarter notes with slurs and ties.

A.PIANO

Musical staff for Piano 3 in treble clef. It features eighth and quarter notes with slurs and ties.

A.PIANO

Musical staff for Piano 4 in treble clef. It features eighth and quarter notes with slurs and ties.

41

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

43

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

46

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

50

Musical score for a jazz ensemble, page 21, starting at measure 50. The score includes parts for Baritone Sax, Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, High Tom, Mid Tom, Pick Bass, Brass, Strings, and four A. Piano parts. The music is in 4/4 time with a key signature of one flat (B-flat). The Baritone Sax and Pick Bass play a steady eighth-note line. The Snare Drum has a pattern of quarter notes and eighth-note triplets. The Bass Drum plays a simple quarter-note pattern. The Closed Hi-Hat plays a pattern of quarter notes with 'x' marks. The Open Hi-Hat plays a pattern of eighth notes. The Crash Cymbal has a single crash in measure 51. The High Tom and Mid Tom play eighth-note patterns, with the Mid Tom featuring a triplet. The Brass and Strings play block chords. The four A. Piano parts play a steady eighth-note line.

53

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

BRASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

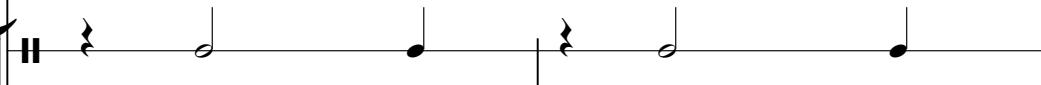
55

BARITONSAX



Musical notation for Baritone Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

SNARE DRUM



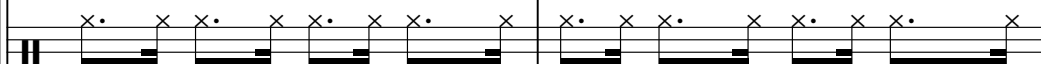
Musical notation for Snare Drum, showing a rhythmic pattern of quarter notes and eighth notes.

BASS DRUM



Musical notation for Bass Drum, showing a rhythmic pattern of quarter notes and eighth notes.

CLOSED H.H



Musical notation for Closed Hi-Hat, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

OPEN HIHAT



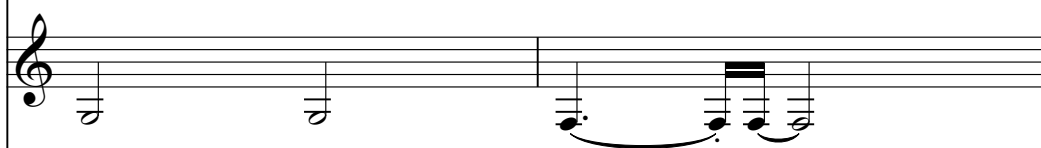
Musical notation for Open Hi-Hat, showing a rhythmic pattern of eighth notes with a '7' symbol above the notes.

PICK BASS



Musical notation for Pick Bass, featuring a melodic line in bass clef with eighth and sixteenth notes, including a triplet of eighth notes.

A.PIANO



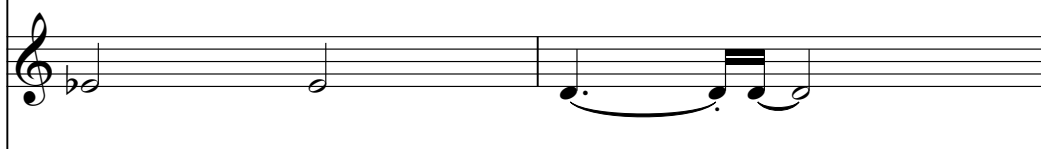
Musical notation for Piano 1, showing a melodic line in treble clef with quarter and eighth notes.

A.PIANO



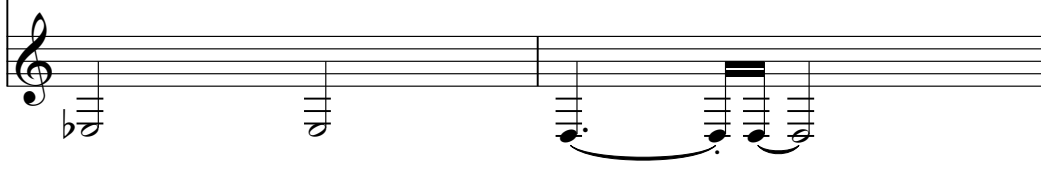
Musical notation for Piano 2, showing a melodic line in treble clef with quarter and eighth notes.

A.PIANO



Musical notation for Piano 3, showing a melodic line in treble clef with quarter and eighth notes.

A.PIANO



Musical notation for Piano 4, showing a melodic line in treble clef with quarter and eighth notes.

57

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

BRASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

59

BARITONSAX

Musical notation for Baritone Saxophone in treble clef. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, quarter rests, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. A slur covers the last four notes (F4, E4, D4, and the final G4).

SNARE DRUM

Musical notation for Snare Drum. The staff shows a pattern of quarter notes with snare drum symbols (two vertical lines) on the first and third beats of each measure.

BASS DRUM

Musical notation for Bass Drum. The staff shows a pattern of quarter notes with bass drum symbols (two vertical lines) on the first and third beats of each measure.

CLOSED H.H

Musical notation for Closed Hi-Hat. The staff shows a pattern of quarter notes with hi-hat symbols (two 'x' marks) on the first and third beats of each measure.

OPEN HIHAT

Musical notation for Open Hi-Hat. The staff shows quarter notes with open hi-hat symbols (two slanted lines) on the second and fourth beats of each measure.

PICK BASS

Musical notation for Pick Bass in bass clef. The staff contains a sequence of notes: quarter notes G2, A2, Bb2, quarter notes Bb2, A2, G2, quarter notes F2, E2, D2. A slur covers the last four notes (F2, E2, D2, and the final G2).

A.PIANO

Musical notation for Piano 1 in treble clef. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. A slur covers the last four notes (F4, E4, D4, and the final G4).

A.PIANO

Musical notation for Piano 2 in treble clef. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. A slur covers the last four notes (F4, E4, D4, and the final G4).

A.PIANO

Musical notation for Piano 3 in treble clef. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. A slur covers the last four notes (F4, E4, D4, and the final G4).

A.PIANO

Musical notation for Piano 4 in treble clef. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. A slur covers the last four notes (F4, E4, D4, and the final G4).

61

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

64

BARITONSAX

Musical notation for Baritone Saxophone, measures 64-66. The staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together.

SNARE DRUM

Musical notation for Snare Drum, measures 64-66. The staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes.

BASS DRUM

Musical notation for Bass Drum, measures 64-66. The staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes.

CLOSED H.H

Musical notation for Closed Hi-Hat, measures 64-66. The staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes.

OPEN HIHAT

Musical notation for Open Hi-Hat, measures 64-66. The staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes with a 'z' mark above the notes.

PICK BASS

Musical notation for Pick Bass, measures 64-66. The staff uses a bass clef and contains a melodic line with eighth and sixteenth notes.

A.PIANO

Musical notation for Piano 1, measures 64-66. The staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.

A.PIANO

Musical notation for Piano 2, measures 64-66. The staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.

A.PIANO

Musical notation for Piano 3, measures 64-66. The staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.

A.PIANO

Musical notation for Piano 4, measures 64-66. The staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.

67

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

69

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

71

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

73

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

75

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

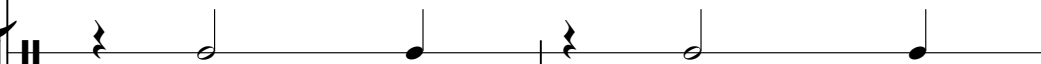
77

BARITONSAX



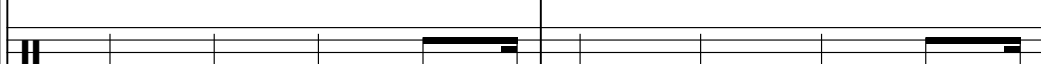
Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

SNARE DRUM



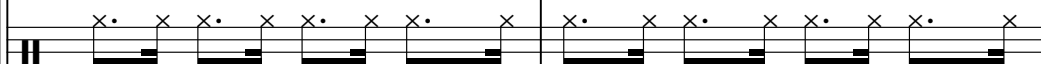
Musical notation for Snare Drum, using a drum staff with a double bar line. It shows a pattern of quarter notes and rests.

BASS DRUM



Musical notation for Bass Drum, using a drum staff with a double bar line. It shows a pattern of quarter notes and rests.

CLOSED H.H



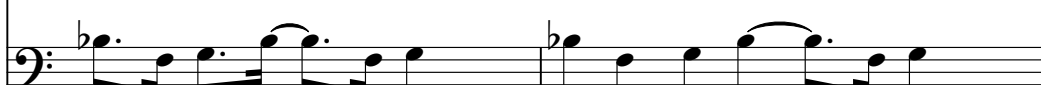
Musical notation for Closed Hi-Hat, using a drum staff with a double bar line. It shows a pattern of eighth notes marked with 'x'.

OPEN HIHAT



Musical notation for Open Hi-Hat, using a drum staff with a double bar line. It shows a pattern of eighth notes with slurs and accents.

PICK BASS



Musical notation for Pick Bass, using a bass clef. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



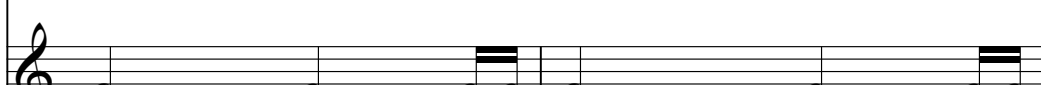
Musical notation for Piano 1, using a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



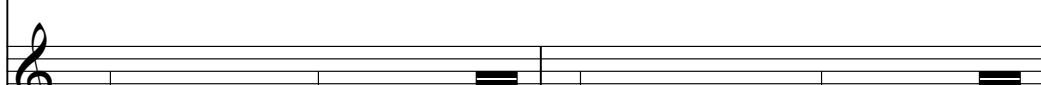
Musical notation for Piano 2, using a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



Musical notation for Piano 3, using a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



Musical notation for Piano 4, using a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

79

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

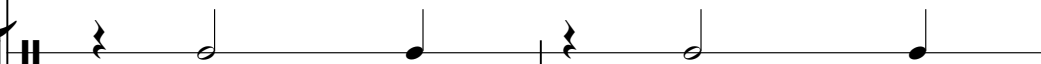
81

BARITONSAX



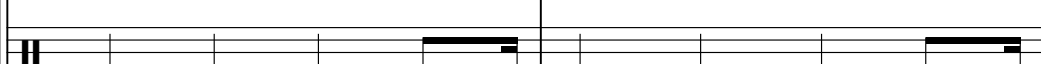
Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

SNARE DRUM



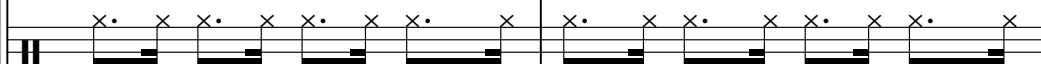
Musical notation for Snare Drum, showing a rhythmic pattern of quarter notes and rests.

BASS DRUM



Musical notation for Bass Drum, showing a rhythmic pattern of quarter notes and rests.

CLOSED H.H



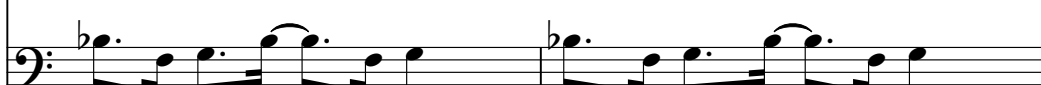
Musical notation for Closed Hi-Hat, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

OPEN HIHAT



Musical notation for Open Hi-Hat, showing a rhythmic pattern of eighth notes with slurs and accents.

PICK BASS



Musical notation for Pick Bass, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



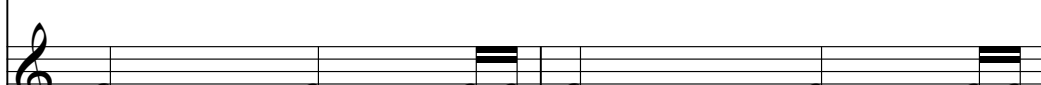
Musical notation for Piano 1, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



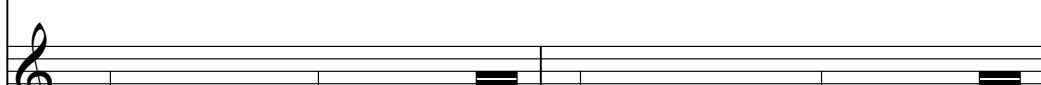
Musical notation for Piano 2, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



Musical notation for Piano 3, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

A.PIANO



Musical notation for Piano 4, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

83

Musical score for page 36, starting at measure 83. The score includes parts for Baritone Sax, Snare Drum, Bass Drum, Closed H.H., Open Hi-Hat, Pick Bass, Brass, Strings, and four A. Piano parts.

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

86

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

90

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

3

3

3

3

93

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

SNARE DRUM

Musical staff for Snare Drum. It uses a double bar line with two vertical strokes. The notation shows quarter notes and rests in two measures.

BASS DRUM

Musical staff for Bass Drum. It uses a double bar line with two vertical strokes. The notation shows quarter notes and eighth notes in two measures.

CLOSED H.H

Musical staff for Closed Hi-Hat. It uses a double bar line with two vertical strokes. The notation shows eighth notes with 'x' marks above them, indicating hi-hat closure, in two measures.

OPEN HIHAT

Musical staff for Open Hi-Hat. It uses a double bar line with two vertical strokes. The notation shows quarter notes and eighth notes with slurs, indicating an open hi-hat sound, in two measures.

PICK BASS

Musical staff for Pick Bass. It features a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

BRASS

Musical staff for Brass. It consists of two staves, treble and bass clef, with a brace on the left. The notation shows rests in the first measure and chords in the second measure.

A.PIANO

Musical staff for A. PIANO. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

A.PIANO

Musical staff for A. PIANO. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

A.PIANO

Musical staff for A. PIANO. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

A.PIANO

Musical staff for A. PIANO. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

BARITONSAX

Musical notation for Baritone Saxophone in treble clef, featuring eighth and quarter notes with various articulations and a key signature change to one flat.

SNARE DRUM

Musical notation for Snare Drum using a single staff with vertical strokes and rests.

BASS DRUM

Musical notation for Bass Drum using a single staff with vertical strokes and rests.

CLOSED H.H

Musical notation for Closed Hi-Hat using a single staff with 'x' marks and vertical strokes.

OPEN HIHAT

Musical notation for Open Hi-Hat using a single staff with vertical strokes and rests.

PICK BASS

Musical notation for Pick Bass in bass clef, featuring eighth and quarter notes with various articulations and a key signature change to one flat.

A.PIANO

Musical notation for Piano 1 in treble clef, featuring quarter and eighth notes with a key signature change to one flat.

A.PIANO

Musical notation for Piano 2 in treble clef, featuring quarter and eighth notes with a key signature change to one flat.

A.PIANO

Musical notation for Piano 3 in treble clef, featuring quarter and eighth notes with a key signature change to one flat.

A.PIANO

Musical notation for Piano 4 in treble clef, featuring quarter and eighth notes with a key signature change to one flat.

97

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

SNARE DRUM

Musical staff for Snare Drum. It features a double bar line and a key signature of one flat. The notation shows quarter notes and rests, spanning two measures.

BASS DRUM

Musical staff for Bass Drum. It features a double bar line and a key signature of one flat. The notation shows quarter notes and eighth notes, spanning two measures.

CLOSED H.H

Musical staff for Closed Hi-Hat. It features a double bar line and a key signature of one flat. The notation shows eighth notes with 'x' marks above them, spanning two measures.

OPEN HIHAT

Musical staff for Open Hi-Hat. It features a double bar line and a key signature of one flat. The notation shows quarter notes and eighth notes with slurs, spanning two measures.

PICK BASS

Musical staff for Pick Bass. It features a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

BRASS

Musical staff for Brass. It consists of two staves, treble and bass clef, with a key signature of one flat. The notation shows rests in the first measure and complex chordal figures in the second measure.

A.PIANO

Musical staff for A. PIANO 1. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

A.PIANO

Musical staff for A. PIANO 2. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

A.PIANO

Musical staff for A. PIANO 3. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

A.PIANO

Musical staff for A. PIANO 4. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur, spanning two measures.

99

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

101

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

103

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

105

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

108

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

110

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

112

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

114

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

116

BARITONSAX



Musical notation for Baritone Saxophone, featuring a treble clef and a melodic line with eighth and quarter notes.

SNARE DRUM



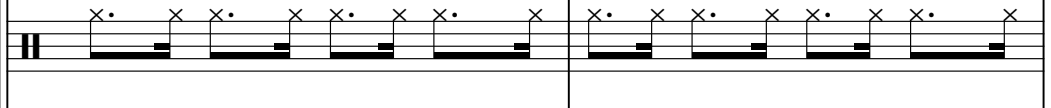
Musical notation for Snare Drum, showing a rhythmic pattern with quarter notes and rests.

BASS DRUM



Musical notation for Bass Drum, showing a rhythmic pattern with quarter notes and rests.

CLOSED H.H



Musical notation for Closed Hi-Hat, showing a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

OPEN HIHAT



Musical notation for Open Hi-Hat, showing a rhythmic pattern with eighth notes and rests.

PICK BASS



Musical notation for Pick Bass, featuring a bass clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 1, featuring a treble clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 2, featuring a treble clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 3, featuring a treble clef and a melodic line with eighth and quarter notes.

A.PIANO



Musical notation for Piano 4, featuring a treble clef and a melodic line with eighth and quarter notes.

118

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

120

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

Detailed description of the musical score: The score is for page 52, starting at measure 120. It consists of seven staves. The first staff is for Baritone Saxophone, written in treble clef. It begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff is for Snare Drum, with a pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The third staff is for Bass Drum, with a pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff is for Closed Hi-Hat, with a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The fifth staff is for Open Hi-Hat, with a pattern of quarter notes and eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The sixth staff is for Pick Bass, written in bass clef, with a pattern of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The seventh staff is for A. Piano, written in treble clef, with a pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The eighth staff is for A. Piano, written in bass clef, with a pattern of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The ninth staff is for A. Piano, written in treble clef, with a pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The tenth staff is for A. Piano, written in bass clef, with a pattern of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

122

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

124

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

128

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

131

BARITONSAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HIGH TOM

MID TOM

PICK BASS

BRASS

STRINGS

A.PIANO

A.PIANO

A.PIANO

A.PIANO

BARITONSAX

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

3

8

13

17

21

25

30

34

38

42

V.S.



BARITONSAX

93

97

101

105

110

114

118

122

127

131

SNARE DRUM

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

3

8

13

19

24

29

35

41

47

53

V.S.

SNARE DRUM

59



64



69



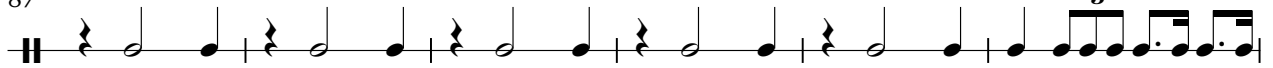
75



81



87



93



99



104



109



SNARE DRUM

115



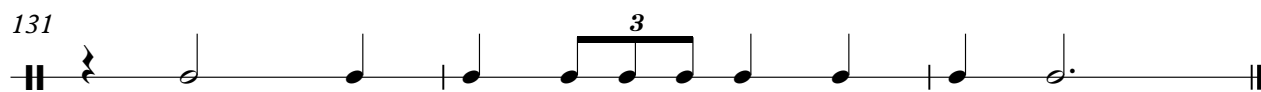
121



127



131



BASS DRUM

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

3



8



13



18



23



28



33



38



43



49



V.S.

2

BASS DRUM

55



60



65



70



75



80



85



92



97



102

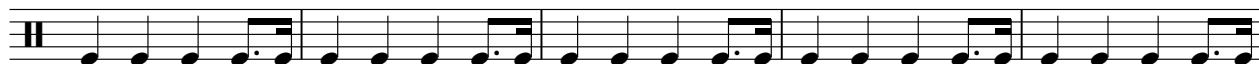


BASS DRUM

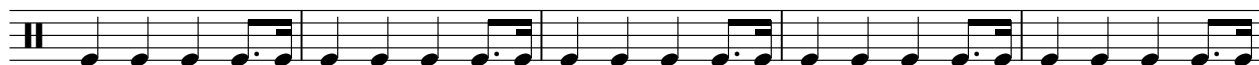
107



112



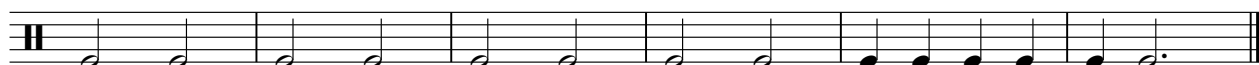
117



122



128



CLOSED H.H

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

3

8

13

17

21

25

29

33

37

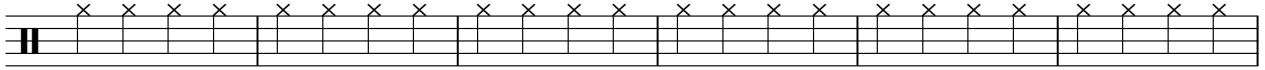
41

V.S.

2

CLOSED H.H

45



51



55



59



63



67



71



75



79



83



88



93



97



101



105



109



113



117



121



125



V.S.

4

CLOSED H.H

130



OPEN HIHAT

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

3

8

13

18

23

28

33

38

42

6

51



56



61



66



71



76



81



92



97



102



107



112



117



122



125



7

LOW TOM

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

27 3 38

67

3 40 3 25

CRASH CYMB

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

11 **15** **22**

A musical staff in 4/4 time with a tempo of 165,002884. It contains three measures of crash cymbal notation, each represented by a thick black horizontal bar. The first measure is labeled '11', the second '15', and the third '22'. Small cymbal icons are placed above the staff between the measures.

51

15 **24**

A musical staff in 4/4 time. It contains two measures of crash cymbal notation, each represented by a thick black horizontal bar. The first measure is labeled '15' and the second '24'. Small cymbal icons are placed above the staff at the beginning and end of the measures.

93

15 **23**

A musical staff in 4/4 time. It contains two measures of crash cymbal notation, each represented by a thick black horizontal bar. The first measure is labeled '15' and the second '23'. Small cymbal icons are placed above the staff between the measures. The staff ends with a double bar line.

HIGHTOM

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

11 15

3 3

29 21 15

3

67 23

3 3

93 15

3

110 22

3

MID TOM

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

11 3 15 3

29 22 3 15 3

68 24 3 15

108 3 23 3

Whamm - Wake Me Up Before You Go Go

PICK BASS

♩ = 165,002884

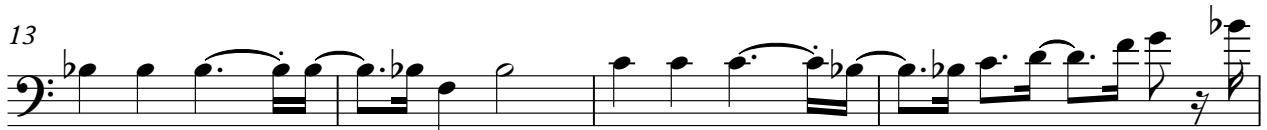
3



8



13



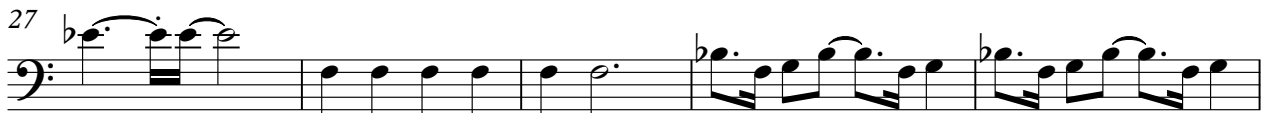
17



22



27



32



36



40



44



V.S.

PICK BASS

96

Musical staff 96: Bass clef, key signature of one flat (Bb), starting with a double bar line and a slash. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

100

Musical staff 100: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

105

Musical staff 105: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

110

Musical staff 110: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

114

Musical staff 114: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

118

Musical staff 118: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

122

Musical staff 122: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

127

Musical staff 127: Bass clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes.

131

Musical staff 131: Bass clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes, ending with a double bar line and a slash.

Whamm - Wake Me Up Before You Go Go

BRASS

♩ = 165,002884

3

7

11

2

3

19

26

49

55

3

26

87

92

3

3

2

BRASS

98

26

26

127

131

STRINGS

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

44

44 45 46 47 48 49

51

32

51 52 53 54 55 56

89

32

89 90 91 92 93 94

126

126 127 128 129 130 131

Whamm - Wake Me Up Before You Go Go

A.PIANO

♩ = 165,002884

3

8

13

18

23

28

33

38

43

49

V.S.

Detailed description: This is a piano score for the song 'Wake Me Up Before You Go Go' by Wham!. The score is written in 4/4 time and begins with a tempo marking of 165,002884. The first measure is a whole rest, followed by a triplet of eighth notes. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 49 indicated at the start of their respective staves. The piece concludes with a 'V.S.' (Vivace) marking.

54

58

63

68

73

78

83

89

94

98

103



108



113



118



123



129



Whamm - Wake Me Up Before You Go Go

A.PIANO

♩ = 165,002884

3

8

13

18

23

28

33

38

43

49

V.S.

Detailed description: This is a piano score for the song 'Wake Me Up Before You Go Go' by Wham!. The score is written in 4/4 time and begins with a tempo marking of 165,002884. It starts with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a triplet of eighth notes. The score is divided into systems of five staves each, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 49 marking the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature changes to two flats (B-flat and E-flat) at measure 43. The score concludes with a 'V.S.' (Vivace) marking.

103



108



113



118



123



129



Whamm - Wake Me Up Before You Go Go

A.PIANO

♩ = 165,002884

3

8

13

18

23

28

33

38

43

49

V.S.

A.PIANO

Whamm - Wake Me Up Before You Go Go

♩ = 165,002884

3

8

13

18

23

28

33

38

43

49

V.S.

54

59

64

69

74

79

84

89

94

98

103

Musical staff 103: Treble clef, five measures of music. Each measure contains a pair of beamed eighth notes, with the second note of each pair being a half note longer than the first. The notes are: G4, A4; G4, A4; F4, G4; E4, F4; D4, E4.

108

Musical staff 108: Treble clef, seven measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The remaining five measures each contain a pair of beamed eighth notes: G4, A4; G4, A4; F4, G4; E4, F4; D4, E4.

113

Musical staff 113: Treble clef, six measures of music. Each measure contains a pair of beamed eighth notes, with the second note of each pair being a half note longer than the first. The notes are: G4, A4; G4, A4; F4, G4; E4, F4; D4, E4; C4, D4.

118

Musical staff 118: Treble clef, six measures of music. Each measure contains a pair of beamed eighth notes, with the second note of each pair being a half note longer than the first. The notes are: G4, A4; G4, A4; F4, G4; E4, F4; D4, E4; C4, D4.

123

Musical staff 123: Treble clef, five measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The remaining three measures each contain a pair of beamed eighth notes: G4, A4; G4, A4; F4, G4.

128

Musical staff 128: Treble clef, five measures of music. Each measure contains a pair of beamed eighth notes, with the second note of each pair being a half note longer than the first. The notes are: G4, A4; G4, A4; F4, G4; E4, F4; D4, E4.